

Aus dem Rechtsleben.
WALZER
von Eduard Strauss. 126^{tes} Werk.

Piccolo.

INTRODUCTION. *Andante.* 17 10 *Vivo.* 2 *poco lento* 11

Walzer. 1. 4 10 1 8

4 1 tr tr tr 1

cres. tr f mf Fine

2. 4 f >

1. 2 Flauto II 11

3. 1 p

1. 2. f >

>

1. 2. Schluss f >

Piccolo.

Eingang. **Walzer.** 16

4. *f* *p* *p*

Coda. *ff* *f*

tr *f* *tr* *tr* *1*

f *tr* *4* *atempo* *10* *1*

rit. *f*

p *f* *ff* *ff*

ff

WALZER

Flauto.

1

INTRODUCTION.

Andante.

von Eduard Strauß's 1. Werk.

Andante.

INTRODUCTION.

Fl.

Vivo.

Walzer.

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519.

52

Flauto.

Eingang.

Walzer.
16

4. *f* *p* *p* *f* *ff*

Coda. *ff*

f *tr* *f* *tr* *tr* *1* *f* *tr* *2* *f* *1^{ro} poco rit.* *1* *1^{ro}* *1^{ro}* *3* *f* *1* *ff*

Aus dem Rechtsleben.

WALZER

von Eduard Strauss. 126^{tes} Werk.

Oboi.

1

INTRODUCTION. *Andante.* *poco*

ritard. *Vivo.* *poco lento* *dim.*

Walzer. 1. *f* *ff* *p*

f *ff* *p* *f*

tr *p* *f* *mf* *Fine*

2. *mf*

1. 2. *p*

1. 2. Schluss *p*

3. *p* *f*

1. 2. *p* *ff*

1. 2. Schluss *f* *p*

Aus dem Rechtsleben.

WALZER

von Eduard Strauss. 126^{tes} Werk.

Clarinetto 1^{mo} in C.

1

Andante.

INTRODUCTION.

3 1 1

pp *f* *pp Solo* *poco rit.*

Walzer.

1.

3 4 8 4

f *poco lento* *dim.* *pp*

2.

mf *f* *ff* *pp* *Fine*

3.

p *f* *ff* *Schluss*

Clarinetto 1^{mo} in C.

Eingang.

Walzer.

16

4.

Nº 1.

Aus dem Rechtsleben.

WALZER

von Eduard Strauss. 126^{te} Werk.

Clarinetto 2^{do} in A.

1

Andante.

INTRODUCTION.



Solo



Vivo.



poco lento



Walzer.

1.



F. S. 23,802.

Clarinetto 2^{do} in A.

3

Coda.

The musical score for the Coda section of Clarinet 2 in A is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, trills (tr), and first endings (1). Dynamics include fortissimo (ff), forte (f), piano (p), and ritardando (rit.). The piece concludes with a final cadence.

112 1.

Aus dem Rechtsleben.

WALZER

von Eduard Strauss 126^{tes} Werk.

Fagotti.

1

Andante.

INTRODUCTION.

4 2 6 2 3

ppp *f* *pp* *Vivo.* *poco lento* *dim.*

Walzer.

1.

4 2 2 2 3 8 1

p *f* *mf* *Fine*

2.

mf *f* *p* *Schluss*

3.

p *f* *mf* *Schluss*

Fagotti.

Eingang.

Walzer.

4.

Schluss

Coda.

a tempo

1^o poco rit.

190

f

F.S. 23,802.

Aus dem Rechtsleben.
WALZER
von Eduard Strauss. 126^{tes} Werk.

Corno 1^{mo} in F.

INTRODUCTION. *Andante.*
Solo

First system of the Introduction: Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *pp*, *f*, *f*. Fingerings: 6, 4.

Second system: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *pp*, *pp*, *pp*, *f*. Fingerings: 1.

Third system: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *pp*, *pp*, *pp*. Fingerings: 4, 1.

Walzer. 1. Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *pp*, *pp*, *f*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4.

Second system: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f*, *ff*, *pp*. Fingerings: 4, 1, 2, 3, 4, 5, 6.

Third system: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *p*, *f*, *p*, *f*, *mf*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.

2. Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *mf*, *f*. Fingerings: 1.

Second system: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *p*, *f*. Fingerings: 1.

3. Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *p*, *f*, *ff*. Fingerings: 3, 2.

Second system: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *p*, *f*. Fingerings: 1, 2.

Corno 1^{mo} in F.

Eingang.

§ Walzer.

4.

Coda.

Solo

poco rit.

a tempo

Nº 1.

Aus dem Rechtsleben.

WALZER

von Eduard Strauss. 126^{te} Werk.

Corno 2^{do} in F.

INTRODUCTION. Andante. 6 4 4 *poco rit.*

pp *f* *f* *pp*

1. Vivo. *lento poco lento* 8 1

f *pp* *pp*

Walzer. 1. 1 2 3 4 1 2 3 4 1 2 3 4

pp *pp* *f*

2 1 2 3 4 5 6 *f ff pp*

1 2 3 4 5 6 7 8 9 *pp f mf*

2. *mf*

pp

1. 2. 1. 2.

3. 2 *pp f*

1 2 3 4 5 6 7 8 9 1. 2.

f

Corno 2^{do} in F.

Eingang.

Walzer.

4.

