

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
CHANSONS FRANÇAISES DE LA RENAISSANCE

Jacotin (ca.1495-ca.1529)

Et au surplus s'elle sçavait combien

à 4 voix



Nomenclature :

 *Superius*

 *Contratenor*

 *Tenor*

 *Bassus*

Source :

1553²⁰

Et au surplus s'elle sçavoit combien
J'ay de travaux pour elle supporter
De noz deux maux pourroit former un bien
Dont elle et moy pourrions nous conforter.

Superius
Et _____ au _____ sur - plus, _____

Contratenor
Et _____ au _____ sur - plus, _____ Et _____

Tenor
Et _____ au _____ sur - plus _____

Bassus
Et _____ au _____ sur - plus _____

Detailed description: This is a musical score for four voices: Superius, Contratenor, Tenor, and Bassus. The music is written in G major (one sharp) and 4/4 time. The lyrics are 'Et au surplus, Et'. The Superius part uses a soprano clef and features a melodic line with a long note on 'sur' and a slur over 'plus'. The Contratenor part uses a soprano clef with an 8va marking and has a more active line with a slur over 'sur' and a descending line on 'plus'. The Tenor part uses a soprano clef with an 8va marking and has a steady line with a slur over 'sur' and a descending line on 'plus'. The Bassus part uses a bass clef and has a steady line with a slur over 'sur' and a descending line on 'plus'.

9

Et au surplus s'el - le

au surplus s'el - le sça - voit com -

s'el - le sça - voit com - bien

s'el - le sça - voit com - bien

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is a soprano line in treble clef. The second staff is an alto line in treble clef with an '8' below it. The third staff is a tenor line in treble clef with an '8' below it. The bottom staff is a bass line in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in French and are distributed across the staves. The first staff has the lyrics 'Et au surplus s'el - le'. The second staff has 'au surplus s'el - le sça - voit com -'. The third staff has 's'el - le sça - voit com - bien'. The fourth staff has 's'el - le sça - voit com - bien'. There are various musical notations including notes, rests, and slurs.

18

— sça - voit com - bien J'aya de tra - vaux pour el - le sup - por - ter, pour

- - - - bien J'ay de tra - vaux pour el - le sup - por - ter, pour el - le

_____ J'ay de tra - vaux pour el - le sup - por - - - -

— J'ay de tra - vaux _____ pour el - le

28

el - le sup - por - - - ter _____ De _____

8 sup - por - - - - ter _____ De _____ noz

8 - - - - - ter _____ De _____ noz

sup - ter, pour el - le sup - por - ter _____ De _____

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The lyrics are in French and are written below each staff. The lyrics are: 'el - le sup - por - - - ter _____ De _____' (top staff), 'sup - por - - - - ter _____ De _____ noz' (second staff), '- - - - - ter _____ De _____ noz' (third staff), and 'sup - ter, pour el - le sup - por - ter _____ De _____' (bottom staff). The lyrics are spread across the staves, with some words appearing on multiple staves. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. There are also some fermatas or long notes indicated by horizontal lines.

37

noz deux maux, De _____ noz deux maux pour -
deux maux, De _____ noz _____ deux maux
deux maux, De _____ noz
_____ noz deux maux, De _____ noz deux

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first three staves are in the treble clef, and the fourth is in the bass clef. The music is in a minor key, indicated by a flat sign on the first line of each staff. The lyrics are in French and are written below the notes. There are several long horizontal lines under the lyrics, indicating where the notes are held or where there are rests. The score is numbered 37 in the top left corner.

44

The image shows a musical score for four voices, likely a choir or quartet. The score is written in a single system with four staves. The first three staves use a treble clef, and the fourth staff uses a bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in French and are written below the notes. The lyrics are: - roit _____ for - mer _____ un _____ bien _____
pour - roit _____ for - mer _____ un _____ bien
deux maux _____ pour - roit for - mer _____ un _____ bien
maux _____ pour - roit trou - ver un bien _____

- roit _____ for - mer _____ un _____ bien _____

pour - roit _____ for - mer _____ un _____ bien

deux maux _____ pour - roit for - mer _____ un _____ bien

maux _____ pour - roit trou - ver un bien _____

52

— Dont _____ elle _____ et moy, _____ Dont elle et _____

Dont elle et moy, Dont _____ elle et moy _____

Dont elle _____ et moy, Dont _____ elle et

Dont elle et _____ moy Dont elle et moy _____

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first staff is in the soprano clef (treble clef with a one-line extension), the second in the alto clef (treble clef with a two-line extension), the third in the tenor clef (treble clef with a three-line extension), and the fourth in the bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "Dont elle et moy, Dont elle et", "Dont elle et moy, Dont elle et moy", "Dont elle et moy, Dont elle et", and "Dont elle et moy, Dont elle et moy". The lyrics are placed below the corresponding staves, with some words connected by lines to indicate they span across measures.

61

moy _____ pour - rions nous con - for - ter, _____

_____ pour - rions nous con - for - ter, pour - rions nous _____ con -

moy _____ pour - rions nous _____ con -

_____ pour - rions nous _____ con -

78

— Dont _____ elle _____ et moy, _____ Dont elle et _____

8
Dont elle et moy, _____ Dont _____ elle et moy _____

8
Dont elle _____ et moy, _____ Dont _____ elle et

Dont elle et _____ moy _____ Dont elle et moy _____

87

moy _____ pour - rions nous con - for - ter, _____
 _____ pour - rions nous con - for - ter, pour - rions nous _____ con -
 moy _____ pour - rions nous _____ con -
 _____ pour - rions nous _____ con -

95

— pour - rions nous con - for - - - - - ter.

8 for - ter, — pour - rions nous con - - - - - for - ter.

8 - - - for - - - - - ter.

- - - for - - - - - ter.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first staff is a soprano line with a treble clef and a key signature of one flat (B-flat). The second staff is an alto line with a treble clef and an octave sign (8) below it. The third staff is a tenor line with a treble clef and an octave sign (8) below it. The fourth staff is a bass line with a bass clef. The lyrics are in French and English, with hyphens indicating syllables across notes. The music features a mix of quarter, eighth, and half notes, with some phrases starting with a fermata. The piece concludes with a double bar line.