

SINFONIE

CONCERTANTE

*pour une Clarinette, une flûte, un Hautbois,
un Cor, deux Bassons et un Violoncel obligés.*

Exécutée au Théâtre de la République et des Arts.

Par Les CC.

X. LEFEVRE, HUGOT, SALENTIN, F. DUVERNOY, OZI,

DELCAMBRE et LEVASSEUR le Jeune.

Membres du Conservatoire de Musique



Composée

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Vm
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Imbault

2 WIDERKHER. All^o Mod^{to}. CLARINETTO 1^o et 2^o
SINFONIE. Concertante.

3 *f* *Solo*

4 *f* *haut bois solo.* *clar. solo*

5 Violon. *clar.*

sf *tr* Violon. *tutti*

33. *pauses.*

tutti *f* Rondo et 1^{re} Var. *tacet.* *f* *tutti* *f* 2^e Var. *tacet.*

3^e Var. *tacet.* 4^e V. *adagio.* 15 *All^{to}* *f*

5^e Var. *Solo* *tr*

CLARINETTO 1.^o et 2.^o

CLARINETTO 1^o et 2^o. 3

tutti

f

33.

pauses

cor.

obœ.

flauto.

1^{er} basson. viol^{le}

Cadenza. un peu de mouv^t

clar.

2^e basson.

obœ.

basson.

obœ.

basson.

1^{er} clar.

moins vite.

f

2^e clar.

flauto

f

plus vite.

obœ.

basson.

obœ.

basson.

clar.

cor.

f

moins vite.

basson.

obœ.

plus vite.

f

tutti

f

tr

tr

87



WIDERKHER.

All.^o Mod.^{to}

FLAUTO

SINFONIE.

Concertante.

3

4

16 clar. Solo

flauto.

26

Solo

1^{re} Var.

1^{re} fois. 2^e fois.

tutti

2^e Var. tacet.

3^e Var. tacet.

4^e et 5^e Var. tacet.

87

FLAUTO

6^e Var. *pp* *3*

7 *p*

12 *cadenza.* *un peu de mouv.* *cor.* *clar.* *obce.* *flauto* *cres*

basson. *Violoncelle.* *basson.* *clar.* *basson.* *clar.*

flauto.

basson. *clar.* *basson.*

tr *moins vite.* *p* *f*

p *f* *plus vite.* *clar.*

7 *basson.*

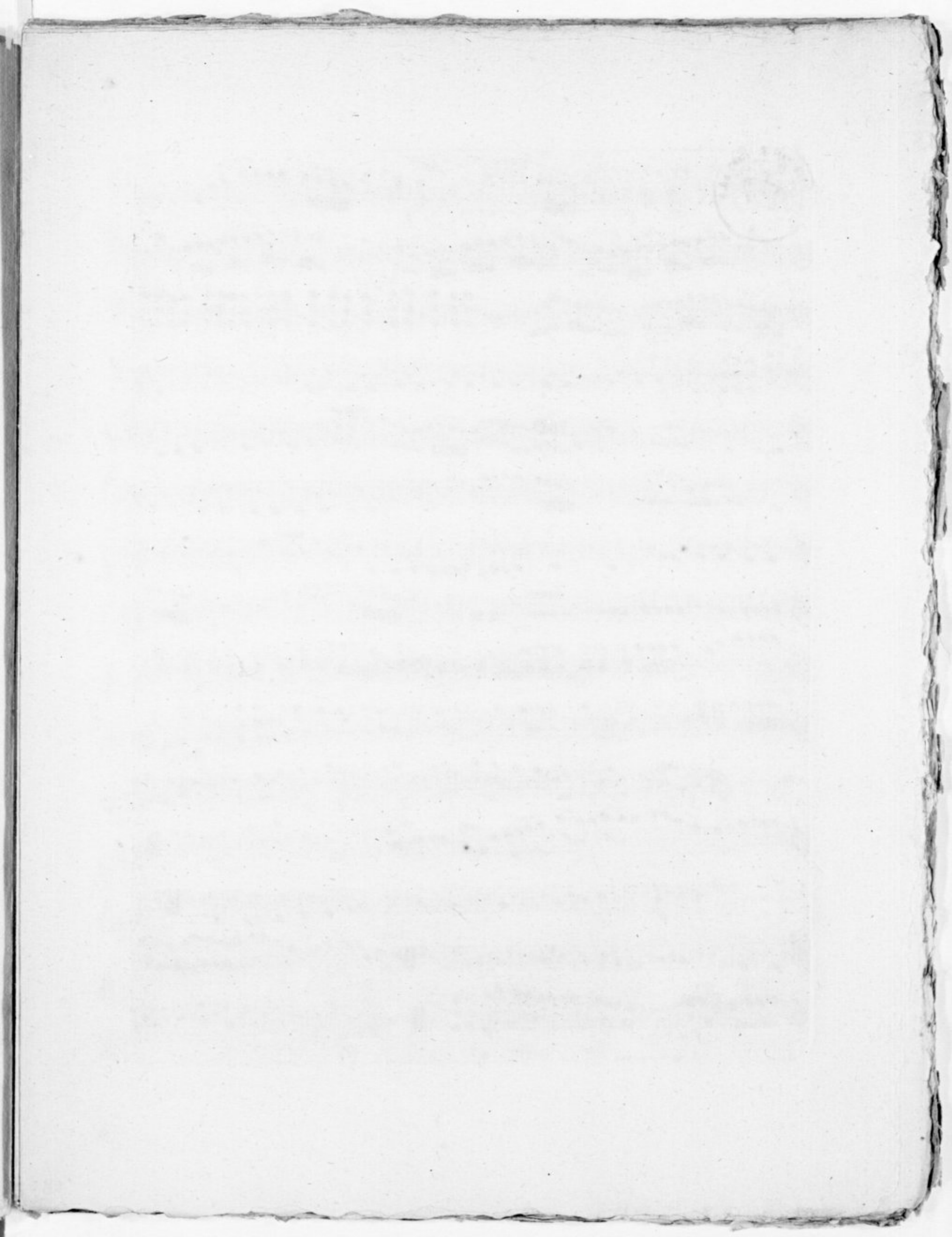
obce. *basson.* *obce.* *moins vite.*

cor. *2*

flauto. *2*

obce. *flauto.* *tr*

f *tutti*



Widerkher
SINFONIE
Concertante

All.^o Moderato

VIOLINO PRIMO

Violino Primo part, All. Moderato. The score consists of ten staves. It begins with a forte (f) dynamic. The first staff has a 2-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include f, p, and crescendos (cres). The section ends with the word "Segue".