The musical score is written for a Corno 2^{do} in F. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into several sections:
1. **Eingang.** (Introduction): Starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).
2. **Walzer.** (Waltz): This section contains the main melody. It includes first and second endings, marked with '1' and '4'. Dynamics range from *f* to *ff* (fortissimo).
3. **Coda.**: A short concluding section with a 3-measure rest and a final flourish.
4. **Solo**: A section for solo playing, marked with a 1-measure rest and a 9-measure rest. It includes a 1-measure rest and a 9-measure rest.
5. **poco ritard.** (poco ritardando): A section marked with a 1-measure rest and a 9-measure rest.
6. **a tempo**: A section marked with a 1-measure rest and a 9-measure rest.
7. **f** and *ff*: Various dynamic markings throughout the score.
8. **1^{mo}**: First ending markings.
9. **2^{do}**: Second ending markings.
10. **3^{do}**: Third ending markings.
11. **4^{to}**: Fourth ending markings.
12. **5^{to}**: Fifth ending markings.
13. **6^{to}**: Sixth ending markings.
14. **7^{to}**: Seventh ending markings.
15. **8^{to}**: Eighth ending markings.
16. **9^{to}**: Ninth ending markings.
17. **10^{to}**: Tenth ending markings.
18. **11^{to}**: Eleventh ending markings.
19. **12^{to}**: Twelfth ending markings.
20. **13^{to}**: Thirteenth ending markings.
21. **14^{to}**: Fourteenth ending markings.
22. **15^{to}**: Fifteenth ending markings.
23. **16^{to}**: Sixteenth ending markings.
24. **17^{to}**: Seventeenth ending markings.
25. **18^{to}**: Eighteenth ending markings.
26. **19^{to}**: Nineteenth ending markings.
27. **20^{to}**: Twentieth ending markings.
28. **21^{to}**: Twenty-first ending markings.
29. **22^{to}**: Twenty-second ending markings.
30. **23^{to}**: Twenty-third ending markings.
31. **24^{to}**: Twenty-fourth ending markings.
32. **25^{to}**: Twenty-fifth ending markings.
33. **26^{to}**: Twenty-sixth ending markings.
34. **27^{to}**: Twenty-seventh ending markings.
35. **28^{to}**: Twenty-eighth ending markings.
36. **29^{to}**: Twenty-ninth ending markings.
37. **30^{to}**: Thirtieth ending markings.
38. **31^{to}**: Thirty-first ending markings.
39. **32^{to}**: Thirty-second ending markings.
40. **33^{to}**: Thirty-third ending markings.
41. **34^{to}**: Thirty-fourth ending markings.
42. **35^{to}**: Thirty-fifth ending markings.
43. **36^{to}**: Thirty-sixth ending markings.
44. **37^{to}**: Thirty-seventh ending markings.
45. **38^{to}**: Thirty-eighth ending markings.
46. **39^{to}**: Thirty-ninth ending markings.
47. **40^{to}**: Fortieth ending markings.
48. **41^{to}**: Forty-first ending markings.
49. **42^{to}**: Forty-second ending markings.
50. **43^{to}**: Forty-third ending markings.
51. **44^{to}**: Forty-fourth ending markings.
52. **45^{to}**: Forty-fifth ending markings.
53. **46^{to}**: Forty-sixth ending markings.
54. **47^{to}**: Forty-seventh ending markings.
55. **48^{to}**: Forty-eighth ending markings.
56. **49^{to}**: Forty-ninth ending markings.
57. **50^{to}**: Fiftieth ending markings.
58. **51^{to}**: Fifty-first ending markings.
59. **52^{to}**: Fifty-second ending markings.
60. **53^{to}**: Fifty-third ending markings.
61. **54^{to}**: Fifty-fourth ending markings.
62. **55^{to}**: Fifty-fifth ending markings.
63. **56^{to}**: Fifty-sixth ending markings.
64. **57^{to}**: Fifty-seventh ending markings.
65. **58^{to}**: Fifty-eighth ending markings.
66. **59^{to}**: Fifty-ninth ending markings.
67. **60^{to}**: Sixtieth ending markings.
68. **61^{to}**: Sixty-first ending markings.
69. **62^{to}**: Sixty-second ending markings.
70. **63^{to}**: Sixty-third ending markings.
71. **64^{to}**: Sixty-fourth ending markings.
72. **65^{to}**: Sixty-fifth ending markings.
73. **66^{to}**: Sixty-sixth ending markings.
74. **67^{to}**: Sixty-seventh ending markings.
75. **68^{to}**: Sixty-eighth ending markings.
76. **69^{to}**: Sixty-ninth ending markings.
77. **70^{to}**: Seventieth ending markings.
78. **71^{to}**: Seventy-first ending markings.
79. **72^{to}**: Seventy-second ending markings.
80. **73^{to}**: Seventy-third ending markings.
81. **74^{to}**: Seventy-fourth ending markings.
82. **75^{to}**: Seventy-fifth ending markings.
83. **76^{to}**: Seventy-sixth ending markings.
84. **77^{to}**: Seventy-seventh ending markings.
85. **78^{to}**: Seventy-eighth ending markings.
86. **79^{to}**: Seventy-ninth ending markings.
87. **80^{to}**: Eightieth ending markings.
88. **81^{to}**: Eighty-first ending markings.
89. **82^{to}**: Eighty-second ending markings.
90. **83^{to}**: Eighty-third ending markings.
91. **84^{to}**: Eighty-fourth ending markings.
92. **85^{to}**: Eighty-fifth ending markings.
93. **86^{to}**: Eighty-sixth ending markings.
94. **87^{to}**: Eighty-seventh ending markings.
95. **88^{to}**: Eighty-eighth ending markings.
96. **89^{to}**: Eighty-ninth ending markings.
97. **90^{to}**: Ninetieth ending markings.
98. **91^{to}**: Ninety-first ending markings.
99. **92^{to}**: Ninety-second ending markings.
100. **93^{to}**: Ninety-third ending markings.
101. **94^{to}**: Ninety-fourth ending markings.
102. **95^{to}**: Ninety-fifth ending markings.
103. **96^{to}**: Ninety-sixth ending markings.
104. **97^{to}**: Ninety-seventh ending markings.
105. **98^{to}**: Ninety-eighth ending markings.
106. **99^{to}**: Ninety-ninth ending markings.
107. **100^{to}**: One hundred ending markings.
108. **101^{to}**: One hundred and first ending markings.
109. **102^{to}**: One hundred and second ending markings.
110. **103^{to}**: One hundred and third ending markings.
111. **104^{to}**: One hundred and fourth ending markings.
112. **105^{to}**: One hundred and fifth ending markings.
113. **106^{to}**: One hundred and sixth ending markings.
114. **107^{to}**: One hundred and seventh ending markings.
115. **108^{to}**: One hundred and eighth ending markings.
116. **109^{to}**: One hundred and ninth ending markings.
117. **110^{to}**: One hundred and tenth ending markings.
118. **111^{to}**: One hundred and eleventh ending markings.
