No. XXXI.

ARIE
DEL SIG: GIO:
FERRANDINI

No 1

Aria

Largo assai

p:o

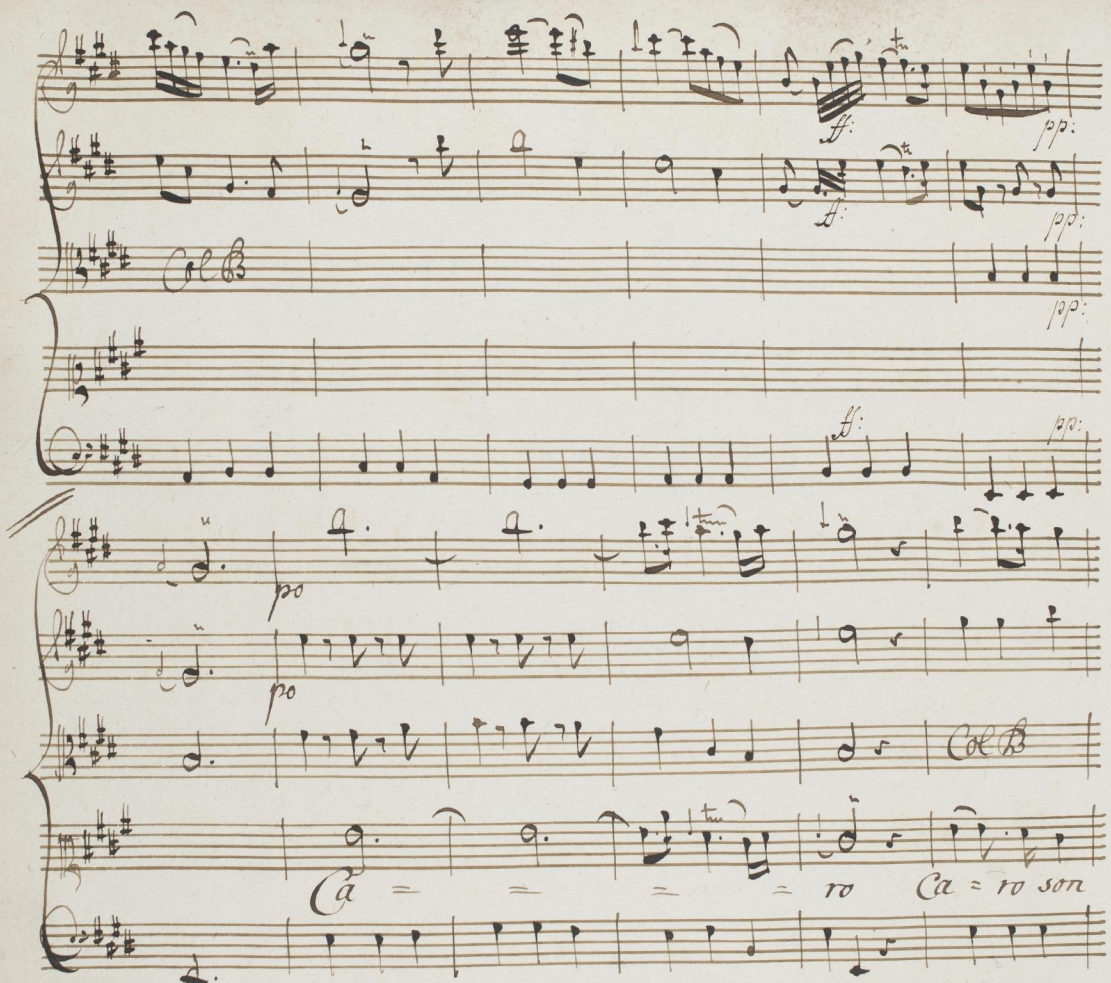
p:o

p:o

p:o

B194 Mus. 3037-J-6 (2)

Sächs. Landes-Bibl.


ff:
pp:
pp:
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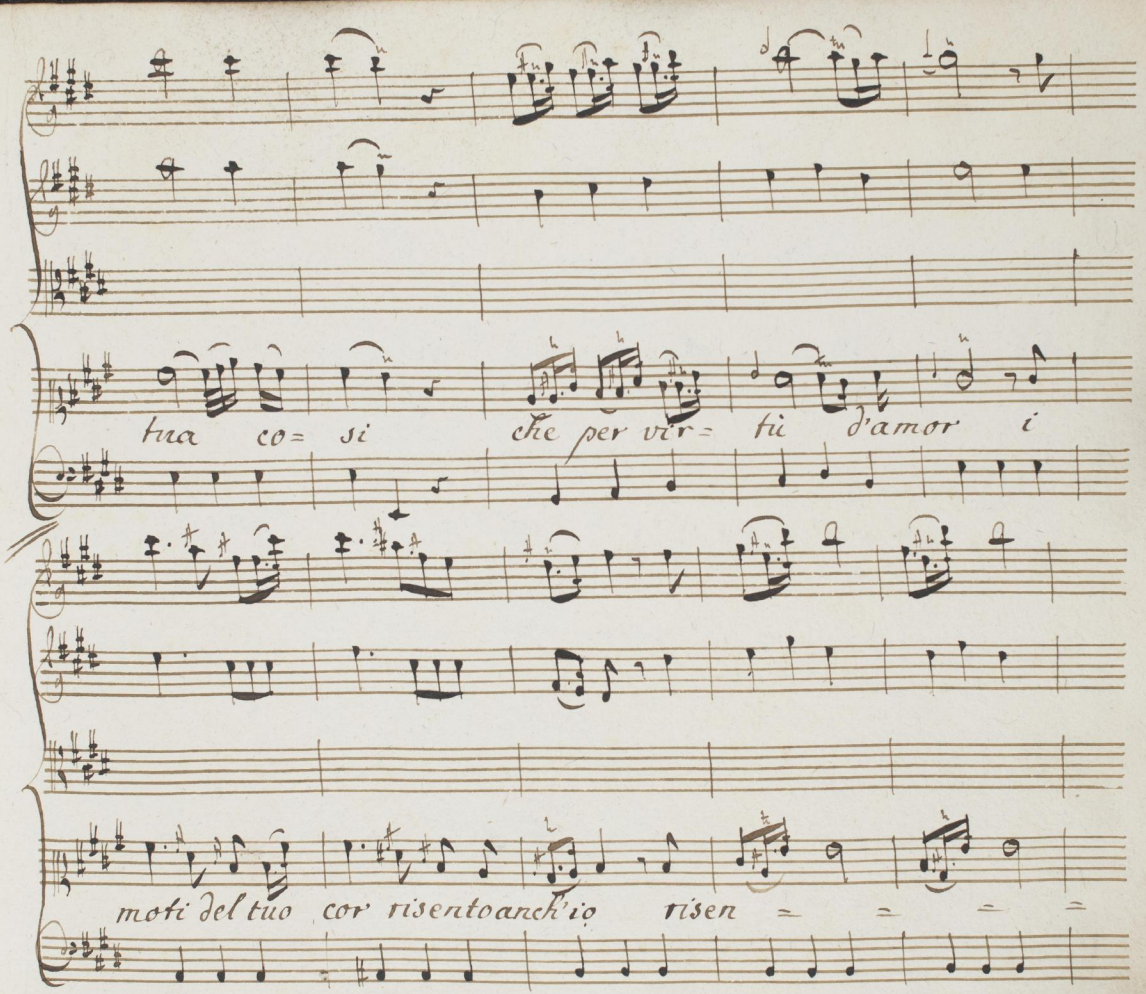
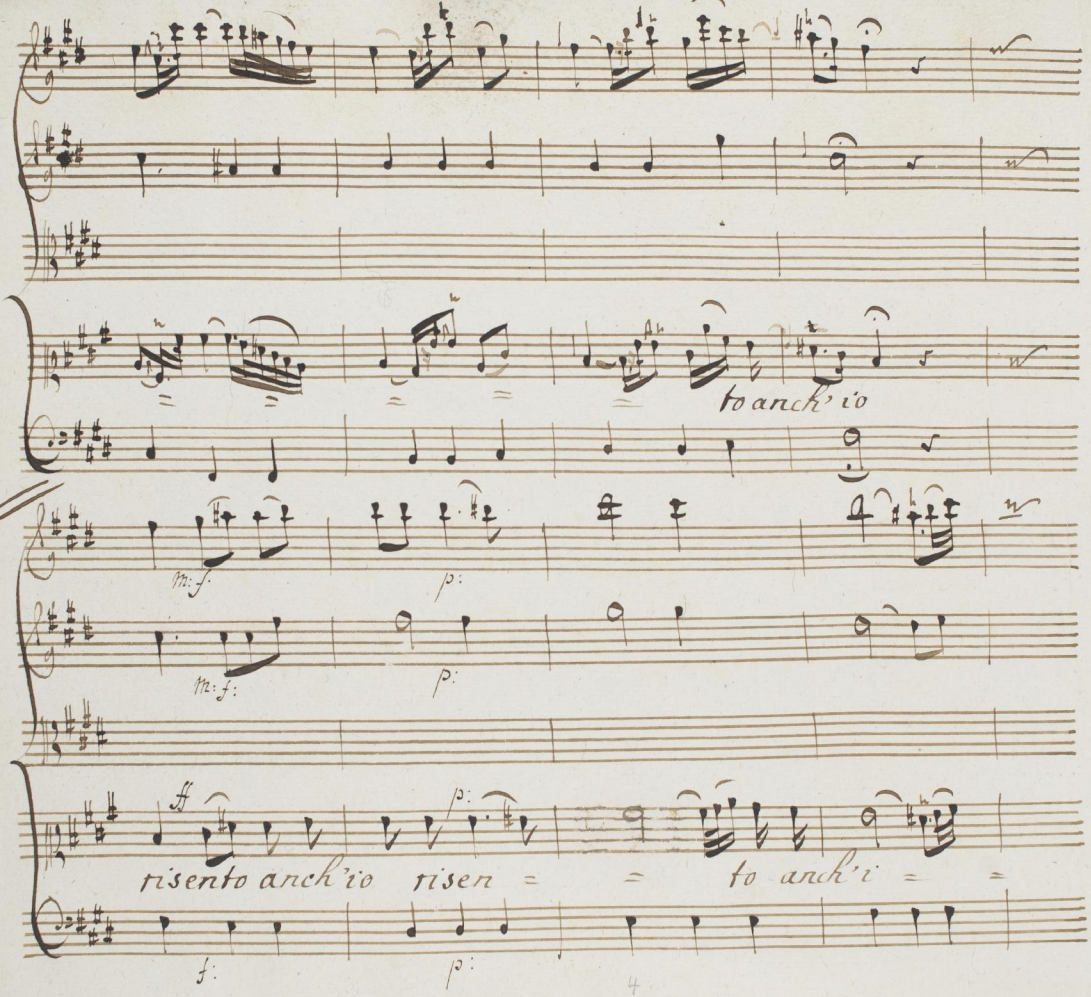
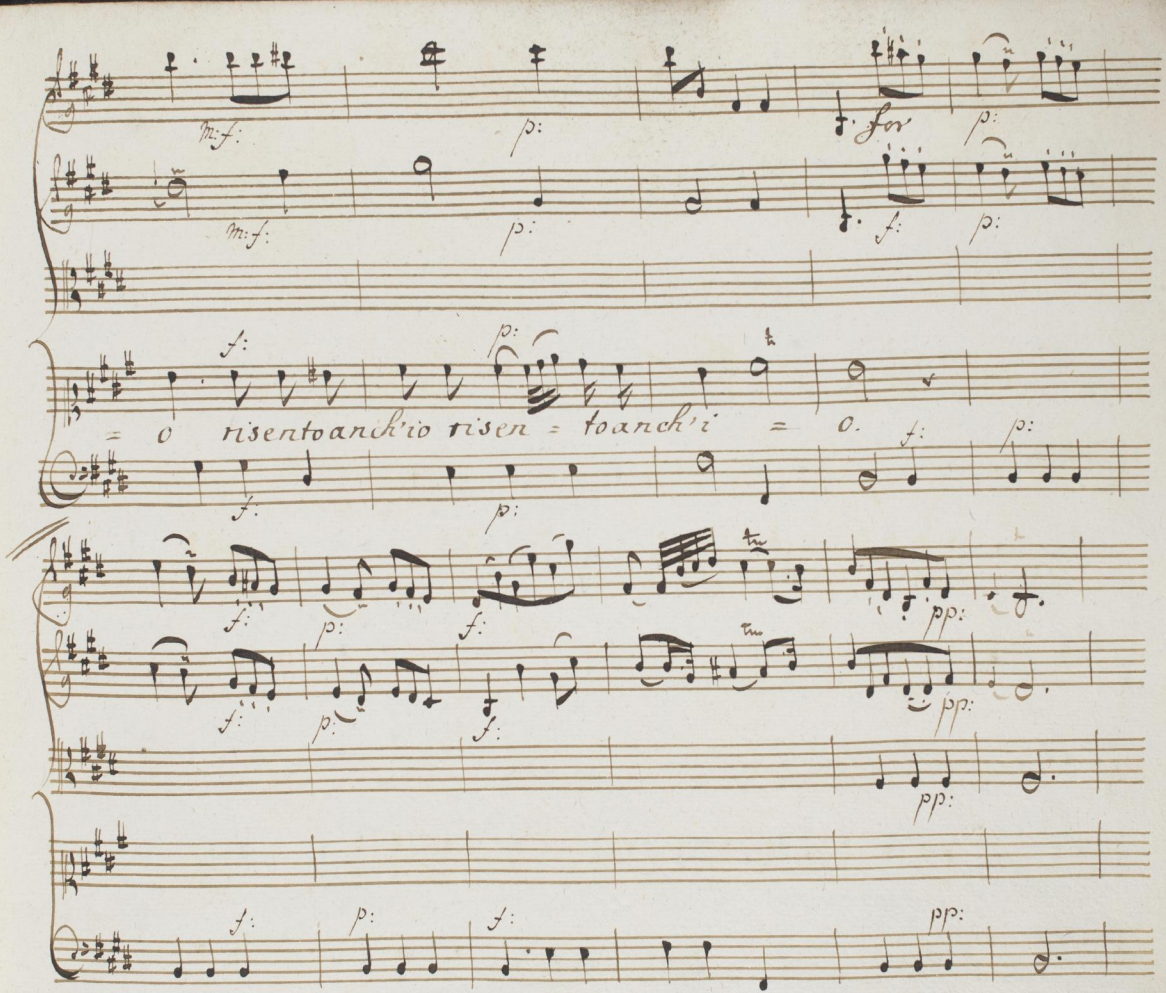
ff:
pp:
po
po
Ca = = = = ro Ca = ro son


tua co= si che per vir= tù d'amor i
moti del tuo cor risento anch'io risen = = = =


to anch'io
m: f:
p:
m: f:
p:
ff
p:
risento anch'io risen = = to anch'i = =
f:
p:


m:f:
p:
for
p:
m:f:
p:
f:
p:
f:
p:
= o risen to anch'io risen = to anch'i = o.
f:
p:
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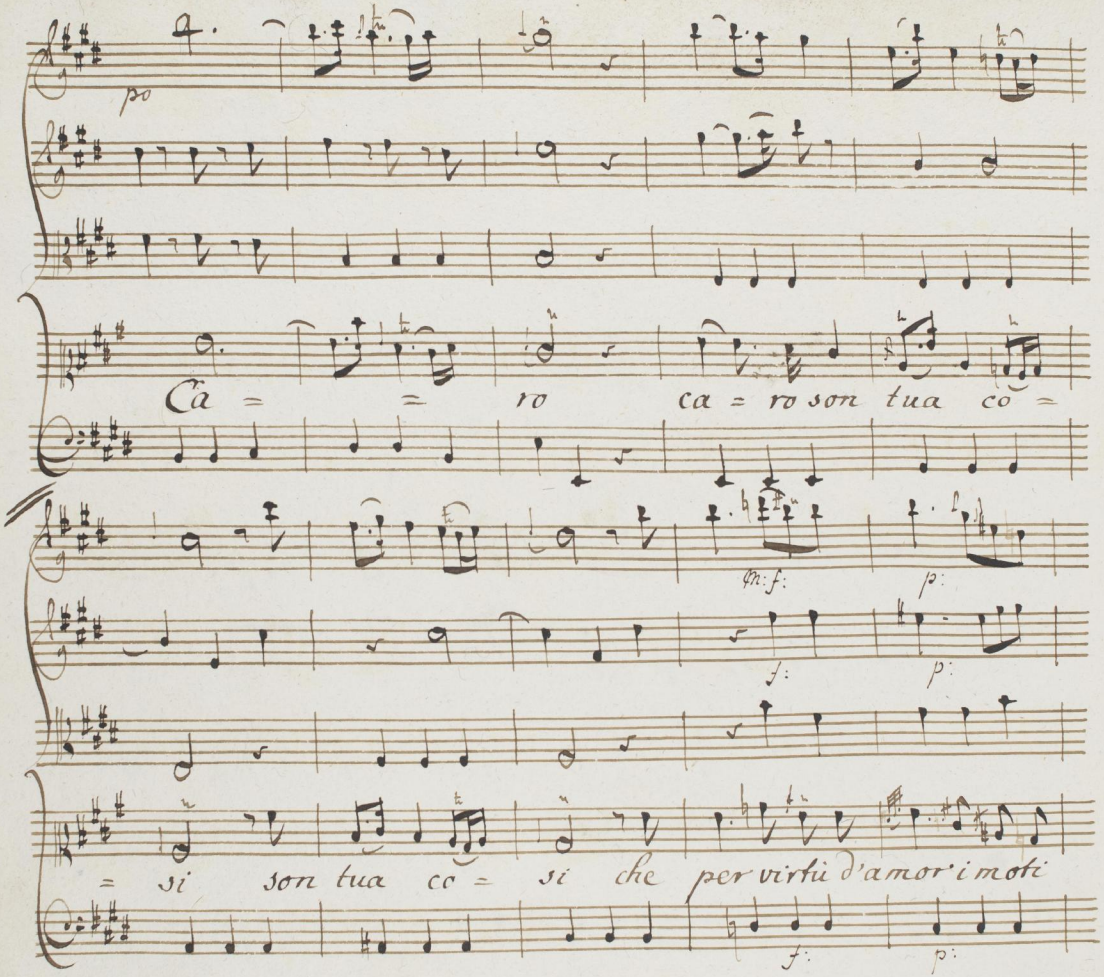
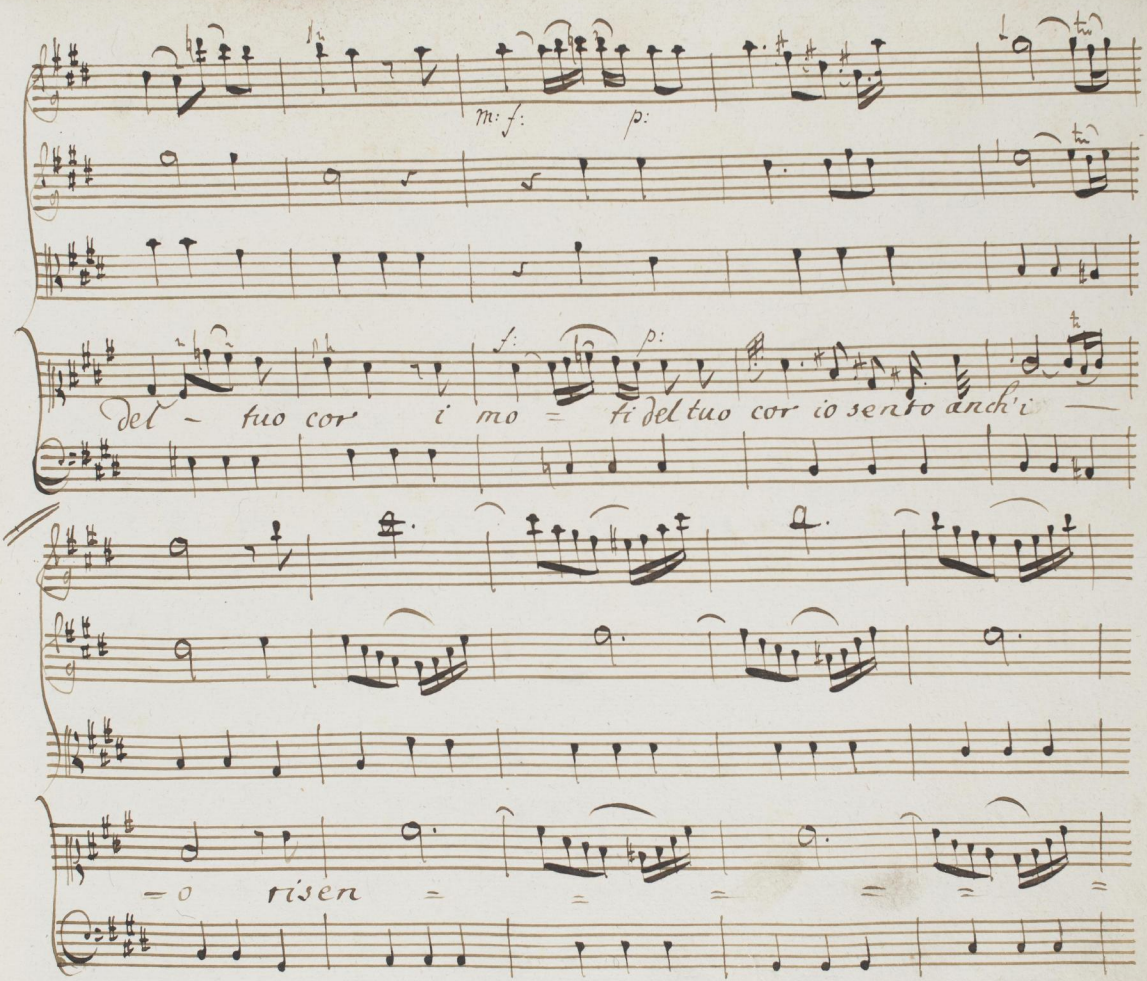
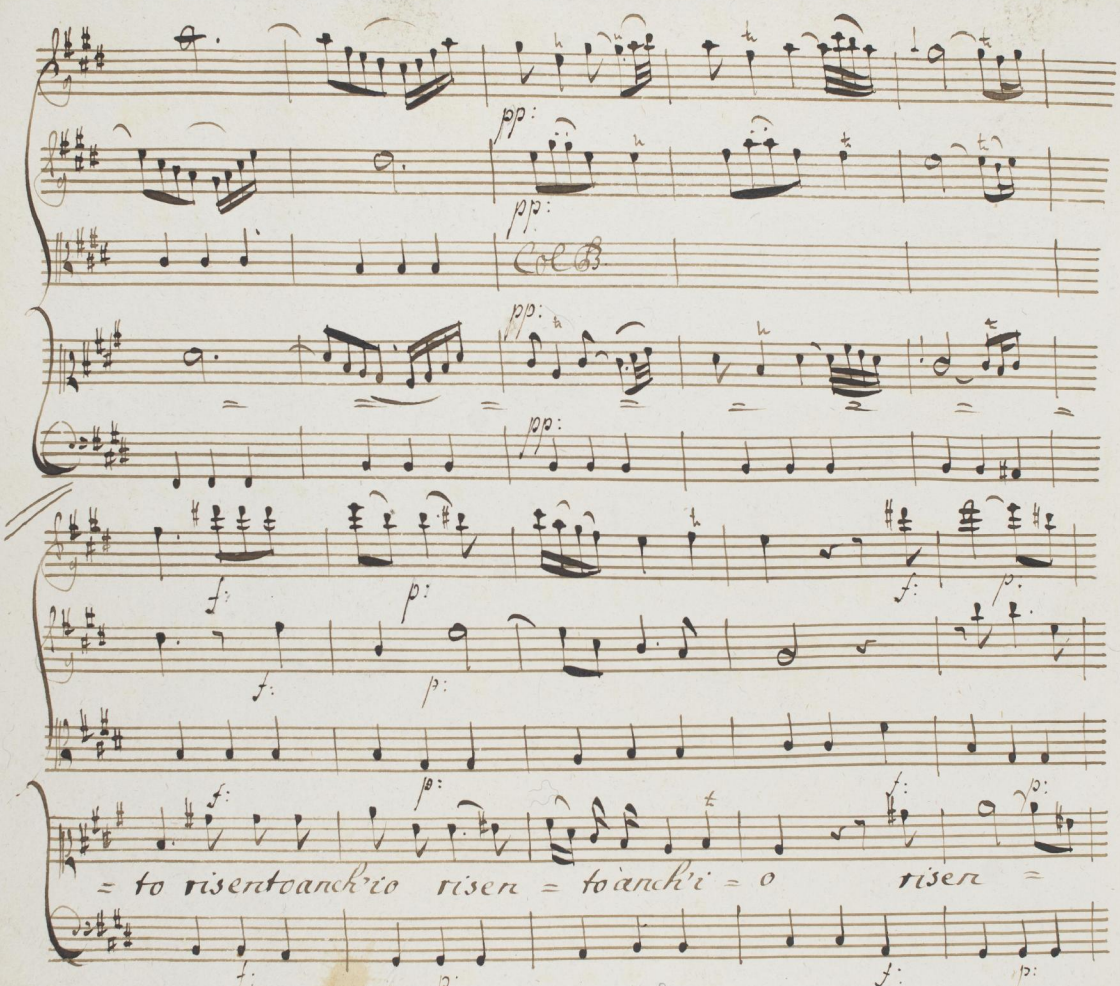
pp:


po
Ca = = ro ca = ro son tua co =
Cn: f: p:
f: p:
= si son tua co = si che per virtù d'amor i moti
f: p:


m: f: p:
f: p:
del - tuo cor i mo = ti del tuo cor io sento anch'i —
= o risen = = = = = =


pp:
pp:
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pp:
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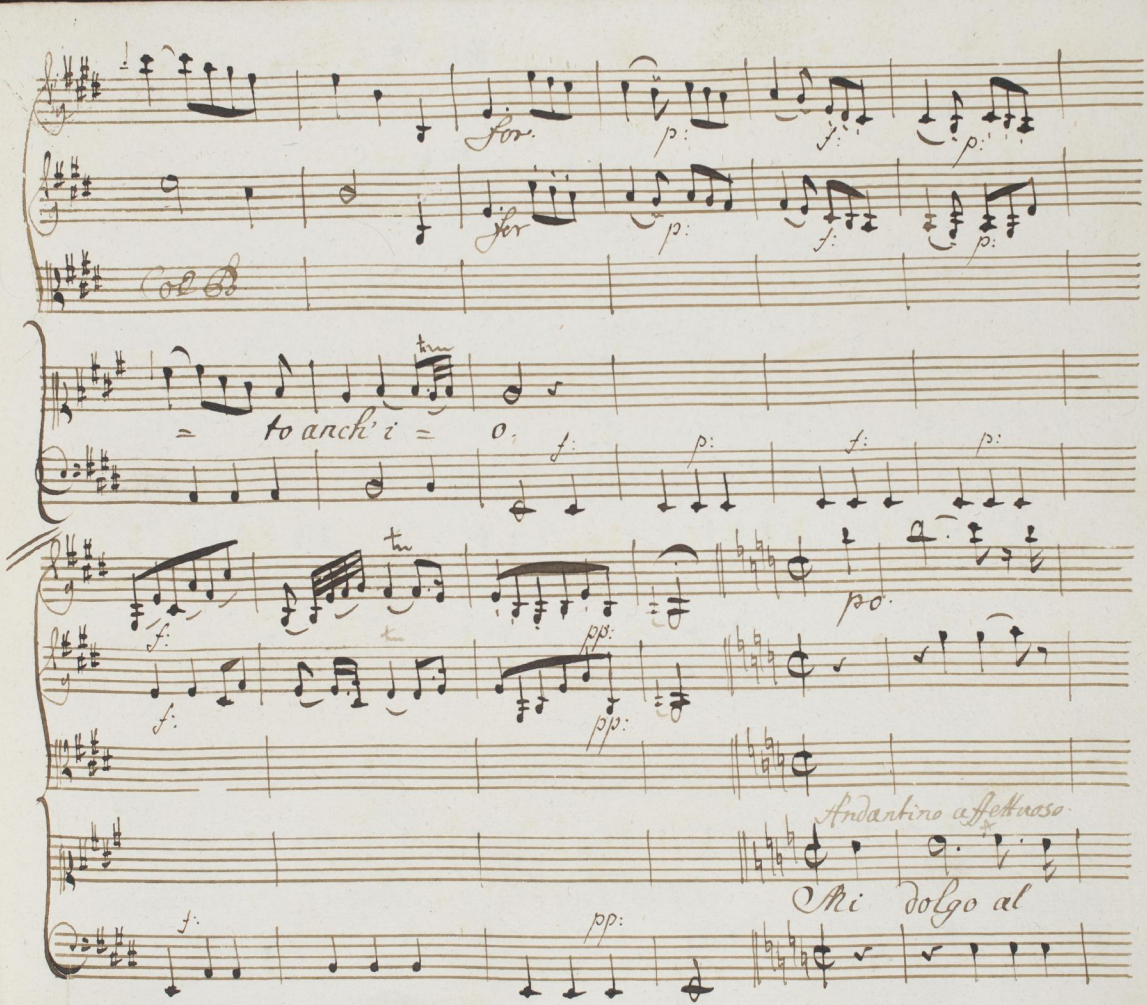
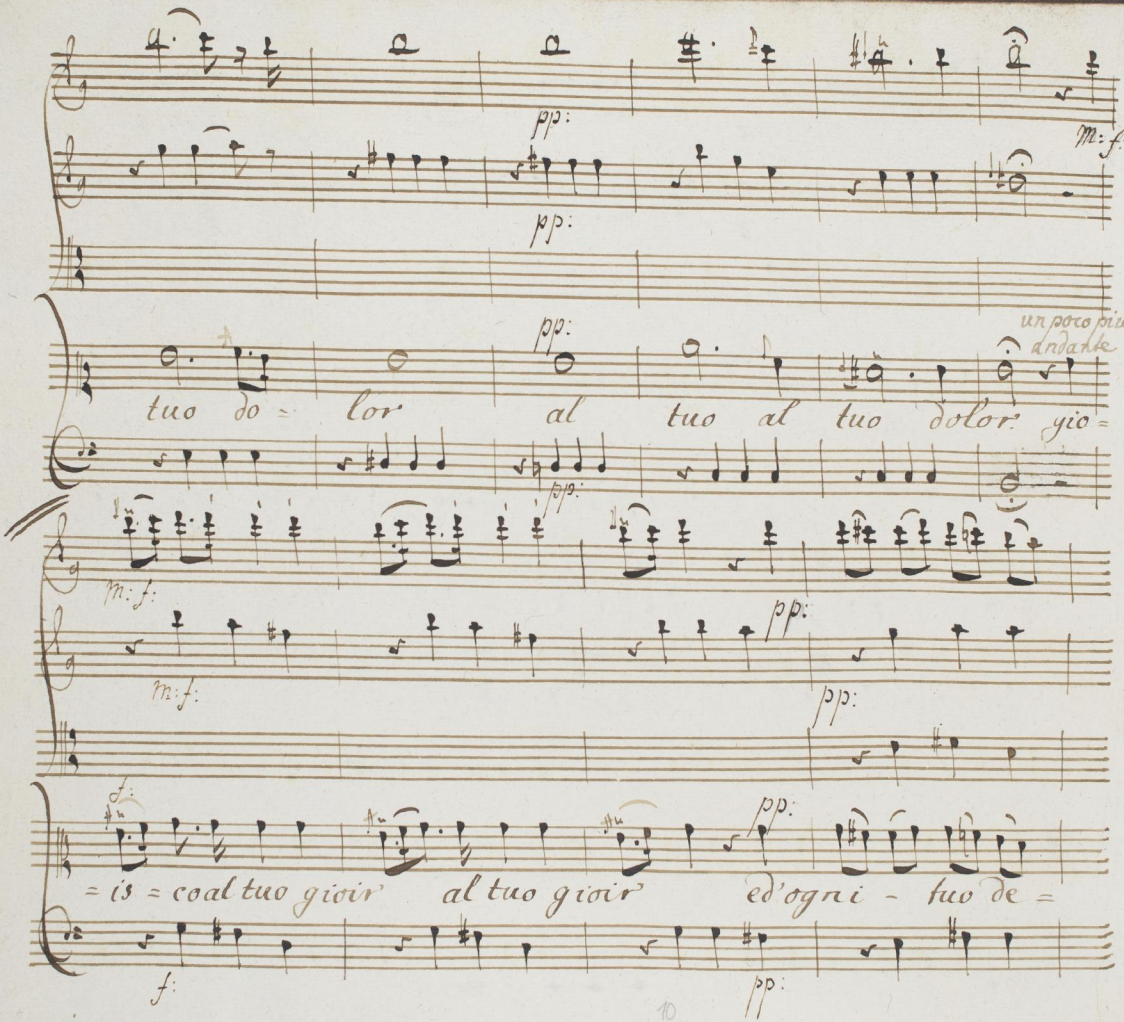
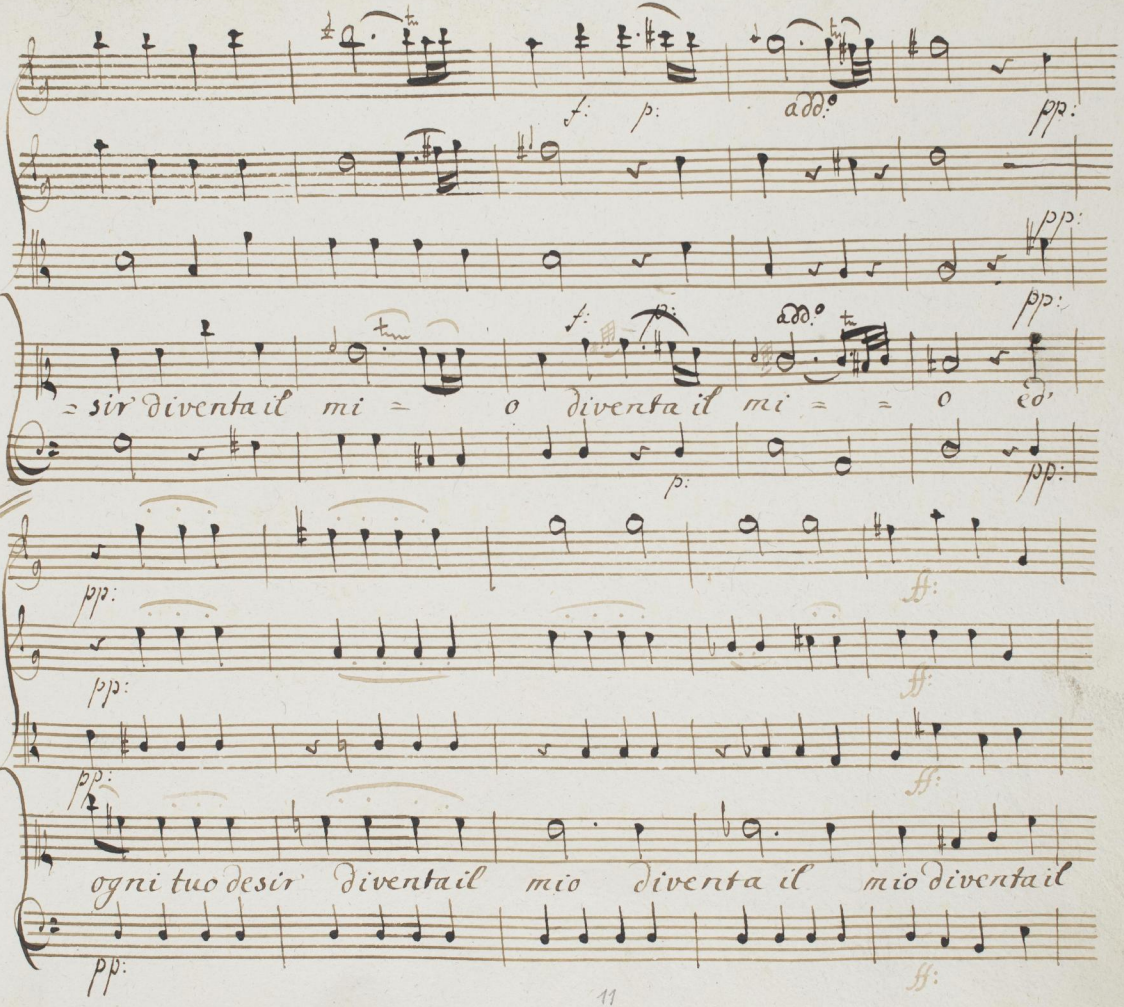
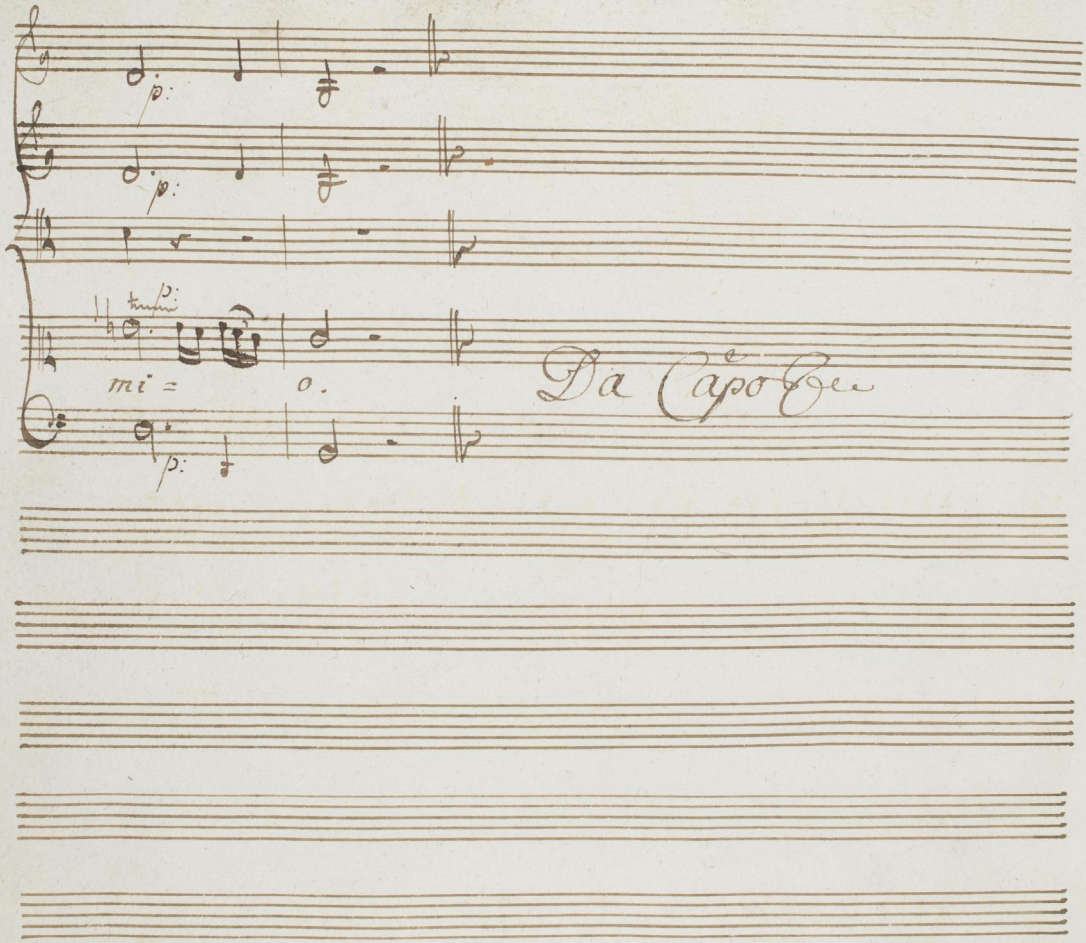
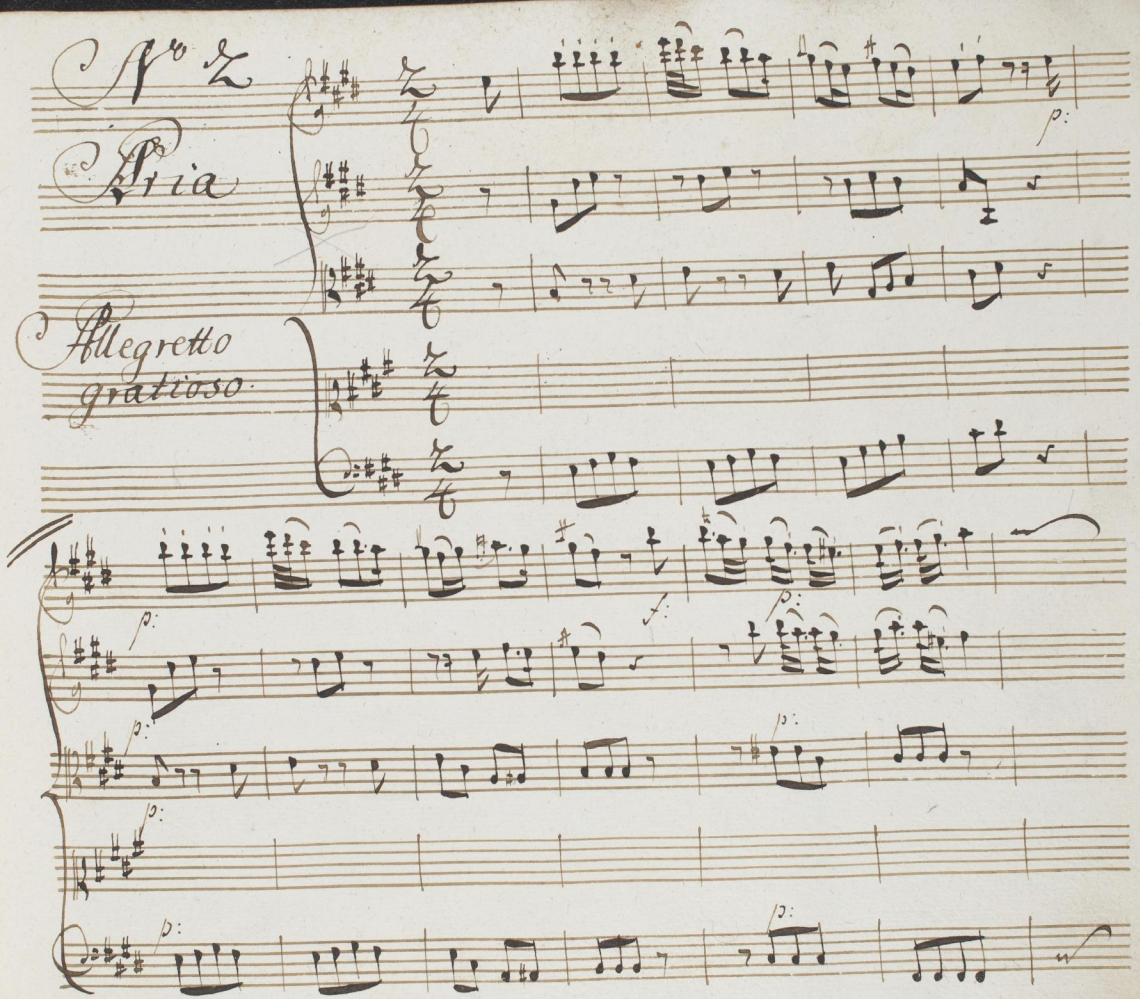
= to risen to anch'io risen = to anch'i = o risen =
f:
p:
f:
p:

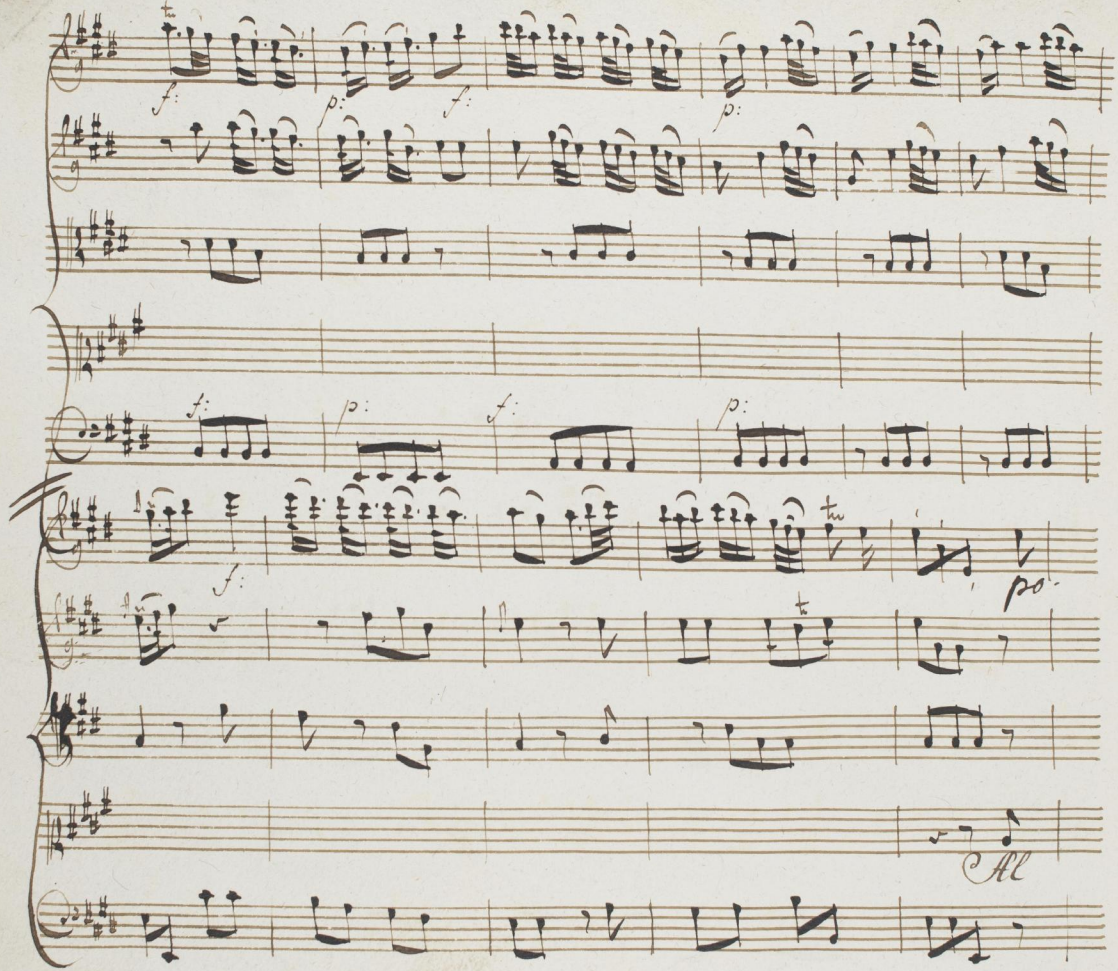

for
p:
f:
p:
for
p:
f:
p:
Col B
= to anch' i = o.
f:
p:
f:
p:
f:
pp:
po.
f:
pp:
Andantino affettuoso
Mi dolgo al
f:
pp:


pp:
m: f:
pp:
un poco più andante
tuo do = lor al tuo al tuo dolor gio =
pp:
m: f:
m: f:
pp:
pp:
f:
pp:
= is = coal tuo gioir' al tuo gioir' ed'ogni - tuo de =
f:
pp:


f: p: add.° pp:
pp:
f: p: add.° pp:
= sir' diventa il mi = o diventa il mi = = o ed'
p:
pp:
pp:
ff:
pp:
ff:
pp:
ff:
ogni tuo desir' diventa il mio diventa il mio diventa il
pp:
ff:


p:
p:
p:
mi = o.
p:
Da Capo


N° 2
Aria
Allegretto gratioso
p:
f:


f:
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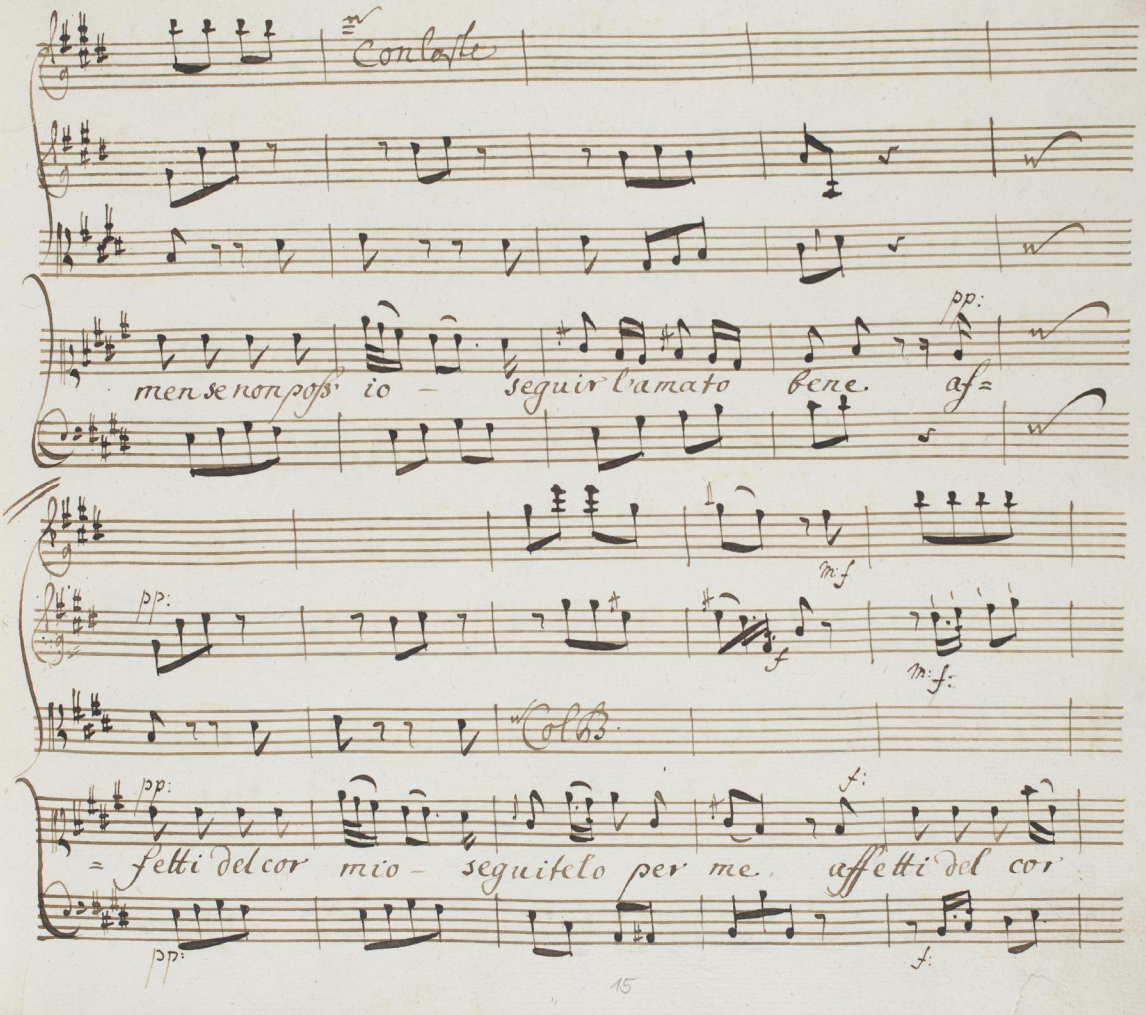
f:
p.
Al



Con Caste

men se non poss' io - seguir l'amato bene af=

pp:

m:f

pp:

f

m:f:

Col B.

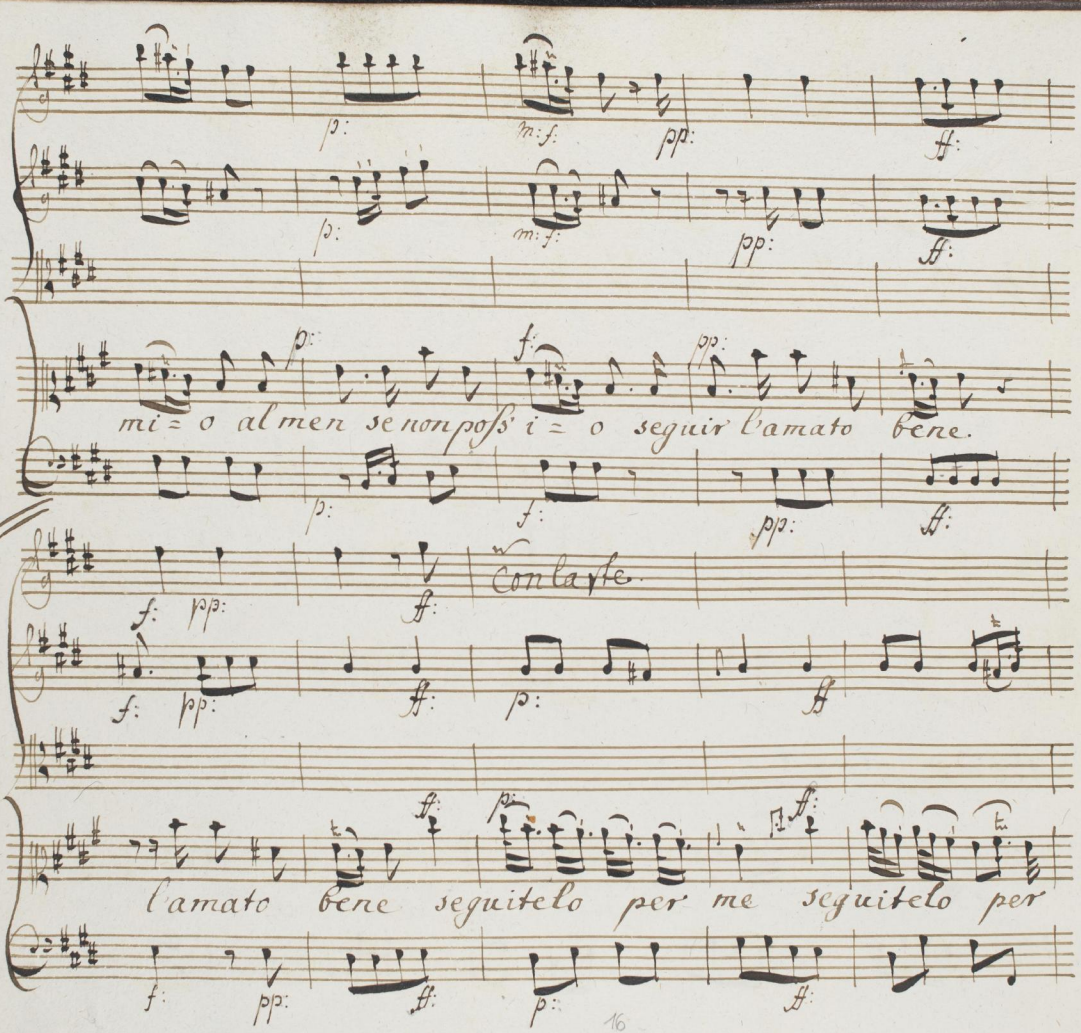
pp:

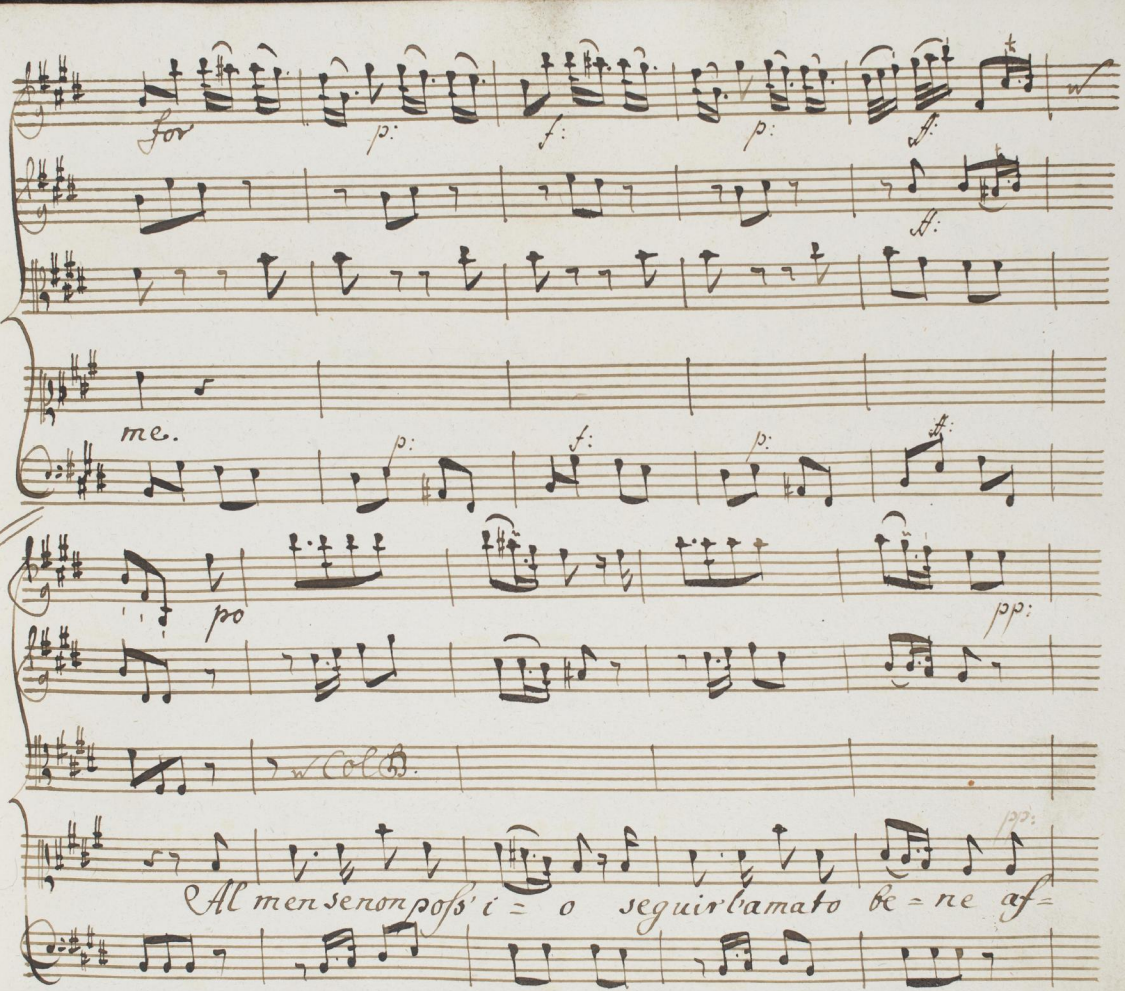
f:

= fetti del cor mio - seguitelo per me, affetti del cor

pp:

f:


mi = o al men se non poss' i = o seguir l'amato bene.
Con la voce.
l'amato bene seguitelo per me seguitelo per



for

p: f: p: ff:

ff:

me.

p: f: p: ff:

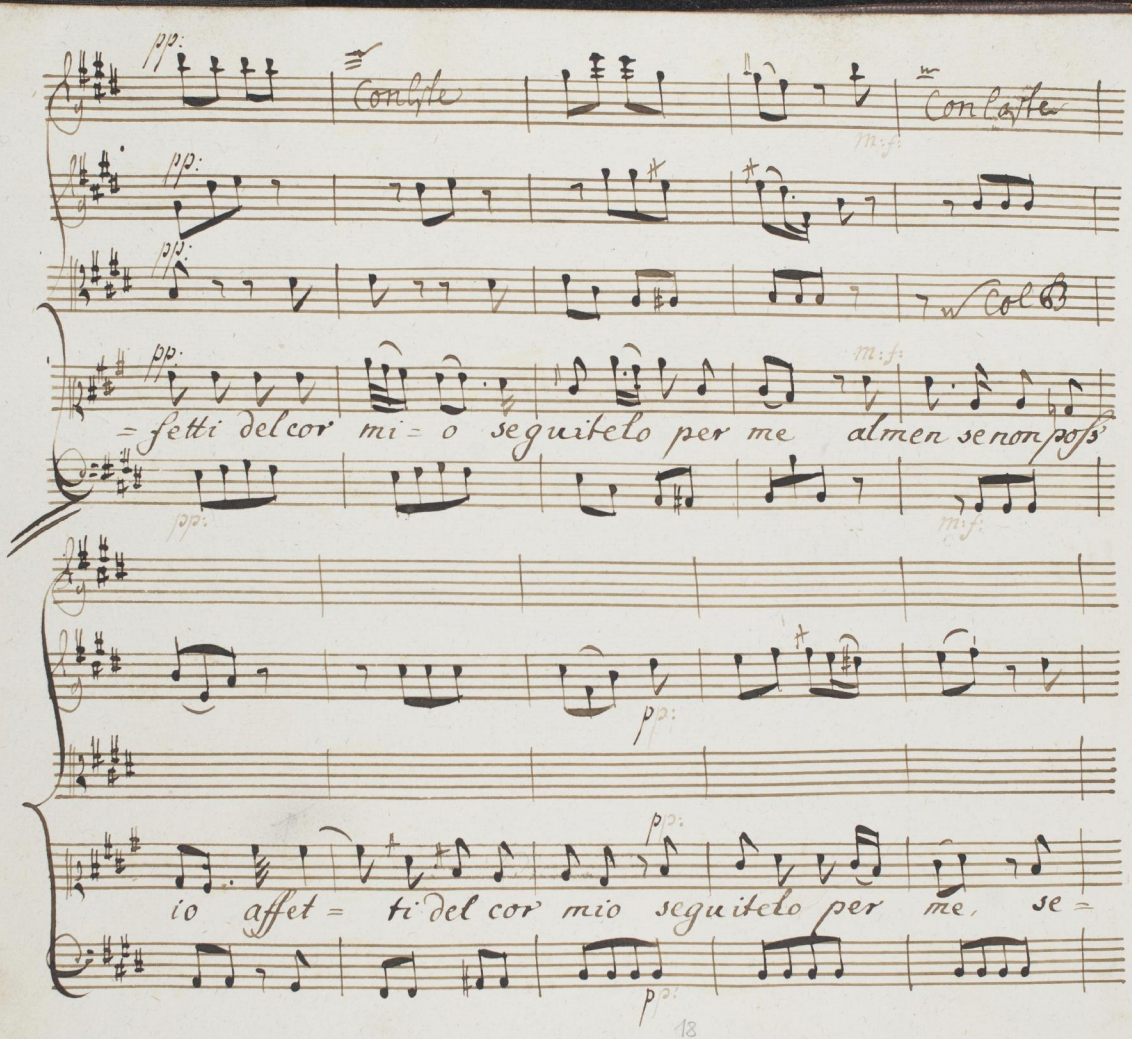
po

pp:

Col B.

pp:

Al men se non poss' i = o seguir l'amato be = ne af=



pp:

Con lste

Con laste

m:f:

pp:

pp:

Col B

pp:

m:f:

=fetti del cor mi= o seguitelo per me almen se non poss'

pp:

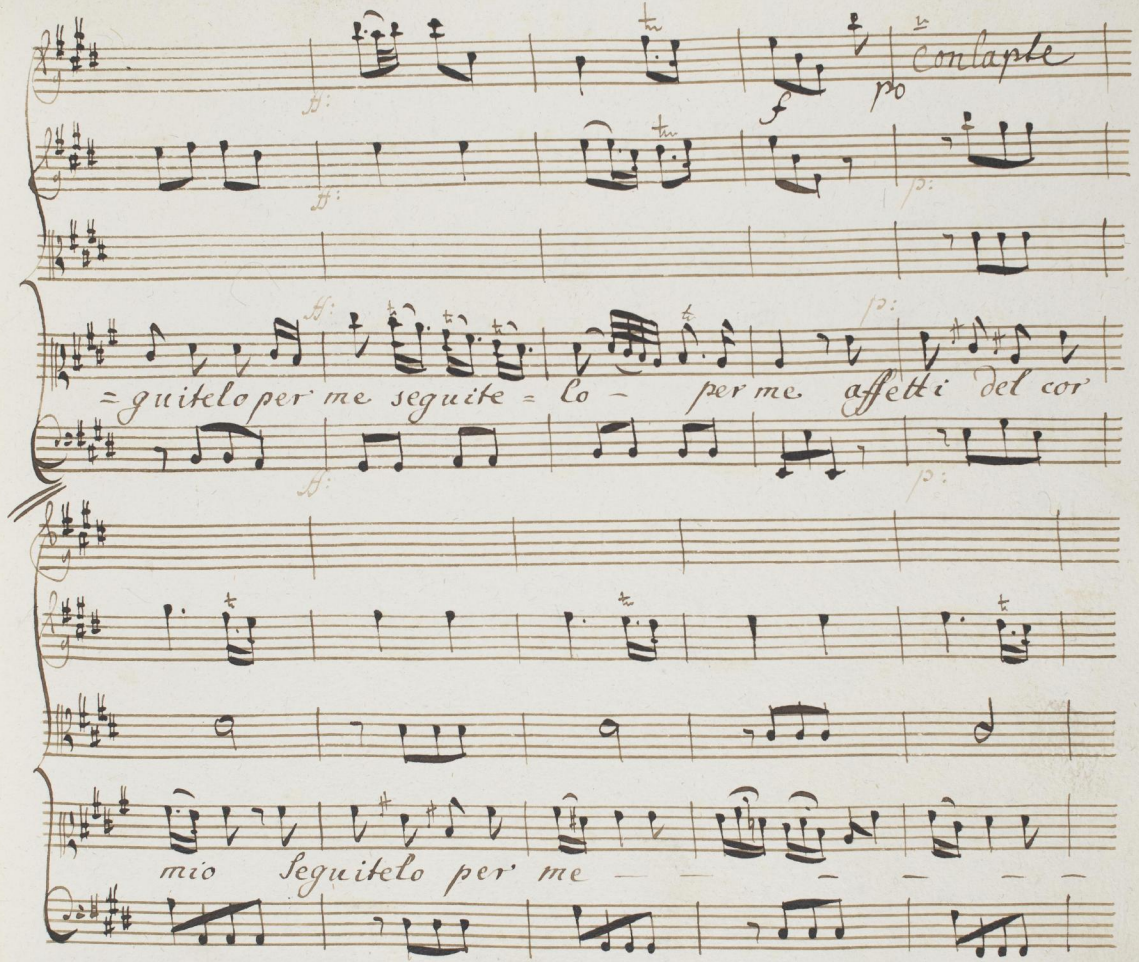
m:f:

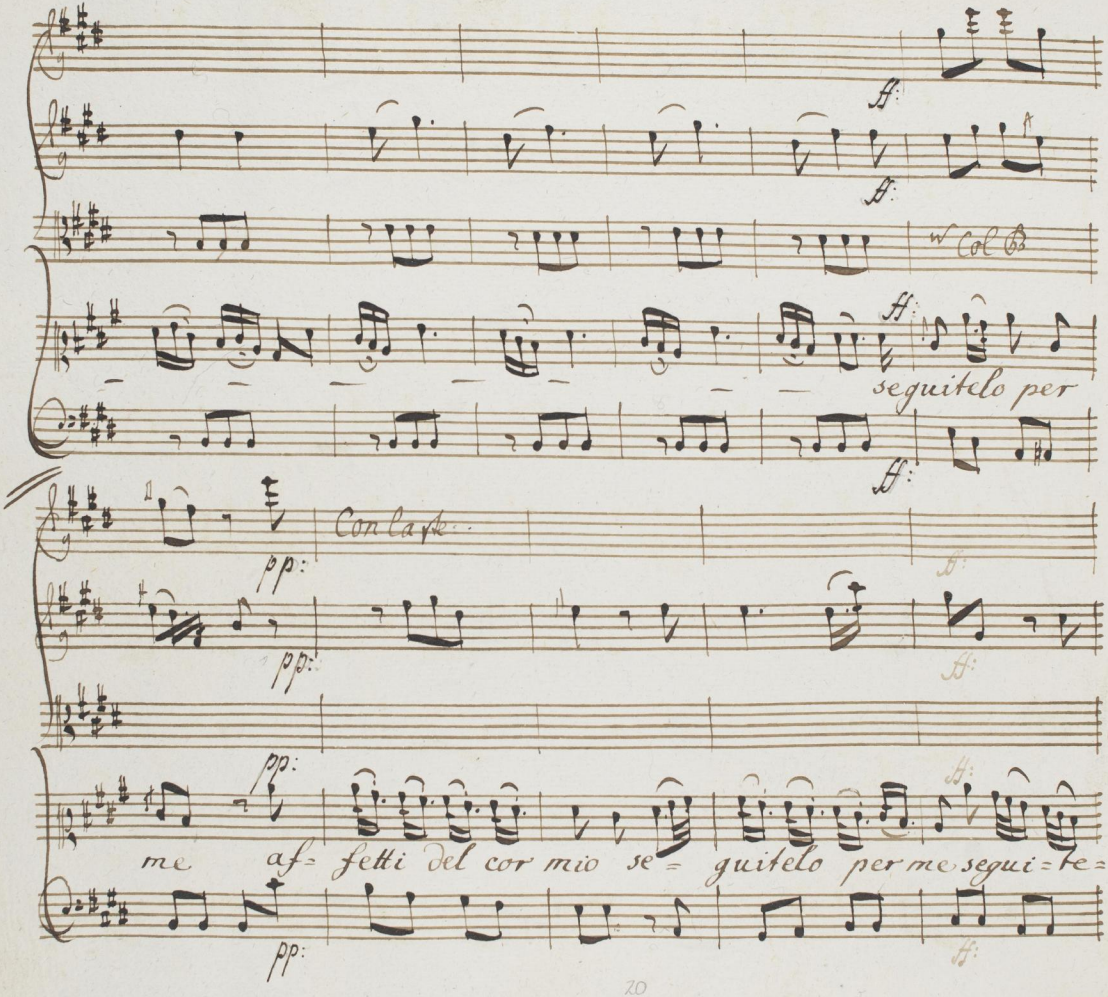
pp:

pp:

io affet= ti del cor mio seguitelo per me, se=

pp:


f
po
Con lapte
ff:
p:
=guitelo per me seguite = lo - per me affetti del cor
mio Seguitelo per me



ff:

ff:

Col B

ff:

seguitelo per

ff:

pp:

Con la ste.

ff:

pp:

ff:

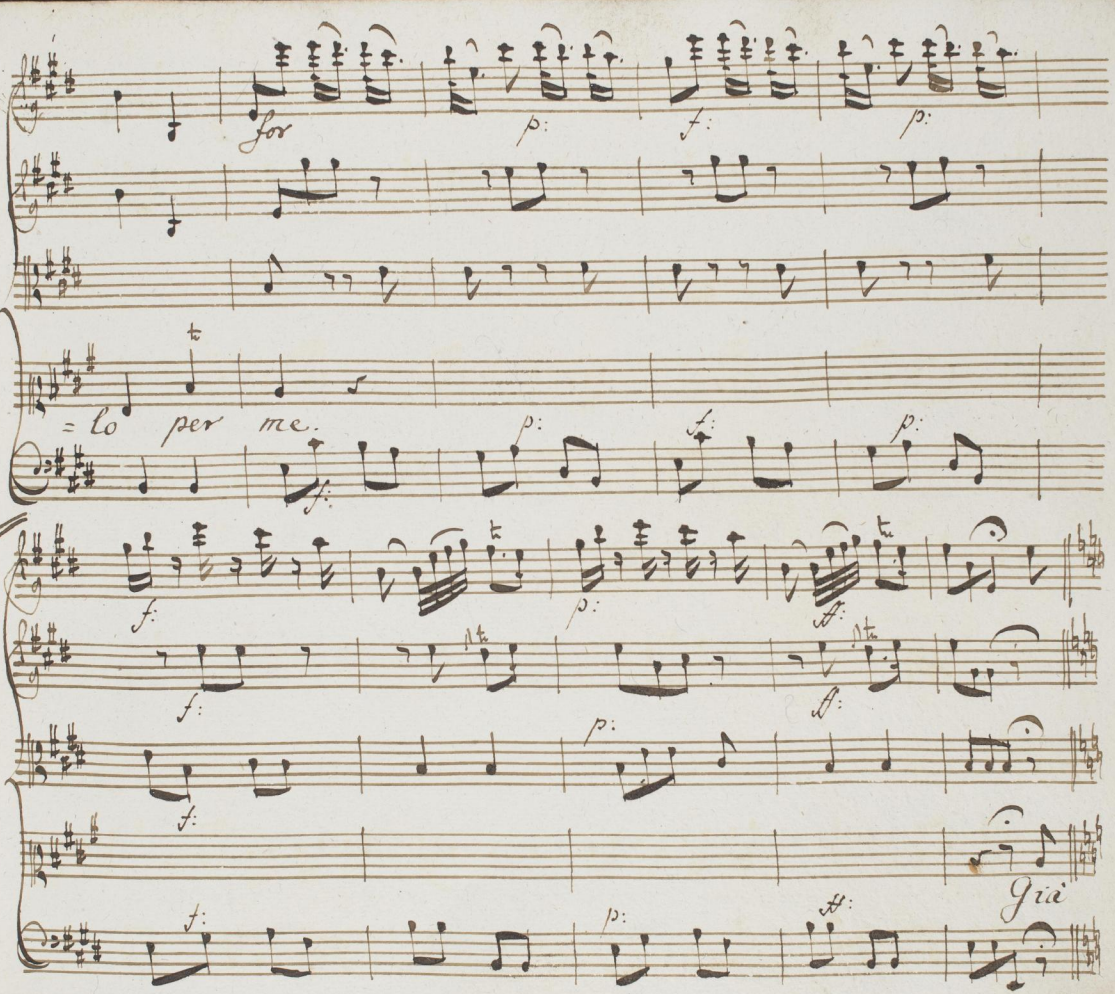
pp:

ff:

me af= fetti del cor mio se= guitelo per me segui= te=

pp:

ff:


for
p:
f:
p:
= lo per me.
f:
p:
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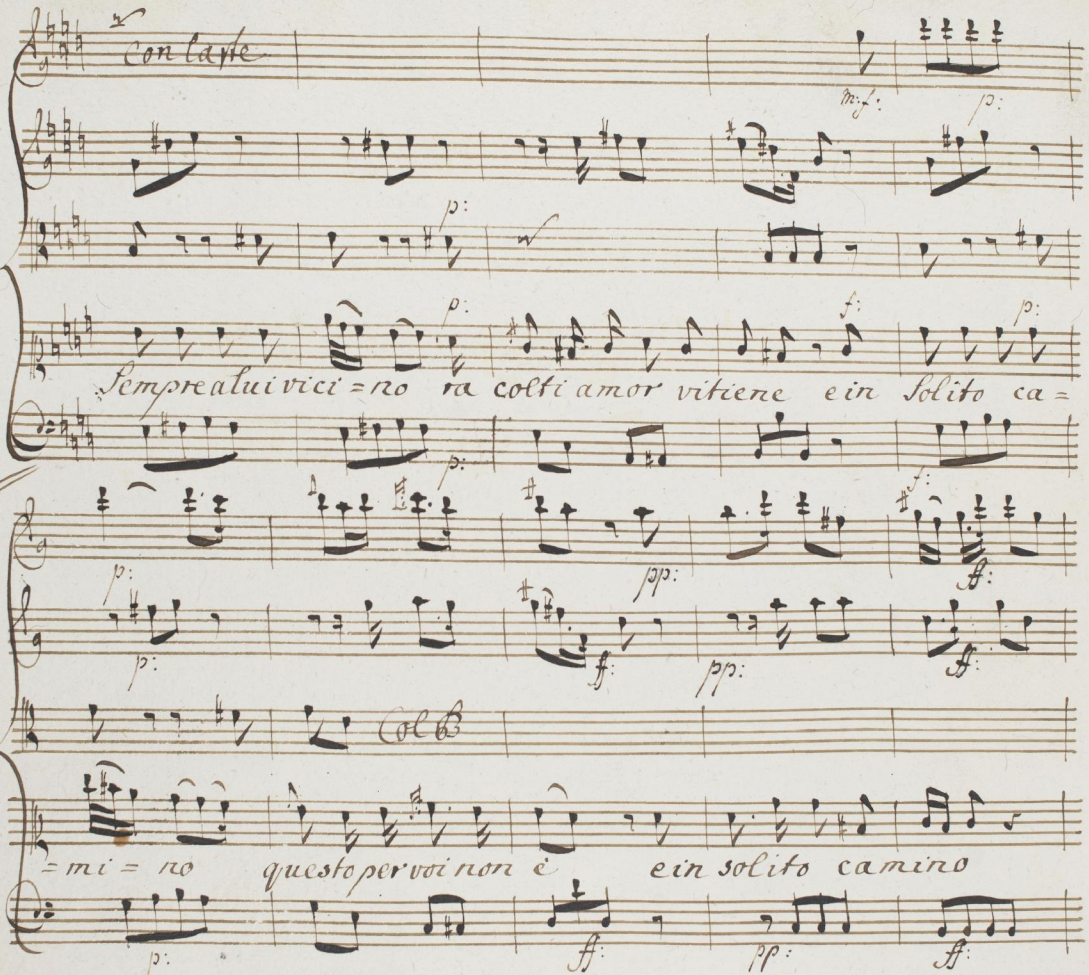
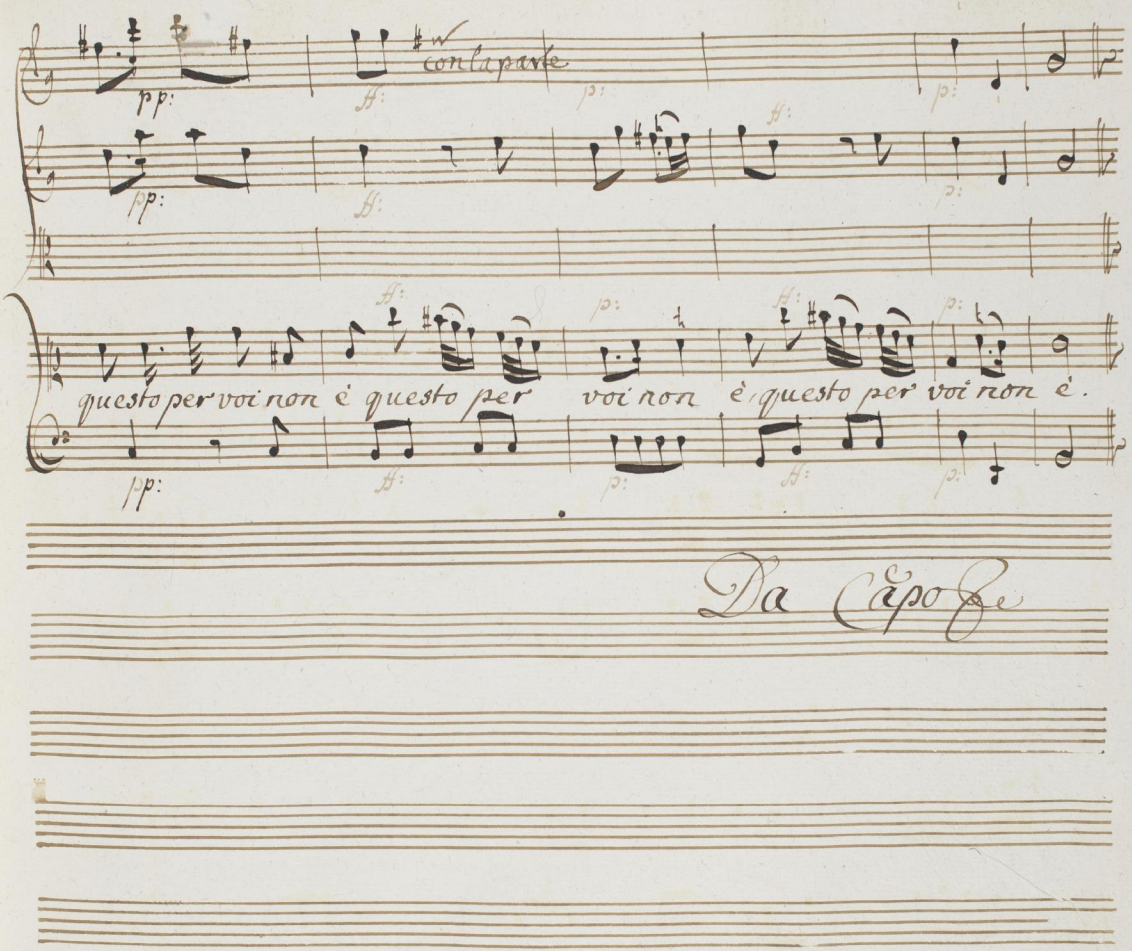
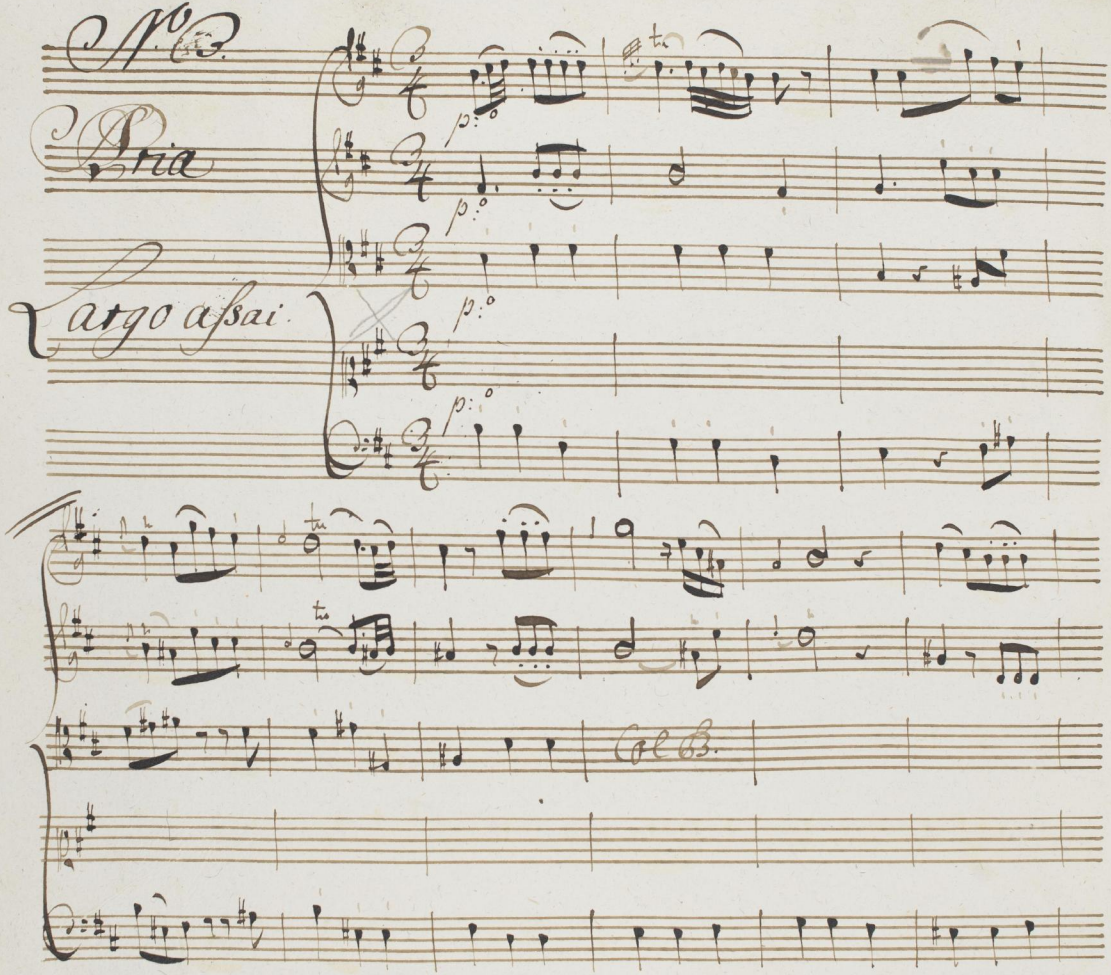
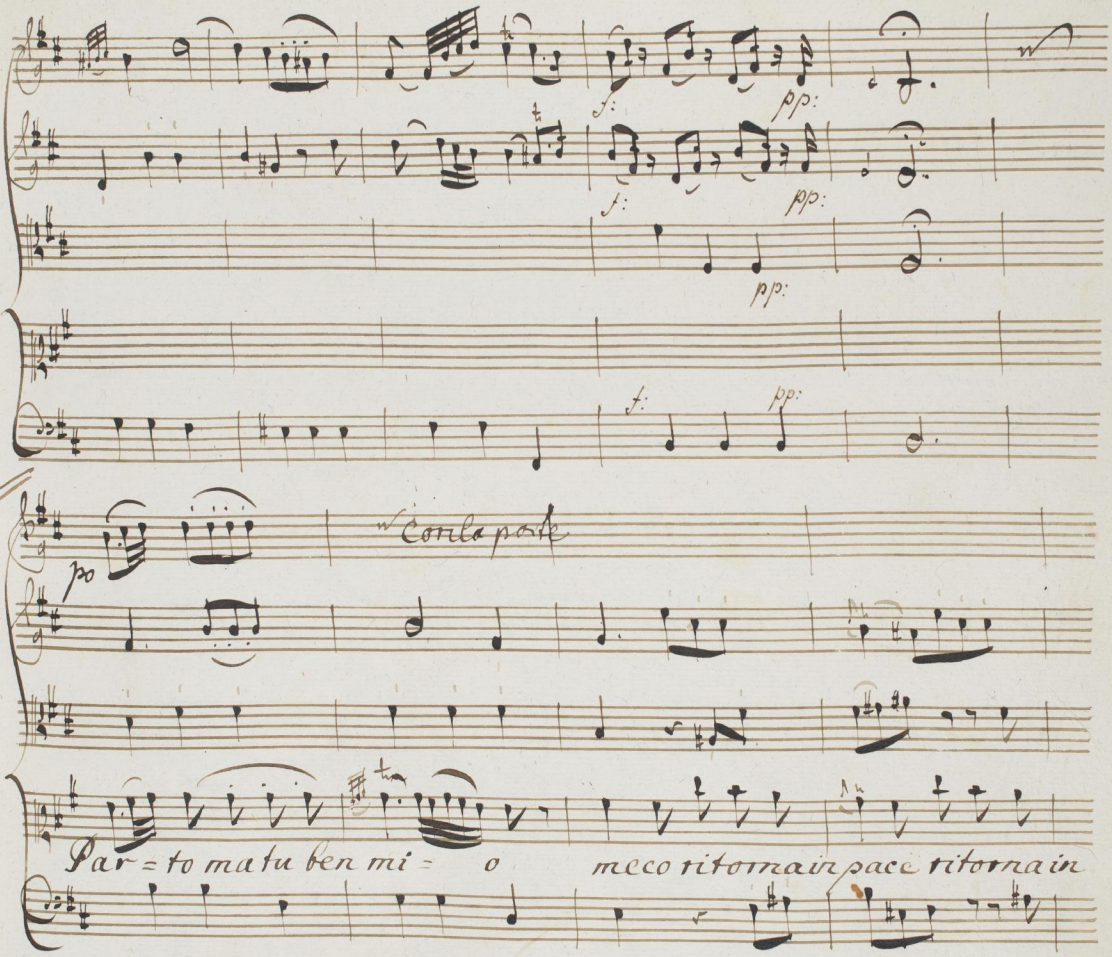
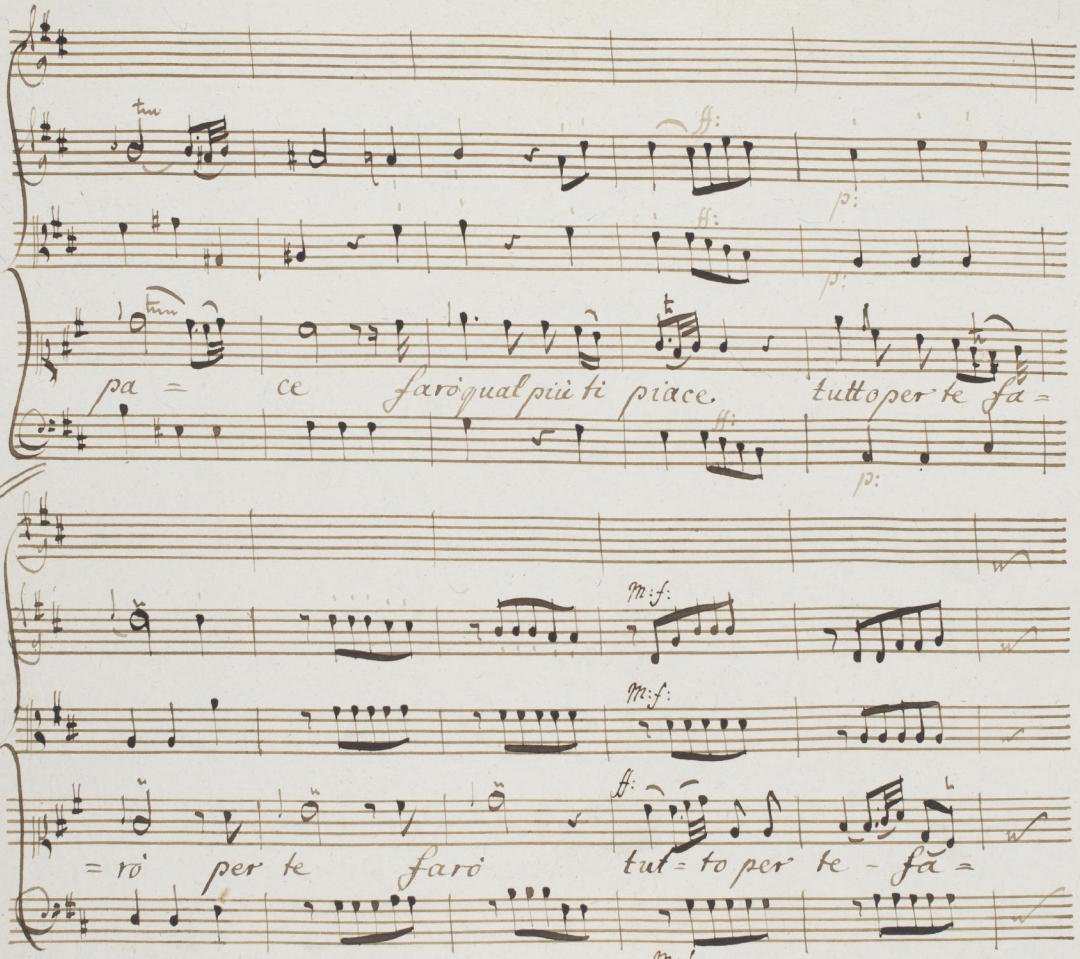
ff:
f:
ff:
f:
p:
Più
f:
p:
ff:

