



А. СПЕНДИАРОВ

A. SPENDIAROW

Op. 9

КРЫМСКИЕ ЭСКИЗЫ

ESQUISSES de CRIMÉE

СЕРИЯ I SÉRIE

Музыка для фортепиано в 2 руки

Transcription pour piano à 2 mains

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ
ISLMUSIKVERLAG R.S.F. S.R.



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1935

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КРЫМСКИЕ ЭСКИЗЫ.

ESQUISSES DE CRIM

А. СПЕНДИАРОВ, Op. 9. (1903 г.)

A. SPENDIAROW, Op. 9.

I

ПЛЯСОВАЯ.

AIR DE DANSE.

Andantino pastorale. ♩=112.

PIANO.

p

mf

riten.

Allegro non troppo. ♩ 184.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble and bass staff in 3/8 time, marked *mf*. The melody in the treble staff features several triplet markings (3) and is characterized by a light, airy quality indicated by the word *acile.* The bass staff provides a steady accompaniment. The second system continues the melodic development with more triplet figures. The third system introduces a change in dynamics to *p* (piano) and includes a *grazioso* (graceful) marking. The fourth system returns to *mf* and features a *grazioso* marking. The fifth system continues the melodic flow with triplet markings. The sixth system begins with a *f* (forte) dynamic and a *marcato* (marked) articulation, indicating a more pronounced and rhythmic character. The score concludes with a final chord in the bass staff.

mf

ff

mf

ff *accelerando* *poco*

a poco *ff*

II

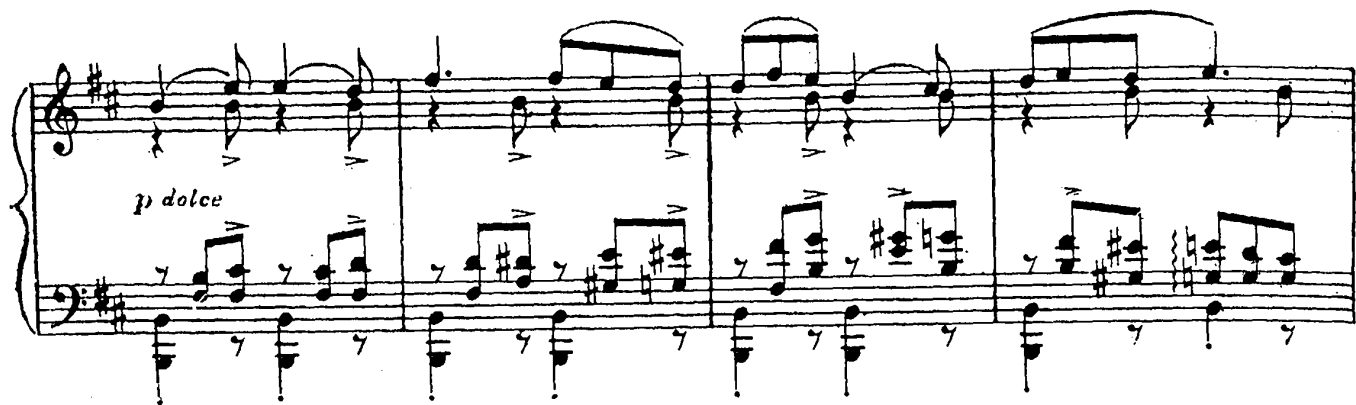
ЭЛЕГИЧЕСКАЯ ПЕСЕНКА.

CHANSON ÉLÉGIAQUE.

PIANO. *p* *cantabile*

Largo. ♩ = 42.

