

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
CHANSONS FRANÇAISES DE LA RENAISSANCE

Jacotin (ca.1495-ca.1529)

A Paris a troys fillettes

à 4 voix



Nomenclature :



Superius



Contratenor



Tenor



Bassus

A Paris a troys fillettes,
Te remutu, gentil garsette,
La plus jeune est mamiette,
Te remutu, gentil garsette,
En son sain a deux pomettes,
Te remutu, gentil garsette.

Source :

1530⁵

Superius

Contratenor

Tenor

Bassus

A ____ Pa - ris a troy's fil - let - tes,

A ____ Pa - ris a troy's fil - let - tes,

A ____ Pa - ris a

A ____ Pa - ris a troy's fil -

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Te re - mu, te re - mu - tu, Te re - mu, te re - mu - tu, —

Te re - mu - tu, —

troys fil - let - tes, Te re - mu, te re - mu - tu, te re - mu - ru, —

let - tes, — Te re - mu, te re - mu - tu, te re - mu - tu, —

18

A musical score for voice and piano. The vocal line consists of four staves of music, each with lyrics in French. The piano accompaniment is provided by the bottom staff.

The lyrics are as follows:

— gen - til gar - sette, _____ et Te - re - mu - tu, La plus jeu - - -
— gen - til gar - sett', Te _____ re - mi - tu, La _____ plus
— gen - til gar - sette _____ et — Te re-mu - tu,
— gen - til gar - sette, _____ et Te re-mu - tu, La plus jeune _____ est

27

A musical score for voice and piano. The vocal line consists of three staves of music. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The piano accompaniment is in the bass clef. The music is in common time, with a key signature of one flat. The vocal parts sing in French, with lyrics appearing below the notes. The piano part provides harmonic support with eighth-note chords.

est ma mi - et - - - te, La plus jeune est ma - mi -
jeune est ma - mi - et - - - te, La plus jeune est ma - mi -
La plus jeune est ma - mi - et - te,
ma - mi - et - te, La plus jeune est ma - mi -

36

et - te, Te re - mu - tu, Te _____ re - mu - tu gen - til gar - set - - -

- et - te, _____ Te re - mu - tu _____ gen - til gar - - - set -

Te re - mu - tu _____ gen - til gar - set - - - - - - - -

et - te, Te re - mu - tu gen - til gar - ser - - - - - - - -

45

A musical score for voice and piano. The vocal part is in soprano C major, common time. The piano part is in basso continuo style, indicated by a bass clef and a bass staff. The vocal line consists of three staves of lyrics, each ending with a fermata. The piano accompaniment provides harmonic support with sustained notes and chords.

te. En son sain a deux pom - met - tes, Te re - mu, te re -

8 te. En son sain a deux pom - met - tes, Te re - mu - tu, te re - mu -

8 te. En son sain a deux pom - met - tes, _____

te. En son sain a deux pom - met - tes, _____

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mu - tu, Te re-mu, te re-mu - tu, _____ gen - til gar - sette Et te re-mu -

tu, Te re - mu, te re - mu tu, gen - til gar - set - te te _____

Te re - mu, te re - mu - tu, te re - mu - tu, _____ gen - til gar - sette Et

Te re-mu, te re-mu - ru, te re - mu - tu, _____ gen - til gar - sette Et

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Soprano/Alto: - - tu, Te re-mu, te re-mu -
Tenor/Bass: — re-mu, te - re-mu, te re-mu, re re-mu - tu, Te re - mu, te re - mu -
Tenor/Bass: te re-mu - tu, Te re - mu, te re - mu - tu, te re -
Bass: te re-mu - tu, te re - mu - tu, Te re-mu, te re-mu - tu, te re -

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tu, _____ gen - til gar - sette, et te re-mu - - - - tu.

8 tu, gen - til gar - sette, et Te _____ re - mu - tu, et te re-mu - tu.

8 mu - tu, _____ gen - til gar - sette, _____ et te re-mu - tu, et te re-mu - tu.

mu - tu, _____ gen - til gar - sette, _____ et te re-mu - tu, et te re-mu - tu.