119. **112^{to}**: One hundred and twelfth ending markings.
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121. **114^{to}**: One hundred and fourteenth ending markings.
122. **115^{to}**: One hundred and fifteenth ending markings.
123. **116^{to}**: One hundred and sixteenth ending markings.
124. **117^{to}**: One hundred and seventeenth ending markings.
125. **118^{to}**: One hundred and eighteenth ending markings.
126. **119^{to}**: One hundred and nineteenth ending markings.
127. **120^{to}**: One hundred and twentieth ending markings.
128. **121^{to}**: One hundred and twenty-first ending markings.
129. **122^{to}**: One hundred and twenty-second ending markings.
130. **123^{to}**: One hundred and twenty-third ending markings.
131. **124^{to}**: One hundred and twenty-fourth ending markings.
132. **125^{to}**: One hundred and twenty-fifth ending markings.
133. **126^{to}**: One hundred and twenty-sixth ending markings.
134. **127^{to}**: One hundred and twenty-seventh ending markings.
135. **128^{to}**: One hundred and twenty-eighth ending markings.
136. **129^{to}**: One hundred and twenty-ninth ending markings.
137. **130^{to}**: One hundred and thirtieth ending markings.
138. **131^{to}**: One hundred and thirty-first ending markings.
139. **132^{to}**: One hundred and thirty-second ending markings.
140. **133^{to}**: One hundred and thirty-third ending markings.
141. **134^{to}**: One hundred and thirty-fourth ending markings.
142. **135^{to}**: One hundred and thirty-fifth ending markings.
143. **136^{to}**: One hundred and thirty-sixth ending markings.
144. **137^{to}**: One hundred and thirty-seventh ending markings.
145. **138^{to}**: One hundred and thirty-eighth ending markings.
146. **139^{to}**: One hundred and thirty-ninth ending markings.
147. **140^{to}**: One hundred and fortieth ending markings.
148. **141^{to}**: One hundred and forty-first ending markings.
149. **142^{to}**: One hundred and forty-second ending markings.
150. **143^{to}**: One hundred and forty-third ending markings.
151. **144^{to}**: One hundred and forty-fourth ending markings.
152. **145^{to}**: One hundred and forty-fifth ending markings.
153. **146^{to}**: One hundred and forty-sixth ending markings.
154. **147^{to}**: One hundred and forty-seventh ending markings.
155. **148^{to}**: One hundred and forty-eighth ending markings.
156. **149^{to}**: One hundred and forty-ninth ending markings.
157. **150^{to}**: One hundred and fiftieth ending markings.
158. **151^{to}**: One hundred and fifty-first ending markings.
159. **152^{to}**: One hundred and fifty-second ending markings.
160. **153^{to}**: One hundred and fifty-third ending markings.
161. **154^{to}**: One hundred and fifty-fourth ending markings.
162. **155^{to}**: One hundred and fifty-fifth ending markings.
163. **156^{to}**: One hundred and fifty-sixth ending markings.
164. **157^{to}**: One hundred and fifty-seventh ending markings.
165. **158^{to}**: One hundred and fifty-eighth ending markings.
166. **159^{to}**: One hundred and fifty-ninth ending markings.
167. **160^{to}**: One hundred and sixtieth ending markings.
168. **161^{to}**: One hundred and sixty-first ending markings.
169. **162^{to}**: One hundred and sixty-second ending markings.
170. **163^{to}**: One hundred and sixty-third ending markings.
171. **164^{to}**: One hundred and sixty-fourth ending markings.
172. **165^{to}**: One hundred and sixty-fifth ending markings.
173. **166^{to}**: One hundred and sixty-sixth ending markings.
174. **167^{to}**: One hundred and sixty-seventh ending markings.
175. **168^{to}**: One hundred and sixty-eighth ending markings.
176. **169^{to}**: One hundred and sixty-ninth ending markings.
177. **170^{to}**: One hundred and seventieth ending markings.
178. **171^{to}**: One hundred and seventy-first ending markings.
179. **172^{to}**: One hundred and seventy-second ending markings.
180. **173^{to}**: One hundred and seventy-third ending markings.
181. **174^{to}**: One hundred and seventy-fourth ending markings.
182. **175^{to}**: One hundred and seventy-fifth ending markings.
183. **176^{to}**: One hundred and seventy-sixth ending markings.
184. **177^{to}**: One hundred and seventy-seventh ending markings.
185. **178^{to}**: One hundred and seventy-eighth ending markings.
186. **179^{to}**: One hundred and seventy-ninth ending markings.
187. **180^{to}**: One hundred and eightieth ending markings.
188. **181^{to}**: One hundred and eighty-first ending markings.
189. **182^{to}**: One hundred and eighty-second ending markings.
190. **183^{to}**: One hundred and eighty-third ending markings.
191. **184^{to}**: One hundred and eighty-fourth ending markings.
192. **185^{to}**: One hundred and eighty-fifth ending markings.
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195. **188^{to}**: One hundred and eighty-eighth ending markings.
196. **189^{to}**: One hundred and eighty-ninth ending markings.
197. **190^{to}**: One hundred and ninetieth ending markings.
198. **191^{to}**: One hundred and ninety-first ending markings.
199. **192^{to}**: One hundred and ninety-second ending markings.
200. **193^{to}**: One hundred and ninety-third ending markings.
201. **194^{to}**: One hundred and ninety-fourth ending markings.
202. **195^{to}**: One hundred and ninety-fifth ending markings.
203. **196^{to}**: One hundred and ninety-sixth ending markings.
204. **197^{to}**: One hundred and ninety-seventh ending markings.
205. **198^{to}**: One hundred and ninety-eighth ending markings.
206. **199^{to}**: One hundred and ninety-ninth ending markings.
207. **200^{to}**: Two hundred ending markings.
208. **201^{to}**: Two hundred and first ending markings.
209. **202^{to}**: Two hundred and second ending markings.
210. **203^{to}**: Two hundred and third ending markings.
211. **204^{to}**: Two hundred and fourth ending markings.
212. **205^{to}**: Two hundred and fifth ending markings.
213. **206^{to}**: Two hundred and sixth ending markings.
214. **207^{to}**: Two hundred and seventh ending markings.
215. **208^{to}**: Two hundred and eighth ending markings.
216. **209^{to}**: Two hundred and ninth ending markings.
