Sei Solo.

a

Violino

senza

Basso

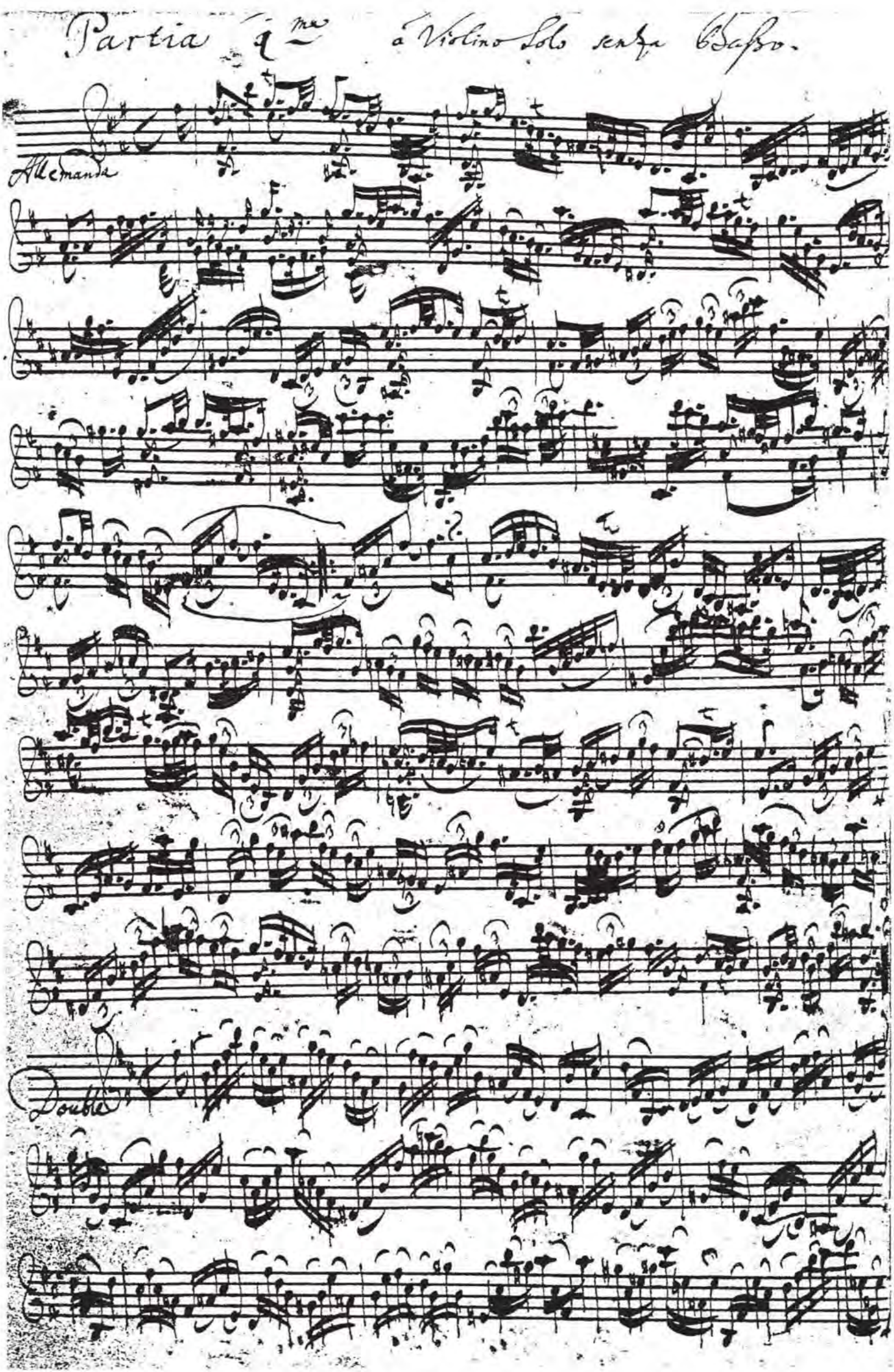
accompagnato.

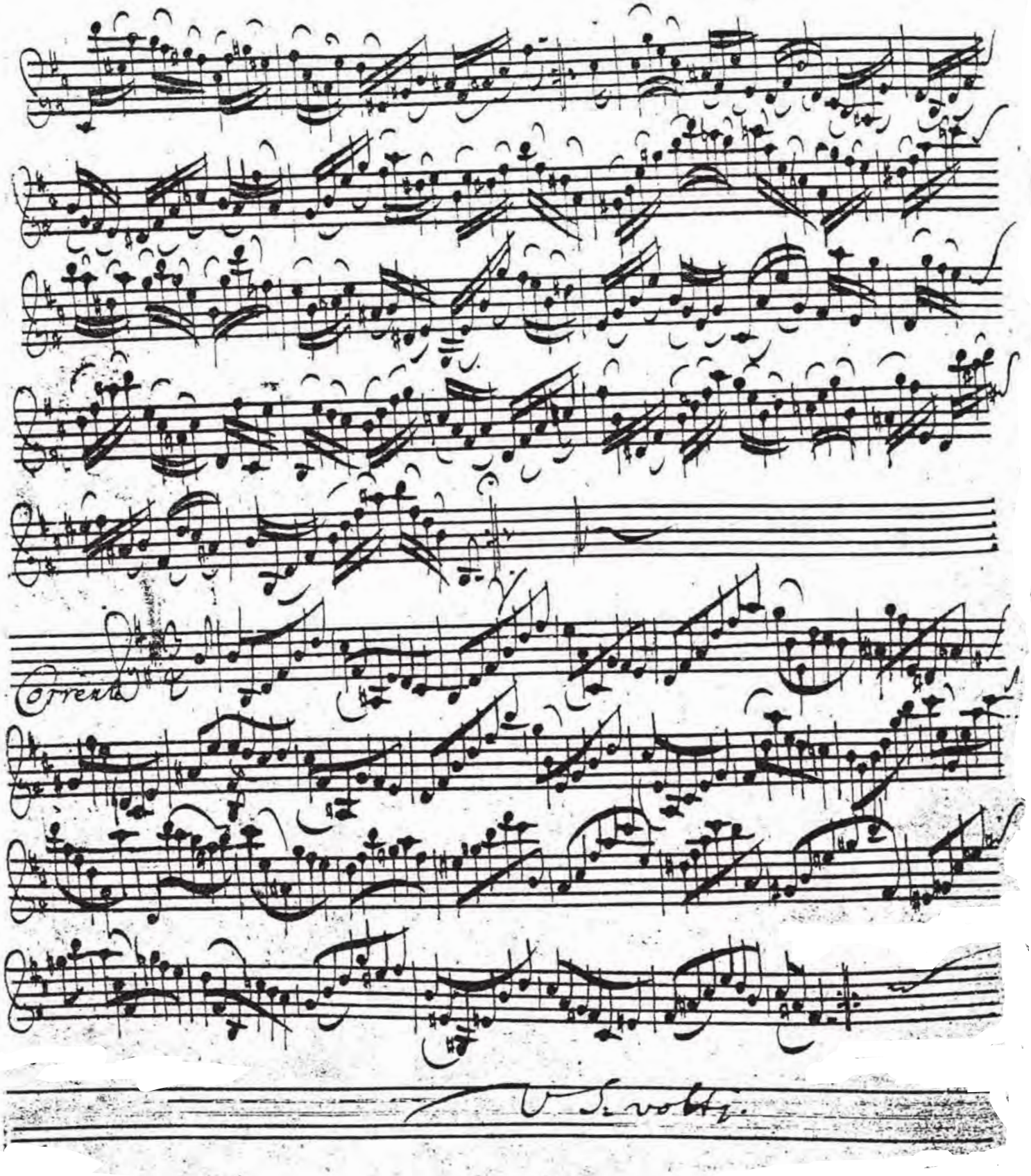
Libro Primo.

