

A N T H E M,

Dedicated to the Excellency of
His EXCELLENCE JOHN HANCOCK, Esq;
Late GOVERNOR and COMMANDER in CHIEF
OF THE
COMMONWEALTH of Massachusetts.

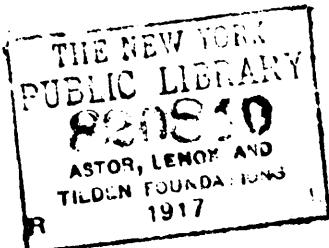
BY DR. ROBERT ROGERSON.

Know ye not that there is a great Man fallen this day 1 : Sam. iii Ch. 38 verse.

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The following
A N T H E M,

IN
Memory of the late

GOVERNOR HANCOCK,

I S

Most Respectfully Inscribed

T O

All DENOMINATIONS of CHRISTIANS,

Throughout the

COMMONWEALTH of MASSASCHUSETTS.

BY THE AUTHOR.

R E C O M M E N D A T I O N S.

WE the Subscribers, having seen and examined Dr. Rogerson's Anthem, sacred to the memory of his Excellency John Hancock, Esquire, late Governor of the Commonwealth of Massachusetts, do hereby recommend it as a valuable performance, and particularly adapted to the solemn occasion of the Death of that Good and Great Man.

OLIVER W. LANE.

OLIVER HOLDEN.

MATTHEW CLARK.

JOSHUA EATON.

EDMUND BOWMAN.

JACOB KIMBAL, JUN.

WILLIAM WILLIAMS.

EBENEZER WHITE.

GEORGE TROTT.

EZRA PARMETER.

I HAVE examined an Anthem composed by Dr. Rogerson, sacred to the Memory of the late worthy Governor, John Hancock, Esquire, and find in it nothing contrary to the rules of Harmony, and think it well adapted to the occasion.

October 16, 1793.

WILLIAM SELBY.

An A N T H E M, &c.

Grave.

Know ye not, that there is a great man fall'n this day?

Cres.

Ye! we know it, he bowed, he fell! he bowed, he fell! the mighty is fall'n! the mighty is fall'n!

Bass Solo. Vigoroso.

My father, my father, the char - i - ot of Israel and the horsem'en thereto!

Anthem Continued.

My father, My Father, the char - i - ot of Israel and the horsemen there - ot.

Mus. Affetto.

We shall see him no more! We shall see him no more! We shall see him no more!

Affetto.

O that my head were waters, and mine eyes a fountain of tears.

Anthem. Continued.

Chorus. Forte.

Pia.

Forte.

How are the mighty fall'n ! how are the mighty fall'n ! how are the mighty fall'n ! fall'n ! fall'n ! fall'n ! fall'n ! how are the mighty fall'n .

Divoto. Slow.

Man being in honour, a - bideth not; the number of his months are with thee.—His body is buried in peace,

Anthem. Continued.

Mod.

Mod.

His me - mo - ri - al is blessed, his me - mo - ri - al is blessed, Comfort ye my people, faith your

Tenor and Bass.

God, comfort ye my people, faith your God,

Men shall call him blessed, his name shall be
praised, his name shall be praised,

Moderato. Affetio.

Anthem. Continued.

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Weep not O Woman, * greatly beloved, Weep not, Weep not O Woman, greatly be.

Vigoroso.

loved, weep not, for he shall live, and his name shall endure, forever, forever, for-

* This line of consolation, is humbly addressed to Lady Hancock, the amiable relift of the deceased'.

Anthem. Continued.

A musical score consisting of two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth-note patterns. The lyrics are written below the notes:

ever, and ever, forever, and ever, for he shall live, and his name shall endure, for
ever, and ever, forever and ever, a - men and a - men.