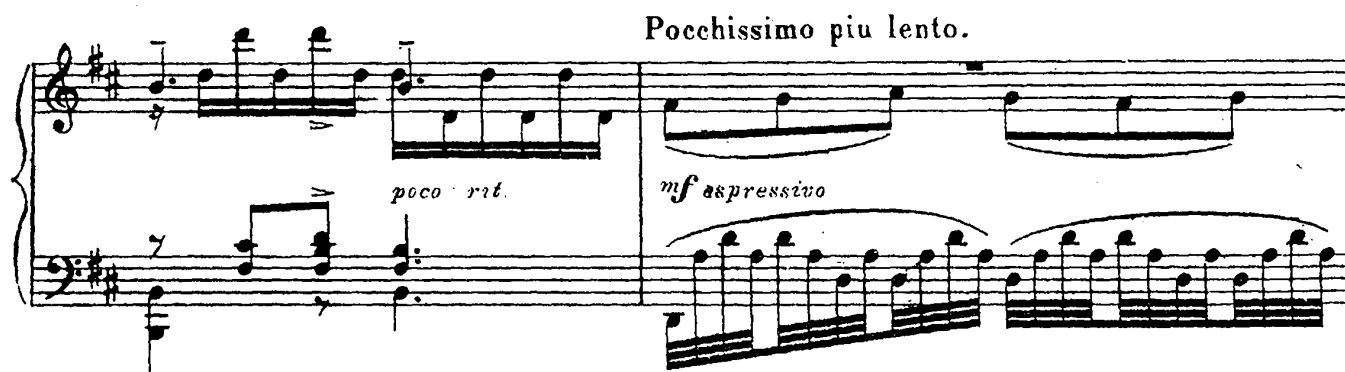
pp



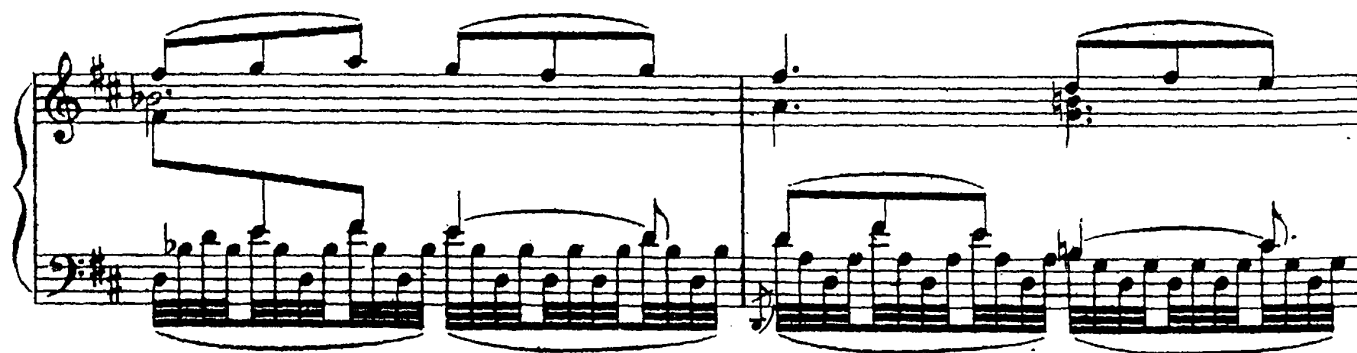
First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The tempo/mood is marked *p dolce*. The music consists of eighth and sixteenth notes, with some rests and slurs.