Allegretto section. The score consists of two staves. It begins with a piano (p) dynamic. The music features eighth and sixteenth notes. Dynamics include p and f.

1.^{ere} Variation section. The score consists of three staves. It begins with a piano (p) dynamic. The music features eighth and sixteenth notes. Dynamics include p, f, and tutti. The section ends with a double bar line and the word "Var." followed by a 2.^a Variation section.

VIOLINO PRIMO

3

musical score for Violino Primo, page 87. The score is written for two staves per system, with various dynamics and tempo markings.

Key markings and features include:

- 3^{re} Var.** (Third Variation) at the top right.
- tutti** markings above the staves.
- f** (forte) and **p** (piano) dynamics.
- 4^{ta} Var. Adagio** (Fourth Variation, Adagio) in the middle section.
- Allegretto** tempo marking.
- 5^a Var.** (Fifth Variation) in the lower section.
- 6^a Var.** (Sixth Variation) in the lower section.
- fp** (fortissimo piano) dynamic marking.
- f** (forte) dynamic marking at the bottom.





VIOLINO SECONDO

All.^o Moderato

f

Solo

p

cres

f

cres

f

cres

f

Siege

Allegretto

p

1.^{re} Variation

p

tutti

f

2.^e Var.

VIOLINO SECONDO

3

3^c Var.

tutti

f

f

f

p

p

Adagio

5^c Var.

tutti

ff

p

5^c Var.

tutti

f

6^c Var.

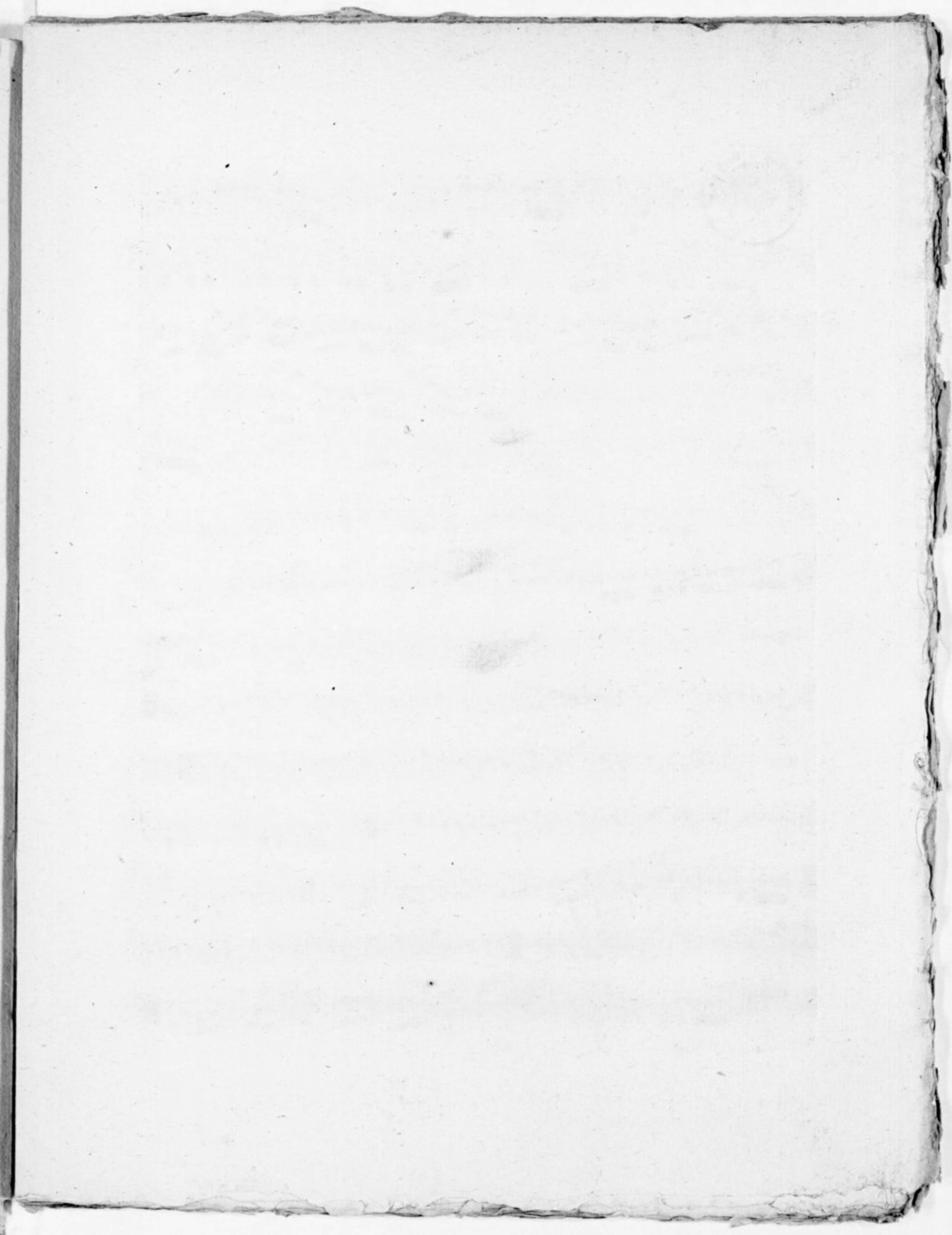
fp

tutti

f

tutti

f



2
Widerkher
SINFONIE
Concertante

All.^o Moderato

ALTO

First system: Measures 1-4. Starts with a forte (f) dynamic. The melody features eighth and sixteenth notes with slurs. Measure 4 has a repeat sign. Second system: Measures 5-16. Continues the melodic line. Third system: Measures 17-28. Measure 17 has a repeat sign. Measure 28 has a forte (f) dynamic. Fourth system: Measures 29-30. Measure 30 has a crescendo (cres) marking and a forte (f) dynamic. The system ends with a 'Segue' instruction.

Allegretto

Second system: Measures 31-40. Starts with a piano (p) dynamic. The tempo is marked Allegretto. The melody is more rhythmic, featuring eighth and sixteenth notes. Measure 40 ends with a double bar line.

1.^{re}
Variation

Third system: Measures 41-50. Starts with a piano (p) dynamic. The melody continues with eighth and sixteenth notes. Measure 50 ends with a double bar line.

Fourth system: Measures 51-60. Measure 51 has a forte (f) dynamic. Measure 55 has a 'tutti' marking. The system ends with a double bar line.

Fifth system: Measures 61-70. Measure 61 has a forte (f) dynamic. Measure 65 has a '2.^e Var.' marking. Measure 70 has a piano (p) dynamic. The system ends with a double bar line.