217. **210^{to}**: Two hundred and tenth ending markings.
218. **211^{to}**: Two hundred and eleventh ending markings.
219. **212^{to}**: Two hundred and twelfth ending markings.
220. **213^{to}**: Two hundred and thirteenth ending markings.
221. **214^{to}**: Two hundred and fourteenth ending markings.
222. **215^{to}**: Two hundred and fifteenth ending markings.
223. **216^{to}**: Two hundred and sixteenth ending markings.
224. **217^{to}**: Two hundred and seventeenth ending markings.
225. **218^{to}**: Two hundred and eighteenth ending markings.
226. **219^{to}**: Two hundred and nineteenth ending markings.
227. **220^{to}**: Two hundred and twentieth ending markings.
228. **221^{to}**: Two hundred and twenty-first ending markings.
229. **222^{to}**: Two hundred and twenty-second ending markings.
230. **223^{to}**: Two hundred and twenty-third ending markings.
231. **224^{to}**: Two hundred and twenty-fourth ending markings.
232. **225^{to}**: Two hundred and twenty-fifth ending markings.
233. **226^{to}**: Two hundred and twenty-sixth ending markings.
234. **227^{to}**: Two hundred and twenty-seventh ending markings.
235. **228^{to}**: Two hundred and twenty-eighth ending markings.
236. **229^{to}**: Two hundred and twenty-ninth ending markings.
237. **230^{to}**: Two hundred and thirtieth ending markings.
238. **231^{to}**: Two hundred and thirty-first ending markings.
239. **232^{to}**: Two hundred and thirty-second ending markings.
240. **233^{to}**: Two hundred and thirty-third ending markings.
241. **234^{to}**: Two hundred and thirty-fourth ending markings.
242. **235^{to}**: Two hundred and thirty-fifth ending markings.
243. **236^{to}**: Two hundred and thirty-sixth ending markings.
244. **237^{to}**: Two hundred and thirty-seventh ending markings.
245. **238^{to}**: Two hundred and thirty-eighth ending markings.
246. **239^{to}**: Two hundred and thirty-ninth ending markings.
247. **240^{to}**: Two hundred and fortieth ending markings.
248. **241^{to}**: Two hundred and forty-first ending markings.
249. **242^{to}**: Two hundred and forty-second ending markings.
250. **243^{to}**: Two hundred and forty-third ending markings.
251. **244^{to}**: Two hundred and forty-fourth ending markings.
252. **245^{to}**: Two hundred and forty-fifth ending markings.
253. **246^{to}**: Two hundred and forty-sixth ending markings.
254. **247^{to}**: Two hundred and forty-seventh ending markings.
255. **248^{to}**: Two hundred and forty-eighth ending markings.
256. **249^{to}**: Two hundred and forty-ninth ending markings.
257. **250^{to}**: Two hundred and fiftieth ending markings.
258. **251^{to}**: Two hundred and fifty-first ending markings.
259. **252^{to}**: Two hundred and fifty-second ending markings.
260. **253^{to}**: Two hundred and fifty-third ending markings.
261. **254^{to}**: Two hundred and fifty-fourth ending markings.
262. **255^{to}**: Two hundred and fifty-fifth ending markings.
263. **256^{to}**: Two hundred and fifty-sixth ending markings.
264. **257^{to}**: Two hundred and fifty-seventh ending markings.
265. **258^{to}**: Two hundred and fifty-eighth ending markings.
266. **259^{to}**: Two hundred and fifty-ninth ending markings.
267. **260^{to}**: Two hundred and sixtieth ending markings.
268. **261^{to}**: Two hundred and sixty-first ending markings.
269. **262^{to}**: Two hundred and sixty-second ending markings.
270. **263^{to}**: Two hundred and sixty-third ending markings.
271. **264^{to}**: Two hundred and sixty-fourth ending markings.
272. **265^{to}**: Two hundred and sixty-fifth ending markings.
273. **266^{to}**: Two hundred and sixty-sixth ending markings.
274. **267^{to}**: Two hundred and sixty-seventh ending markings.
275. **268^{to}**: Two hundred and sixty-eighth ending markings.
276. **269^{to}**: Two hundred and sixty-ninth ending markings.
277. **270^{to}**: Two hundred and seventieth ending markings.
278. **271^{to}**: Two hundred and seventy-first ending markings.
279. **272^{to}**: Two hundred and seventy-second ending markings.
280. **273^{to}**: Two hundred and seventy-third ending markings.
281. **274^{to}**: Two hundred and seventy-fourth ending markings.
282. **275^{to}**: Two hundred and seventy-fifth ending markings.
283. **276^{to}**: Two hundred and seventy-sixth ending markings.
284. **277^{to}**: Two hundred and seventy-seventh ending markings.
285. **278^{to}**: Two hundred and seventy-eighth ending markings.
286. **279^{to}**: Two hundred and seventy-ninth ending markings.
287. **280^{to}**: Two hundred and eightieth ending markings.
288. **281^{to}**: Two hundred and eighty-first ending markings.
289. **282^{to}**: Two hundred and eighty-second ending markings.
290. **283^{to}**: Two hundred and eighty-third ending markings.
291. **284^{to}**: Two hundred and eighty-fourth ending markings.
292. **285^{to}**: Two hundred and eighty-fifth ending markings.
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294. **287^{to}**: Two hundred and eighty-seventh ending markings.
295. **288^{to}**: Two hundred and eighty-eighth ending markings.
296. **289^{to}**: Two hundred and eighty-ninth ending markings.
297. **290^{to}**: Two hundred and ninetieth ending markings.
298. **291^{to}**: Two hundred and ninety-first ending markings.
299. **292^{to}**: Two hundred and ninety-second ending markings.
300. **293^{to}**: Two hundred and ninety-third ending markings.
301. **294^{to}**: Two hundred and ninety-fourth ending markings.
302. **295^{to}**: Two hundred and ninety-fifth ending markings.
303. **296^{to}**: Two hundred and ninety-sixth ending markings.
304. **297^{to}**: Two hundred and ninety-seventh ending markings.
305. **298^{to}**: Two hundred and ninety-eighth ending markings.
306. **299^{to}**: Two hundred and ninety-ninth ending markings.
307. **300^{to}**: Three hundred ending markings.
308. **301^{to}**: Three hundred and first ending markings.
309. **302^{to}**: Three hundred and second ending markings.
310. **303^{to}**: Three hundred and third ending markings.
311. **304^{to}**: Three hundred and fourth ending markings.