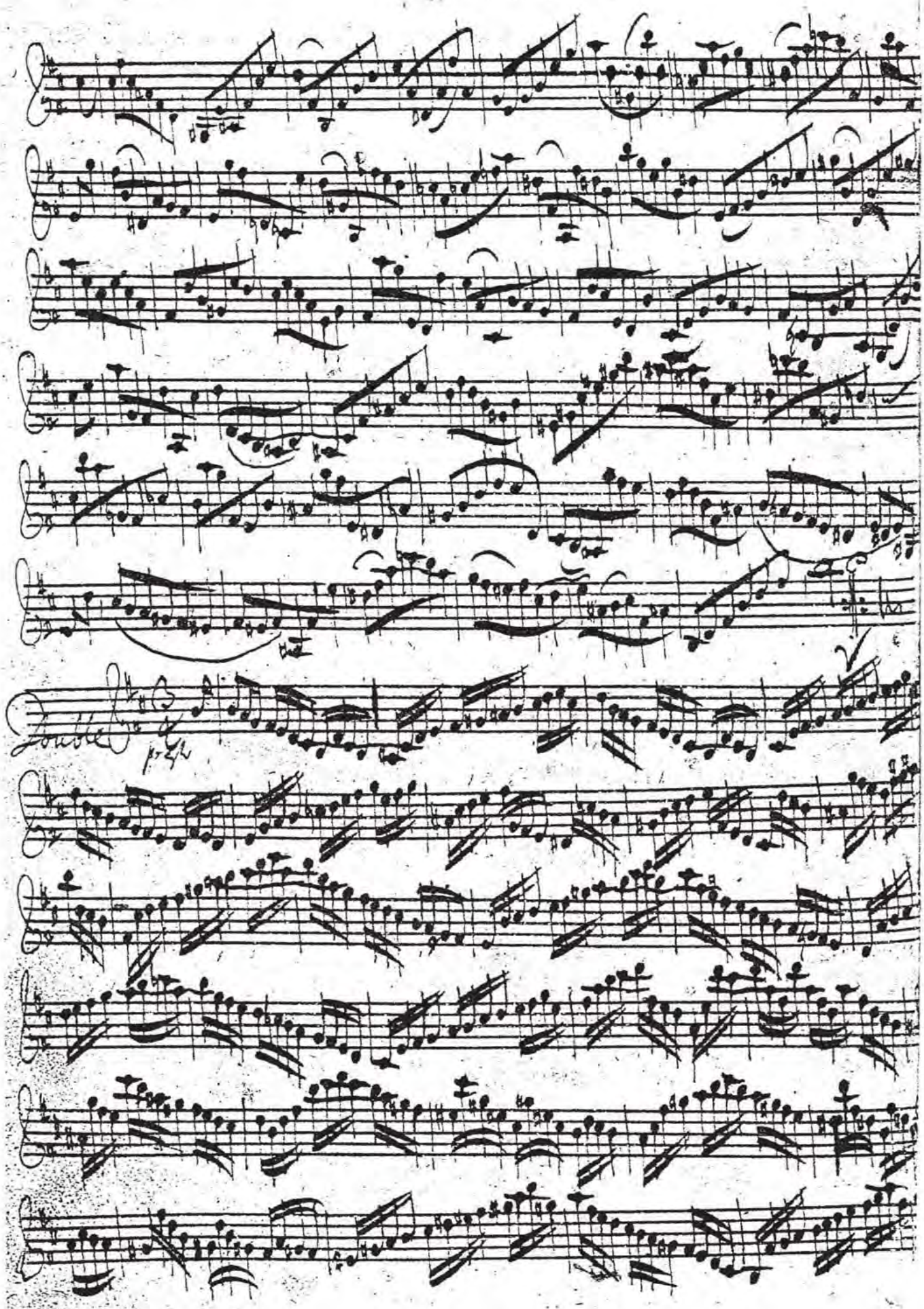
da

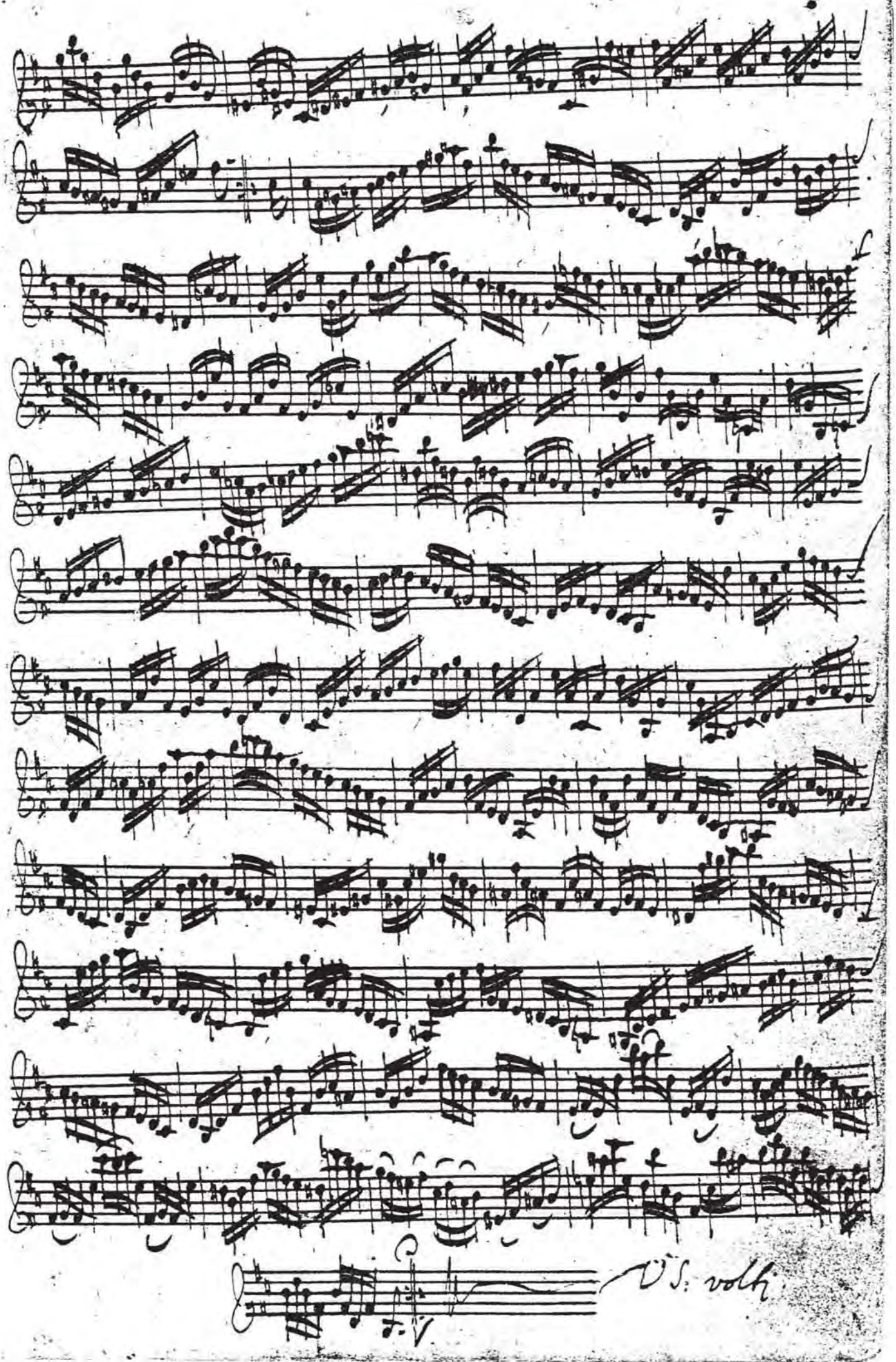
Joh: Seb: Bach.