Sixth system: Measures 71-80. The melody continues with eighth and sixteenth notes. Measure 80 ends with a double bar line.

Seventh system: Measures 81-90. Measure 81 has a forte (f) dynamic. Measure 85 has a 'tutti' marking. The system ends with a double bar line.

ALTO

3

3.^c Var. *p* *f* *f* *p* *f* *p*

f *f* *f* *tutti* *f*

f

Adagio 4.^c Var. *p*

f *tutti* *f* Allegretto

ff

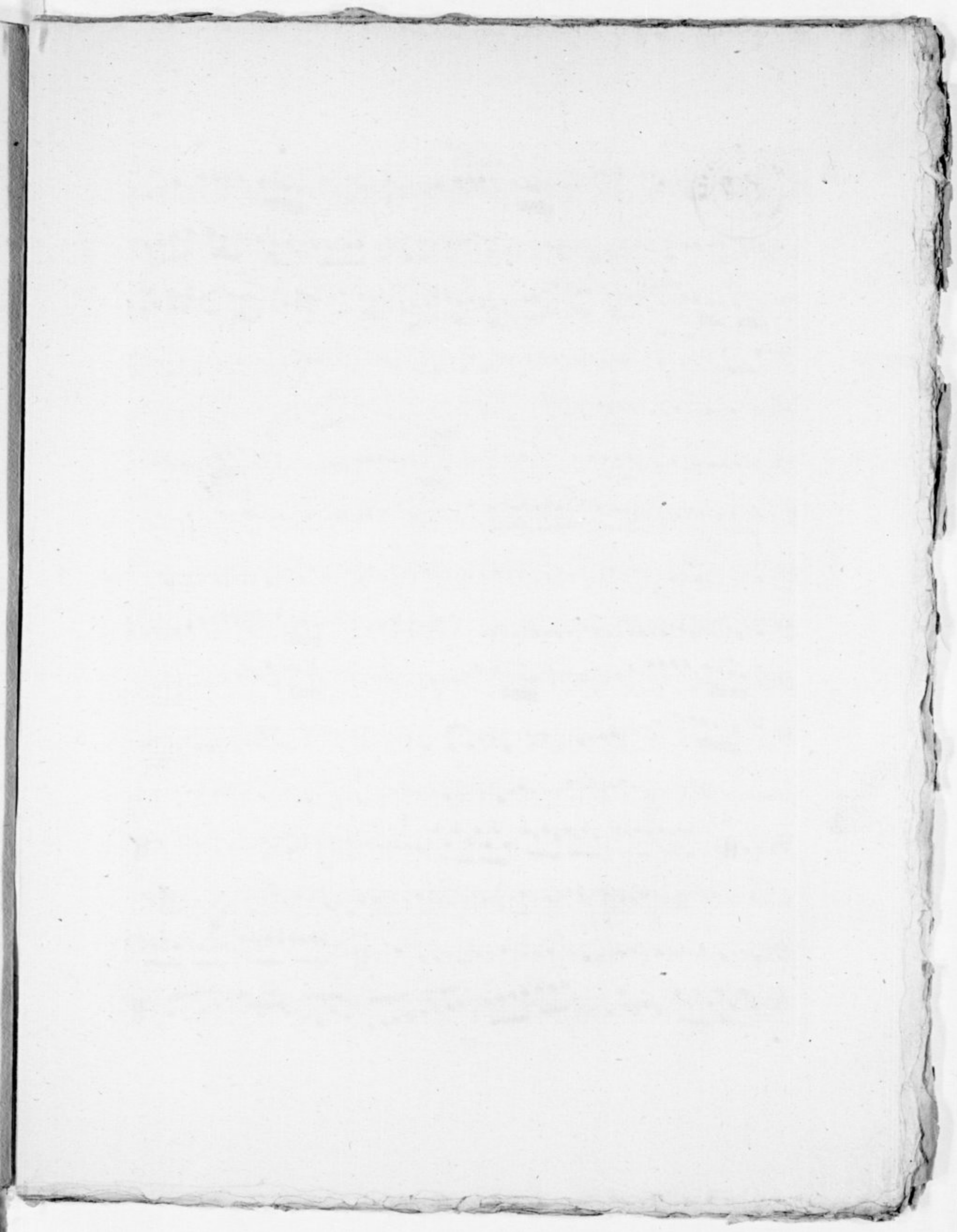
f 5.^c Var.

tutti *f*

6.^c Var.

fp *tutti* *f*

f



2 Widderher
SINFONIE
Concetante

All.^o Moderato

BASSO

3
f
Viol.^{lle} Solo
p
cres tutti
f
cres tutti
f
Viol.^{lo} Solo
tutti
p
cres
f
Segue