312. **305^{to}**: Three hundred and fifth ending markings.
313. **306^{to}**: Three hundred and sixth ending markings.
314. **307^{to}**: Three hundred and seventh ending markings.
315. **308^{to}**: Three hundred and eighth ending markings.
316. **309^{to}**: Three hundred and ninth ending markings.
317. **310^{to}**: Three hundred and tenth ending markings.
318. **311^{to}**: Three hundred and eleventh ending markings.
319. **312^{to}**: Three hundred and twelfth ending markings.
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326. **319^{to}**: Three hundred and nineteenth ending markings.
327. **320^{to}**: Three hundred and twentieth ending markings.
328. **321^{to}**: Three hundred and twenty-first ending markings.
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330. **323^{to}**: Three hundred and twenty-third ending markings.
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332. **325^{to}**: Three hundred and twenty-fifth ending markings.
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334. **327^{to}**: Three hundred and twenty-seventh ending markings.
335. **328^{to}**: Three hundred and twenty-eighth ending markings.
336. **329^{to}**: Three hundred and twenty-ninth ending markings.
337. **330^{to}**: Three hundred and thirtieth ending markings.
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339. **332^{to}**: Three hundred and thirty-second ending markings.
340. **333^{to}**: Three hundred and thirty-third ending markings.
341. **334^{to}**: Three hundred and thirty-fourth ending markings.
342. **335^{to}**: Three hundred and thirty-fifth ending markings.
343. **336^{to}**: Three hundred and thirty-sixth ending markings.
344. **337^{to}**: Three hundred and thirty-seventh ending markings.
345. **338^{to}**: Three hundred and thirty-eighth ending markings.
346. **339^{to}**: Three hundred and thirty-ninth ending markings.
347. **340^{to}**: Three hundred and fortieth ending markings.
348. **341^{to}**: Three hundred and forty-first ending markings.
349. **342^{to}**: Three hundred and forty-second ending markings.
350. **343^{to}**: Three hundred and forty-third ending markings.
351. **344^{to}**: Three hundred and forty-fourth ending markings.
352. **345^{to}**: Three hundred and forty-fifth ending markings.
353. **346^{to}**: Three hundred and forty-sixth ending markings.
354. **347^{to}**: Three hundred and forty-seventh ending markings.
355. **348^{to}**: Three hundred and forty-eighth ending markings.
356. **349^{to}**: Three hundred and forty-ninth ending markings.
357. **350^{to}**: Three hundred and fiftieth ending markings.
358. **351^{to}**: Three hundred and fifty-first ending markings.
359. **352^{to}**: Three hundred and fifty-second ending markings.
360. **353^{to}**: Three hundred and fifty-third ending markings.
361. **354^{to}**: Three hundred and fifty-fourth ending markings.
362. **355^{to}**: Three hundred and fifty-fifth ending markings.
363. **356^{to}**: Three hundred and fifty-sixth ending markings.
364. **357^{to}**: Three hundred and fifty-seventh ending markings.
365. **358^{to}**: Three hundred and fifty-eighth ending markings.
366. **359^{to}**: Three hundred and fifty-ninth ending markings.
367. **360^{to}**: Three hundred and sixtieth ending markings.
368. **361^{to}**: Three hundred and sixty-first ending markings.
369. **362^{to}**: Three hundred and sixty-second ending markings.
370. **363^{to}**: Three hundred and sixty-third ending markings.
371. **364^{to}**: Three hundred and sixty-fourth ending markings.
372. **365^{to}**: Three hundred and sixty-fifth ending markings.
373. **366^{to}**: Three hundred and sixty-sixth ending markings.
374. **367^{to}**: Three hundred and sixty-seventh ending markings.
375. **368^{to}**: Three hundred and sixty-eighth ending markings.
376. **369^{to}**: Three hundred and sixty-ninth ending markings.
377. **370^{to}**: Three hundred and seventieth ending markings.
378. **371^{to}**: Three hundred and seventy-first ending markings.
379. **372^{to}**: Three hundred and seventy-second ending markings.
380. **373^{to}**: Three hundred and seventy-third ending markings.
381. **374^{to}**: Three hundred and seventy-fourth ending markings.
382. **375^{to}**: Three hundred and seventy-fifth ending markings.
383. **376^{to}**: Three hundred and seventy-sixth ending markings.
384. **377^{to}**: Three hundred and seventy-seventh ending markings.
385. **378^{to}**: Three hundred and seventy-eighth ending markings.
386. **379^{to}**: Three hundred and seventy-ninth ending markings.
387. **380^{to}**: Three hundred and eightieth ending markings.
388. **381^{to}**: Three hundred and eighty-first ending markings.
389. **382^{to}**: Three hundred and eighty-second ending markings.
390. **383^{to}**: Three hundred and eighty-third ending markings.
391. **384^{to}**: Three hundred and eighty-fourth ending markings.
392. **385^{to}**: Three hundred and eighty-fifth ending markings.
393. **386^{to}**: Three hundred and eighty-sixth ending markings.
394. **387^{to}**: Three hundred and eighty-seventh ending markings.
395. **388^{to}**: Three hundred and eighty-eighth ending markings.
396. **389^{to}**: Three hundred and eighty-ninth ending markings.
397. **390^{to}**: Three hundred and ninetieth ending markings.
398. **391^{to}**: Three hundred and ninety-first ending markings.
399. **392^{to}**: Three hundred and ninety-second ending markings.
400. **393^{to}**: Three hundred and ninety-third ending markings.
401. **394^{to}**: Three hundred and ninety-fourth ending markings.
402. **395^{to}**: Three hundred and ninety-fifth ending markings.
403. **396^{to}**: Three hundred and ninety-sixth ending markings.
404. **397^{to}**: Three hundred and ninety-seventh ending markings.
405. **398^{to}**: Three hundred and ninety-eighth ending markings.
406. **399^{to}**: Three hundred and ninety-ninth ending markings.
407. **400^{to}**: Four hundred ending markings.
408. **401^{to}**: Four hundred and first ending markings.
409. **402^{to}**: Four hundred and second ending markings.
410. **403^{to}**: Four hundred and third ending markings.
411. **404^{to}**: Four hundred and

