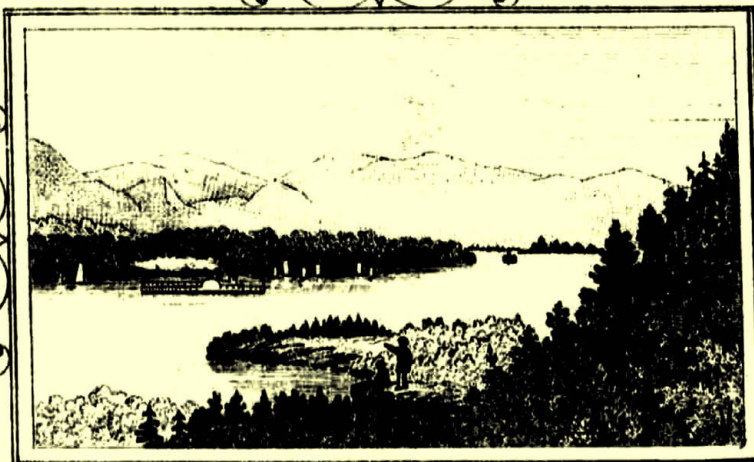


On the beautiful Hudson



WALTZ

By

H. MAYLATH.

H. & Isaac Day, Boston.

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ON THE BEAUTIFUL HUDSON.

WALTZ.

H. MAYLATH.

INTRODUZIONE CON FUOCO.

TEMPO DI VALSE.

The musical score is written for piano and consists of five systems of music. The first system begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system includes a sforzando (*sf*) dynamic and a piano (*p*) dynamic. The third system includes a forte (*f*) dynamic and first and second endings. The fourth and fifth systems include a fortissimo (*fz*) dynamic and various musical notations such as slurs and ties.



Legato.