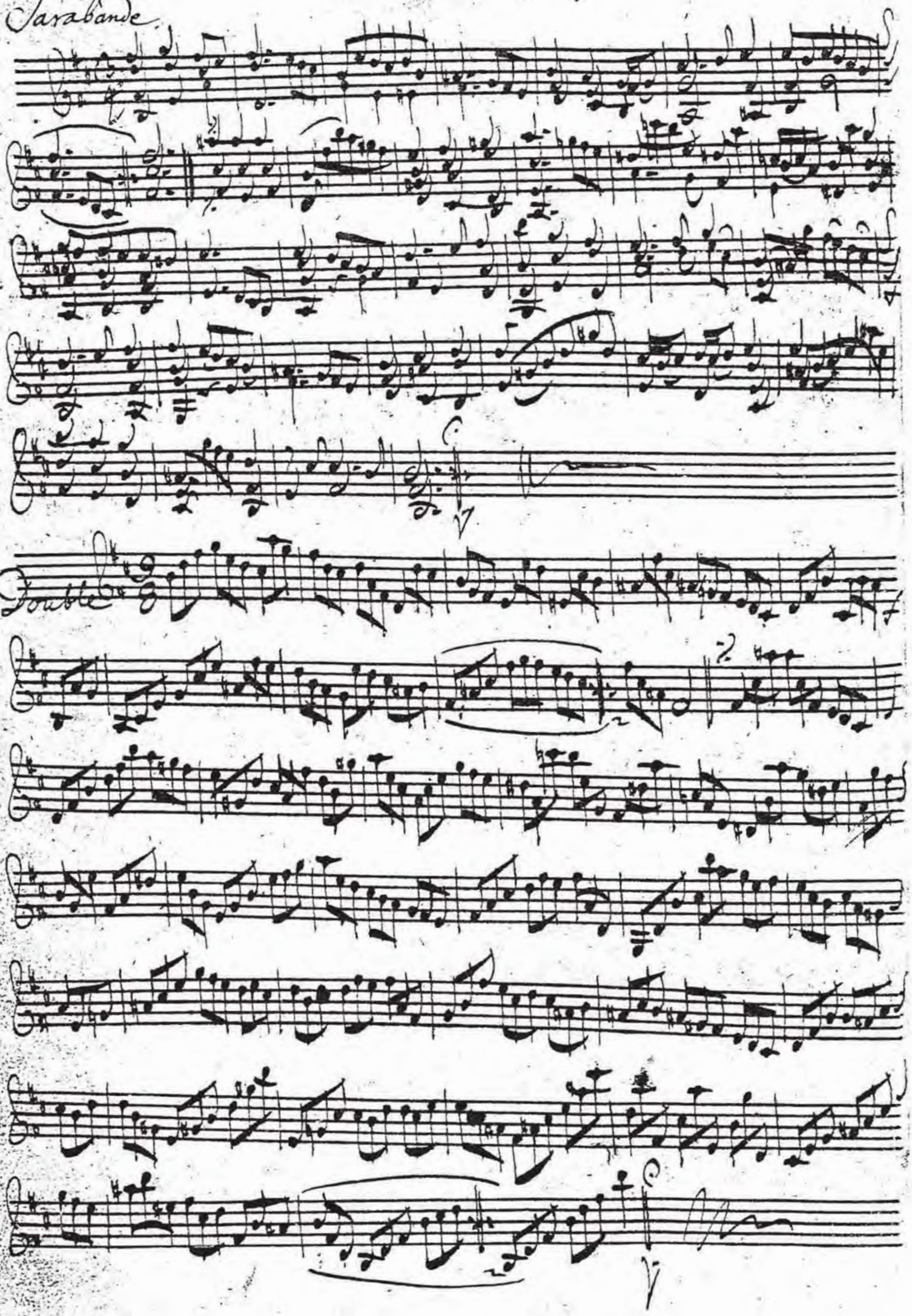
Anno 1720.


