

Soirée Bretonne

*B*OURRÉE

POUR PIANO PAR

O. SCHMIDT

Op : 31.

Prix: 5.^f

A son Élève

Miss BELL ASCROFT



Op : 31.

Prix : 5^f

DU MÊME AUTEUR :

La Fin d'un Bal, Valse - Simple Mazurka - Mazurka fantastique
Concert dans les Bois

PARIS.

AU MÈNESTREL, 2^{bis} rue Vivienne, HEUGEL et fils.

Editeurs pour tous Pays.

SOIRÉE BRETONNE.

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BOURRÉE POUR PIANO

Par

OSCAR SCHMIDT.

Op. 31.

à son élève Miss BELL ASCROFT.

PIANO.

Allegretto.

mf

The first system of musical notation for the piano piece. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegretto.' and the dynamic is 'mf'. The music features a melody in the treble with eighth and sixteenth notes, and a bass line with eighth notes. There are triplets indicated by a '3' over the notes.

rit.

The second system of musical notation. It continues the melody and bass line. The tempo is marked 'rit.' (ritardando). The music includes various note values and rests, with some notes beamed together.

f

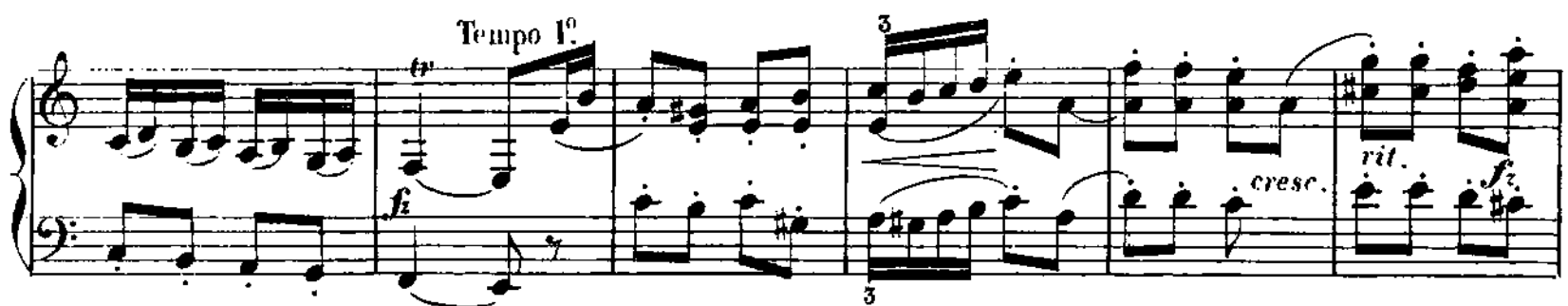
fz

The third system of musical notation. It continues the piece with a forte ('f') dynamic, followed by fortissimo ('fz'). The music includes triplets and various note values.

dim.

f

The fourth system of musical notation. It concludes the piece with a decrescendo ('dim.') followed by a final forte ('f') dynamic. The music ends with a final chord and a double bar line.

*un poco più morso.**leggiere.**Tempo 1^o**più vivo.**ben legato.**dolce.*

Ped *

Dolce.

p

cresc.

f

Ped *

mf

dim.

dim.

sempre p

Ped

Tempo 1^o.

mf

rit.

f

fz

mf

cresc.

fz

p

piu mosso.

leggiere.

marcato.