Allegretto

1.^{ere}
Variation
p
tutti
f

BASSO

3

2^c Var. *p*

tutti *f*

3^c Var. *p* *f* *f* *p*

tutti *f*

Adagio 4^c Var. *p*

tutti *All.^{to}* *f*

ff *f*

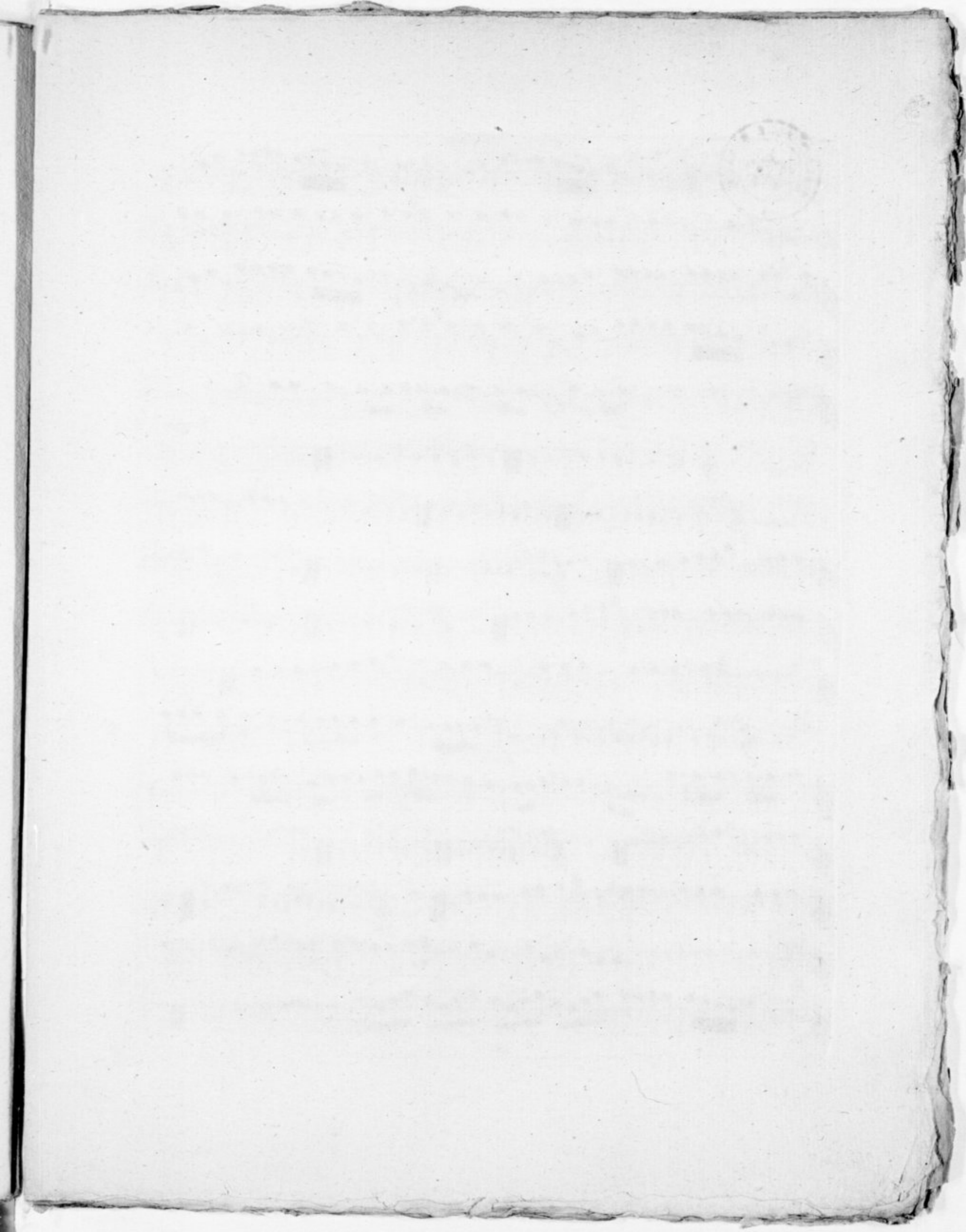
5^c Var. *p*

tutti *f*

6^c Var. *p*

fp *tutti* *f*

ff *tutti* *ff*



2 Widerkher
SINFONIE
Concertante

All.^o Moderato

OBOE PRIMO

First system of musical notation for Oboe Primo, measures 1 to 63. The music is in 3/4 time, marked All.^o Moderato. It features various melodic lines with dynamic markings such as *f* (forte) and *fz* (forzando). Measure numbers 3, 63, and 4 are indicated.

Siegue

Second system of musical notation, marked Allegretto. It shows the beginning of a section for the Flute, measures 1 to 7, with a repeat sign at the end.

First Variation for Flute, measures 1 to 7, with a repeat sign at the end.

Second Variation for Violoncello (Viol.^{lle}), measures 1 to 7, with a repeat sign at the end.

Third Variation for Hautbois, measures 1 to 7, with a repeat sign at the end.

First Variation for Cor (Horn), measures 1 to 14, with a repeat sign at the end.

Adagio section for Cor, measures 1 to 14, with a repeat sign at the end.

Allegretto section for Cor, measures 1 to 14, with a repeat sign at the end.

Fifth Variation for Clarinet (Clari.^{te}), measures 1 to 7, with a repeat sign at the end.

Sixth Variation for Basson (Basson), measures 1 to 28, with a repeat sign at the end.

Seventh Variation for Basson, measures 1 to 28, with a repeat sign at the end.

Eighth Variation for Basson, measures 1 to 28, with a repeat sign at the end.

Widerkher
SINFONIE
Concertante

All.^o Moderato

OBOE SECONDO

First system of musical notation for Oboe Secondo, measures 1 to 63. The music is in 3/4 time, starting with a forte (f) dynamic. It features a series of eighth and sixteenth notes, with some triplet markings (3) and a 4-measure rest. The notation includes various articulations and slurs.

Siegeue

Allegretto

1^{re}
Variation

Second system of musical notation, measures 1 to 7. It includes parts for Flute, Violoncello (Viol. lle.), and Hautbois. The Flute part has a 7-measure rest. The Violoncello and Hautbois parts have 7-measure rests. The Hautbois part is marked with a forte (f) dynamic. The section is labeled 'tutti'.

Adagio
4^e Var.

Third system of musical notation, measures 14 to 28. It includes parts for Cor, Clarinette (Clari^{tte}), and Basson. The Cor part has a 14-measure rest. The Clarinette and Basson parts have 7-measure rests. The section is marked with a forte (f) dynamic and 'tutti'. The tempo changes to 'Allegretto'.

WIDERKHER.
SINFONIE.
Concertante.

All.^o Mod.^{to}

OBOE 1.^o et 2.^o

I

First system: *f* (forte), 4 (quadruple), *f* (forte).
Second system: *Solo*, *tutti*, *f* (forte).
Third system: *flauto.* (flute), *oboe solo*, *clar.* (clarinet).
Fourth system: *tr* (trill).
Fifth system: *Violon.* (Violoncello), *tutti*, *pauses.*, *cres* (crescendo), *f* (forte), *f* (forte).
Sixth system: *f* (forte).

Rondo All.^{to}

First system: *f* (forte).
Second system: *f* (forte).
Third system: *tutti*, *f* (forte), *2.^e Var. tacet.*, *f* (forte).
Fourth system: *tutti*, *f* (forte), *1.^{er} Var. tacet.*, *Volti p^r la 3.^e Var.*.

2 3^e Var. OBOE 1^o et 2^o

The musical score is written for Oboe 1 and 2. It consists of six variations and a cadenza. The first variation (3^e Var.) is marked with a '2' and contains complex, fast-paced passages with many trills. The second variation (4^e Var.) is marked 'Adagio' and 'All^{to}' (Allegretto), featuring a change in tempo and dynamics. The third variation (5^e Var.) is marked 'tacet.' and 'tutti'. The fourth variation (6^e Var.) is marked 'tutti' and 'F'. The fifth variation (5^e Var. tacet.) is marked 'tutti' and 'F'. The sixth variation (6^e Var.) is marked 'tutti' and 'F'. The cadenza is marked 'Cadenza. un peu de mouv!' and 'oboe.'.