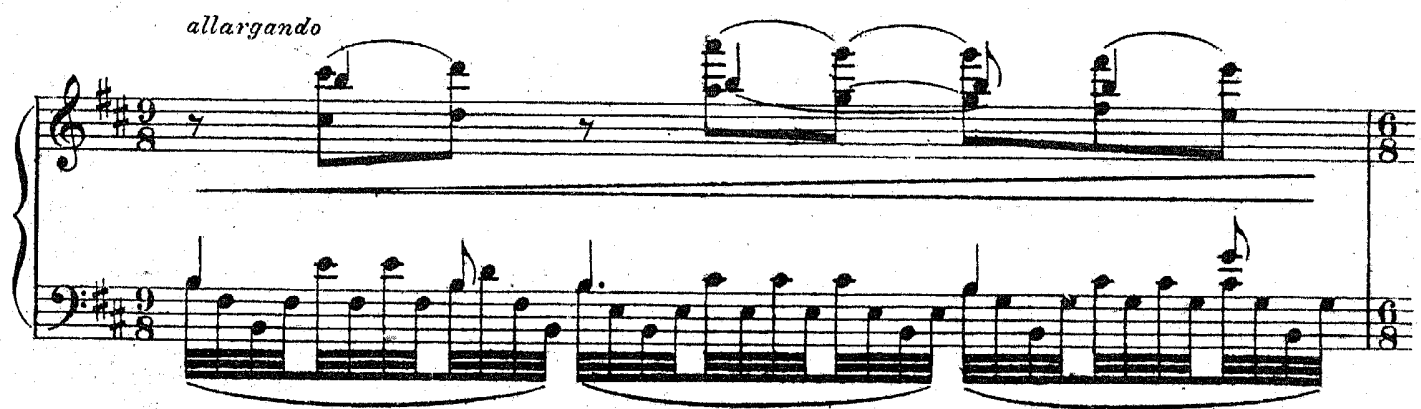
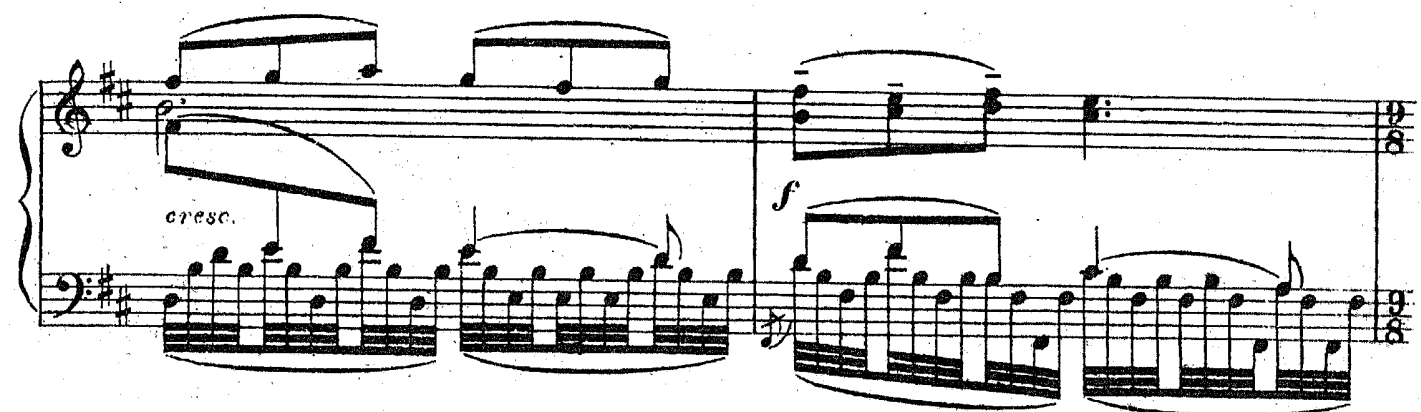
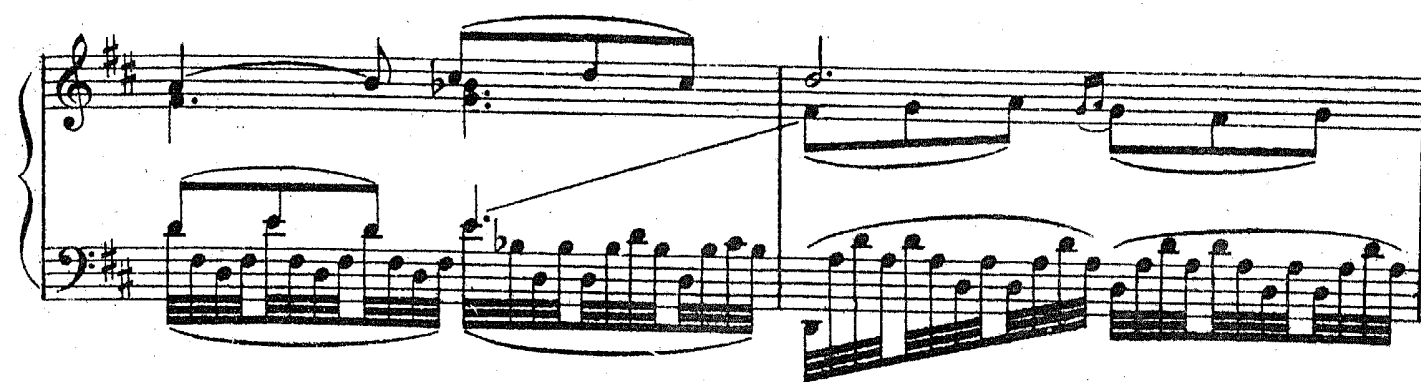
Second system of musical notation, continuing the piece. It features a treble and bass staff with the same key signature. The music continues with eighth and sixteenth notes, slurs, and rests.



Third system of musical notation. The tempo/mood changes to *Pocchissimo piu lento.*. The music is divided into two measures. The first measure is marked *poco rit.* and the second measure is marked *mf aspressivo*. The key signature remains two sharps.



Fourth system of musical notation, continuing the piece. It features a treble and bass staff with the same key signature. The music continues with eighth and sixteenth notes, slurs, and rests.



III

ЗАСТОЛЬНАЯ.

CHANSON À BOIRE.

Allegro giocoso. ♩ = 126.

PIANO. *f*

p leggiero

f

Più lento. ♩ = 88.

