

7

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

13

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

mp

20

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mf

p

mp

p

arco

pizz.

26

Fl.

Ob. *mp*

Cl. *p* *mp*

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

31

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. *mp*

Bsn. *mp* *mp*

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 31, features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each marked with a mezzo-piano (*mp*) dynamic. The Flute and Oboe parts have melodic lines with some slurs. The Clarinet and Bassoon parts have more rhythmic patterns. The fifth staff is for Timpani (Timp.), which is mostly silent. The sixth staff is for Saxophone (S. Hn.), also silent. The bottom six staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The string parts are more active, with various rhythmic figures and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

37

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

p

p pizz.

p pizz.

p

43

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

3

3

49

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

60

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

3

65

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Timp.

S. Hn. *mp* *cresc.* *f*

Vln. 1 *mp* *cresc.* *f* *p* *cresc.*

Vln. 2 *mp* *cresc.* *f* *p* *cresc.*

Vla. *mp* *arco* *cresc.* *f* *p* *arco* *cresc.*

Vc. *mp* *arco* *cresc.* *f* *p* *arco* *cresc.*

Db. *mp* *cresc.* *f* *p* *cresc.*

73

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Bsn. *mf dim.*

Timp. *p*

S. Hn. *f* *dim.* *mp*

Vln. 1 *f* *dim.* *mp*

Vln. 2 *f* *dim.* *p*

Vla. *f* *mf dim.* *p*

Vc. *f* *mp* *p*

Db. *p*

80

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

85

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

> p

mp

> p

98

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

mp

mf

mp

mp

105

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Timp.

S. Hn.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p* pizz.

mf *f* *p*

112

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Timp. *f*

S. Hn. *f* 3 3

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f* arco

Db. *cresc.* *f*

119

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn. *mp* *tr* *tr* *tr* *tr*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

125 rit. . . . a tempo ♩=66

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Timp.

S. Hn. *tr*

Vln. 1 rit. . . . *p* a tempo ♩=66 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

132

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

tr

Detailed description: This page of a musical score, page 22, contains measures 132 through 137. The score is for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Trumpet (Trp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part begins with a melodic line in measure 132, marked *p*. The Oboe and Bassoon parts also have melodic lines starting in measure 132, also marked *p*. The Clarinet part has a more active line. The Trombone part has a melodic line starting in measure 134, marked *mp*. The Trumpet part has a trill (tr) in measure 134. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Timp. part is silent throughout the page.

139 *poco rit.* *a tempo* ♩=66

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Timp.

S. Hn.

poco rit. *tr* *mp* *a tempo* ♩=66

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p* pizz.

144 rit.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *p* *pp*

Timp.

S. Hn. *rit.* *dim.* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Ende 26.Mai 2015