4^e Var. 15 All^{to} Adagio F

5^e Var. tacet. F

6^e Var. 29 4 tutti F

cor. clar. flauto.

Cadenza. un peu de mouv!

oboe. 87 cres

OBOE 1^o et 2^o

3

1^{er} basson. violle 2^e basson. clar. 1^{er} basson.

clar. 1^{er} basson. clar. 1^{er} basson.

moins vite.

flauto. *p* *f* clar. *p* flauto. *f*

plus vite.

oboe. *f* 1^{er} basson. *f*

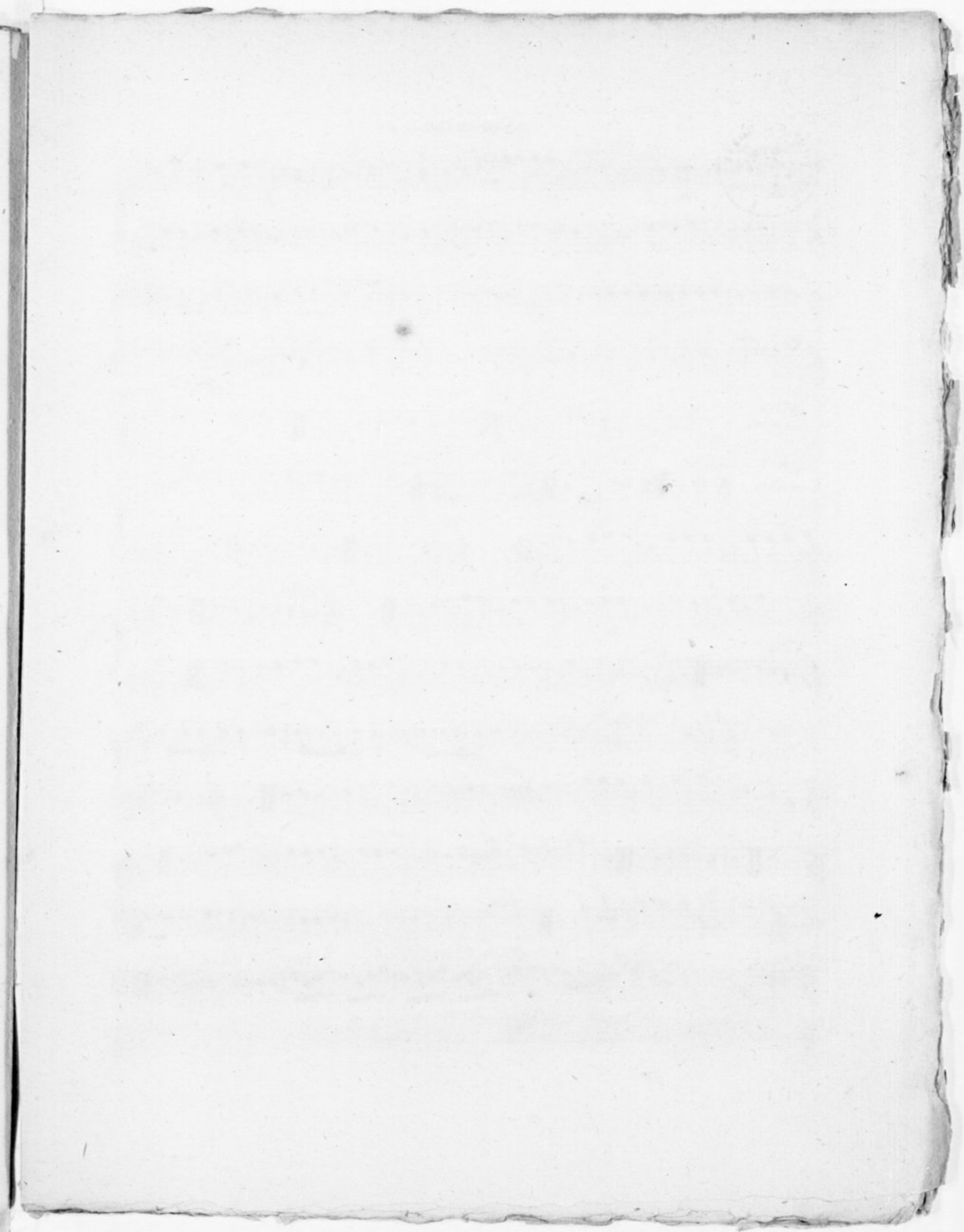
clar.

2^e basson. clar. *f* moins vite.

cor. *f*

oboe. *f*

tr tr tr tr tutti *f*



Widerkher
SINFONIE
Concertante

CORNO PRIMO in Fa

All.^o Moderato

First system of music for Corno Primo in Fa, All.^o Moderato. The staff shows measures 1 through 5, with dynamics *f* (forte) indicated. The second system continues the melody, with measure numbers 6 and 7 visible. The third system shows measures 8 through 11, with measure numbers 2, 1, 1, and 5 above the staff, and the word "Segue" at the end.

Allegretto

1.^{re}
Variation

Second system of music for Corno Primo in Fa, Allegretto. The staff shows measures 1 through 7, with dynamics *f* (forte) and "tutti" indicated. The third system continues the melody, with measure numbers 7 and 7 above the staff, and the word "tutti" at the end. The fourth system shows measures 8 through 11, with measure numbers 7 and 7 above the staff, and the word "tutti" at the end.

Adagio
4.^e Var.

Third system of music for Corno Primo in Fa, Adagio. The staff shows measures 1 through 7, with dynamics *f* (forte) and "tutti" indicated. The fourth system continues the melody, with measure numbers 14 and 3 above the staff, and the word "tutti" at the end. The fifth system shows measures 8 through 11, with measure numbers 28 and 3 above the staff, and the word "tutti" at the end. The sixth system shows measures 12 through 15, with measure numbers 28 and 3 above the staff, and the word "tutti" at the end. The seventh system shows measures 16 through 19, with measure numbers 28 and 3 above the staff, and the word "tutti" at the end.

WIDERRHER.
SINFONIE.
Concertante.

All^o Mod^{to}

CORNO

I

toni fa

Violon.

fag.

viol^{le}

pauses. **f** 28. 29. 30. 31. 32.

33. 34. 35. 36. 37. 38.

Solo

viol^{le}

2

Viol^{le}

3

tr tr tutti

2

1

5

tutti

Rondo et I^{er} Var. tacet. **f**

tutti

2^e Var. tacet.

4^e Var.

3^e Var. tacet.

Adagio

tutti

tutti

5^e Var. tacet.

6^e Var. tacet.

tutti

87

Volti Cadenza.