Partia 1ma a Violino Solo senza Basso.
Allemanda
Double

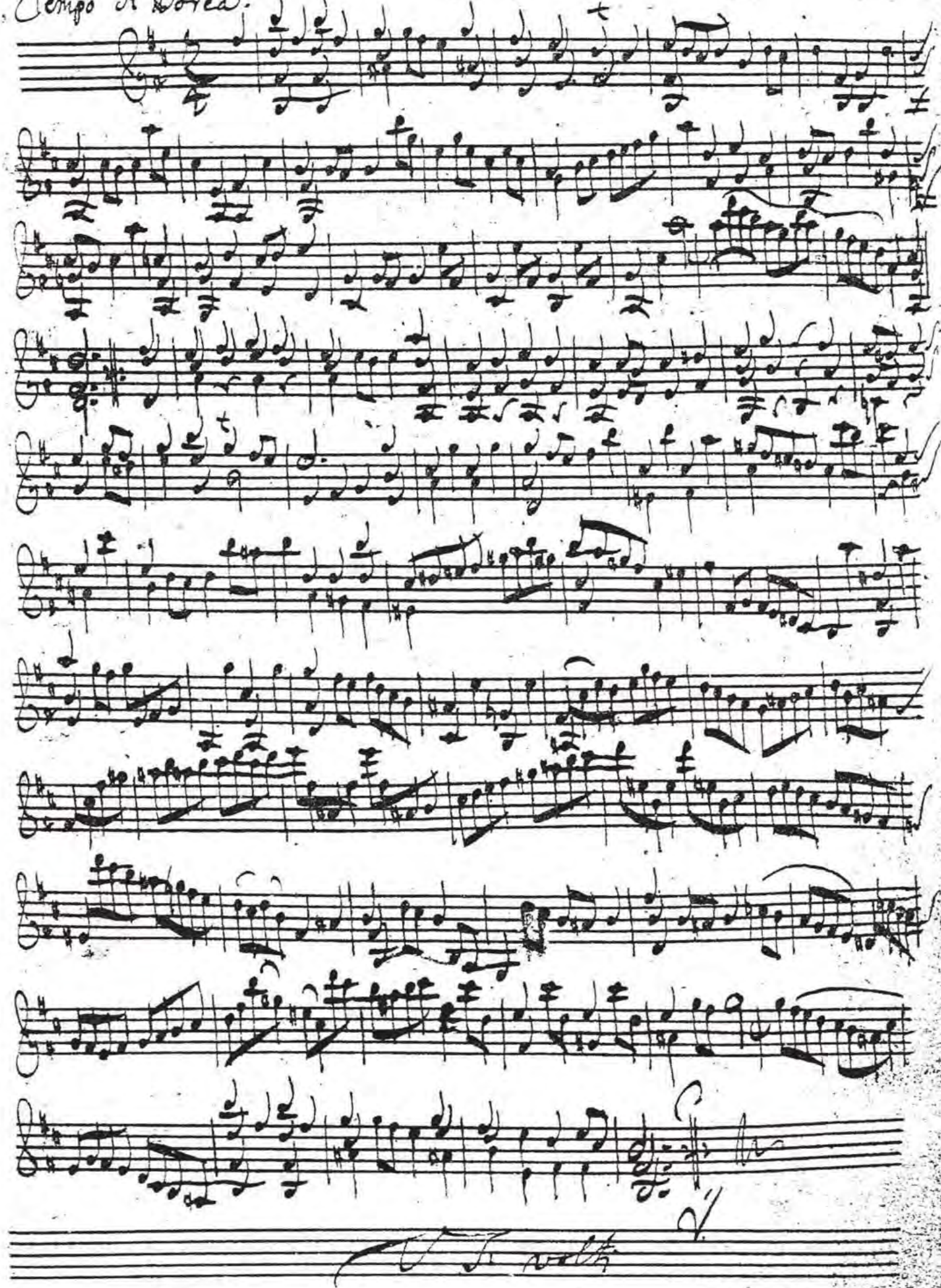

Corrente
V. S. volti

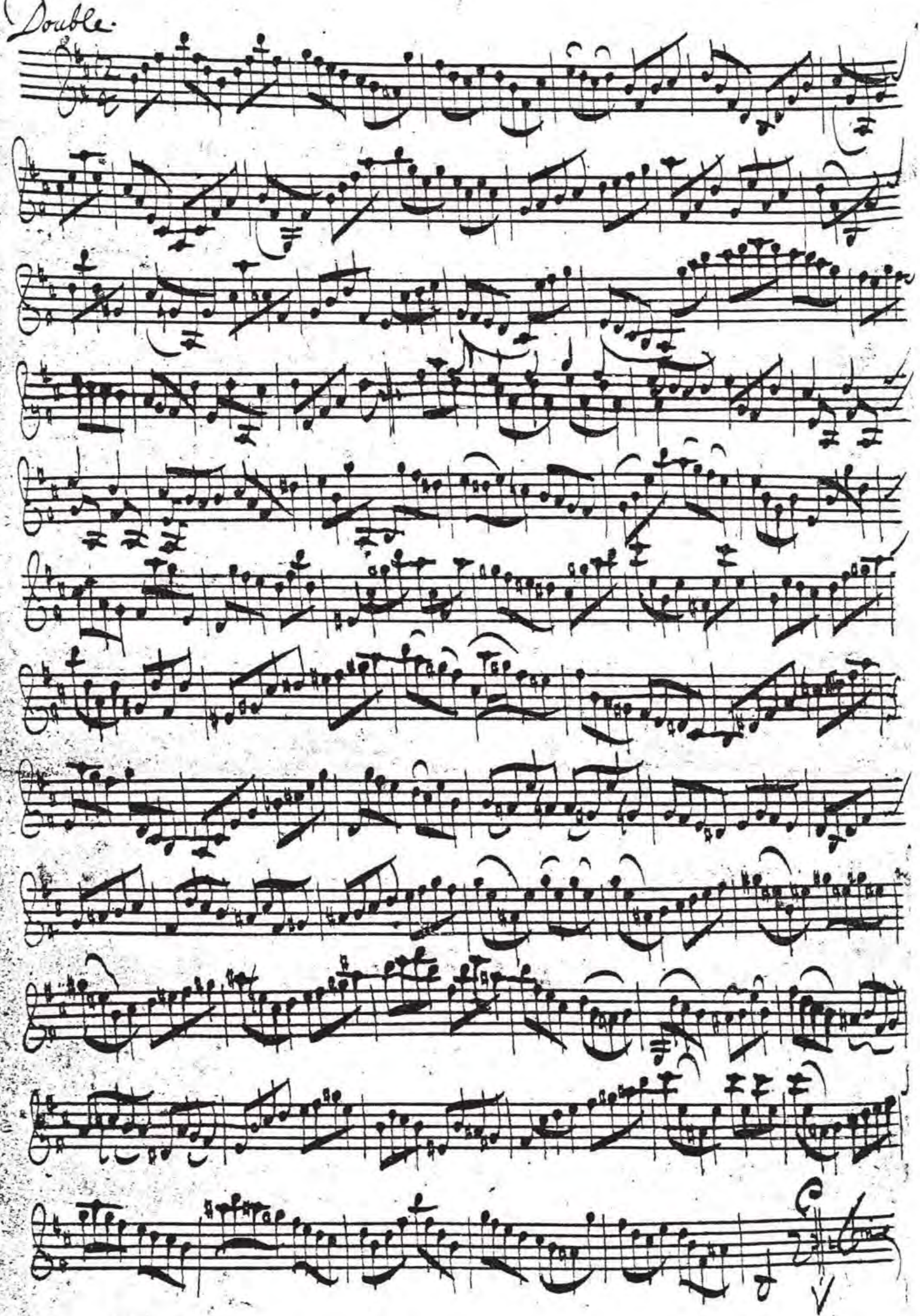



f
V.S. volti


Sarabande
Double

Tempo di Borea.




Double.

The works for solo violin by **Johann Sebastian Bach** stand out amongst the finest examples of solo music ever written by any composer. The aim of this transcription is to facilitate a first approach to an otherwise more difficult rendering from the original autograph. Of course it is strongly advised to refer to the source (included in pages 1 - 8). The transcription itself is a very personal suggestion, a possible guide never intended to be literal. In fact many passages have been "rewritten" to fit the limits and possibilities of the instrument. To keep a tonal continuity throughout the whole suite both F and C blockflutes should be used.

If one wishes to go deeper into this monumental work I recommend the outstanding book by cellist **Anner Bylsma**:
"Senza Basso" www.bylsmafencing.com/bach_senza_basso.html
Bylsma shines new light on Bach's Partitas and Sonatas and does it with exquisite knowledge paired with an unparalleled sense of humour.

There is a consistent use of F# (or C#). The use of the bell hole for this particular sound (fingering ∅1 _ 34_ 67 8) is a possibility. Things get easier using an instrument that produces that sound without the need of closing hole 8 (fingering ∅1 _ 345 _ 7). The plastic Yamaha tenor YRT 304B is an example.

Special care should be taken in quick passages involving the note C# normally fingered ∅12 _ 4 _ _ _ Alternative fingerings could be useful, ∅123 _ 5 _ 7 or ∅123 _ _ _ 7, to avoid the lack of reliability of the "normal" fingering. Every instrument has a particular built and alternative fingerings should be adjusted accordingly.

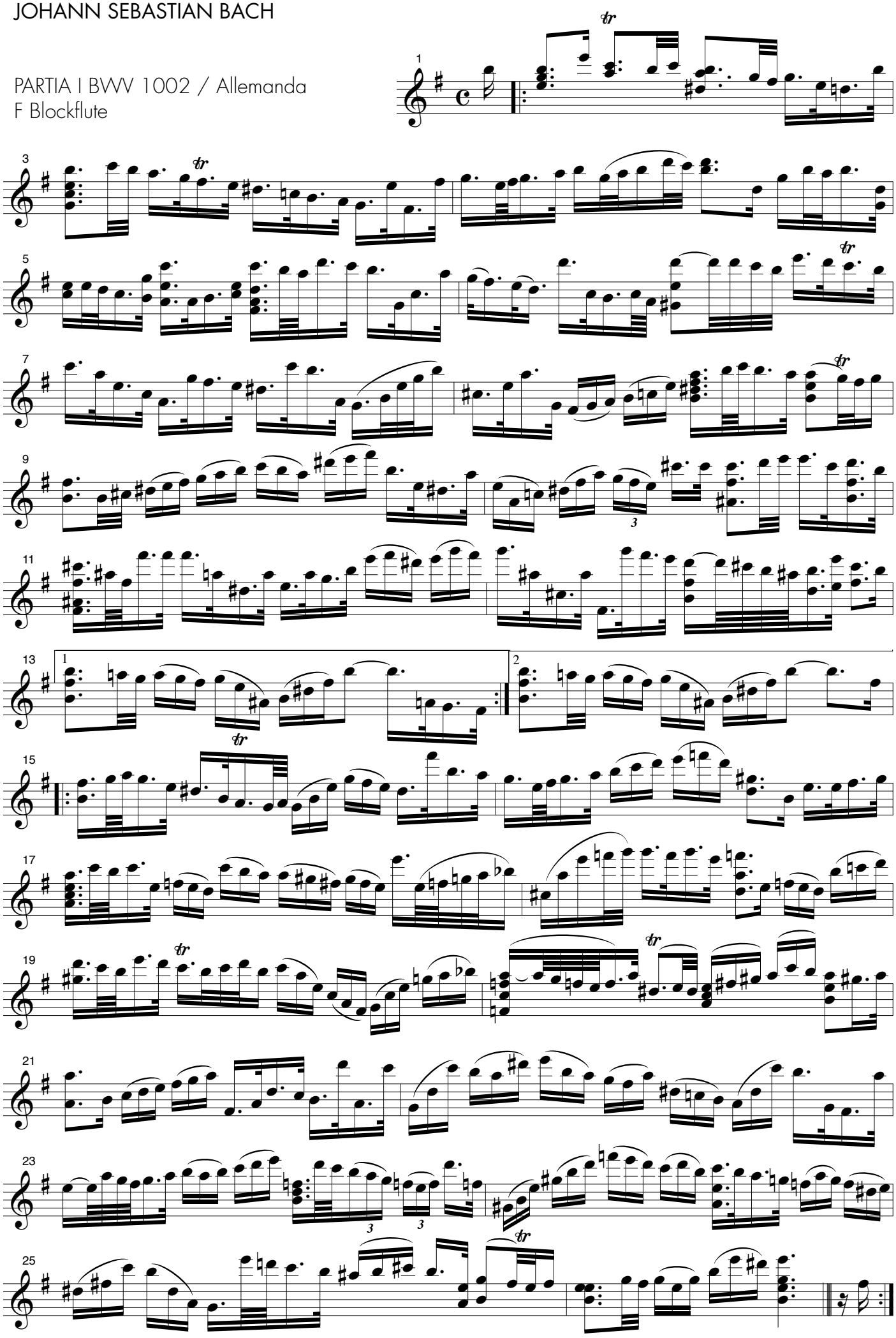
Some other high notes should be fingered depending on the instrument. Or transposed if the note proves too difficult to sound or is undesirably loud or out of tune.