9866

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Più lento' with a quarter note equal to 88 beats per minute. The first measure starts with a forte (f) dynamic. The right hand features a complex pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

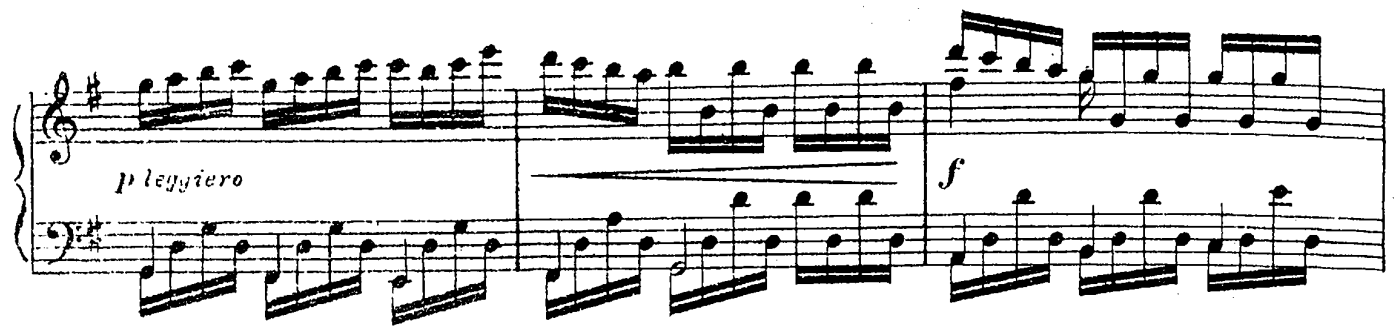
Second system of musical notation, measures 5-8. The musical texture continues with similar rhythmic patterns in both hands. The right hand maintains its intricate melodic line, and the left hand provides harmonic support with steady quarter notes.

Third system of musical notation, measures 9-12. The piece concludes this section with sustained melodic and harmonic development. The right hand's melody is prominent, and the left hand's bass line remains consistent.

Tempo I.

Fourth system of musical notation, measures 13-16. The tempo changes to 'Tempo I.' The music becomes more rhythmic and energetic. The right hand features a series of beamed eighth notes, and the left hand plays a more active bass line with eighth notes. A forte (f) dynamic is indicated at the beginning of the system.

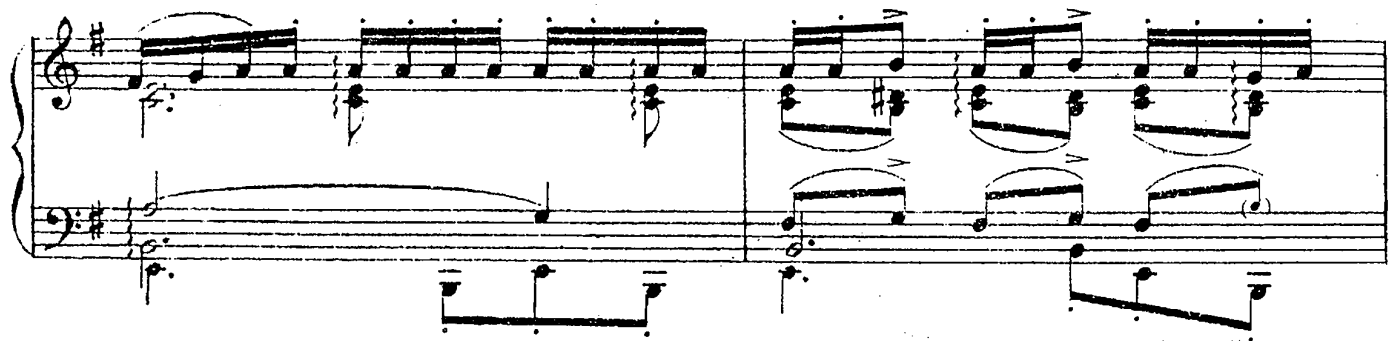
Fifth system of musical notation, measures 17-20. The final system shows a continuation of the lively tempo. The right hand has a series of descending and ascending eighth-note patterns, while the left hand plays a supporting bass line with some syncopation.