CORNO

Cadenza. clar. obœ. flauto. fag. 1^o Violle fag. 2^o

cor. 5 *cres*

flauto. *f* moins vite. *f* *p* *f*

plus vite. clar. flauto.

clar. fag. obœ.

basson. obœ. moins vite.

fag. plus vite. obœ.

flauto. violle 3

flauto. cor. *tr* *tutti* *f*

CORNO SECONDO

3

Widerkher
SINFONIE
Concertante

All.^o Moderato

First system of musical notation for the second horn part, featuring a treble clef, common time signature, and various musical notes and rests. The first measure is marked with a forte (f) dynamic. The system includes a repeat sign and a final measure marked with a forte (f) dynamic. The second system continues the melody with a forte (f) dynamic. The third system includes a repeat sign and a final measure marked with a forte (f) dynamic. The fourth system includes a repeat sign and a final measure marked with a forte (f) dynamic. The system concludes with the word "Segue".

Allegretto

1.^{re}
Variation

Flute

Second system of musical notation for the first variation, featuring a treble clef, common time signature, and various musical notes and rests. The first measure is marked with a forte (f) dynamic. The system includes a repeat sign and a final measure marked with a forte (f) dynamic. The second system continues the melody with a forte (f) dynamic. The third system includes a repeat sign and a final measure marked with a forte (f) dynamic. The system concludes with the word "tutti".

2.^e
Var.

Viol.^{le}

Third system of musical notation for the second variation, featuring a treble clef, common time signature, and various musical notes and rests. The first measure is marked with a forte (f) dynamic. The system includes a repeat sign and a final measure marked with a forte (f) dynamic. The second system continues the melody with a forte (f) dynamic. The third system includes a repeat sign and a final measure marked with a forte (f) dynamic. The system concludes with the word "tutti".

3.^e
Var.

Hautbois

Fourth system of musical notation for the third variation, featuring a treble clef, common time signature, and various musical notes and rests. The first measure is marked with a forte (f) dynamic. The system includes a repeat sign and a final measure marked with a forte (f) dynamic. The second system continues the melody with a forte (f) dynamic. The third system includes a repeat sign and a final measure marked with a forte (f) dynamic. The system concludes with the word "tutti".

Adagio
4.^e Var

Cor

Fifth system of musical notation for the fourth variation, featuring a treble clef, common time signature, and various musical notes and rests. The first measure is marked with a forte (f) dynamic. The system includes a repeat sign and a final measure marked with a forte (f) dynamic. The second system continues the melody with a forte (f) dynamic. The third system includes a repeat sign and a final measure marked with a forte (f) dynamic. The system concludes with the word "tutti".

Allegretto

5.^e
Var.

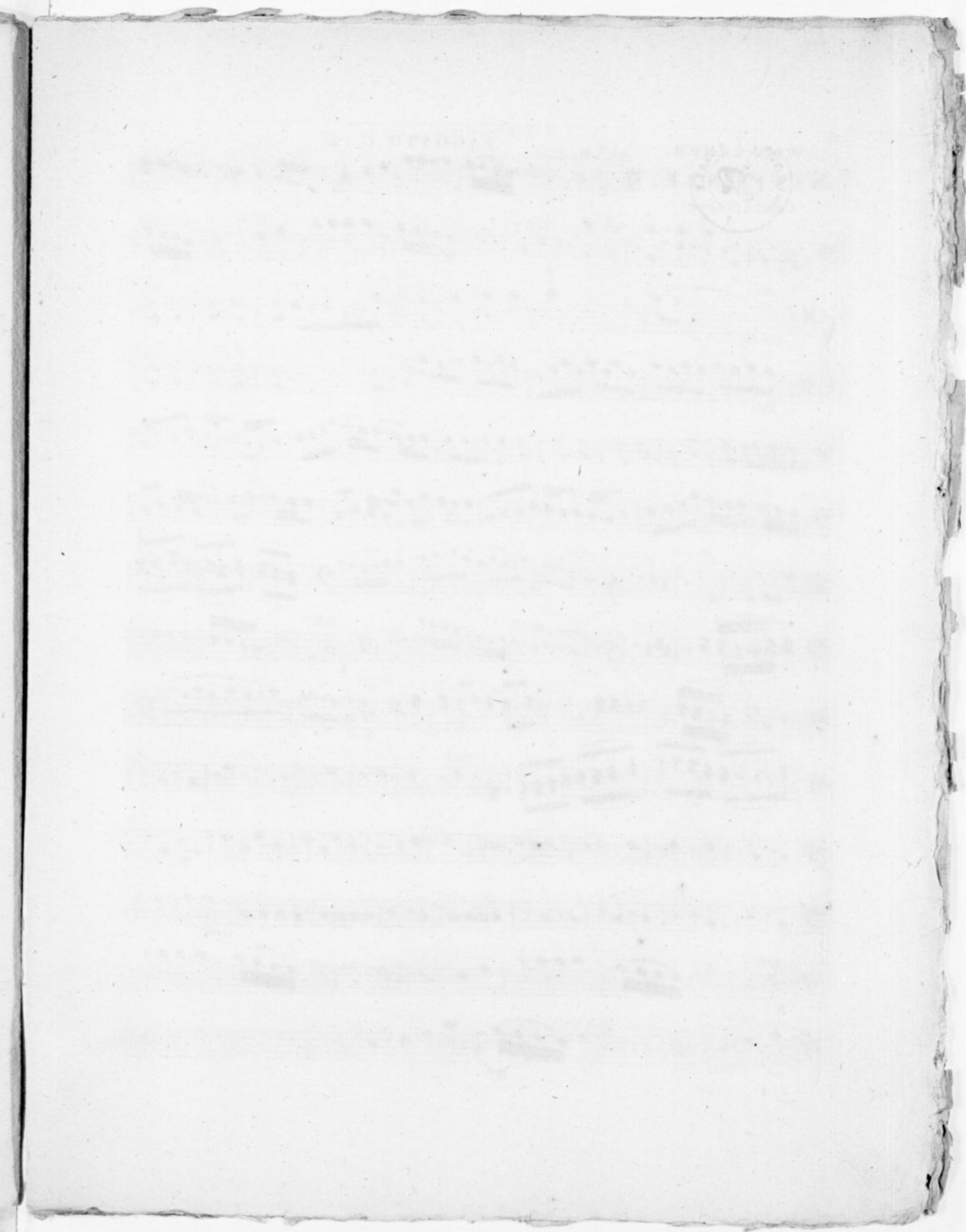
Clar.^{tte}

Sixth system of musical notation for the fifth variation, featuring a treble clef, common time signature, and various musical notes and rests. The first measure is marked with a forte (f) dynamic. The system includes a repeat sign and a final measure marked with a forte (f) dynamic. The second system continues the melody with a forte (f) dynamic. The third system includes a repeat sign and a final measure marked with a forte (f) dynamic. The system concludes with the word "tutti".

