

2
Memorial to D.C.

Poem by Edna St. Vincent Millay.

V
Dirge
1918

♩ = 54

The Treble Recorder part is played by the Soprano.

Treble Recorder

Soprano

Violin

pizz. *ff* *fff* *ppp*

arco. non vibrato. *piu vibrato - non vibrato*

The symbols above the notated pitch indicate string to be used, together with 2 further symbols indicating a fingering of the pitch, which is held down, then a snap pizz. The finger should then be released immediately from the string thus creating a slightly delayed sounding of the open string.

10

Tr. Rec.

S.

Vln

pp *pppp* *ppp*

arco sul pont. non vibrato. *molto vibrato.*

sound, as still as possible (non vibrato).

18

Tr. Rec.

S.

Vln

ppp *ff* *fff*

non vibrato. *molto vibrato.* *non vibrato.*

26

Tr. Rec. *pp*

S.

Vln *ppp* arco sul pont. non vibrato. *ff* pizz. pizz.

34

Tr. Rec.

S. *p* [m]

Vln *fff* *ff* *pp* arco sul tasto. non vibrato. pizz.

$\text{♩} = 72$

42

Tr. Rec. *p*

S. *mf* non vibrato yet very intense.
Boys_ and girls that held her dear

Vln *ff* *sffz: p* pizz. pizz. ord.

53 *distantly.* $\text{♩} = 120$ *strong.*

Tr. Rec. *p* *f*

S. *f* *mf* *p*
Do your wee- ping now

Vln *fff* *ff* *mf* *pp* *fff* *pp*
pizz. ord. *arco sul tasto.* *poco vibrato*

$\text{♩} = 40$ *distant.*

63 *p*

Tr. Rec. *p*

S.

Vln *ff* *f* *fff*
pizz. *arco. sul pont.* *arco norm.* *choke string!* *molto vibrato.*

$\text{♩} = 54$ *very distant.*

72 *pp*

Tr. Rec. *pp*

S. *p* [m]

Vln *fff* *pp*
very heavy. non vibrato. *molto vibrato. non vibrato.* *arco sul tasto non vibrato.*

♩ = 72

81


Tr. Rec. 

S. 
[m] All you loved of

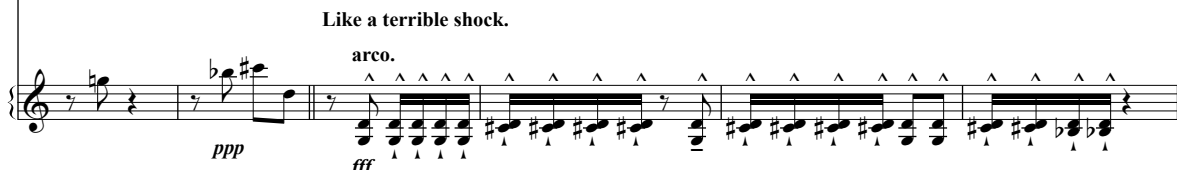
Vln 
pp *arco sul tasto. non vibrato.* *pizz. ord.* *pp*

♩ = 120


90


Tr. Rec. 


S. 
her lies here Brought to

Vln 
ppp *arco.* *fff* Like a terrible shock.

96

Tr. Rec. 

S. 
earth the arrogant brow

Vln 
molto ritardando

101 $\text{♩} = 54$ $\text{♩} = 72$

Tr. Rec.

S. *f* *ff*

Vln *sfffz* *pp* *mf* *fff* choke string!
ord. - sul tasto. molto vibrato - non vibrato.
sul pont. *arco norm.*

108 $\text{♩} = 54$

Tr. Rec. *p*

S. *mf*

Vln *pizz. ord.* *arco. col legno.* *pizz.* *arco col legno sul pont.*
ff *p* *fff* *f* *ff* *p*

116

Tr. Rec.

S.

Vln *pizz.* *arco col legno sul pont.* *pizz.* *arco norm.*
ff *p* *ff* *fff*

121

Tr. Rec. *pp*

S. *p*
ah ah ah ah

Vln *fff* *arco sul pont. non vibrato.* *pp*

127 **stronger.** ♩ = 72

Tr. Rec. *f*

S. *ff*
Sing what - e - versongs are sung

Vln *p* *sul tasto.* *arco norm.* *pizz.* *arco.* *pizz.* *ff* *ff* *ff* *ff*

strike the notes of the chord as much together as possible.

133

Tr. Rec.

S. *ff*
Wind what - e - verweath For a play - mate pe - rished young

Vln *f* *arco, col legno battuto.* *ff* *arco norm.* *f* *arco, col legno battuto.* *ff* *arco norm.*

139 $\text{♩} = 120$

Tr. Rec.

S.

Vln

144 $\text{♩} = 72$ $\text{♩} = 40$

Tr. Rec.

S.

Vln

strike the notes of the chord as much together as possible.

molto pesante. The top must be piercing and intense.

150 $\text{♩} = 54$ distant, non vibrato.

Tr. Rec.

S.

Vln

159

Tr. Rec.

S. *p* distant, non vibrato. *mf piu cresc.* more intense. *p* quieter yet still intense, perhaps focusing the sound downwards (to the ground).
 la ah eh ooh ee er Boys and girls that held her dear All you

Vln *pizz. pp* arco, sul tasto. arco sul pont. poco vibrato. non vibrato. arco sul tasto, evenly weighted / balanced. *p*

168

Tr. Rec. *p* $\text{♩} = 40$ The sound as still and as focused as possible.

S. loved of her lies here.

Vln *pizz. pp* *pizz. pp* *sfz pp* *sfz pp* *pp* arco sul pont, non vibrato.

176

Tr. Rec. $\text{♩} = 54$ Hum approximate pitches below played pitches. (Accurate pitches are preferable if possible). *mp*

S.

Vln *p* *f* *p* *p* *p* *p* *p* *p*
col legno. *col legno battuto.* *sul pont, ord.* *punta.* *punta.*
quasi legato ma articolato. Non vibrato.

In 'col legno', here, draw wood over strings. There should be no accent.

In the first instant, drop wood of bow onto strings to accent but also draw wood of bow over strings. In the second instant, lightly drop the wood of the bow onto the strings.

The beginning of each quaver tremolo, should be given a slight accent. The crescendo should be as much as possible, within the confines of 'punta'.

183

Tr. Rec.

S. *whistle.*
f

Vln *p* *simile.* *sul pont. ord.* *punta.*

189

Tr. Rec.

S. *low and sorrowful, pitches approximate.*
ff Ugh! ugh!

Vln *sul pont. ord.* *punta.* *[sul pont.]* *arco norm.* *arco norm.*
cresc. molto *always very accented.*
fff

195

Tr. Rec.

S. *ff*
ugh!

Vln *fff*

200

Tr. Rec.

f *p*

S.

ugh!

Vln

pp

sul pont.

205

Tr. Rec.

S.

put hand over mouth to mute the sound.

pp

ugh

Vln

mf *pp* *ff* *ppp*

punta.

sul pont.

pizz.

arco sul pont, poco vibrato.

209

Tr. Rec.

S.

Vln

mf

pp

pppp *niente.*

punta

Ugh

arco sul pont, non vibrato.

Both performer's remain still, then both move slowly to new positions.