



VI
TRII

Per

Violini due e

C E T R A

Composti da

GIO: BATTISTA CANALETTI.

Dedicati all'

THOMAS MAYER ESQ.

Price 5^s.

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Violino Secondo

This image shows a page of handwritten musical notation for the Violino Secondo part. The page is aged and contains 12 staves of music. The notation is written in dark ink on light-colored paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes and rests, with some slurs and dynamic markings. The handwriting is somewhat faded and the paper shows signs of wear, including discoloration and small spots. The title "Violino Secondo" is written at the top of the page.

VIOLINO SECONDO

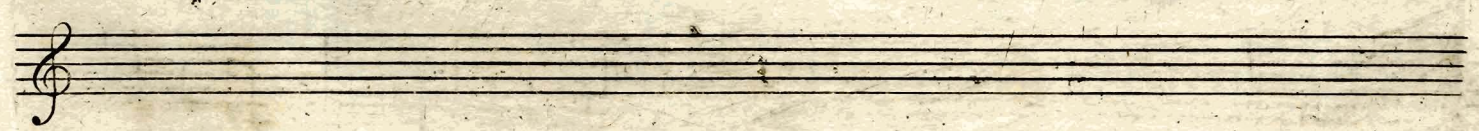
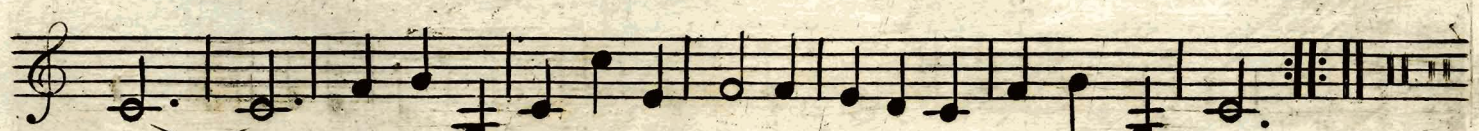
Con Sordini.

TRIO I

Andante. P

VIOLINO SECONDO

MINUET 



VIOLINO SECONDO

TRIO II 
Andante.



VIOLINO SECONDO

MINUET

The musical score is written for the second violin part of a minuet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked with a variety of dynamics, including piano (p) and forte (f). It features several trills (tr) and complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line and repeat signs.

VIOLINO SECONDO

TRIO III

Andante.

The musical score is written for the second violin part of a Trio. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above notes. Dynamics are marked with 'p' (piano) and 'f' (forte). The music features a mix of melodic lines and rhythmic patterns, with some sections containing repeated notes or ornaments. The paper shows signs of age, including some staining and wear.

VIOLINO SECONDO

7

MINUET

Handwritten musical score for Violino Secondo, Minuet in D major, 3/4 time. The score consists of 12 staves of music. The key signature is two sharps (D major). The time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamics (p, f). The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

TRIO IV

3/4

Gratioso.

VIOLINO SECONDO

GIGA


Allegro.

The musical score is written for the second violin (Violino Secondo) and is titled "GIGA" with the tempo marking "Allegro." The time signature is 6/8. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a fast, rhythmic melody with frequent eighth and sixteenth notes. There are several trills (tr) and dynamic markings, including "F" (forte) and "P" (piano). The score concludes with a double bar line and repeat signs. The paper shows signs of age, including some staining and wear.

VIOLINO SECONDO

TRIO V 

Largo.



Allegro 



VIOLINO SECONDO

The first section consists of three staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melodic line. The third staff concludes the section with a double bar line and repeat dots.

GIGA

The Giga section begins with a treble clef and a 12/8 time signature. The first staff shows the initial notes of the piece, starting with a quarter note followed by eighth notes.

The Giga section continues across seven staves. The music features a consistent eighth-note rhythm. The sixth staff includes a first ending bracket with the marking "2ce" above it. The section concludes on the seventh staff with a double bar line and repeat dots.

VIOLINO SECONDO

TRIO VI

Andante.

VIOLINO SECONDO

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff concludes the system with a double bar line and repeat dots. A small 'F' is written below the first staff.

MINUET

The second system of musical notation, titled 'MINUET', begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a single melodic line. It features various musical ornaments and techniques, including trills (tr), triplets (3), and a quadruplet (4). The notation includes many slurs and accents. The system concludes with a double bar line and repeat dots. The word 'FINE' is printed below the final staff.

FINE

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a clef and various notes and rests. The notation is somewhat faded and difficult to read due to the age of the paper. The staves are arranged vertically, and the music appears to be a single melodic line. The paper shows signs of wear, including foxing and discoloration.

ANOTIVO DE BO XHO