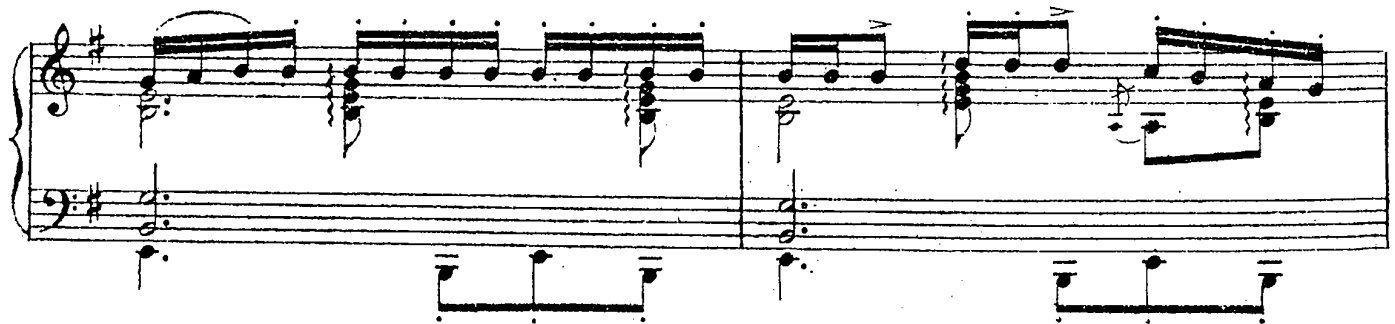
First system of musical notation, featuring a treble and bass staff. The tempo/mood is marked *p leggiero*. The key signature has one sharp (F#). The music consists of rapid sixteenth-note passages in both hands. A dynamic marking *f* appears in the third measure.



Second system of musical notation. The tempo/mood is marked *Più lento.* with a quarter note equal to 88 (♩ = 88). The key signature has one sharp (F#). The music features a mix of sixteenth and eighth notes, with some measures containing rests. A dynamic marking *f* is present in the first measure.



Third system of musical notation. The key signature has one sharp (F#). The music continues with sixteenth-note patterns in the treble and bass staves, including some measures with rests.

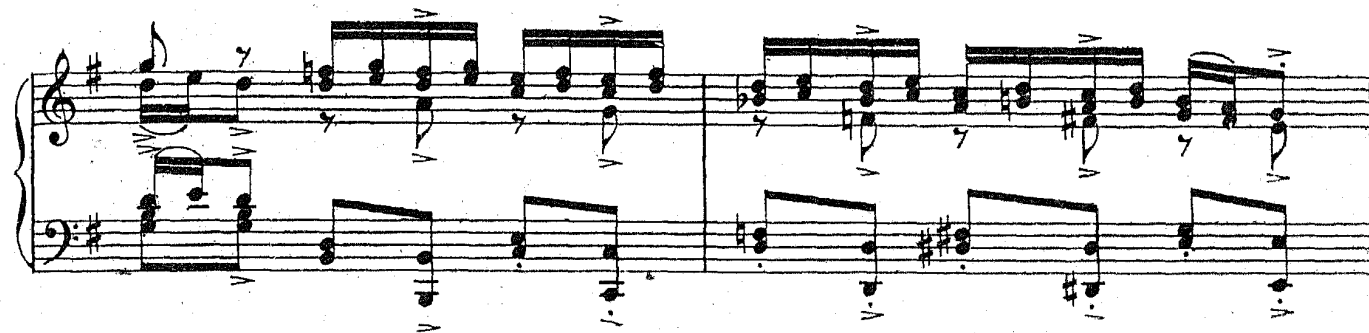
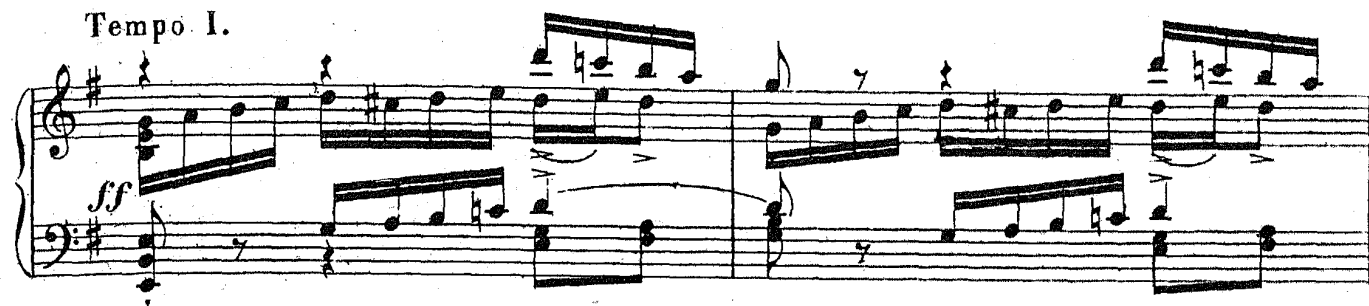


Fourth system of musical notation. The key signature has one sharp (F#). The music continues with sixteenth-note patterns in the treble and bass staves, including some measures with rests.