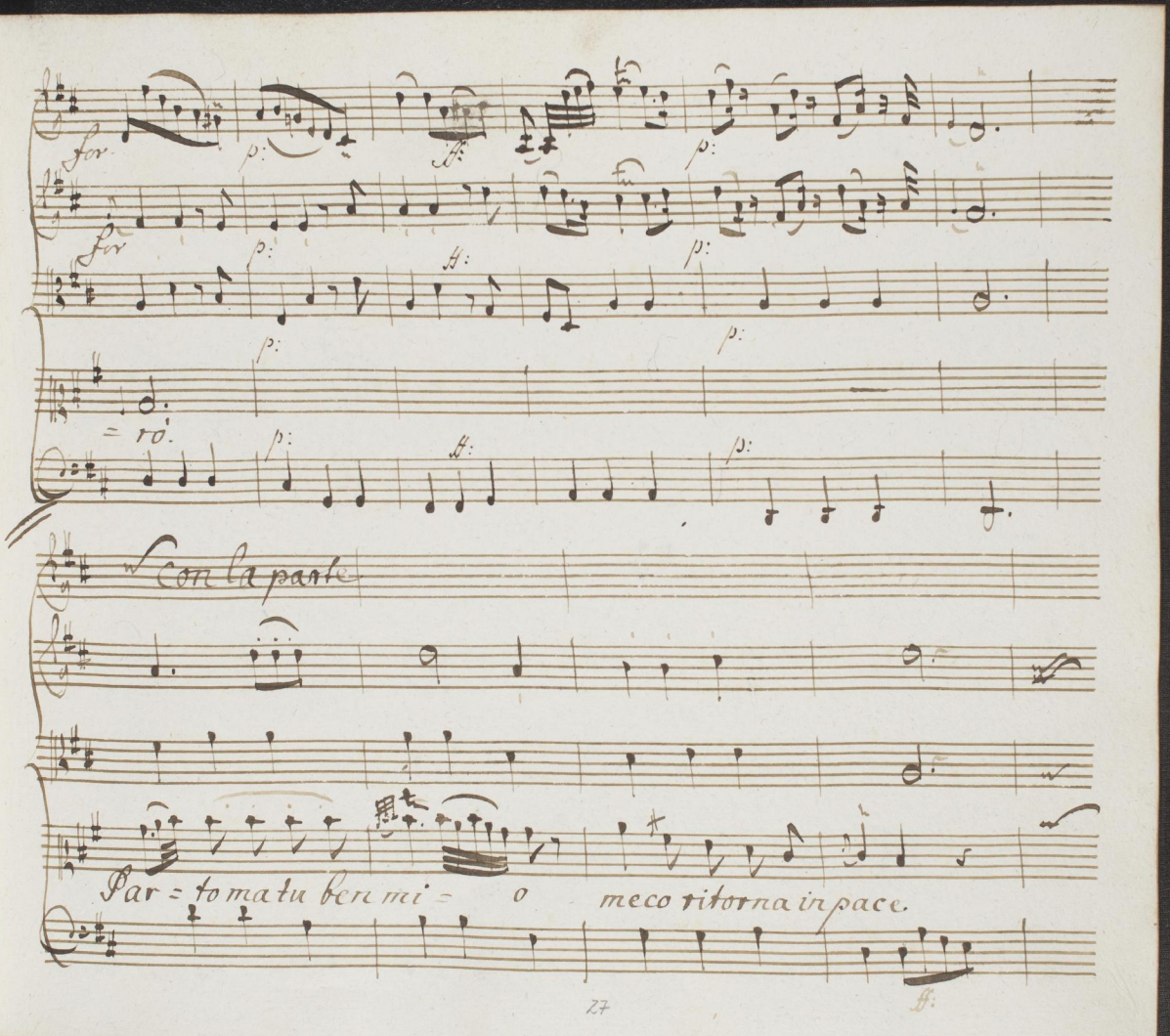

Con la Ste
Sempre a lui vici = no ra colti amor vi tiene e in Solito ca =
Col B
= mi = no questo per voi non è e in solito camino

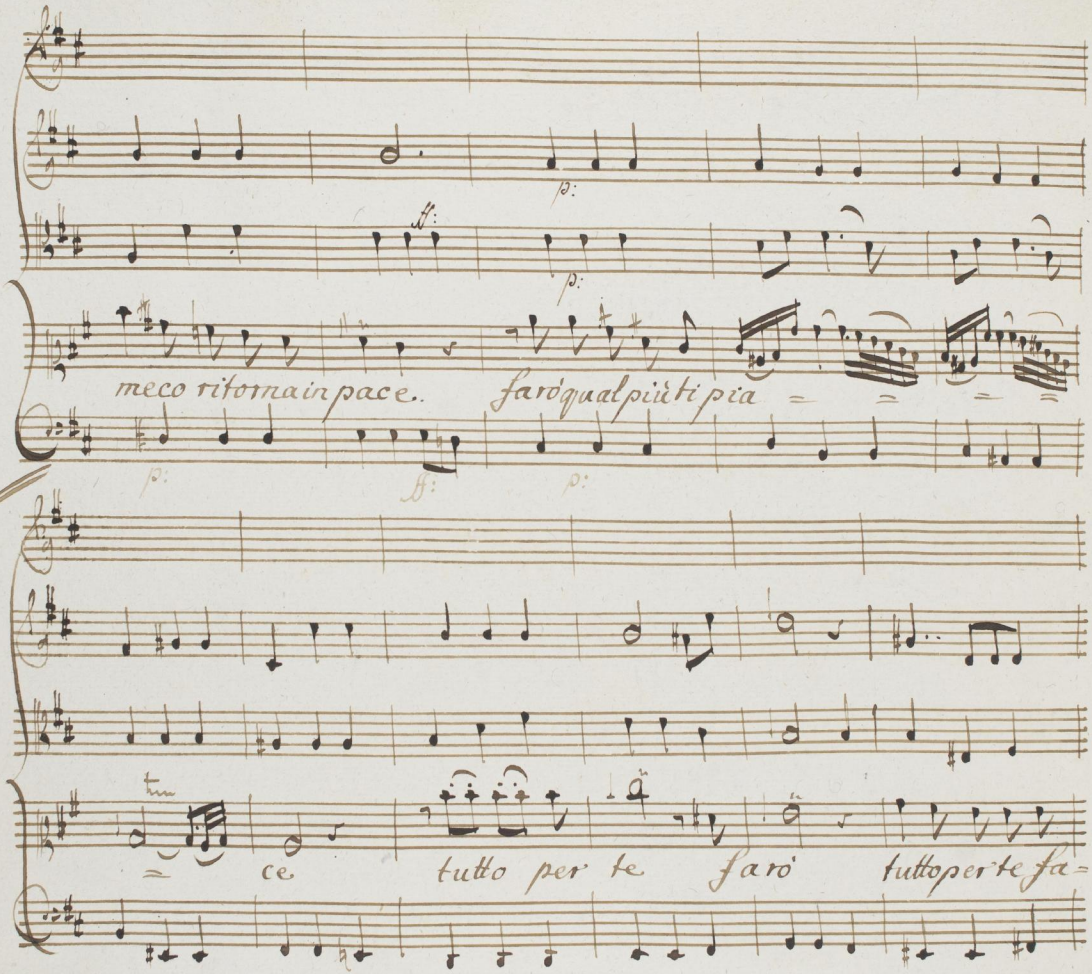

con la parte
questo per voi non è questo per voi non è, questo per voi non è.
Da Capo

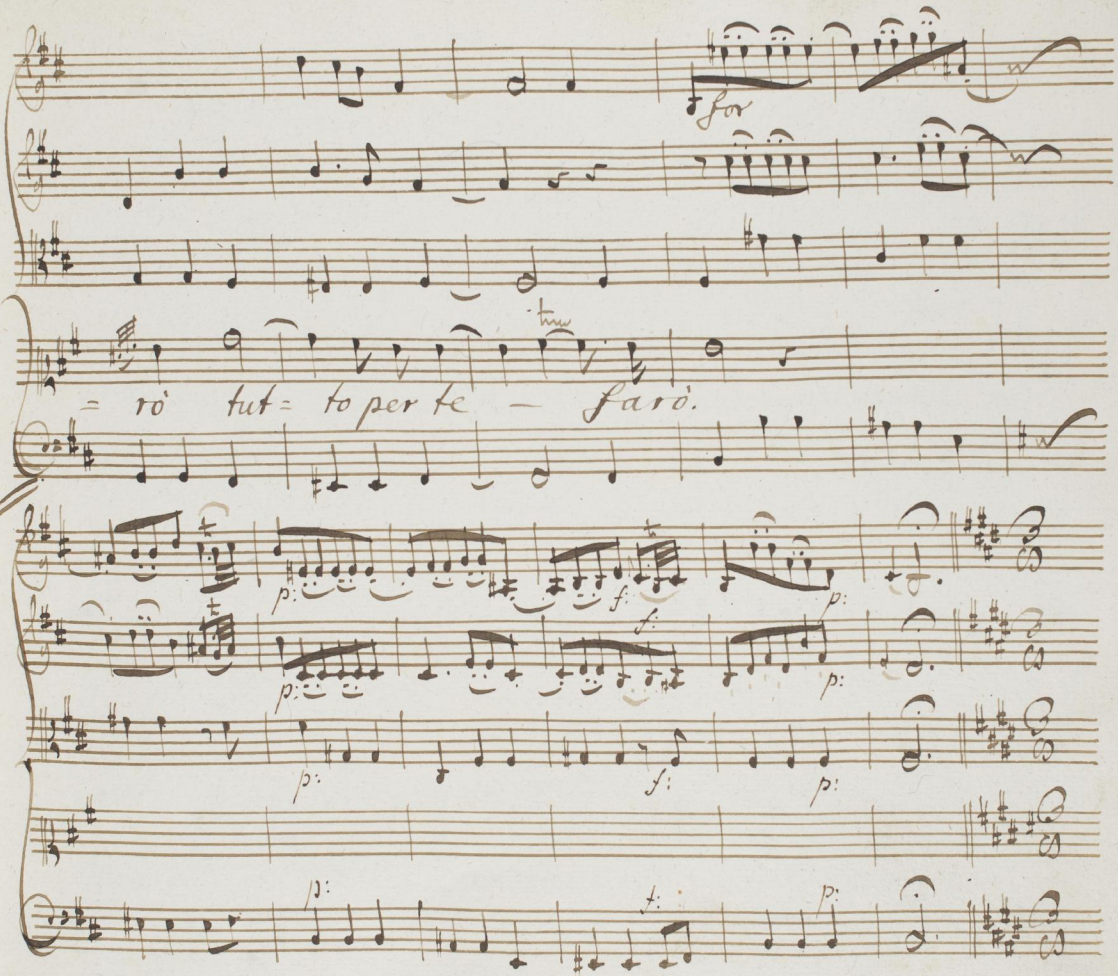

Aria
Largo assai
Col B.

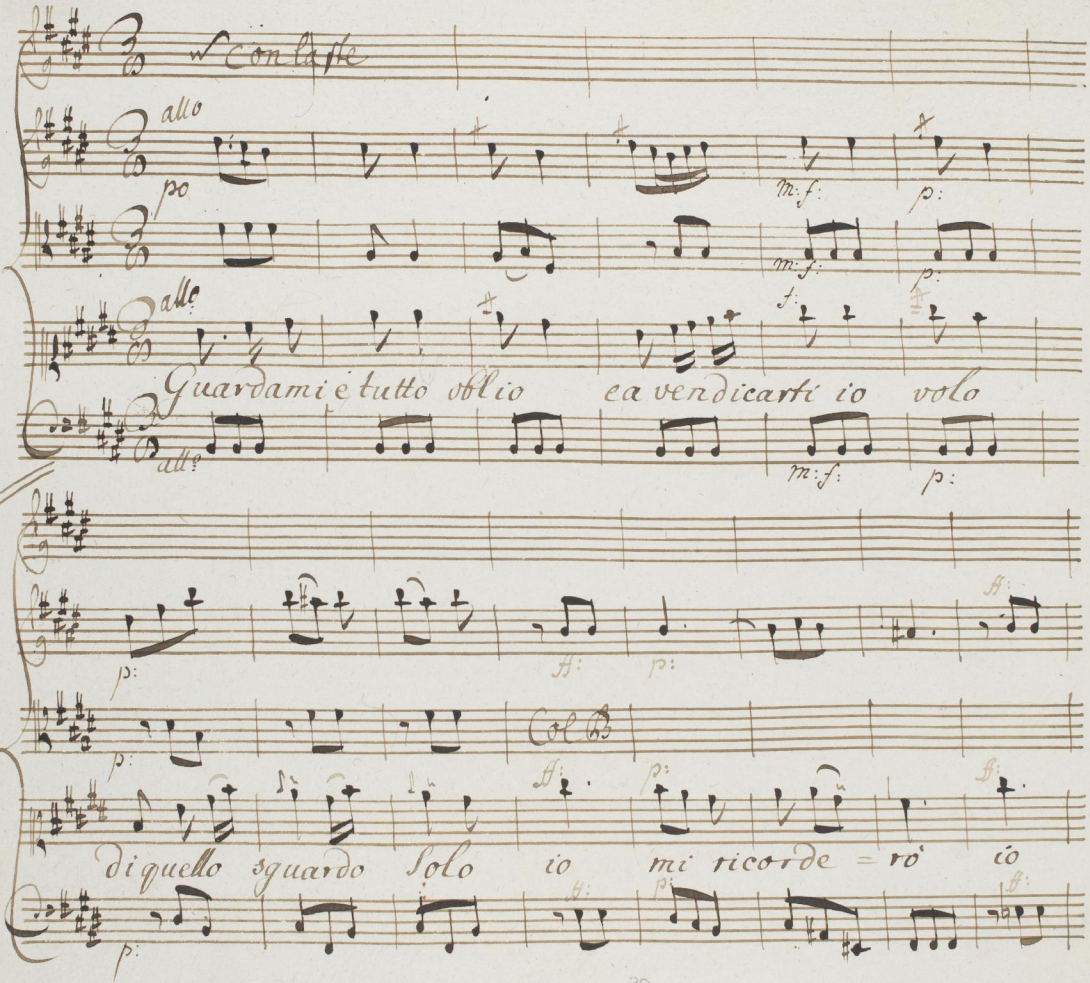

f:
pp:
f:
pp:
pp:
f:
pp:
po
Con la parte
Par = to ma tu ben mi = o meco ritorna in pace ritorna in


pa = ce farò qual più ti piace, tutto per te fa =
= rò per te farò tut = to per te - fa =


for
p:
for
p:
= ro.
p:
Con la parte
Par = to ma tu ben mi = o meco ritorna in pace.
ff:


meco ritorna in pace. farò qual più ti pia
ce tutto per te farò tutto per te fa=


for
= rò tut= to per te — farò.
p:
f:
p:



Con laste

allo

po

m:f: p:

m:f: p:

allo

f:

Guardami è tutto oblio e a vendicarti io volo

allo

m:f: p:

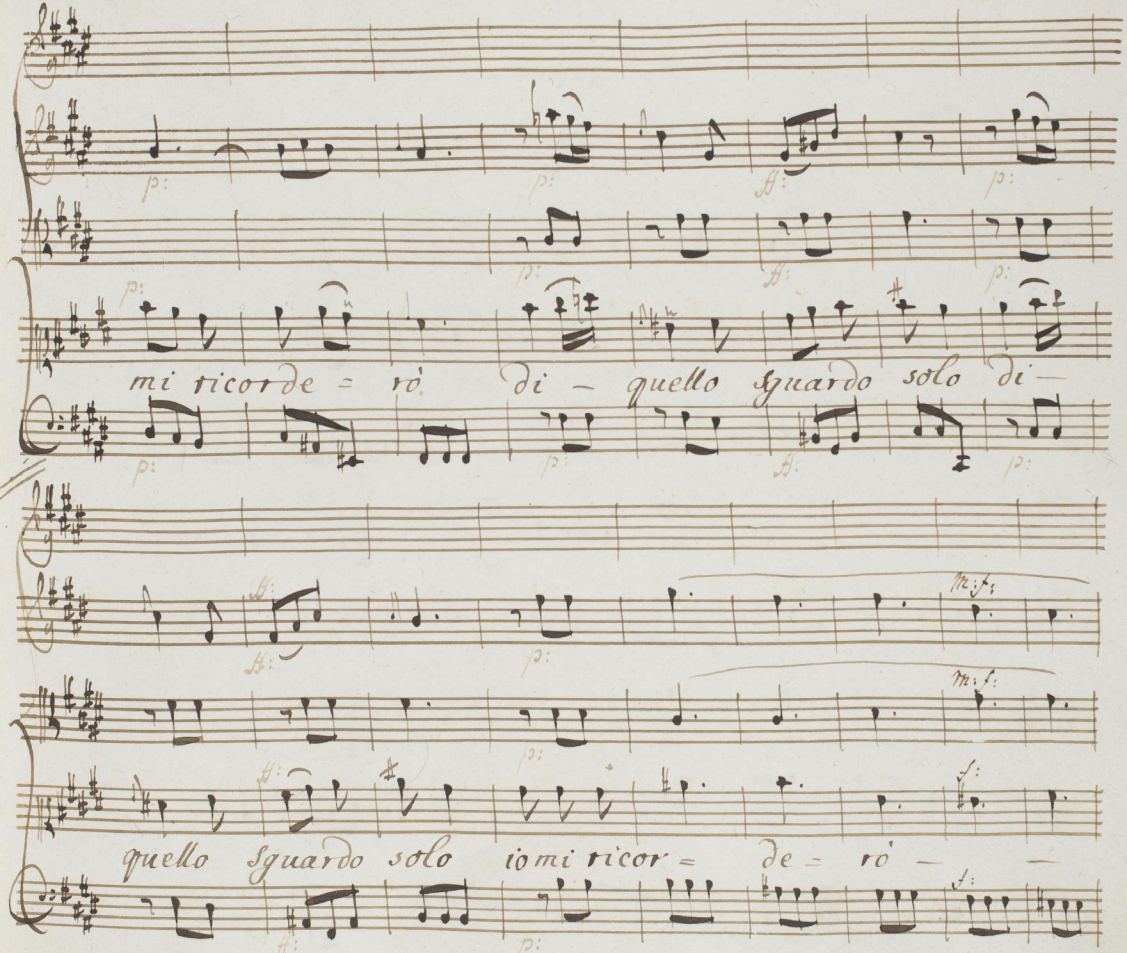
p: ff: p: ff:

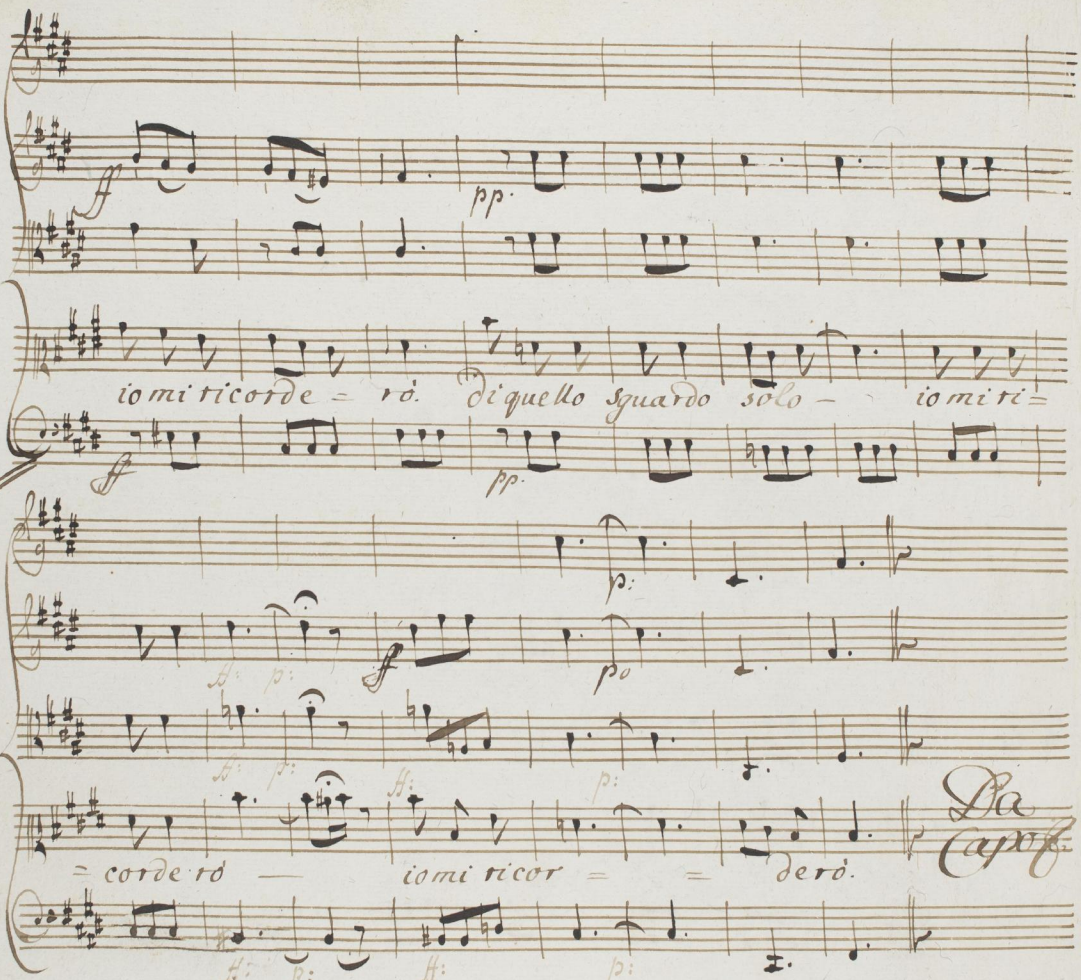
p: Col B

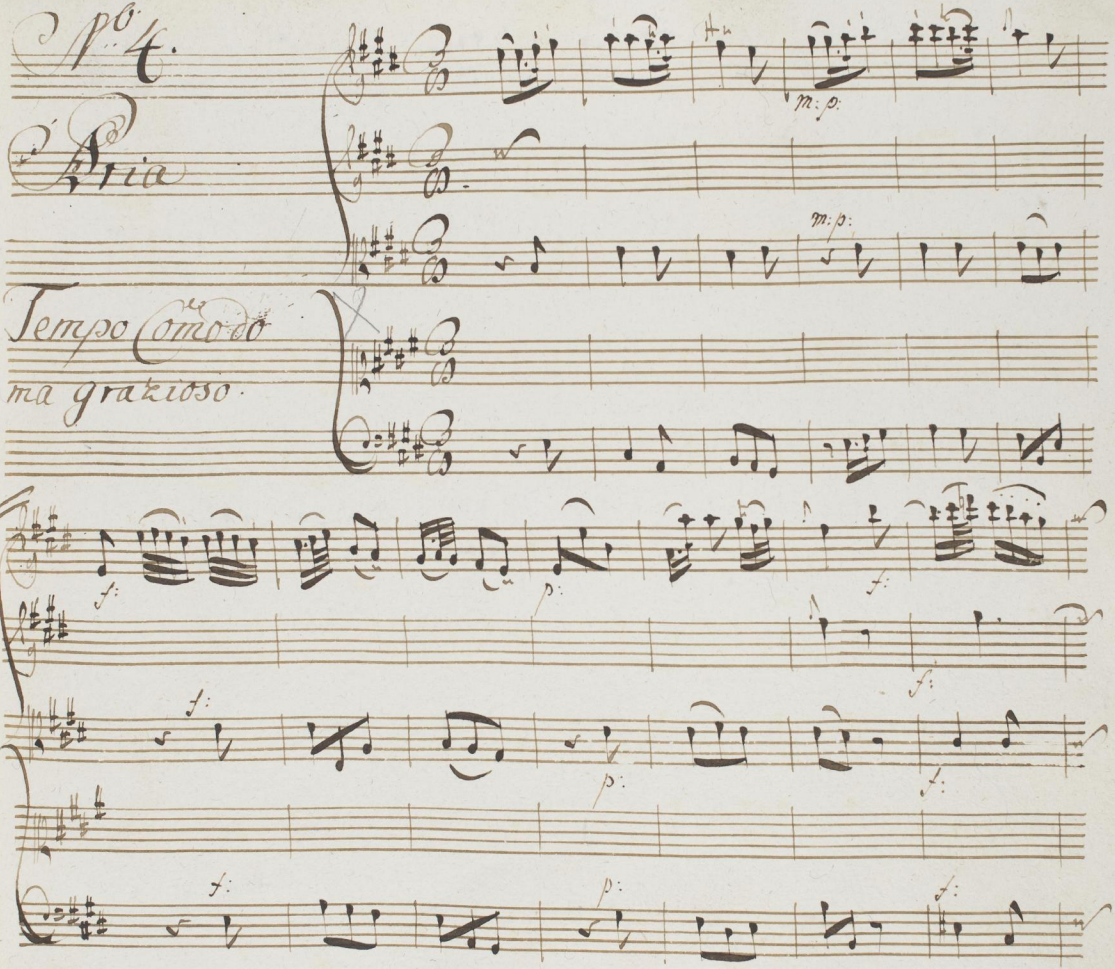
ff: p: ff:

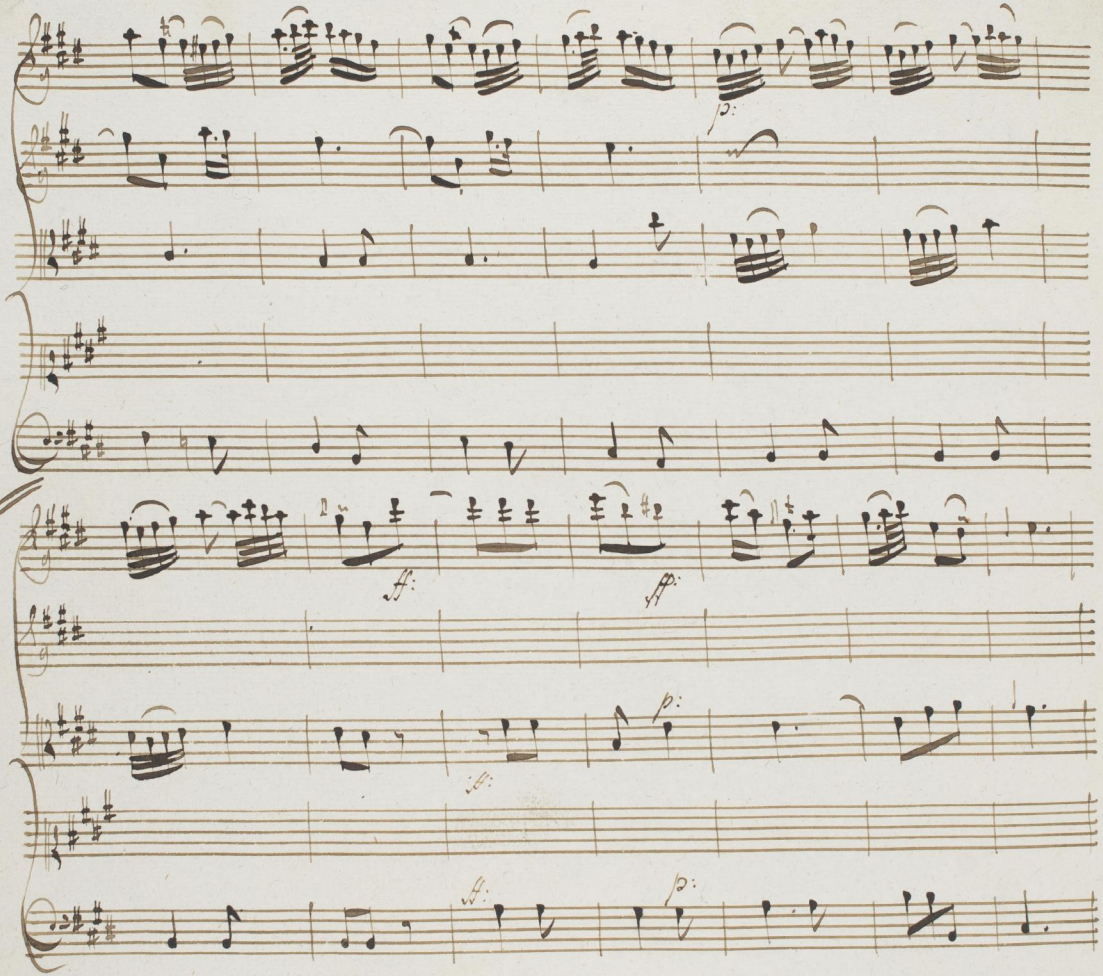
di quello sguardo solo io mi ricorde = rò io

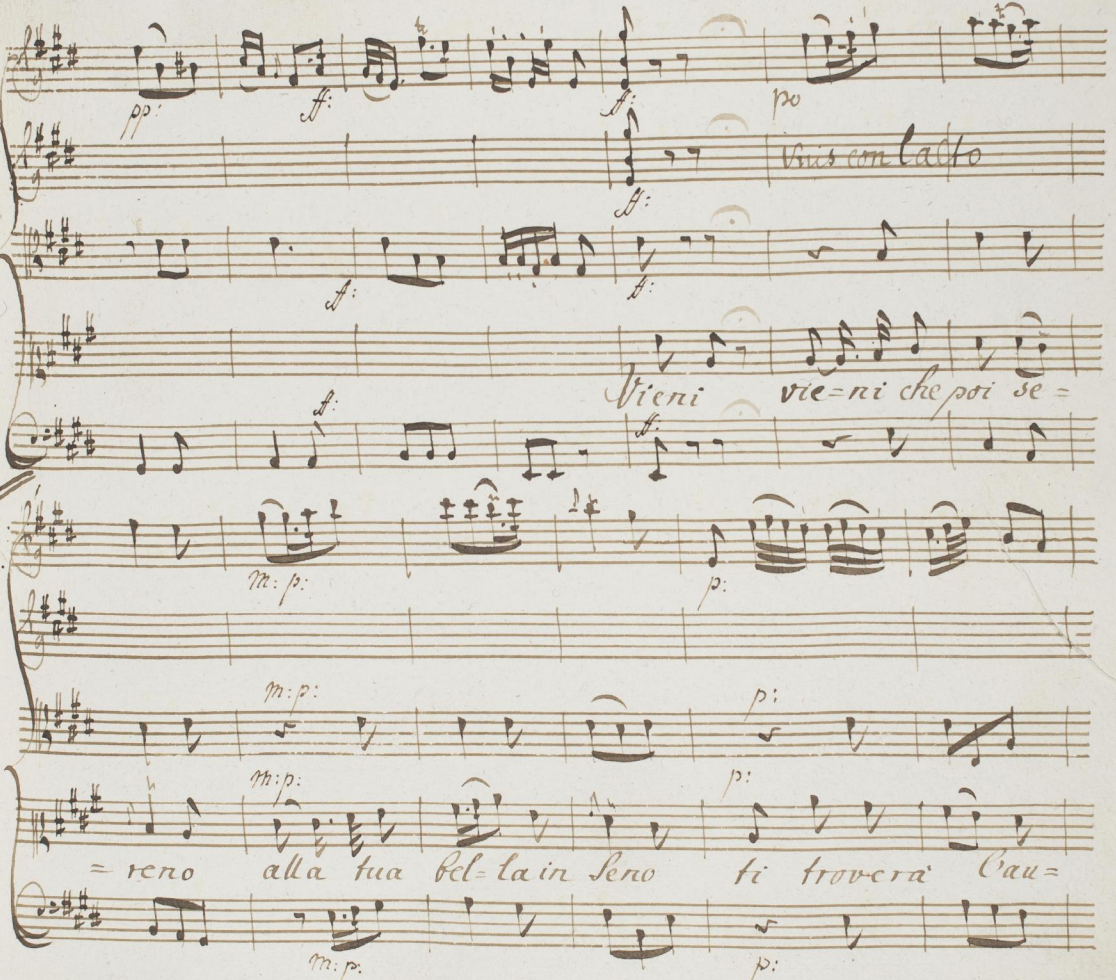
p: ff: p: ff:


mi ricorde = rò di — quello Sguardo solo di —
quello Sguardo solo io mi ricor = de = rò — —


ff
pp.
io mi ricorde = rò. di quello sguardo solo — io mi ri =
ff
pp.
p:
ff
po
= corde rò — io mi ricor = = derò.
Da Capo
32


N°4.
Aria
Tempo Comodo
ma grazioso.


p:
ff:
ff:
p:
ff:
p:



pp: ff: ff: po

Vuis con l'alto

ff: ff:

Vieni vie=ni che poi se=

ff: ff:

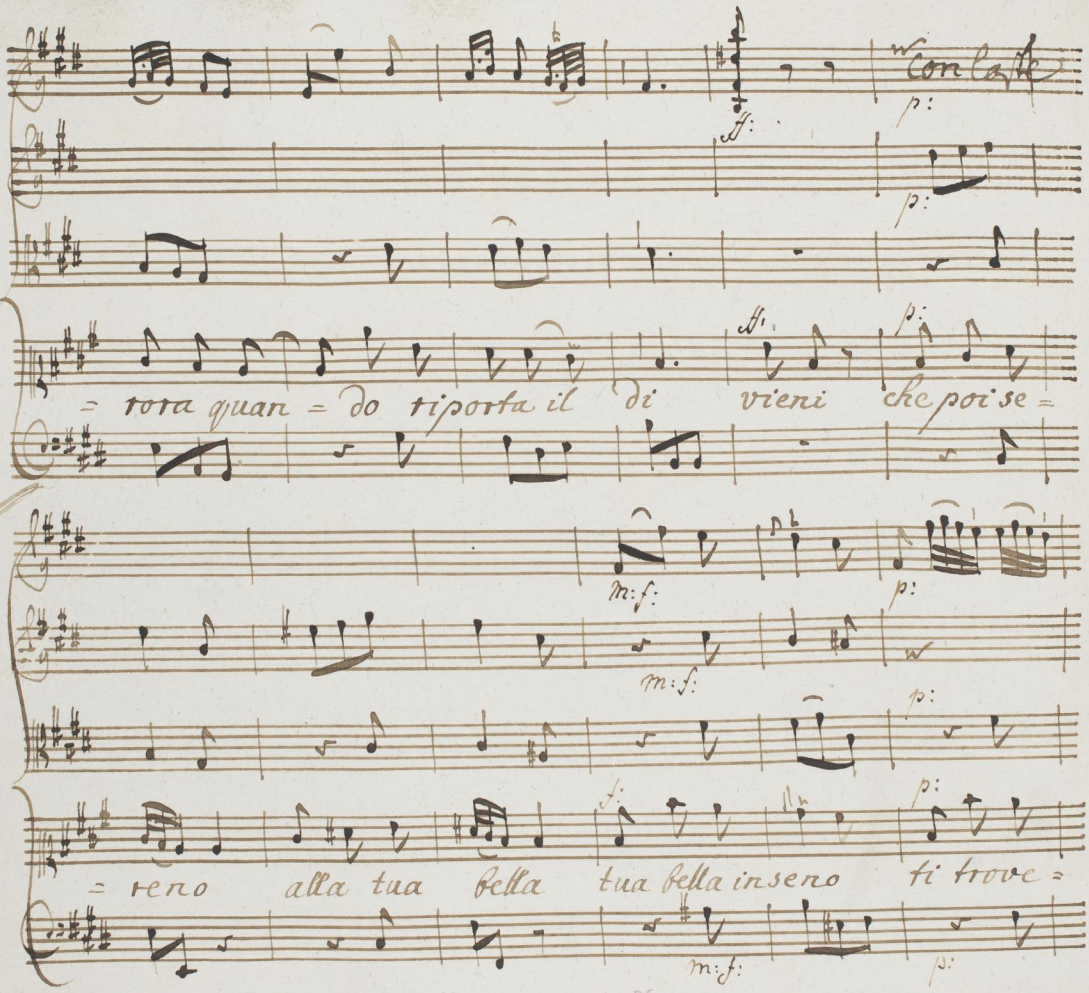
m: p: p:

m: p: p:

m: p: p:

=reno alla tua bel=la in seno ti troverà l'au=

m: p: p:



Con laste

ff: p:

p:

ff: p:

= rora quan = do riporta il di vieni che poi se =

m:f: p:

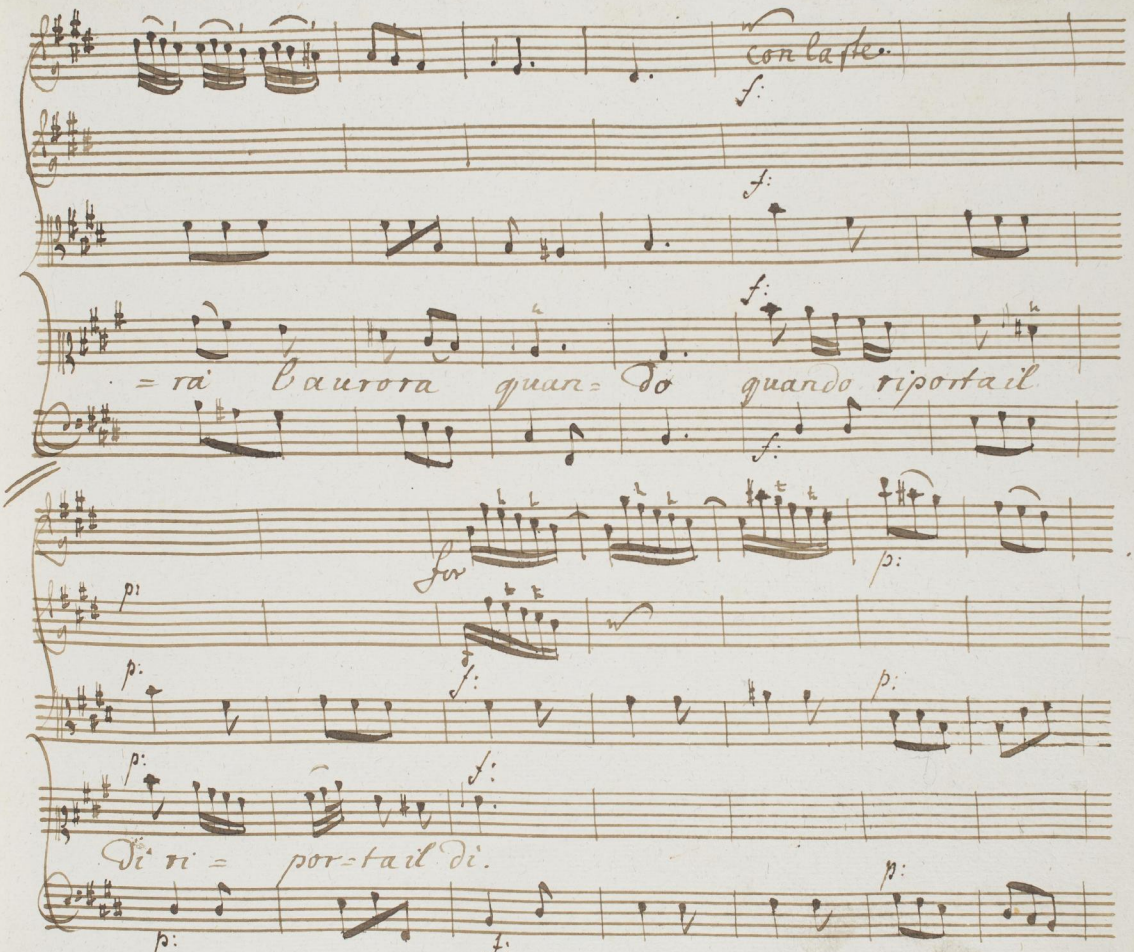
m:f:

p:

f: p:

= reno alla tua bella tua bella in seno ti trove =

m:f: p:



con la ste.

f:

f:

f:

= rà l'aurora quan= do quando riporta il

f:

for

p:

p:

f:

p:

p:

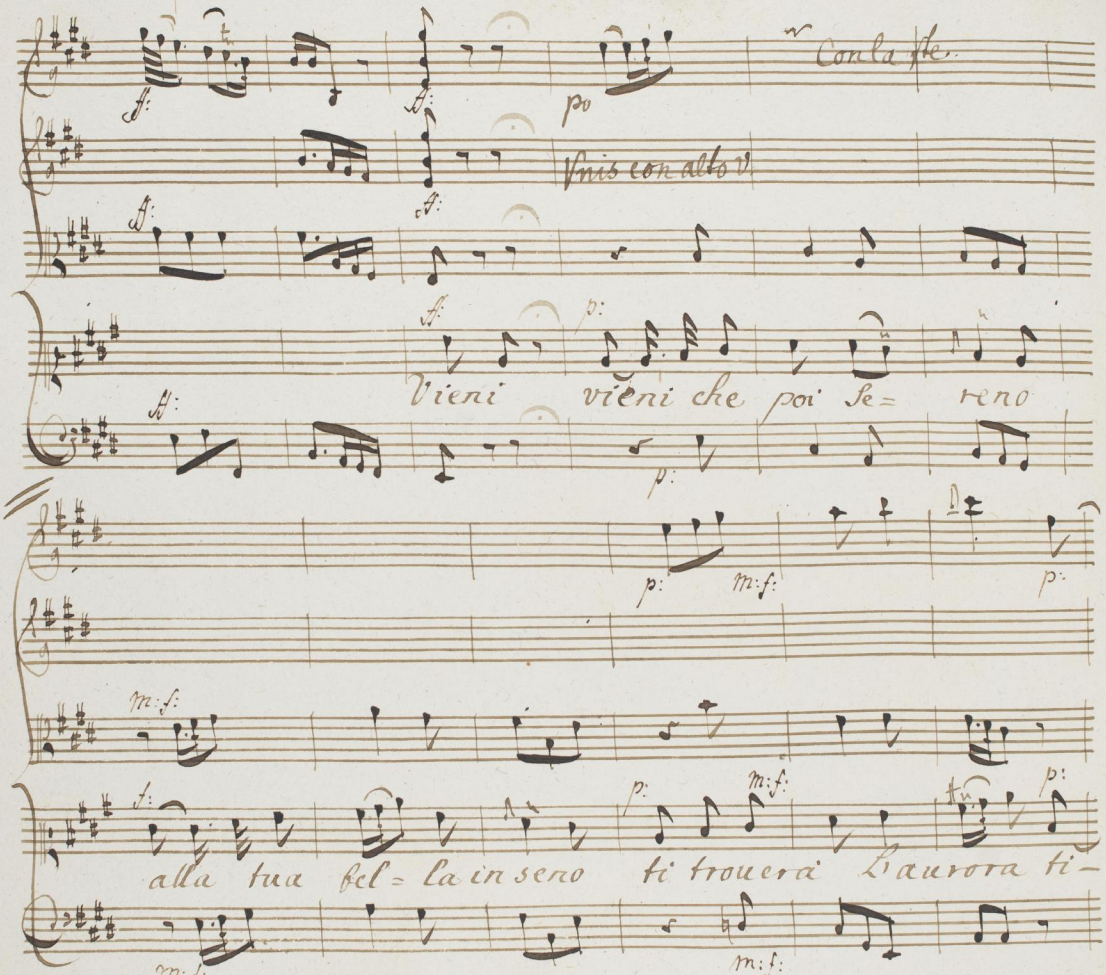
f:

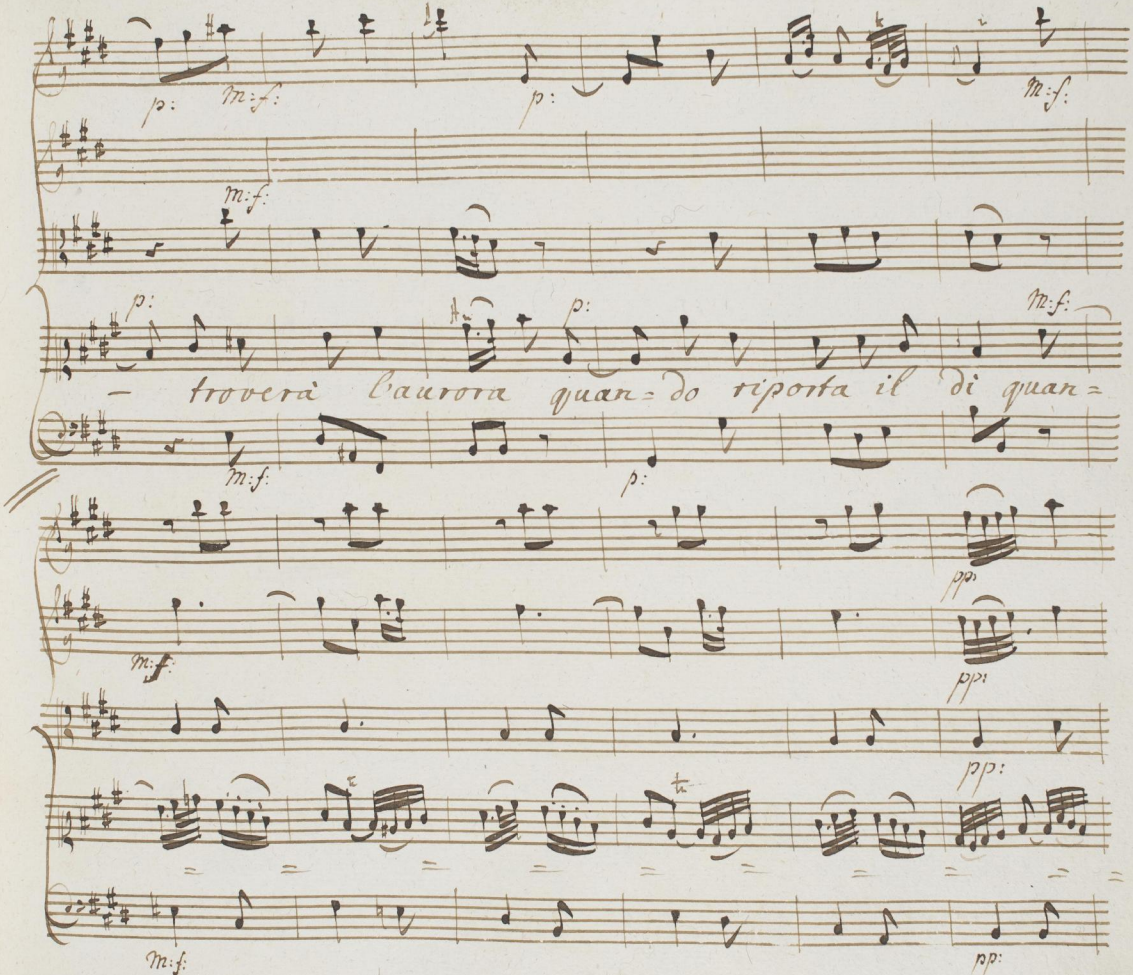
Dì ri = por=ta il dì.