Fingerings can be looked upon at www.recorder-fingerings.com and checked and adjusted to your particular instrument.

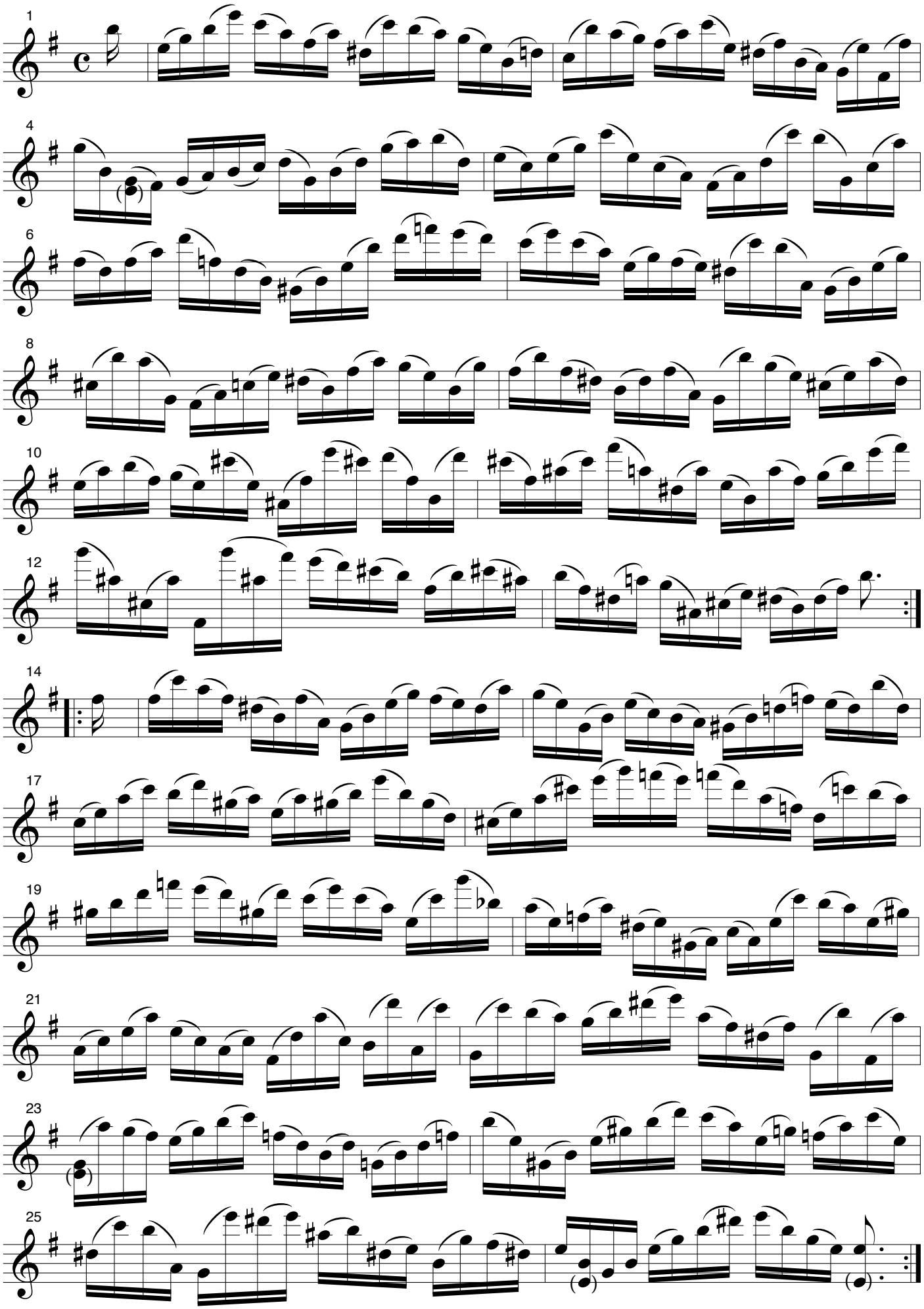
Ernesto Schmied / info@openmusic.es

JOHANN SEBASTIAN BACH

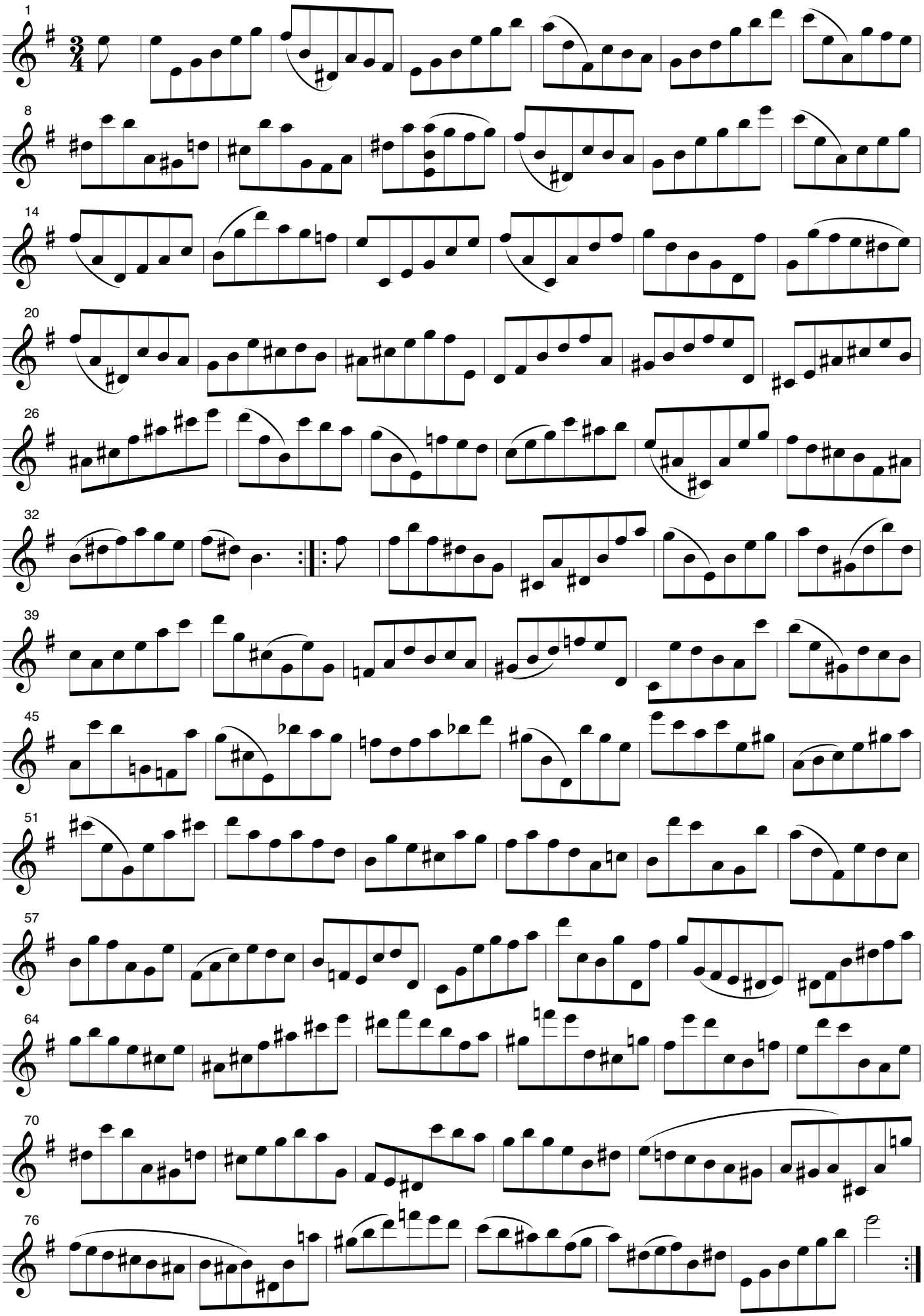
PARTIA I BWV 1002 / Allemanda
F Blockflute