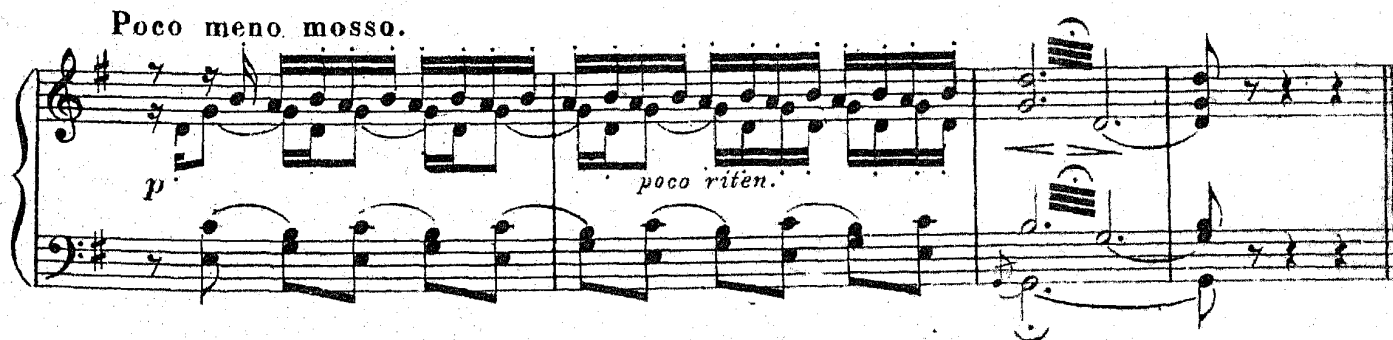


Fifth system of musical notation. The key signature has one sharp (F#). The music continues with sixteenth-note patterns in the treble and bass staves, including some measures with rests.

Tempo I.



Poco meno mosso.



ПЛЯСОВАЯ „ХАЙТАРМА“

AIR DE DANSE „KAÏTARMA“

Andante. $\text{♩} = 60.$

PIANO. *pp*

mp cantabile

cantabile

mf

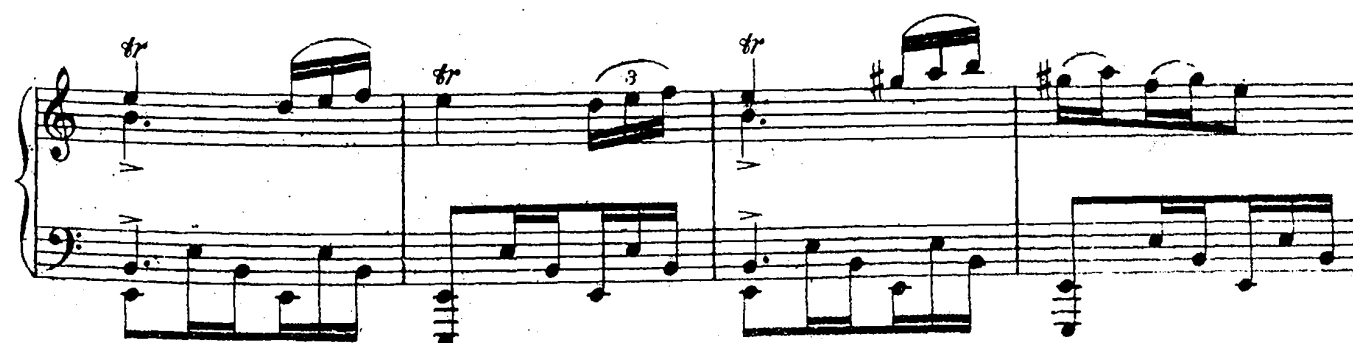
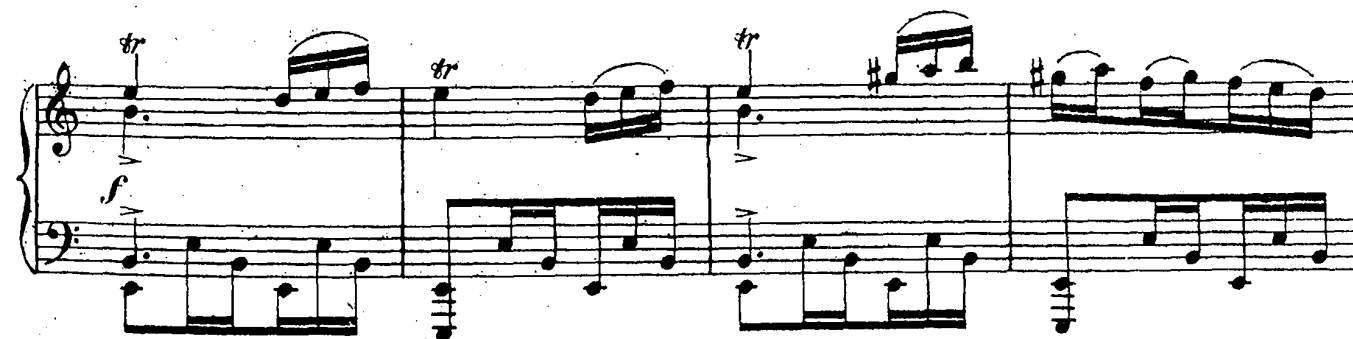
p