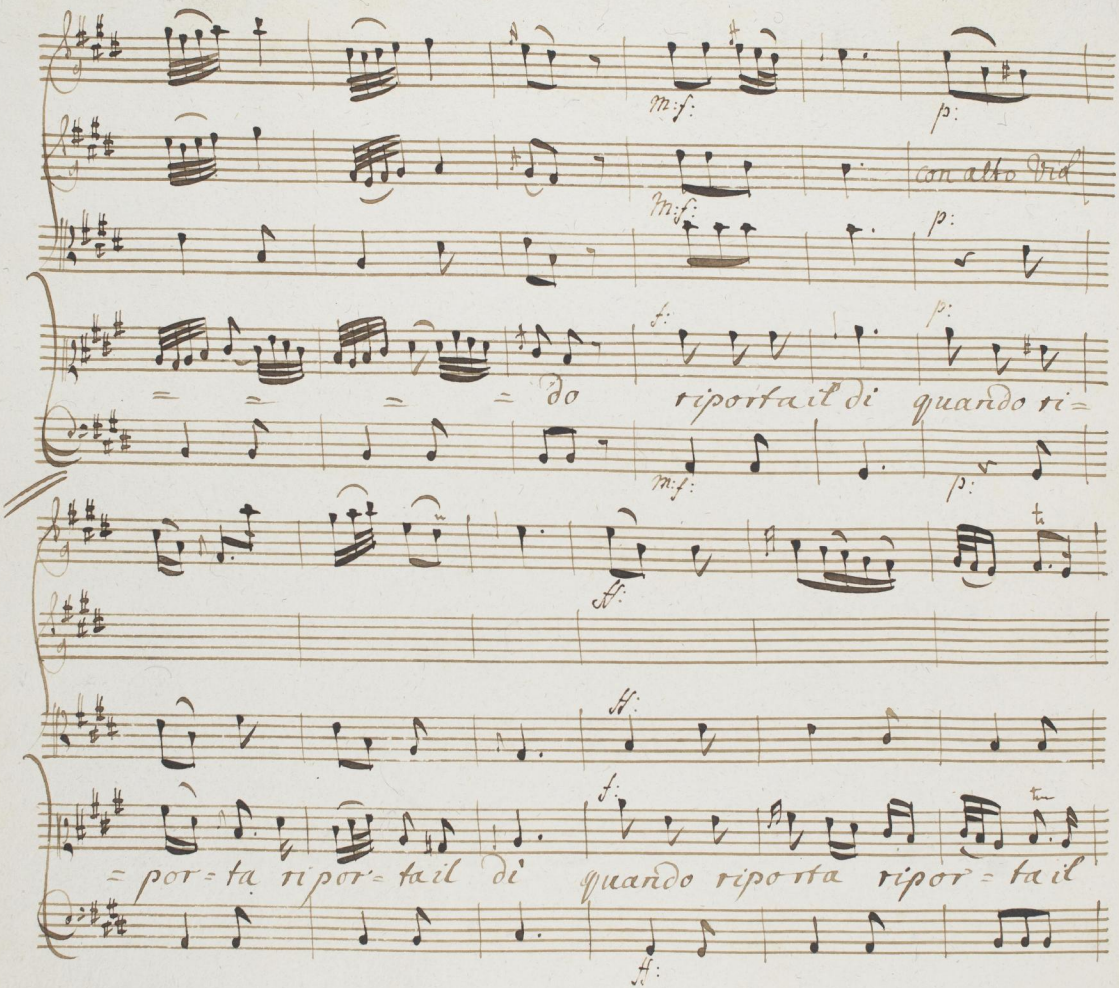
p:

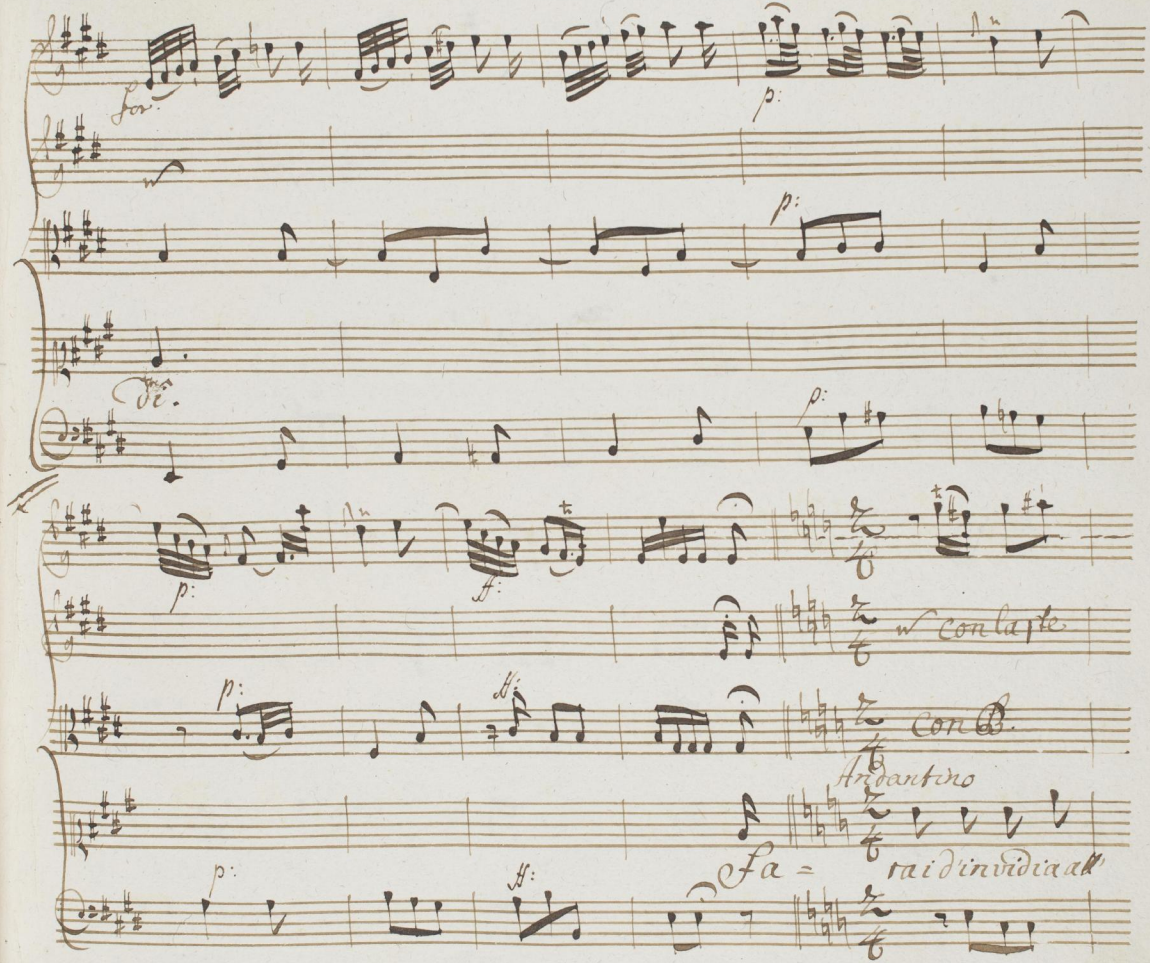
p:

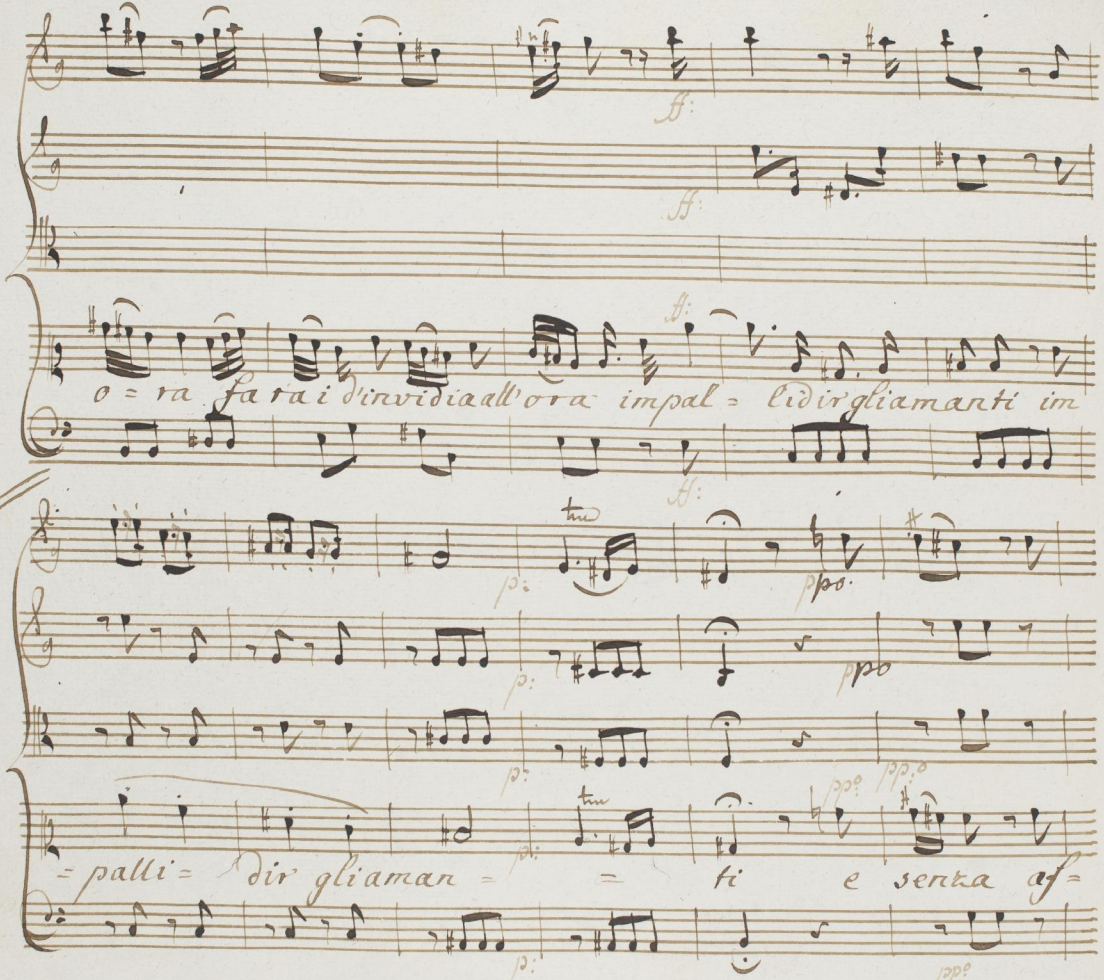
f:


Con la fte.
Vnis con alto v.
Vieni vieni che poi se= reno
alla tua bel= la in seno ti trouerà L'aurora ti-


p:
m:f:
p:
m:f:
m:f:
p:
p:
m:f:
— troverà l'aurora quan=do riporta il di quan=
m:f:
p:
pp:
m:f:
pp:
pp:
m:f:
pp:


m:f:
p:
con alto Ord
m:f:
p:
f:
p:
= = = = do riporta il di quando ri =
m:f:
p:
ff:
ff:
f:
= por = ta ripor = tail di quando riporta ripor = tail
ff:


for.
p:
p:
di.
p:
p:
ff:
con la ste
p:
ff:
con B.
Andantino
p:
ff:
Fa = rai d'invidia all'



ff:

ff:

ff:

o = ra fa rai d'invidia all'ora impal = lidir gliamanti im

ff:

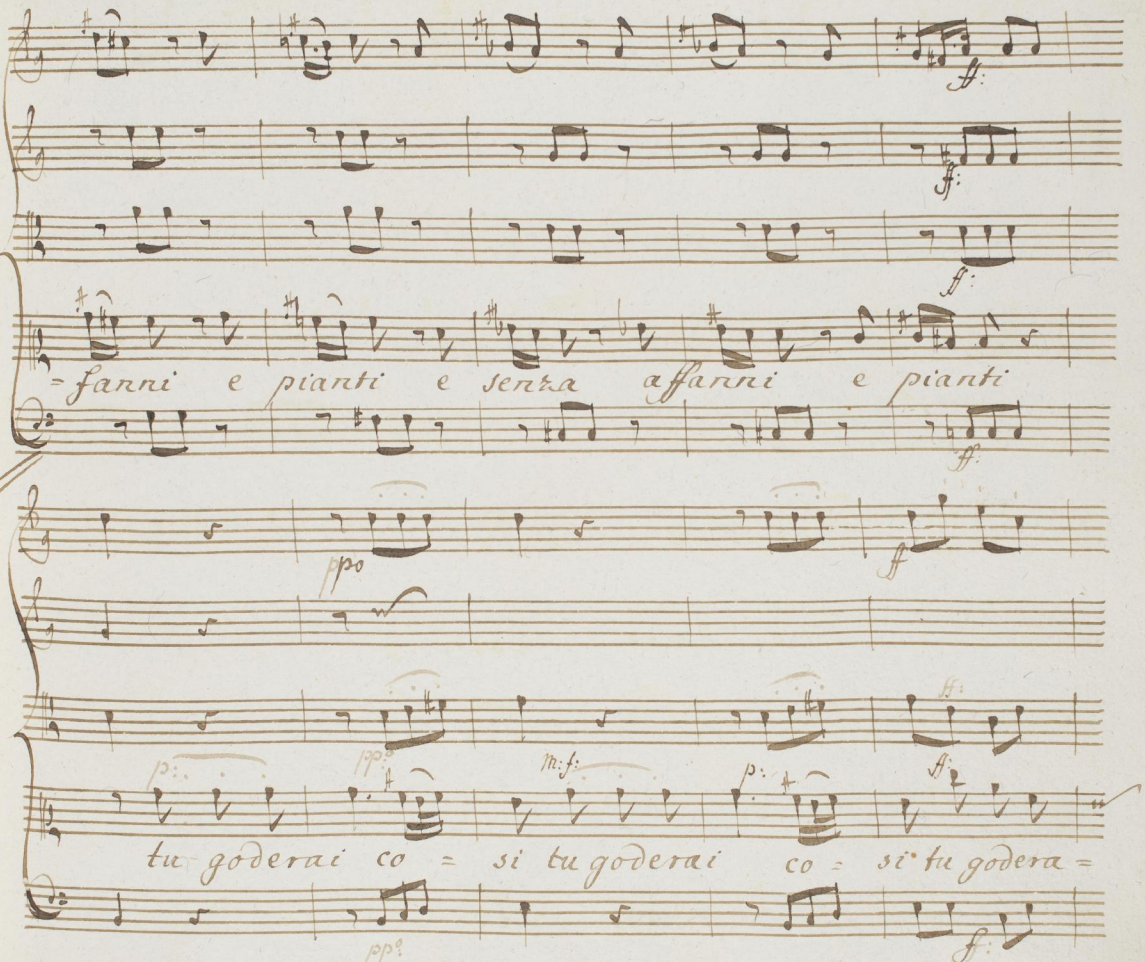
p: ppo.

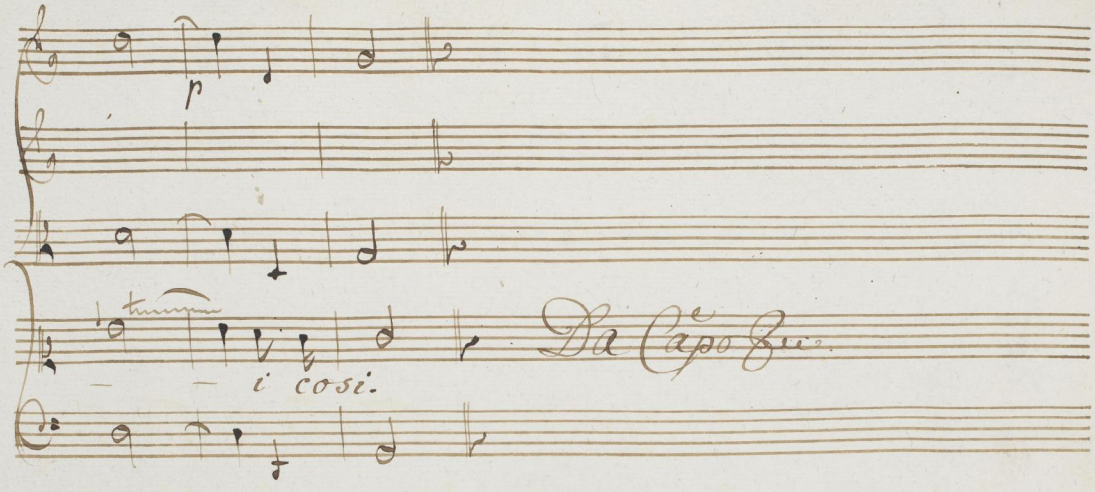
p: ppo

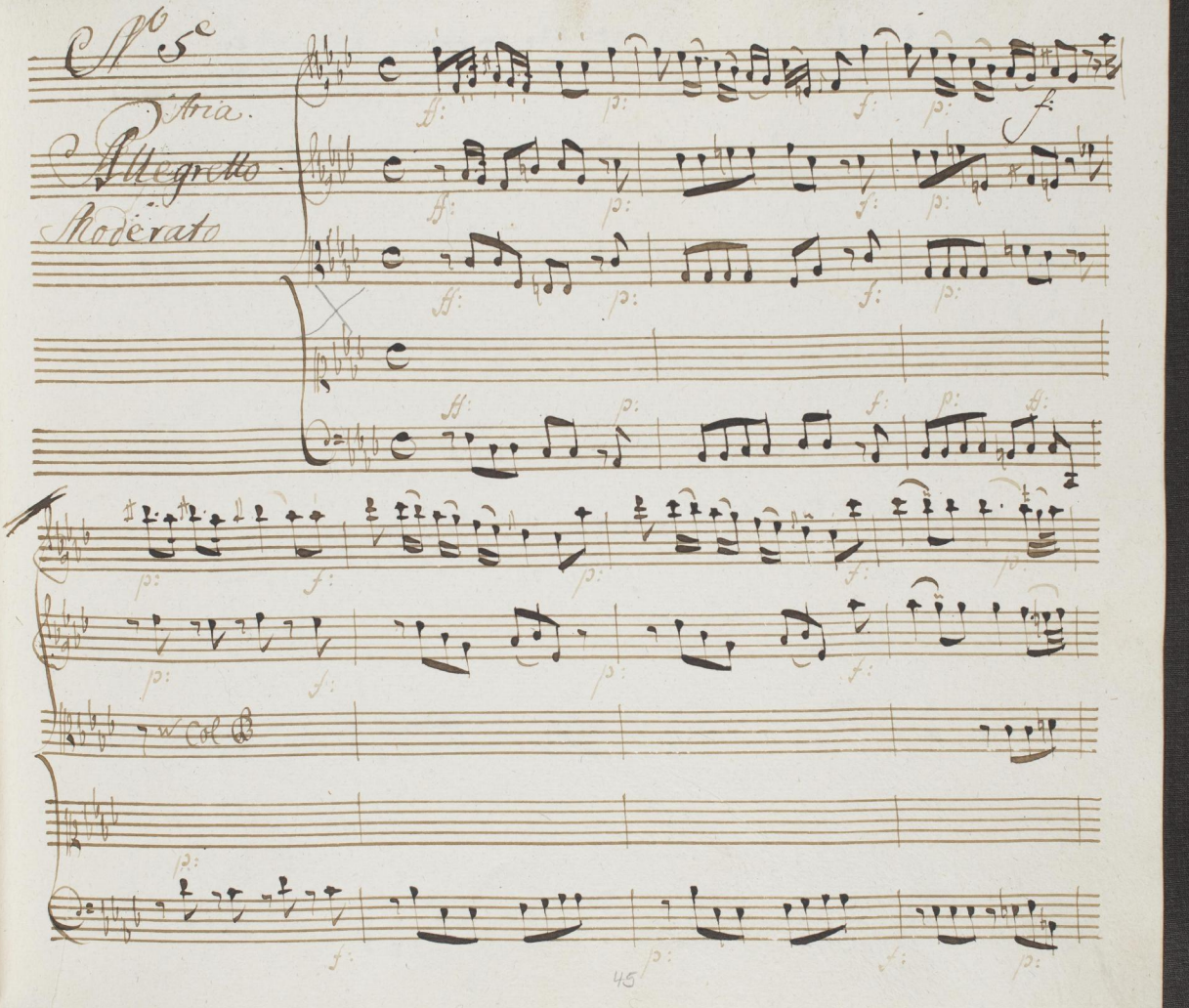
p: ppo: ppo:

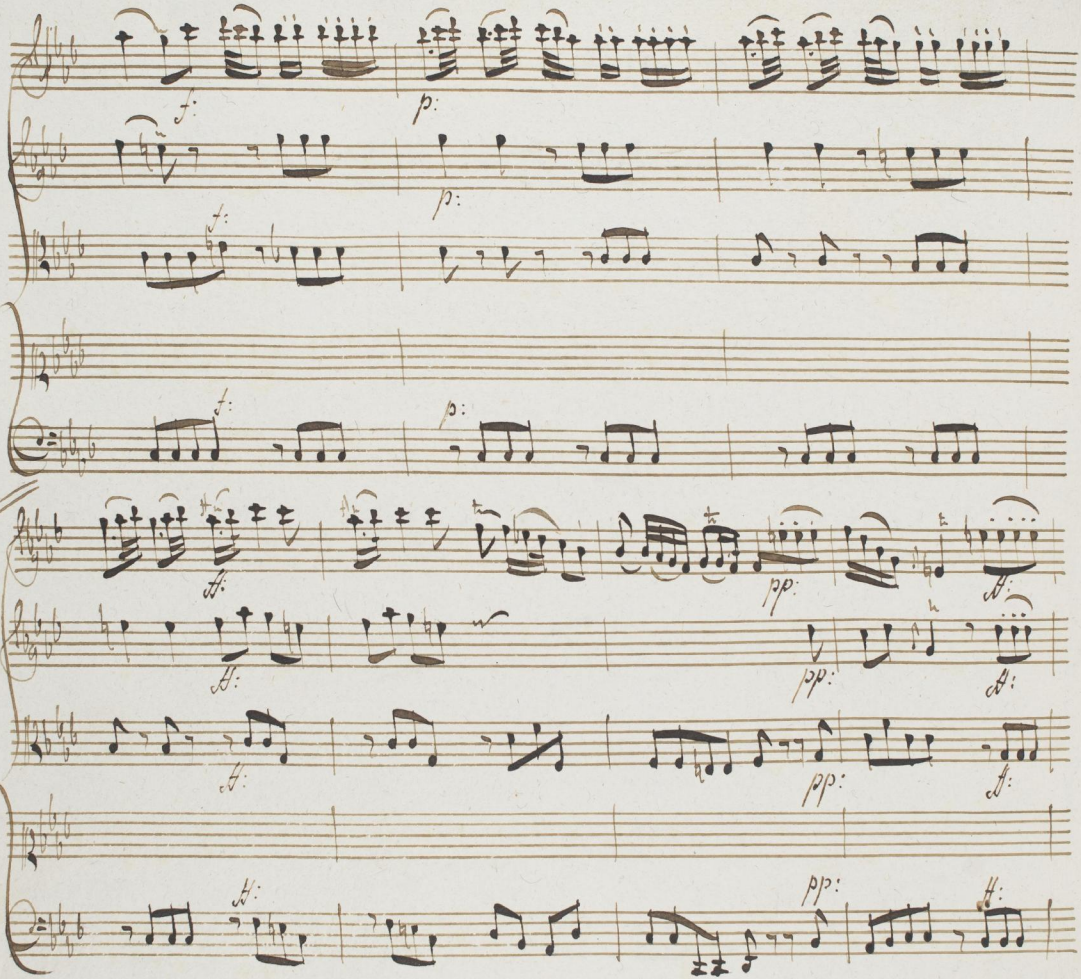
= palli = dir gliaman = = ti e senza af=

p: ppo:


=fanni e pianti e senza affanni e pianti
tu goderai co = si tu goderai co = si tu godera =


p
— — i cosi.
Da Capo &c.


