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H. MAYLATH.

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Brooklyn, E.D. **D. S. HOLMES.** *89 Fourth St.*

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THE BOHEMIAN GIRL.

N.º 3

BALFE.

Andantino.

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The notation includes various musical elements: notes (half, quarter, eighth, and sixteenth), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1 through 5 above or below notes. Articulation marks, including 'x' and 'p', are present. The piece concludes with a double bar line and repeat signs. The overall style is that of a classical piano score.