poco rit.

rit.

m. d.

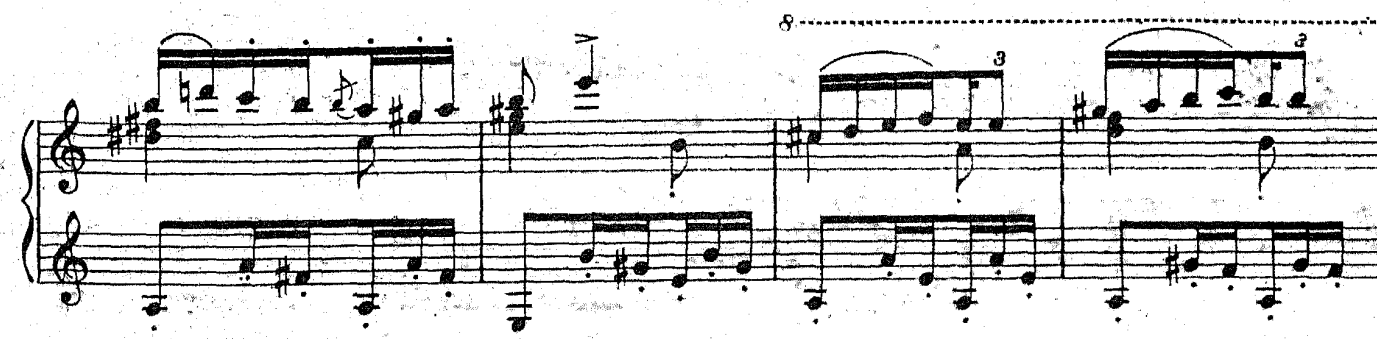
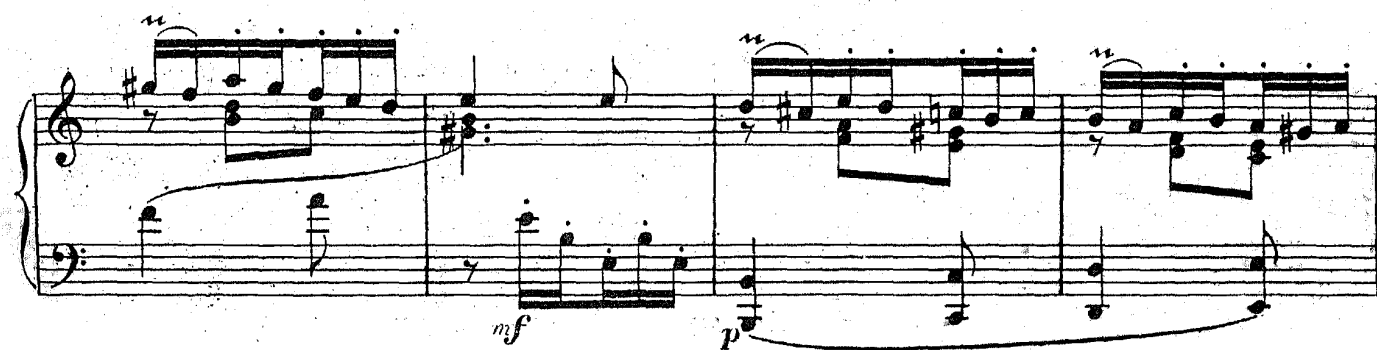
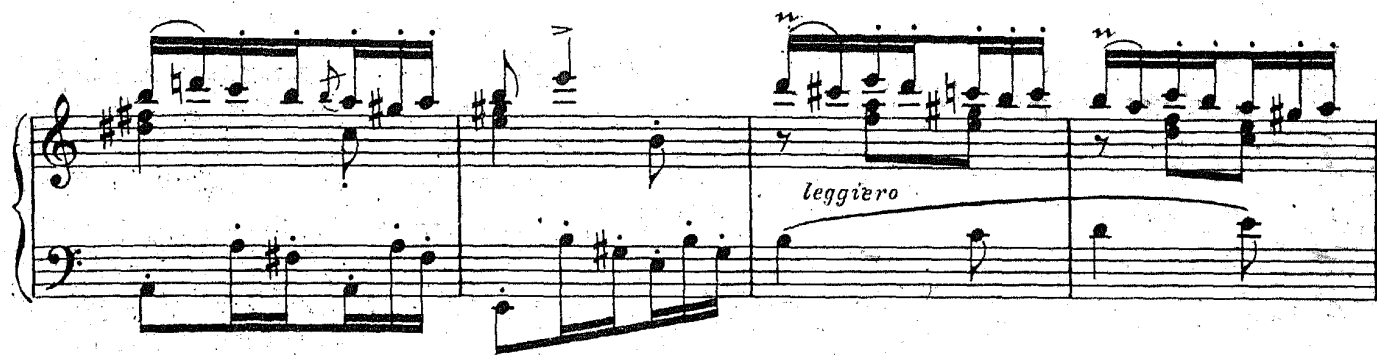
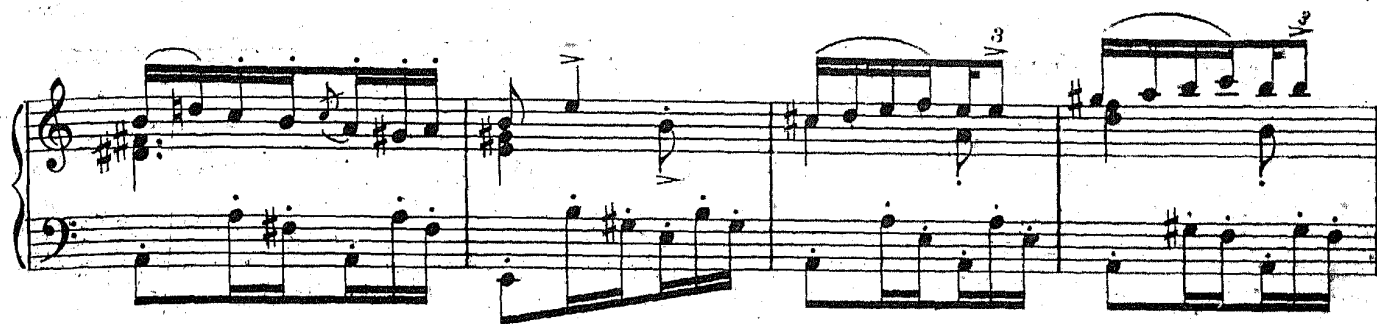
Allegro non troppo. ♩=184.



The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings:** The first system begins with a piano (*p*) marking. The third system features a forte (*f*) marking. The fifth system includes a piano (*p*) marking followed by the word *grazioso*.
- Triplet markings:** The first two systems contain triplet markings (indicated by a '3' over a group of notes) in both the treble and bass staves.
- Articulation:** Slurs and accents are used throughout the piece to indicate phrasing and emphasis.
- Key signature:** The key signature is one sharp (F#), indicating the key of D major or B minor.



8

leggiere

mf *p*

Poco più mosso.

f *tr* *3*

mf *tr* *3*

mf *tr* *3*

The musical score consists of five systems of staves. The first system has four measures. The second system has four measures, with a forte (ff) marking in the third measure. The third system has four measures, each containing a triplet of eighth notes. The fourth system has four measures, with an 'accelerando' marking in the second measure. The fifth system has four measures, with a trill (tr) marking in the second measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'accelerando'. There are also fingerings indicated by numbers 3 and 7.

НОТЫ—ПОЧТОЙ

НЕМЕДЛЕННО ВЫСЫЛАЮТСЯ
НАЛОЖЕННЫМ ПЛАТЕЖОМ
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