Nº 1.

Aus dem Rechtsleben.

WALZER

von Eduard Strauss. 126^{te} Werk.

Corno 3^{zo} in F.

INTRODUCTION. *Andante.* 17 4 4 *Vivo.* 1

f *poco lento* 8 1

Walzer. 1. 4 1 2 3 4 5 6 1 2 3 4 *f*

1 2 3 4 5 6 7 *f*

4 1 2 3 4 1 2 3 4 4 *Fine*

2. *mf*

2 *p*

f

3. 10 1 2 3 4 *f*

1. 2.

Corno 3^{zo} in F.

Eingang.

Walzer.



von **Eduard Strauss**. 126^s. Werk.

Corno 4^{to} in F.

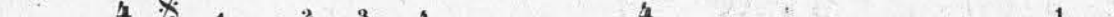
1

Vivo.

poco lento

INTRODUCTION.

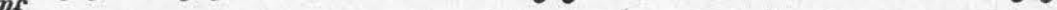
Walzer.
1.



Allegretto

p *f* *p* *f*

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, some of which are repeated. Above the staff, the numbers 1, 2, 3, 4, 5, 4, 8, and 4 are placed over specific measures, indicating the sequence of notes for the lyrics. The lyrics "The Rose Tree" are written below the staff. The score includes dynamic markings: *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line and the word "Fine".

2. 

[illegible]

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, some of which contain a double bar line with a diagonal slash, indicating a repeat or a specific performance instruction. The score concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.

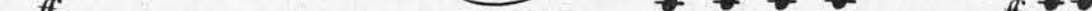
Eingang.

Walzer.

4. **Eingang.** **Walzer.**

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, marked with a '1' above it. The second measure contains a half note G4 and a quarter note F4, marked with an 'f' below it. The third measure is a whole rest, marked with a '2' above it. A double bar line follows. The fourth measure is a whole rest, marked with a '4' above it. The fifth measure is a half note G4, marked with a 'p' below it. The sixth measure is a half note F4, marked with a 'p' below it. The seventh measure is a half note E4, marked with a 'p' below it. The eighth measure is a half note D4, marked with a 'p' below it. The ninth measure is a half note C4, marked with a 'p' below it. The tenth measure is a half note B3, marked with a 'p' below it. The eleventh measure is a half note A3, marked with a 'p' below it. The twelfth measure is a half note G3, marked with a 'p' below it. The thirteenth measure is a half note F3, marked with a 'p' below it. The fourteenth measure is a half note E3, marked with a 'p' below it. The fifteenth measure is a half note D3, marked with a 'p' below it. The sixteenth measure is a half note C3, marked with a 'p' below it. The seventeenth measure is a half note B2, marked with a 'p' below it. The eighteenth measure is a half note A2, marked with a 'p' below it. The nineteenth measure is a half note G2, marked with a 'p' below it. The twentieth measure is a half note F2, marked with a 'p' below it. The twenty-first measure is a half note E2, marked with a 'p' below it. The twenty-second measure is a half note D2, marked with a 'p' below it. The twenty-third measure is a half note C2, marked with a 'p' below it. The twenty-fourth measure is a half note B1, marked with a 'p' below it. The twenty-fifth measure is a half note A1, marked with a 'p' below it. The twenty-sixth measure is a half note G1, marked with a 'p' below it. The twenty-seventh measure is a half note F1, marked with a 'p' below it. The twenty-eighth measure is a half note E1, marked with a 'p' below it. The twenty-ninth measure is a half note D1, marked with a 'p' below it. The thirtieth measure is a half note C1, marked with a 'p' below it. The thirty-first measure is a half note B0, marked with a 'p' below it. The thirty-second measure is a half note A0, marked with a 'p' below it. The thirty-third measure is a half note G0, marked with a 'p' below it. The thirty-fourth measure is a half note F0, marked with a 'p' below it. The thirty-fifth measure is a half note E0, marked with a 'p' below it. The thirty-sixth measure is a half note D0, marked with a 'p' below it. The thirty-seventh measure is a half note C0, marked with a 'p' below it. The thirty-eighth measure is a half note B-1, marked with a 'p' below it. The thirty-ninth measure is a half note A-1, marked with a 'p' below it. The fortieth measure is a half note G-1, marked with a 'p' below it. The forty-first measure is a half note F-1, marked with a 'p' below it. The forty-second measure is a half note E-1, marked with a 'p' below it. The forty-third measure is a half note D-1, marked with a 'p' below it. The forty-fourth measure is a half note C-1, marked with a 'p' below it. The forty-fifth measure is a half note B-2, marked with a 'p' below it. The forty-sixth measure is a half note A-2, marked with a 'p' below it. The forty-seventh measure is a half note G-2, marked with a 'p' below it. The forty-eighth measure is a half note F-2, marked with a 'p' below it. The forty-ninth measure is a half note E-2, marked with a 'p' below it. The fiftieth measure is a half note D-2, marked with a 'p' below it. The fifty-first measure is a half note C-2, marked with a 'p' below it. The fifty-second measure is a half note B-2, marked with a 'p' below it. The fifty-third measure is a half note A-2, marked with a 'p' below it. The fifty-fourth measure is a half note G-2, marked with a 'p' below it. The fifty-fifth measure is a half note F-2, marked with a 'p' below it. The fifty-sixth measure is a half note E-2, marked with a 'p' below it. The fifty-seventh measure is a half note D-2, marked with a 'p' below it. The fifty-eighth measure is a half note C-2, marked with a 'p' below it. The fifty-ninth measure is a half note B-2, marked with a 'p' below it. The sixtieth measure is a half note A-2, marked with a 'p' below it. The sixty-first measure is a half note G-2, marked with a 'p' below it. The sixty-second measure is a half note F-2, marked with a 'p' below it. The sixty-third measure is a half note E-2, marked with a 'p' below it. The sixty-fourth measure is a half note D-2, marked with a 'p' below it. The sixty-fifth measure is a half note C-2, marked with a 'p' below it. The sixty-sixth measure is a half note B-2, marked with a 'p' below it. The sixty-seventh measure is a half note A-2, marked with a 'p' below it. The sixty-eighth measure is a half note G-2, marked with a 'p' below it. The sixty-ninth measure is a half note F-2, marked with a 'p' below it. The seventieth measure is a half note E-2, marked with a 'p' below it. The seventy-first measure is a half note D-2, marked with a 'p' below it. The seventy-second measure is a half note C-2, marked with a 'p' below it. The seventy-third measure is a half note B-2, marked with a 'p' below it. The seventy-fourth measure is a half note A-2, marked with a 'p' below it. The seventy-fifth measure is a half note G-2, marked with a 'p' below it. The seventy-sixth measure is a half note F-2, marked with a 'p' below it. The seventy-seventh measure is a half note E-2, marked with a 'p' below it. The seventy-eighth measure is a half note D-2, marked with a 'p' below it. The seventy-ninth measure is a half note C-2, marked with a 'p' below it. The eightieth measure is a half note B-2, marked with a 'p' below it. The eighty-first measure is a half note A-2, marked with a 'p' below it. The eighty-second measure is a half note G-2, marked with a 'p' below it. The eighty-third measure is a half note F-2, marked with a 'p' below it. The eighty-fourth measure is a half note E-2, marked with a 'p' below it. The eighty-fifth measure is a half note D-2, marked with a 'p' below it. The eighty-sixth measure is a half note C-2, marked with a 'p' below it. The eighty-seventh measure is a half note B-2, marked with a 'p' below it. The eighty-eighth measure is a half note A-2, marked with a 'p' below it. The eighty-ninth measure is a half note G-2, marked with a 'p' below it. The ninetieth measure is a half note F-2, marked with a 'p' below it. The ninety-first measure is a half note E-2, marked with a 'p' below it. The ninety-second measure is a half note D-2, marked with a 'p' below it. The ninety-third measure is a half note C-2, marked with a 'p' below it. The ninety-fourth measure is a half note B-2, marked with a 'p' below it. The ninety-fifth measure is a half note A-2, marked with a 'p' below it. The ninety-sixth measure is a half note G-2, marked with a 'p' below it. The ninety-seventh measure is a half note F-2, marked with a 'p' below it. The ninety-eighth measure is a half note E-2, marked with a 'p' below it. The ninety-ninth measure is a half note D-2, marked with a 'p' below it. The hundredth measure is a half note C-2, marked with a 'p' below it.

