

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
CHANSONS FRANÇAISES DE LA RENAISSANCE

Jacotin (ca.1495-ca.1529)

Si bon amour mérite récompense

à 4 voix



Nomenclature :



Superius



Contratenor



Tenor



Bassus

Si bon amour mérite récompense,
Et si pitié n'a perdu son pouvoir,
J'auray mercy, car ma seule fiance
Est la servir en faisant mon debvoir.

Source :

1533¹

Superius

Contratenor

Tenor

Bassus

8

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The music consists of four staves of three measures each. The lyrics are in French, with some words repeated across measures. The piano part includes dynamic markings like forte and piano.

- pen - - - - se, Et si pi - tié n'a per - du son pou -

8 com - pen - se, Et si pi - tié n'a per - du son pou - - -

8 - - - - pen - se, Et si pi - tié n'a per - du son - - -

Bass clef, 8 pen - - - - se, Et si pi - tié n'a per - du son pou - voir,

26

car ma seu - le fi - an - - - ce Est la ser -

car ma seu - le fi - an - - - ce Est la ser - vir en

- cy, car ma seu - le fi - an - - - ce Est la ser - vir

cy, car ma seu - le fi - an - ce Est la ser - -

36

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The vocal parts sing in a call-and-response style, with the piano providing harmonic support. The lyrics are in French and are repeated across the measures.

vir en fai - sant mon _____ deb - - - - - voir,
fai - sant mon _____ deb - - - - - voir, en
en fai - sant _____ mon _____ deb - voir,
vir en fai - sant mon _____ deb - - - - - voir,

44

A musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal parts begin with a rest followed by eighth notes. The piano parts feature eighth-note patterns. The lyrics are written below the vocal staves. Measure 44: 'en fai - sant mon' (piano) and 'deb - - - - - voir.' (voice). Measure 45: 'fai - sant mon' (piano) and 'deb - - - - - voir.' (voice). Measure 46: 'en fai - sant' (piano), 'mon' (voice), 'deb' (piano), and 'voir.' (voice). Measure 47: 'en fai - sant mon' (piano) and 'deb - - - - - voir.' (voice).

en fai - sant mon _____ deb - - - - - voir.

fai - sant mon _____ deb - - - - - voir.

en fai - sant mon _____ deb - - voir.

en fai - sant mon _____ deb - - - - - voir.