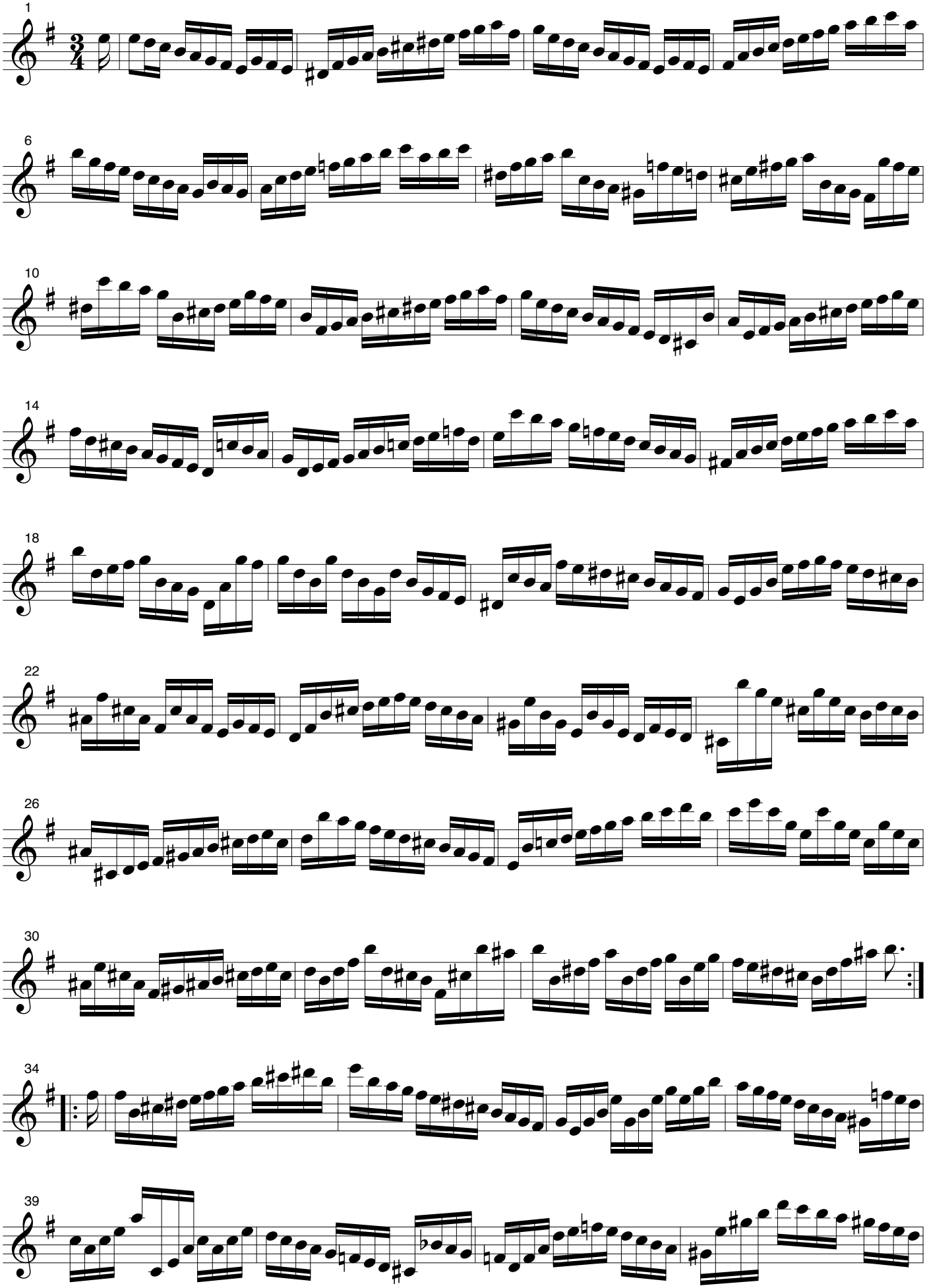
PARTIA I BWV 1002 / Double (Allemanda)
F Blockflute

