

PARCE DOMINE

(from: Bologna Ms. Q18 - early 1600)

for Brass Quartet

Score (01':35")

Jacob Obrecht (c.1452 - 1505)

Arr. Michel Rondeau

Moderato ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

PARCE DOMINE - Obrecht - Score

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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(from: Bologna Ms. Q18 - early 1600)
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B \flat Trumpets

Jacob Obrecht (c.1452 - 1505)

Arr. Michel Rondeau

Moderato ♩ = 60

First system of musical notation for B \flat Trumpets, measures 1-7. The music is in G major (one sharp) and 2/4 time. The upper staff contains the melody, and the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation for B \flat Trumpets, measures 8-15. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Third system of musical notation for B \flat Trumpets, measures 16-24. The melody features a mix of quarter and eighth notes, with some rests.

Fourth system of musical notation for B \flat Trumpets, measures 25-31. The melody continues with eighth and sixteenth notes, and rests.

Fifth system of musical notation for B \flat Trumpets, measures 32-38. The melody features a mix of quarter and eighth notes, with some rests.

Sixth system of musical notation for B \flat Trumpets, measures 39-46. The melody concludes with a final cadence, featuring a half note and a whole note.

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C Trumpets

Jacob Obrecht (c.1452 - 1505)
Arr. Michel Rondeau

Moderato ♩ = 60

First system of musical notation for C Trumpets, measures 1-7. The music is in 2/4 time and consists of two staves. The upper staff contains the melody with various note values and rests. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation for C Trumpets, measures 8-15. The notation continues with similar melodic and rhythmic patterns as the first system.

Third system of musical notation for C Trumpets, measures 16-24. This system includes a sharp sign (#) on the upper staff in measure 17 and 23.

Fourth system of musical notation for C Trumpets, measures 25-31. The notation continues with similar melodic and rhythmic patterns.

Fifth system of musical notation for C Trumpets, measures 32-38. This system includes a sharp sign (#) on the upper staff in measure 33.

Sixth system of musical notation for C Trumpets, measures 39-46. The notation concludes with a final cadence in measure 46.

PARCE DOMINE

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for Brass Quartet

F Horn (Trombone)

Moderato ♩ = 60

Jacob Obrecht (c.1452 - 1505)

Arr. Michel Rondeau