A musical score for a song titled "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains the first line of music, starting with a forte dynamic (f) and a fermata over the first measure. The second system contains the second line of music, starting with a piano dynamic (p) and a fermata over the first measure. The melody is simple and consists of eighth and quarter notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score ends with a forte dynamic (f) and a fermata over the final measure.

Coda. 

a tempo

Measures 190-195. The score is in 4/4 time. Measures 190-194 are marked with a forte (*f*) dynamic. Measure 195 is marked with a piano (*p*) dynamic. The notation includes various rests and note values, with some measures containing repeat signs.

1121.

Aus dem Rechtsleben.
WALZER
von Eduard Strauss. 126. Werk.

Tromba 1^{ma} in F.

1

INTRODUCTION. *Andante.* 17 *Vivo.* 10 *poco lento* 12

Walzer. 1. *mf* *f* *mf*

mf *ff* *p* *f*

p *f* *Fine*

2. *mf* *f* *p*

mf *f* *p*

3. *mf* *f* *ff*

ff *ff*

ff

Walzer.

F.S. 23.802.

Aus dem Rechtsleben.

WALZER

von Eduard Strauss. 126^s Werk.

Tromba 2^{da} in F.

1

INTRODUCTION. *Andante.* 17 10 *Vivo.* 2 *poco lento* 12

Walzer. 1. 4 2 3 2

2. 2 2 2 4

3. 4

4. 4 6 4

5. 2 2 4

6. 2 2 4

7. 1. 2.

8. 1. 2.

Tromba 2^{da} in F.

Eingang.

Walzer.

4. 

WALZER

Trombone Alto.

1

Walzer. 1.

4 24 4

p *ff* *p* *f*

Fine

2.

3.

4. **Walzer.**

[illegible]

Coda.

The bass line of the song 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are dynamic markings: a crescendo hairpin leading to a forte (*f*) marking, and a fortissimo (*ff*) marking. The piece ends with a final measure marked with a '1'.

5 a tempo 24

rit. *p* *ff* 3 *ff*

A single staff of music in bass clef, key of D major (two sharps). The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a fermata over the final note. The dynamic marking *ff* is present below the staff.

Aus dem Rechtsleben.
WALZER
von Eduard Strauss. 126^{tes} Werk.

Trombone Tenore.

1

INTRODUCTION. *Andante.* 17 *Vivo.* 10 *poco lento.* 12

Walzer. 1. 4 24 4

2. 12 9

3. 13 1 2 3 4

Eingang. 1 2 13 14 1

Walzer. 4. 8 4 4

Coda. 1

1 2 3 4 1

1 2 3 4 1

5 a tempo 24 3

1

von **Eduard Strauss** 126^s Werk.

1

$n = 1.$

INTRODUCTION.

Andante.

17

10

Vivo.

f

poco lento

11

Walzer.

1.

Solo

Tuba

2.

F.S. 23,802.

1

2.

Trombone Basso.

Eingang. **Walzer.**

4. *f* *f* *p*

f *f* *ff*

Coda. *ff*

ff

ff *mf* *ff* *p*

Solo
Tuba *f* *ff*

rit. *p*

p *ff*

ff

11° 1.

Aus dem Rechtsleben.

WALZER

von Eduard Strauss. 126^e Werk.

Arpa.

INTRODUCTION tacet.

Walzer.

1.

Arpa.

2.

3.

4.

Eingang. Walzer.

Arpa.

Coda.

a tempo

rit.

f

f

1

f

14

14

Nº 1.

Aus dem Rechtsleben.

WALZER

von Eduard Strauss. 126^{tes} Werk.

Tambouro Piccolo.

1

INTRODUCTION. *Andante.* 17 *Vivo.* 10 2 *poco lento* 12 *tr* *f*

Walzer. 1. 4 24 4 10 4 *Fine*

2. 16 16

3. 13 *f*

1 2 3 4 5 6 1 2 3 4 5 6 7 1. 2. *f*

Eingang. Walzer. 4 16 16 *tr* 4 *f*

Coda. *tr* *tr* *tr* 1 1 2 *f*

3 4 5 6 7 8 9 10 11 12 16 *f*

4 *a tempo* 24 *rit.* *p* *f*

3 *tr* *tr* 1 2 *tr* *tr* *f*

Aus dem Rechtsleben.
WALZER
von Eduard Strauss. 126^{tes} Werk.

Timpani D.A. e Cassa.

No. 1.