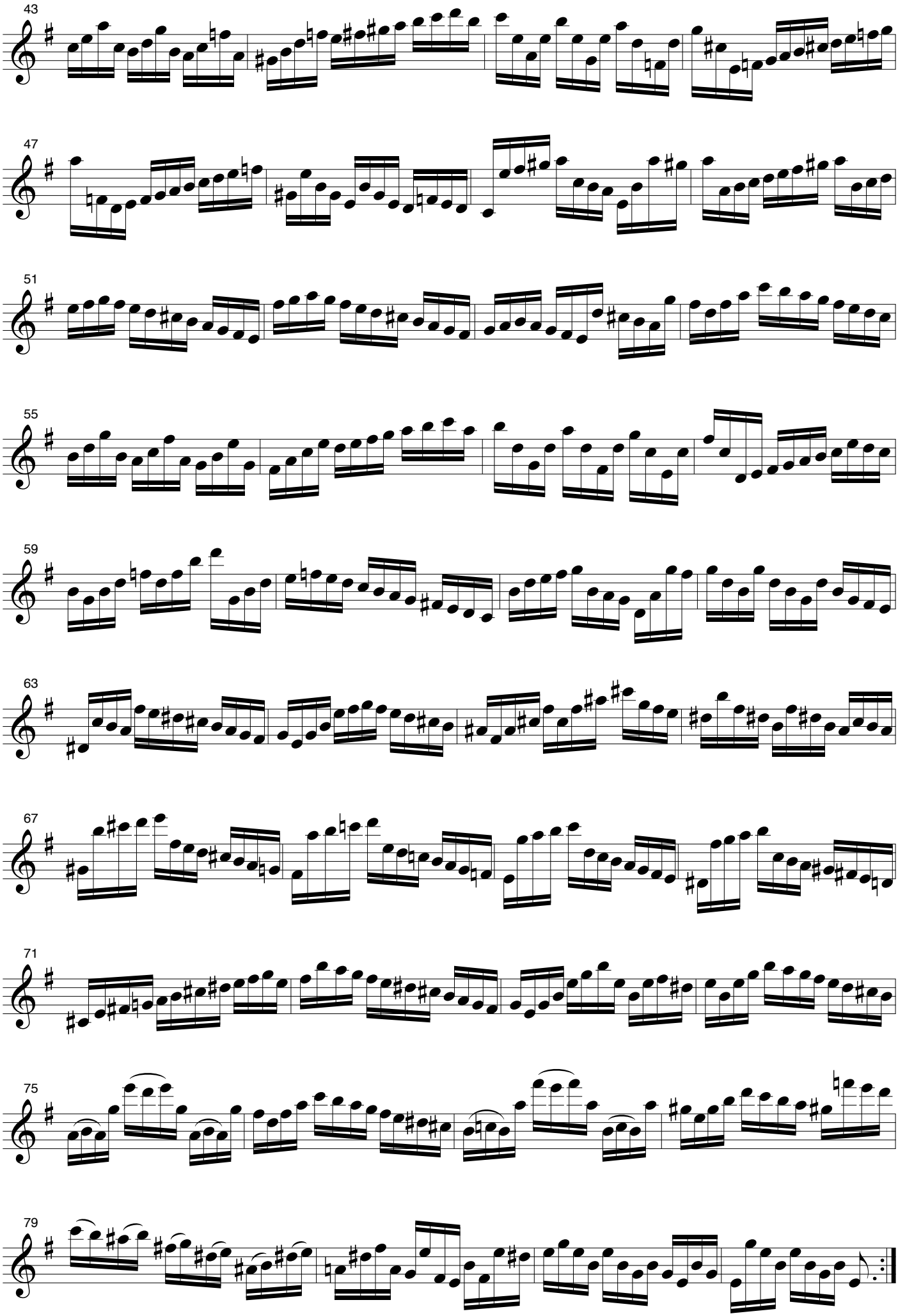


PARTIA I BWV 1002 / Correnta
C Blockflute



PARTIA I BWV 1002 / Double (Correnta)
C Blockflute

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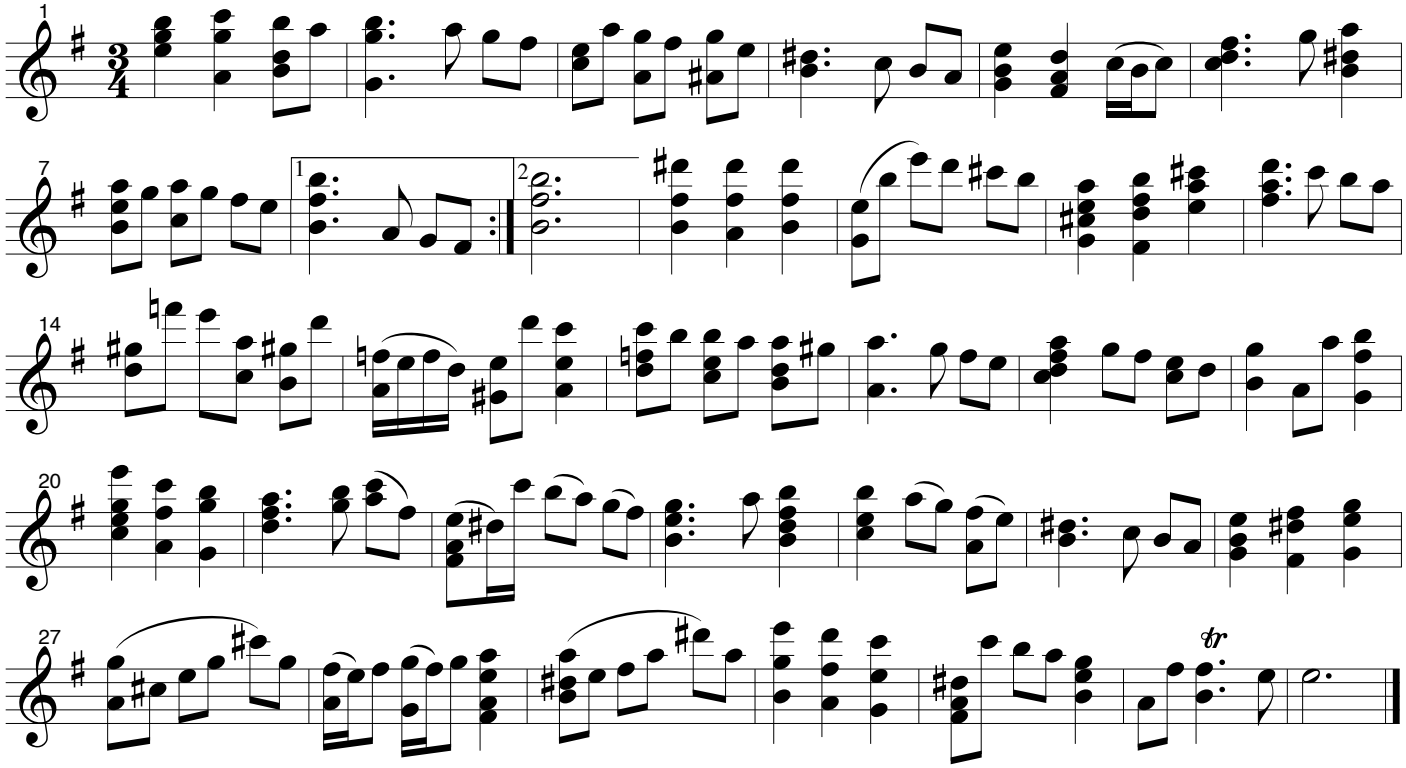
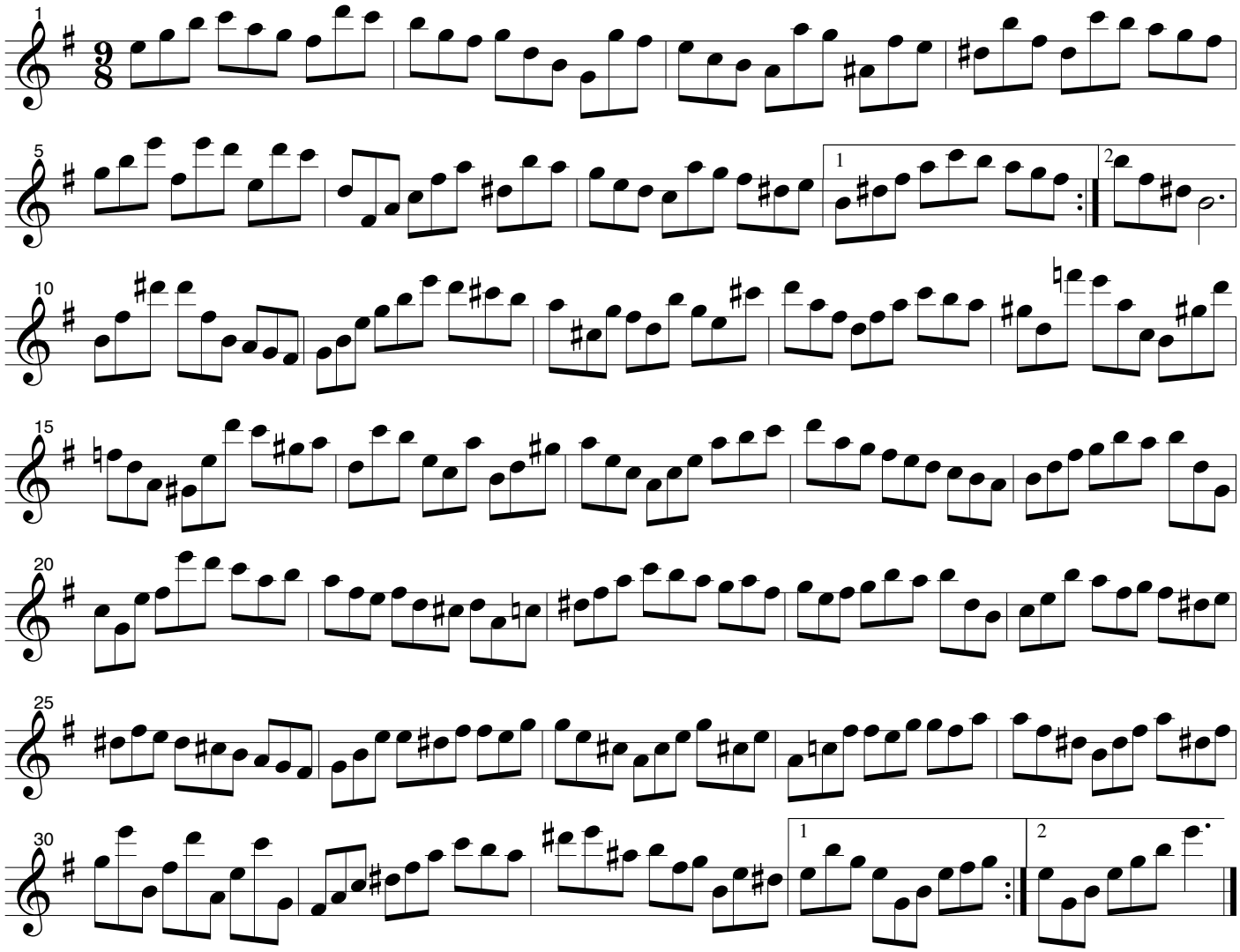
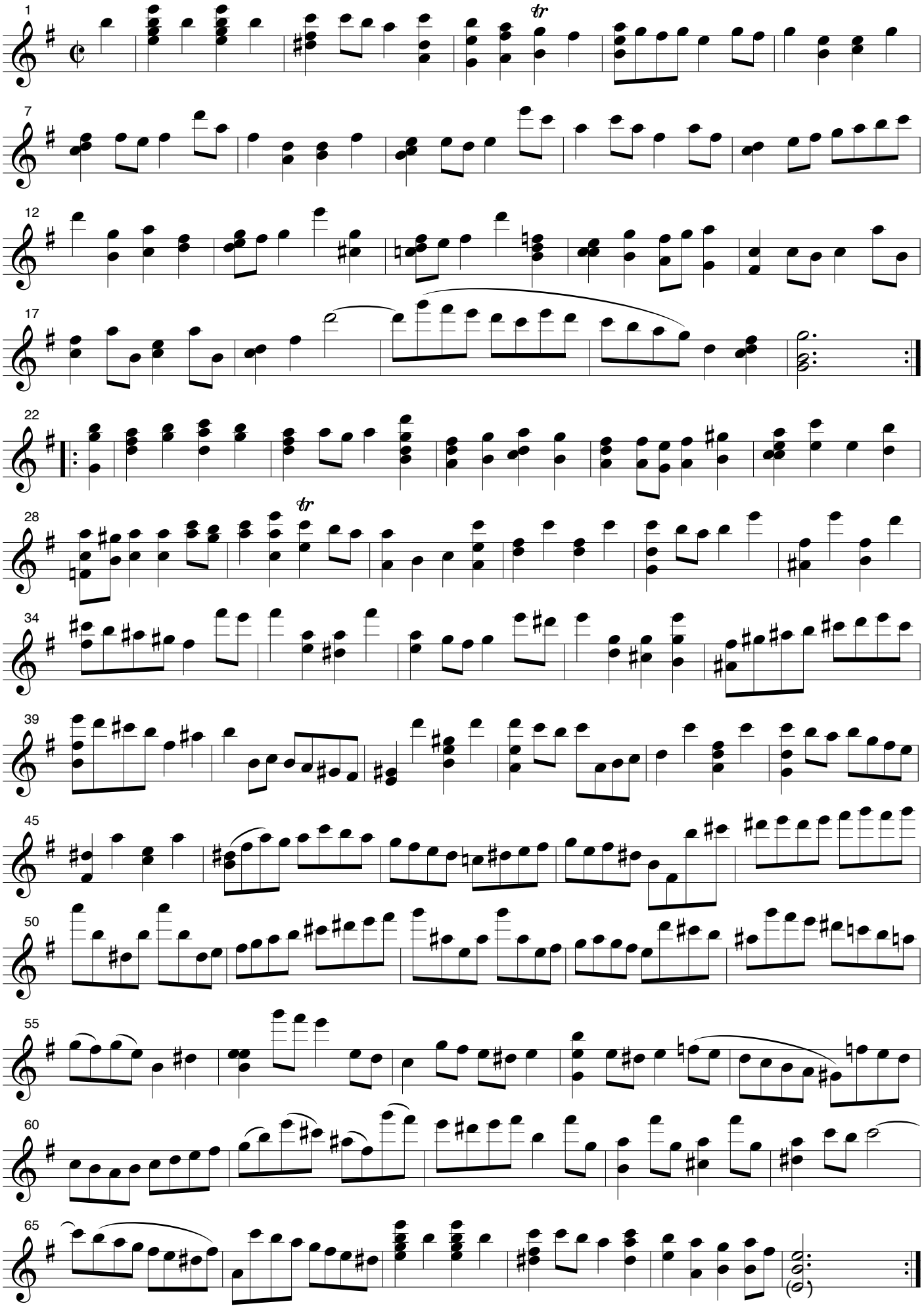
PARTIA I BWV 1002 / Sarabande & double
F Blockflute