6.^e
Var.

Basson

Seventh system of musical notation for the sixth variation, featuring a treble clef, common time signature, and various musical notes and rests. The first measure is marked with a forte (f) dynamic. The system includes a repeat sign and a final measure marked with a forte (f) dynamic. The second system continues the melody with a forte (f) dynamic. The third system includes a repeat sign and a final measure marked with a forte (f) dynamic. The system concludes with the word "tutti".



2

WIDERKHER.

All.^o Mod.^{to}FAGOTTO' 1.^o et 2.^o

SINFONIE.

Concertante.

Clarinet (clar.) Solo

Bassoon (basson.) Solo

Violoncello (viol.^{le})

Oboe (oboe.) Solo

7

13

tutti

f

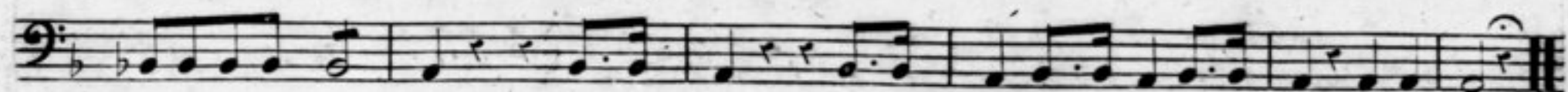
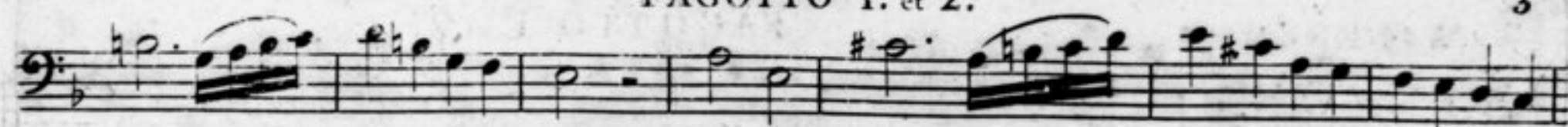
crea

tutti

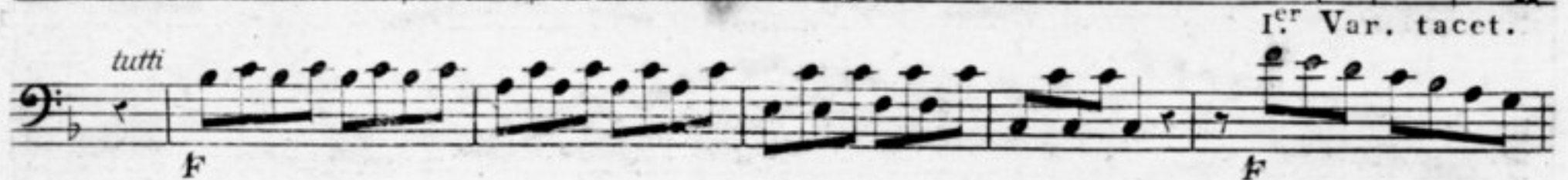
f

FAGOTTO 1^o et 2^o

3



Rondo All^{to}



4

FAGOTTO 1.^o et 2.^o

6^e Var.
2.^o fag.

1.^o fag.

2.^o fag.

1.^o fag.

12
Cadenza.

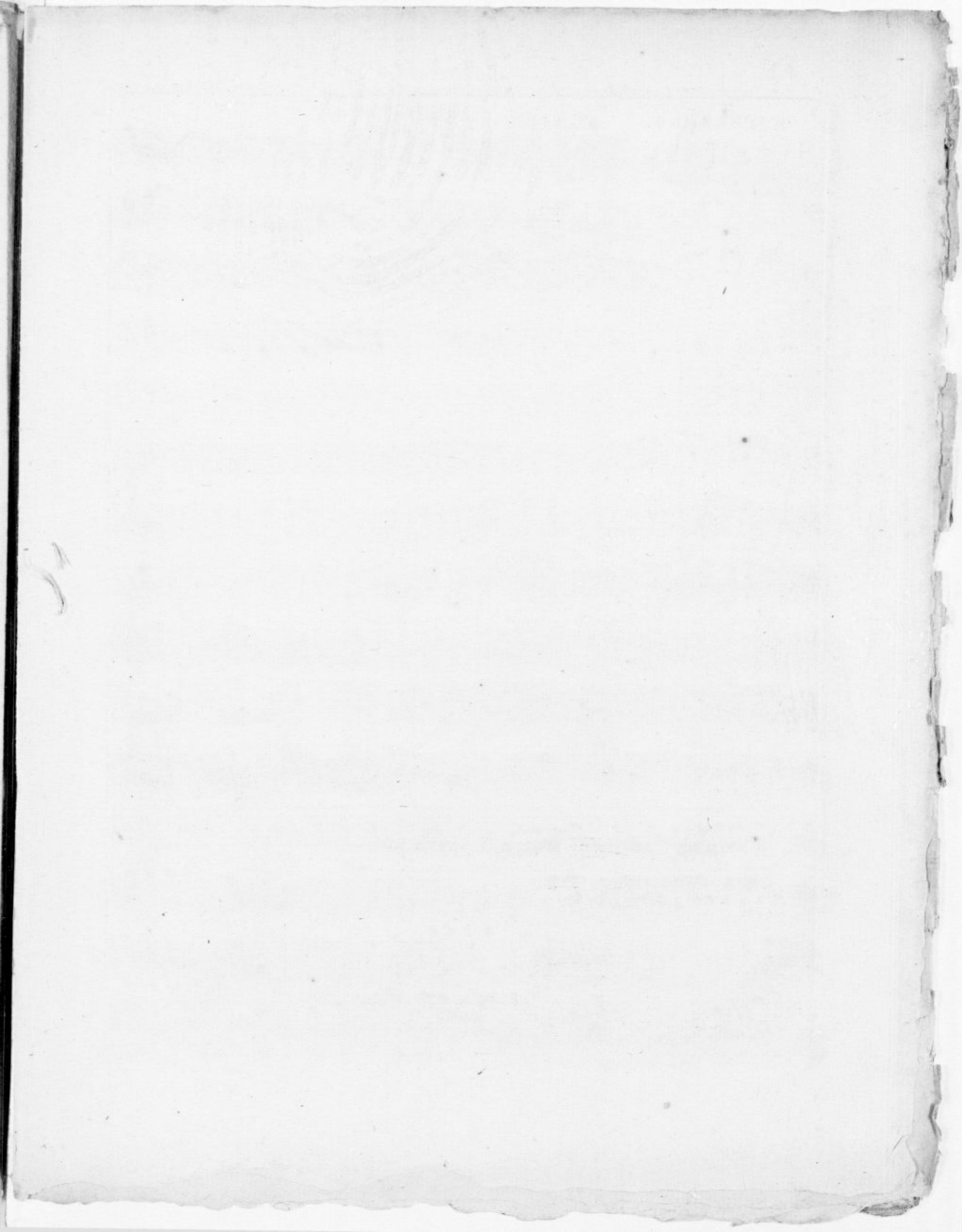
cor.

clar.

oboc.