INTRODUCTION. *Andante.* 17 10 *Vivo.* 2 *Cassa* 1 2 *poco lento* 11

Walzer. 1. 4 26 *Cassa* 5 10 *Cassa* 5 *Fine*

2. 14 *Timp.* 16

3. 13 *Cassa* 2 *Cassa mit Teller* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 1. 2.

Eingang. Walzer. 4. 4 16 10 *Cassa* 6 4

Coda. *Cassa* 3 1 2

3 4 5 6 7 8 9 10 11 16 1

ff 1 5 *a tempo* 26 *ff* 4 *Timp. tr.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *ff*

WALZER

von **Eduard Strauss**. 126.^s Werk.

1

INTRODUCTION.

Andante. Viol.

F.S. 23,802.

Violino 1^{mo}

2. *mf* *f* *p* *p divisi* *f* *p* *Schluss*

3. *p* *f* *p* *ff* *f* *p* *Schl.*

Eingang.

Walzer.

4. *f* *p* *p* *f* *p* *f* *ff* *p* *Schluss*

Violino 1^{mo}

3

Coda.

ff

ff

f

p

f

tr

tr

tr

cres.

f

tr

poco ritard.

1^{mo}

a tempo

1^{mo}

f

1^{mo}

f

ff

1^{mo}

ff

ff

ff

Violino 2^{do}

Andante.

INTRODUCTION.

INTRODUCTION.

poco lento

Vivo.

dim. p

Walzer.

1.

Walzer.
1.

1. 2. 3. 4. 5. 6. 7. 8.

f *ff* *p* *f* *mf* *Fine*

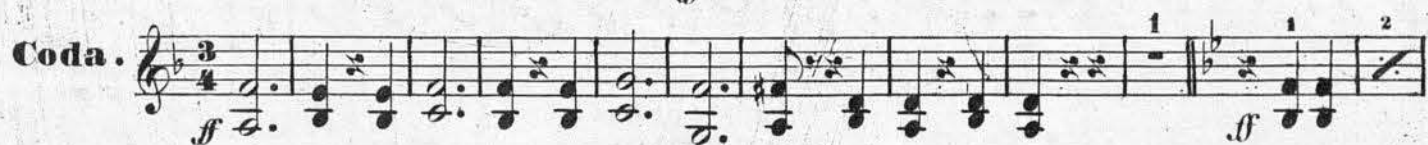
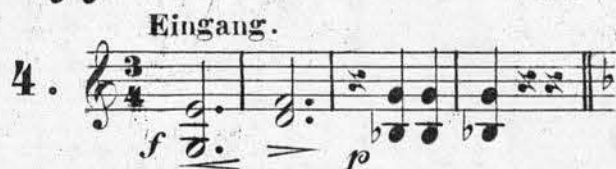
2.

2. *mf* *f* *p* *f*

3. *p* *f* 1 2 3 4 1 2 3 4 5 6

Violino 2^{do}

3



Aus dem Rechtsleben.

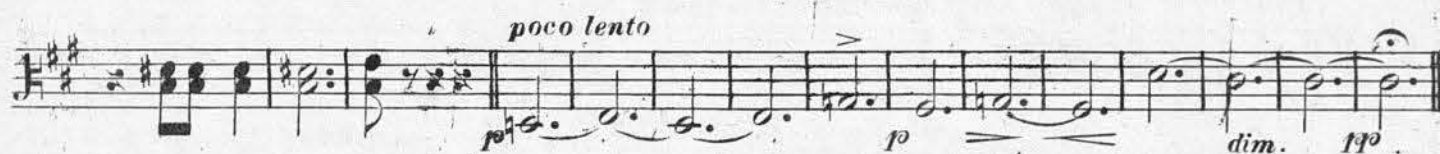
WALZER

von Eduard Strauss. 126^{tes} Werk.

Viola.

1.

INTRODUCTION. *Andante.*



Walzer. 1.



2.



Viola.

3.



Eingang.

Walzer.

4.



Coda.



Aus dem Bechtsleben.

WALZER

von Eduard Strauss. 126⁵ Werk.

Cello.

1

Andante.

INTRODUCTION.

2
1^{mo} *f* *p* *f* *f*

7
1^{mo} *f* *p*

Vivo. *poco*

lento *dim.* *1^{mo}*

Walzer. 1. *pizz.* 1 2 3 4 *1^{mo}*

pizz. *arco* *f* *pizz.* 1 2 3 4

arco *f* *ff* *1^{mo}*

arco *f* *mf* *Finè*

2. *mf* 1 *pizz.* *arco* *f*

1. 2. *pizz.*

1. *arco* 1. 2. Schluss

3. *p* *f*

1. 2. 1 2 3 4 *f* *p*

1. 2. Schluss *p*

Cello.

Walzer.

Eingang.

4. **Eingang.**

f *p* *piz.* *arco* *f* *p* *Schluss*

Coda.

[illegible]

1

Basso.

INTRODUCTION.

Andante.

INTRODUCTIO.

Andante.

1 2 3 4 5 6 7 8 9 10

f *p* *f* *p* *f*

Vivo.

f *f*

poco lento

p *p* *dim.* *f*

Walzer.

1.

Walzer. 1.

p *f* *ff* *p* *f* *Fine*

2.

2. *mf* *f* 1. 2. *p* *f*

3.

3. *March of the Toys*

The musical score is written for a single melodic line in bass clef, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'ff' (fortissimo). The score consists of three staves. The first staff contains the first measure, which is a half note G2 followed by a quarter note A2. The second staff contains the next two measures: a half note B2 followed by a quarter note C3, and a half note D3 followed by a quarter note E3. The third staff contains the final measure, which is a half note F#3 followed by a quarter note G3. The score ends with a double bar line.

Basso.

4. **Eingang.** **Walzer.**

The musical score is written for Bassoon (Basso) in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 3/4. The piece is divided into two main sections: "Eingang." (Introduction) and "Walzer." (Waltz). The "Eingang." section starts with a forte (*f*) dynamic and a half note G2, followed by a series of eighth notes. The "Walzer." section begins with a half note G2 and a series of eighth notes. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *poco rit.* (poco ritardando). There are also articulation marks like accents and slurs. The piece concludes with a "Coda." section, which is marked with a double bar line and a repeat sign. The final measure of the Coda is marked with a forte (*f*) dynamic.