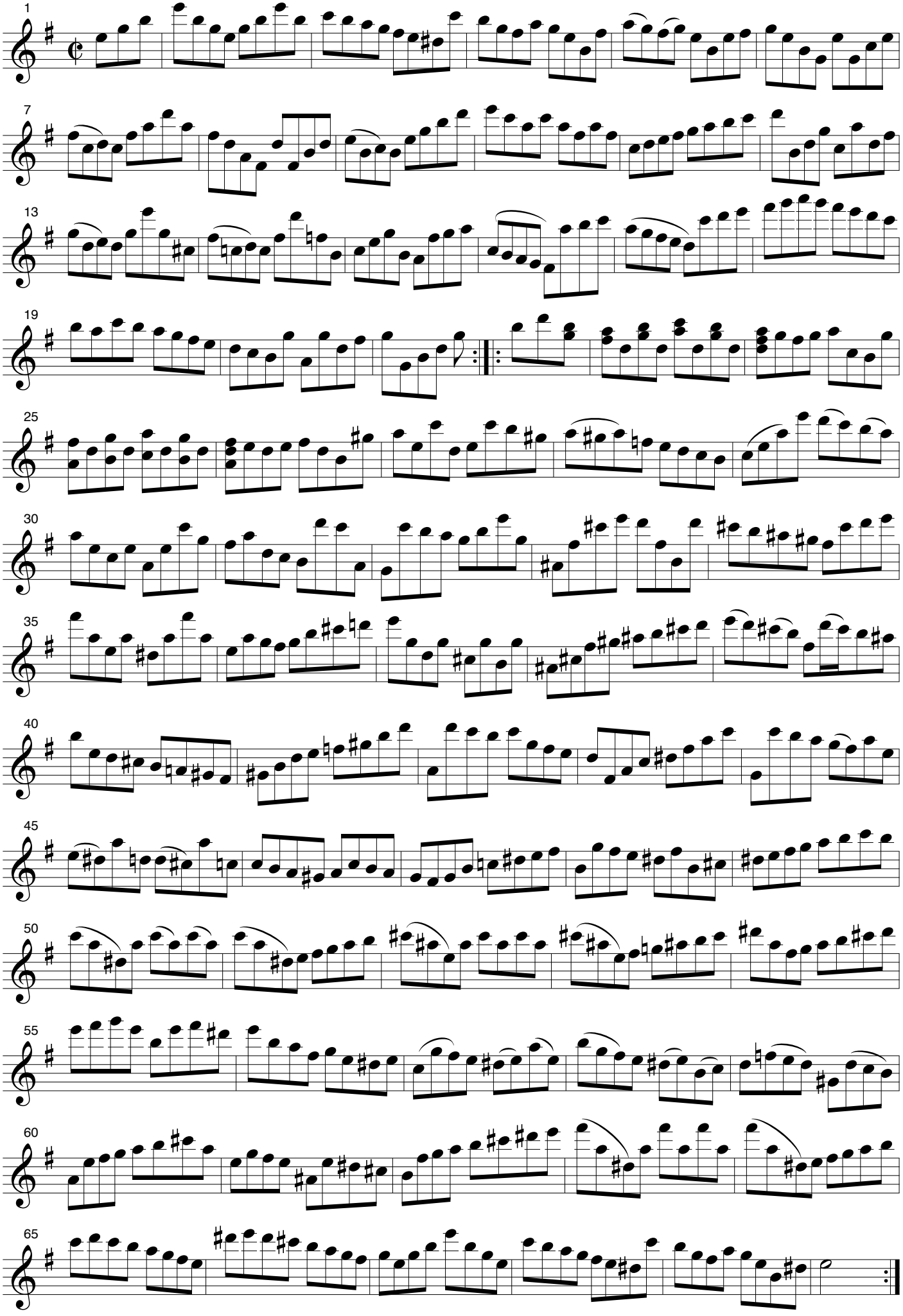


Double



PARTIA I BWV 1002 / Tempo di Borea
F Blockflute



PARTIA I BWV 1002 / Double (Tempo di Borea)

F Blockflute