87

The musical score is for the Bassoon 1 and 2 parts of a piece. It consists of six variations (6^e Var.) and a cadenza. The notation is in bass clef with a key signature of one flat. The score includes various musical notations such as slurs, trills, and dynamic markings. The page number 87 is at the bottom center.



2

WIDERKHER.

All^o Mod^{to}

VIOLONCELLO

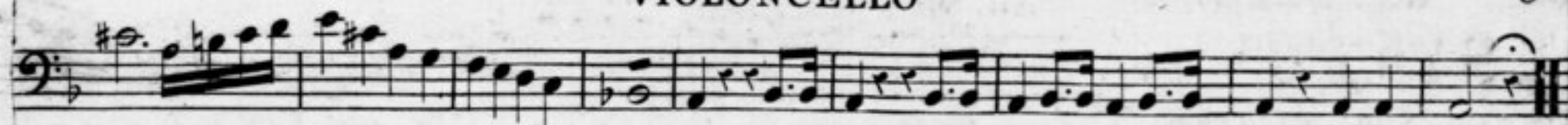
SINFONIE.

Concertante.

Violoncello part of a symphony score, page 87. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "All^o Mod^{to}". The piece is titled "SINFONIE. Concertante." and the composer is "WIDERKHER.". The score features various musical notations including dynamics (f, p, cresc., tutti), articulation (trills), and fingerings (3, 4, 8). The music is divided into sections by repeat signs and includes a "Solo" section. The page number 87 is centered at the bottom.

VIOLONCELLO

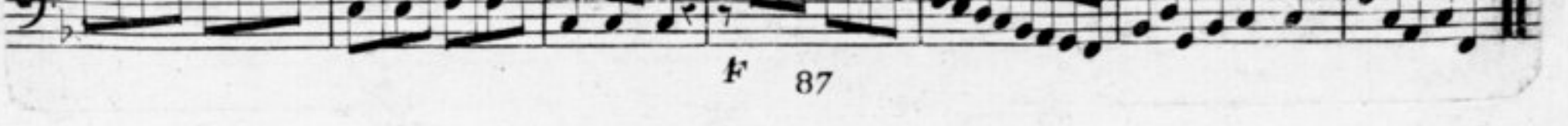
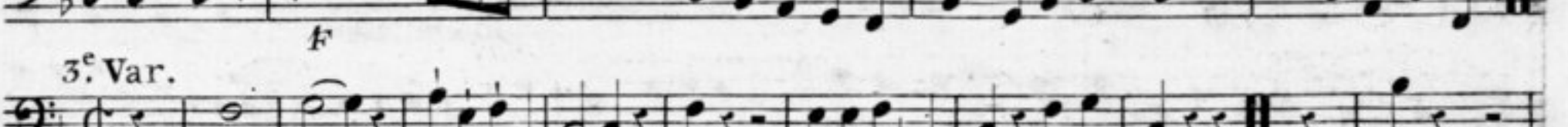
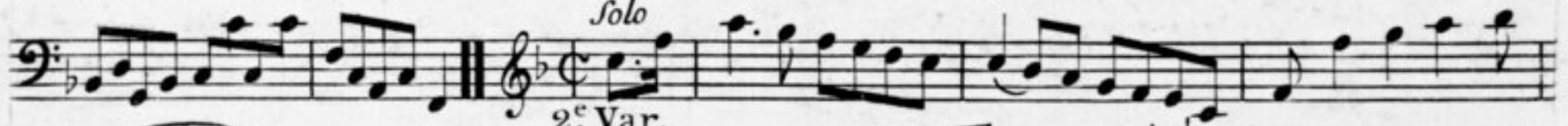
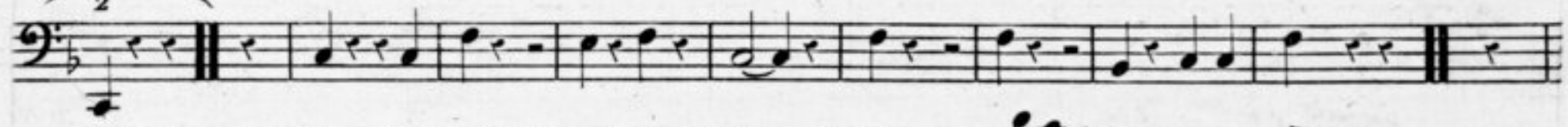
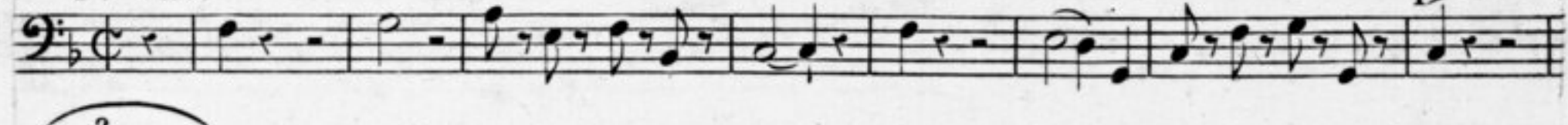
3



Rondo All^{to}



1^{re} Var.



4

4^e Var. adagio

VIOLONCELLO

Solo *p*

All^{to} *f* *ff*

5^e Var.

p

tutti *f*

6^e Var.



cor.

Cadenza. un peu de mouv^t *clar.* *obce.* *flauto.* *1^{er} basson.*



VOLONCELLO

5

oboe. 2^e basson. clar. 1^{er} basson. oboe.

1^{er} basson. oboe. 1^{er} basson.

plus vite.

clar. flauto. clar.

1^{er} basson. oboe. 2^e basson.

clar. moins vite. cor.

tutti

87