N°5
Aria.
Allegretto
Moderato
w Col B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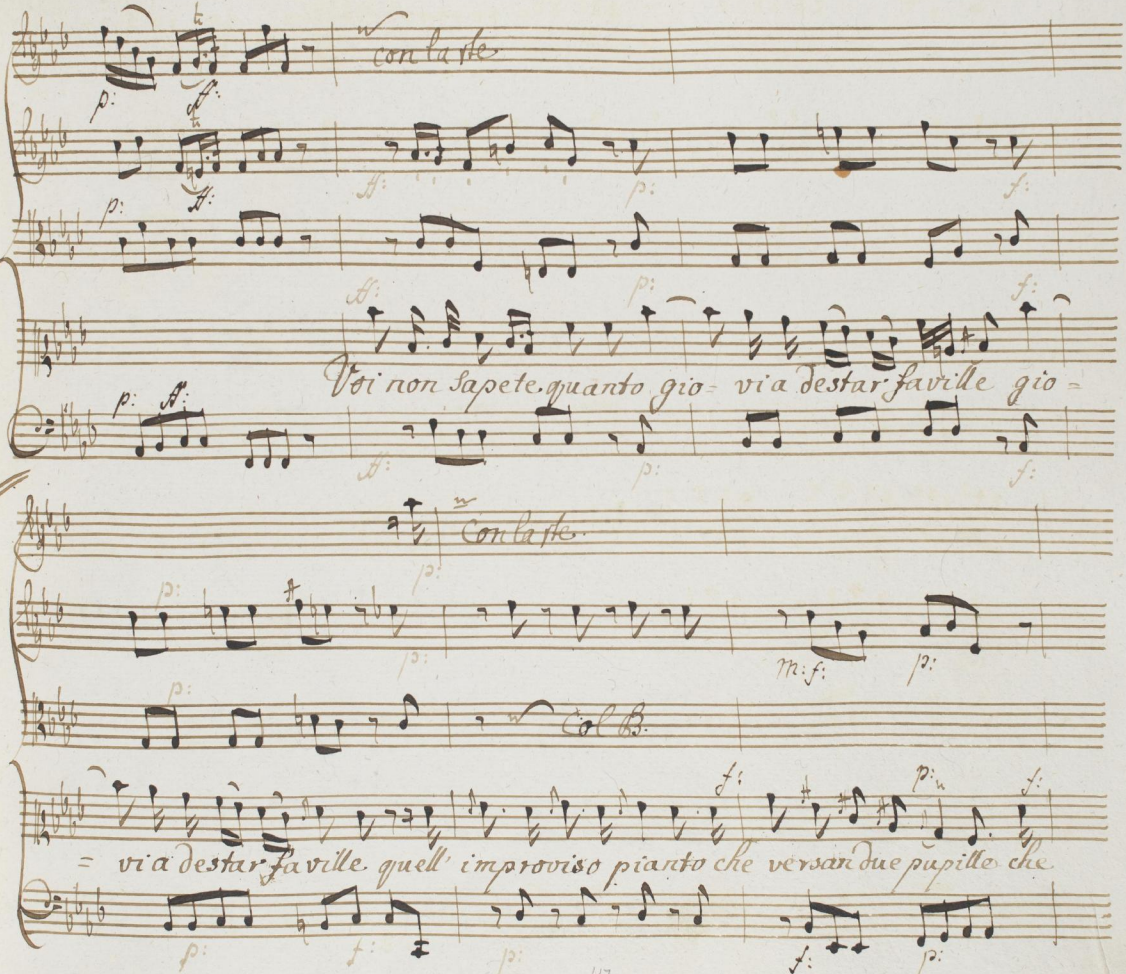
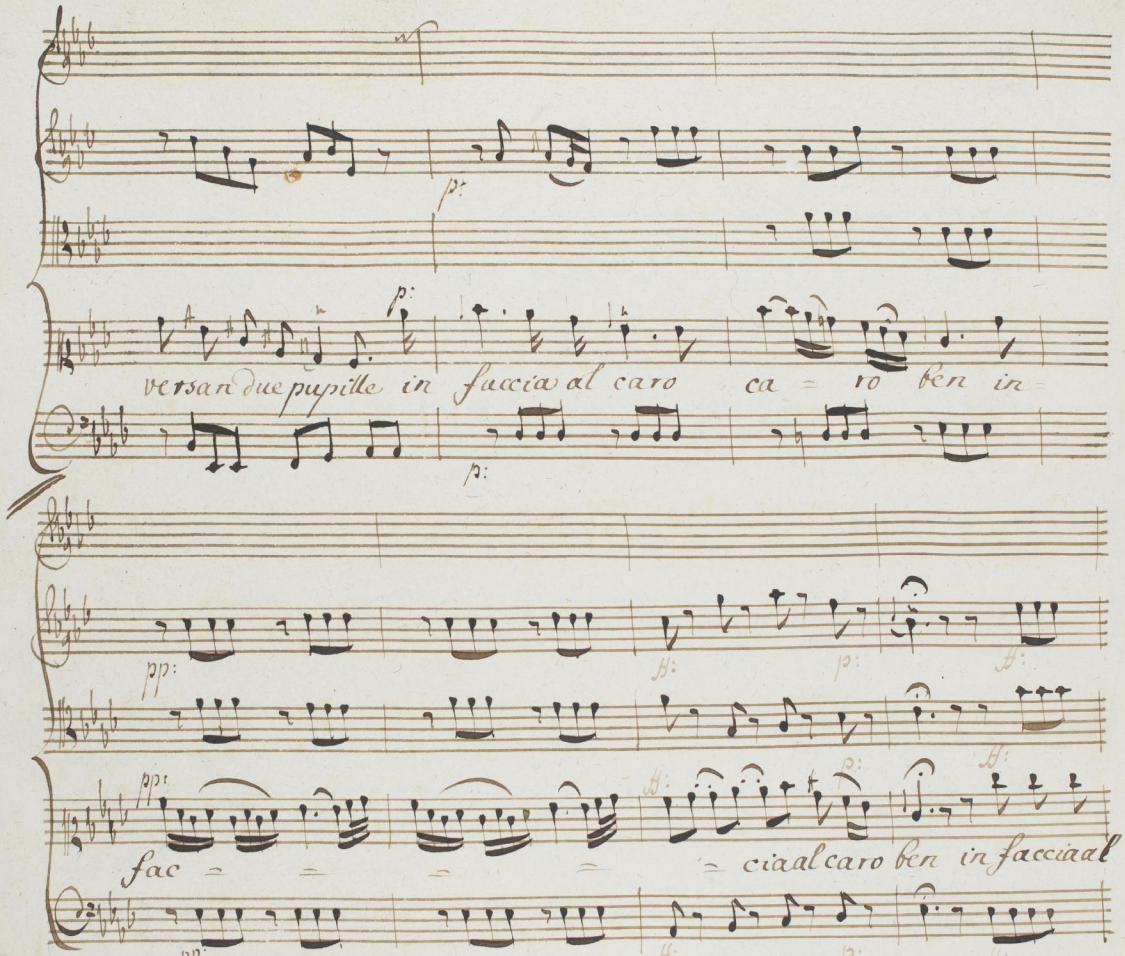
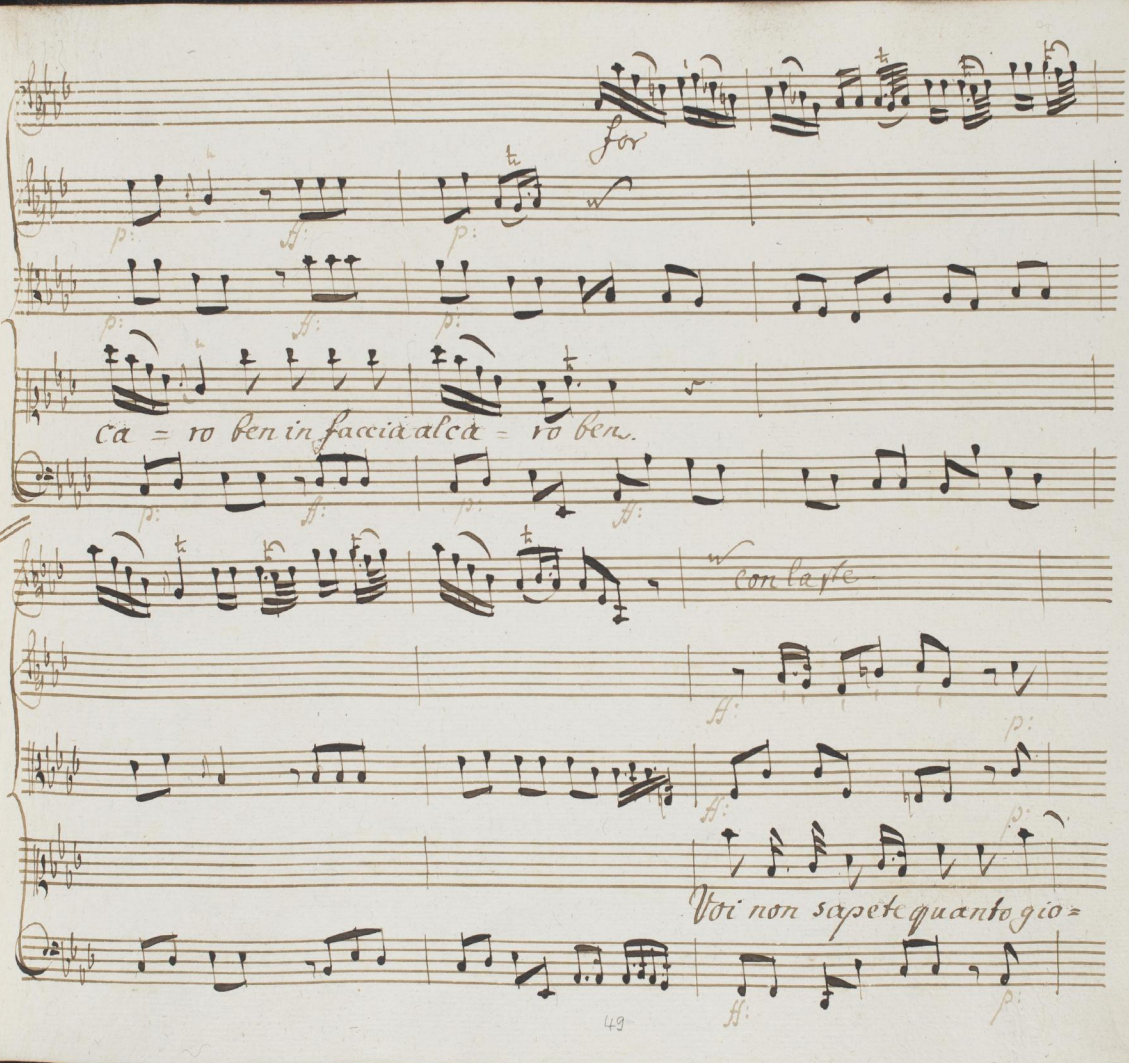
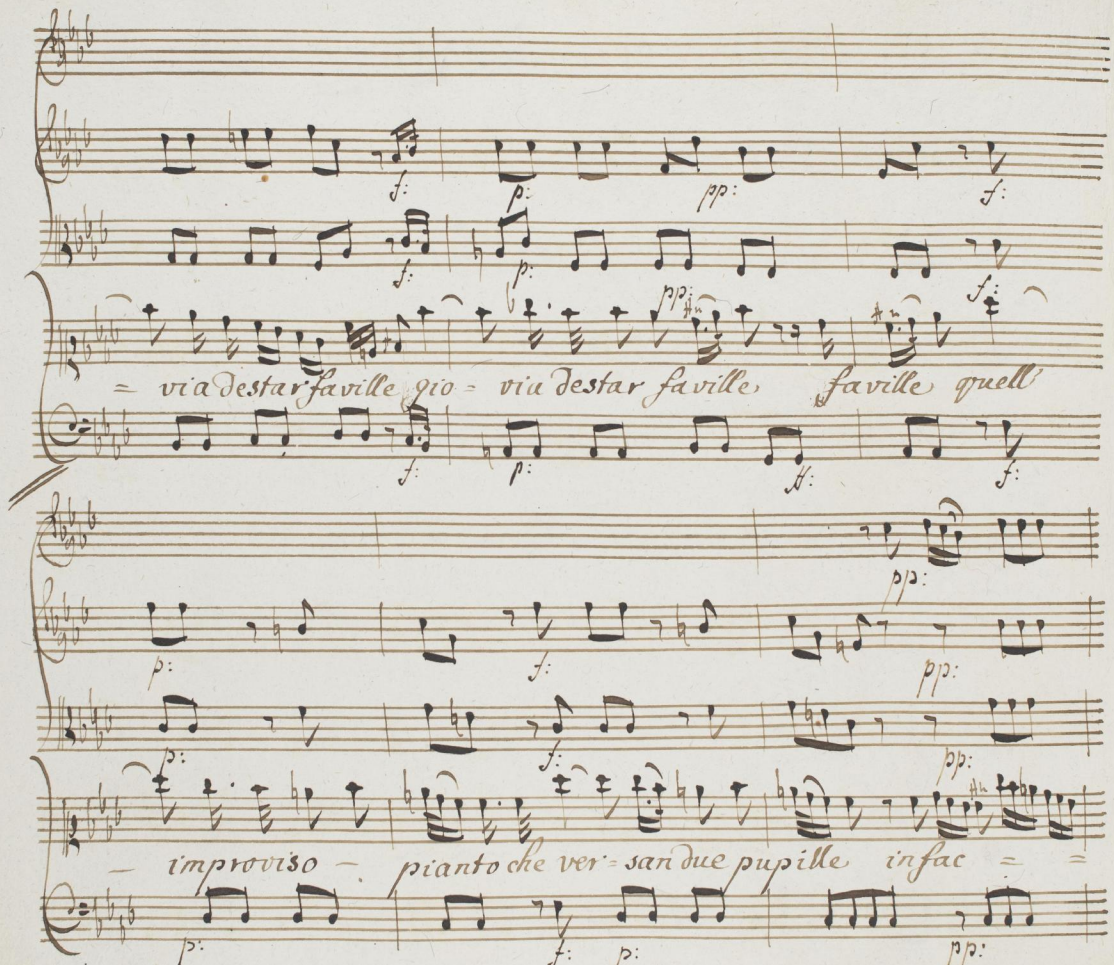

con la ste
Voi non sapete quanto gio- via destar faville gio =
Con la ste
Col B:
= via destar faville quell improviso pianto che versan due pupille che

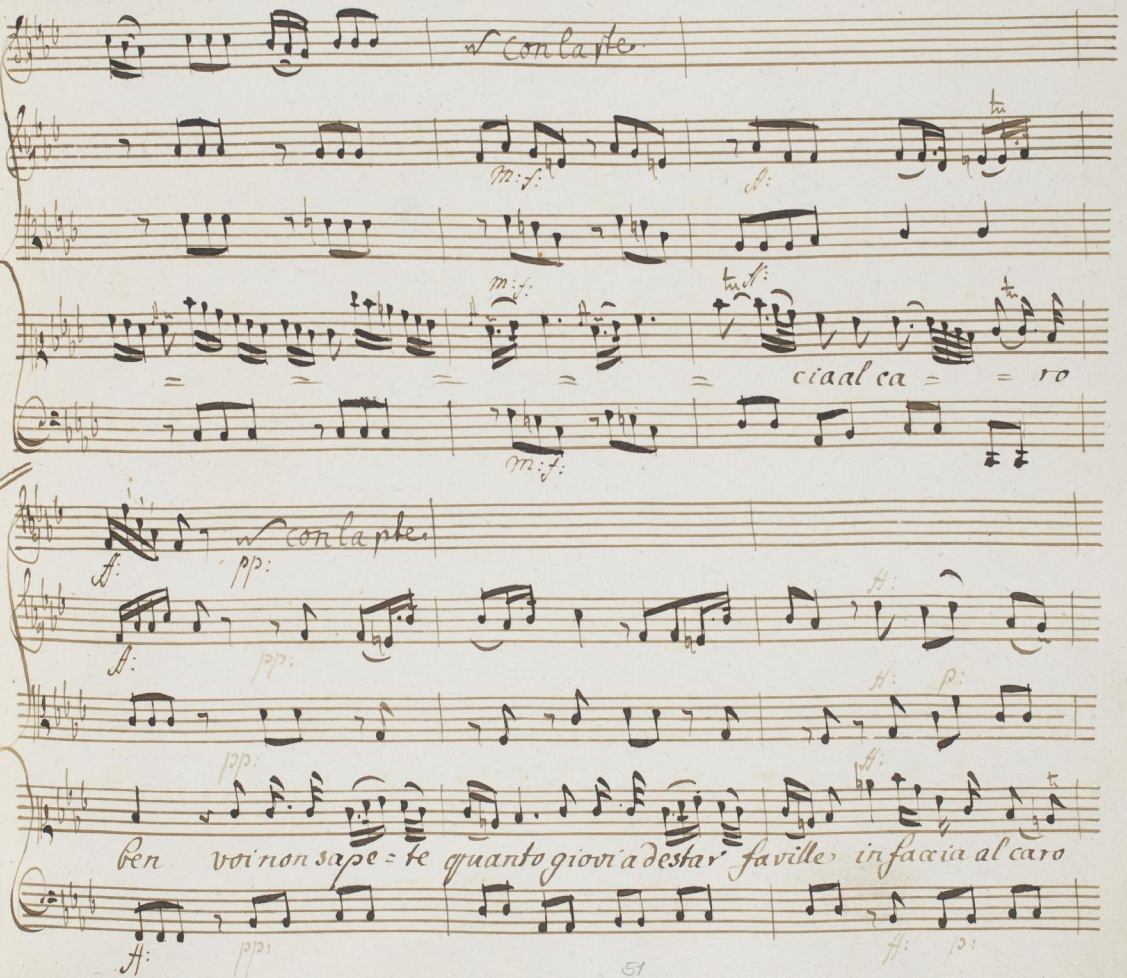

versan due pupille in faccia al caro ca = ro ben in =
fac = = = = = ciaal caro ben in facciaal


for
ca = ro ben in faccia al ca = ro ben.
con la sfe
Voi non sapete quanto gio =



= via destar faville gio = via destar faville faville quell'

— improviso — pianto che ver = san due pupille in fac = =



con la pte.

m: f:

ff:

m: f:

ff:

cia al ca = = ro

m: f:

ff:

con la pte.

pp:

ff:

pp:

ff:

pp:

ff: p:

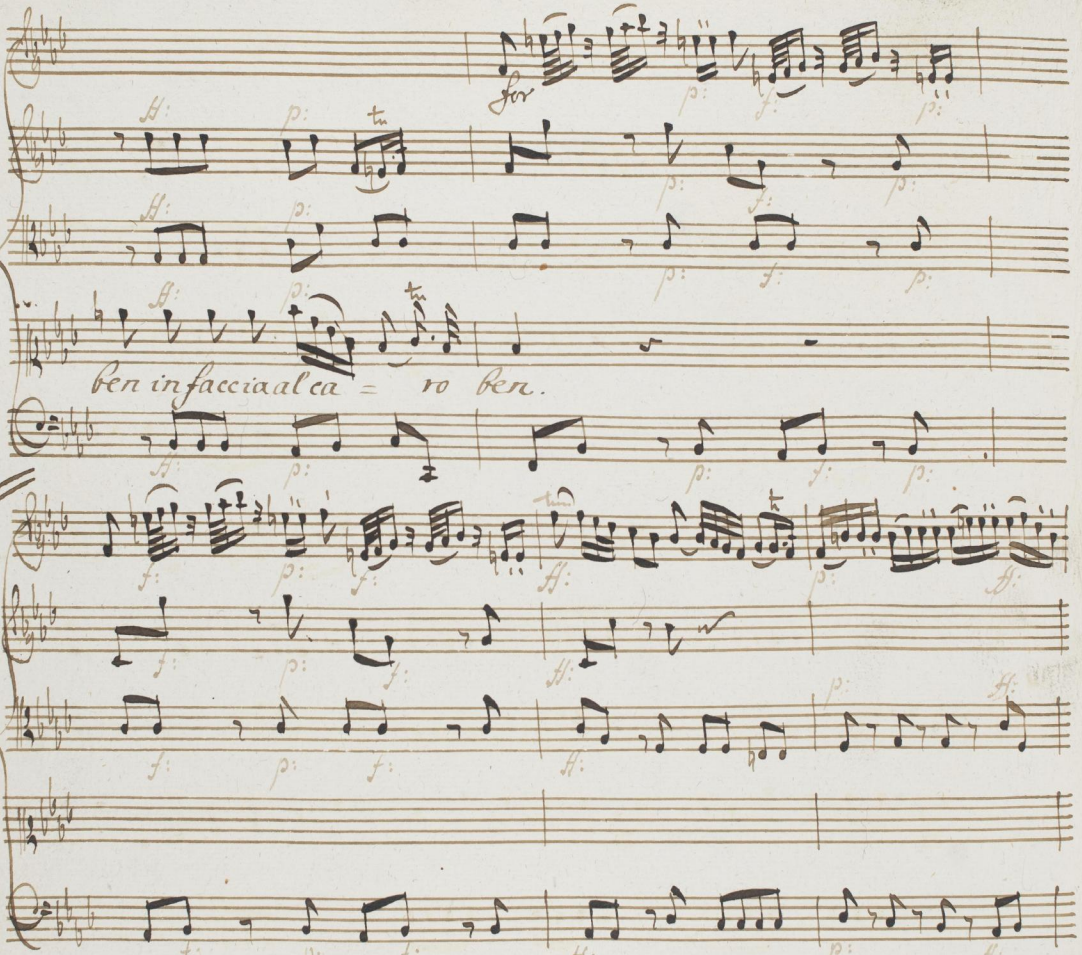
ff:

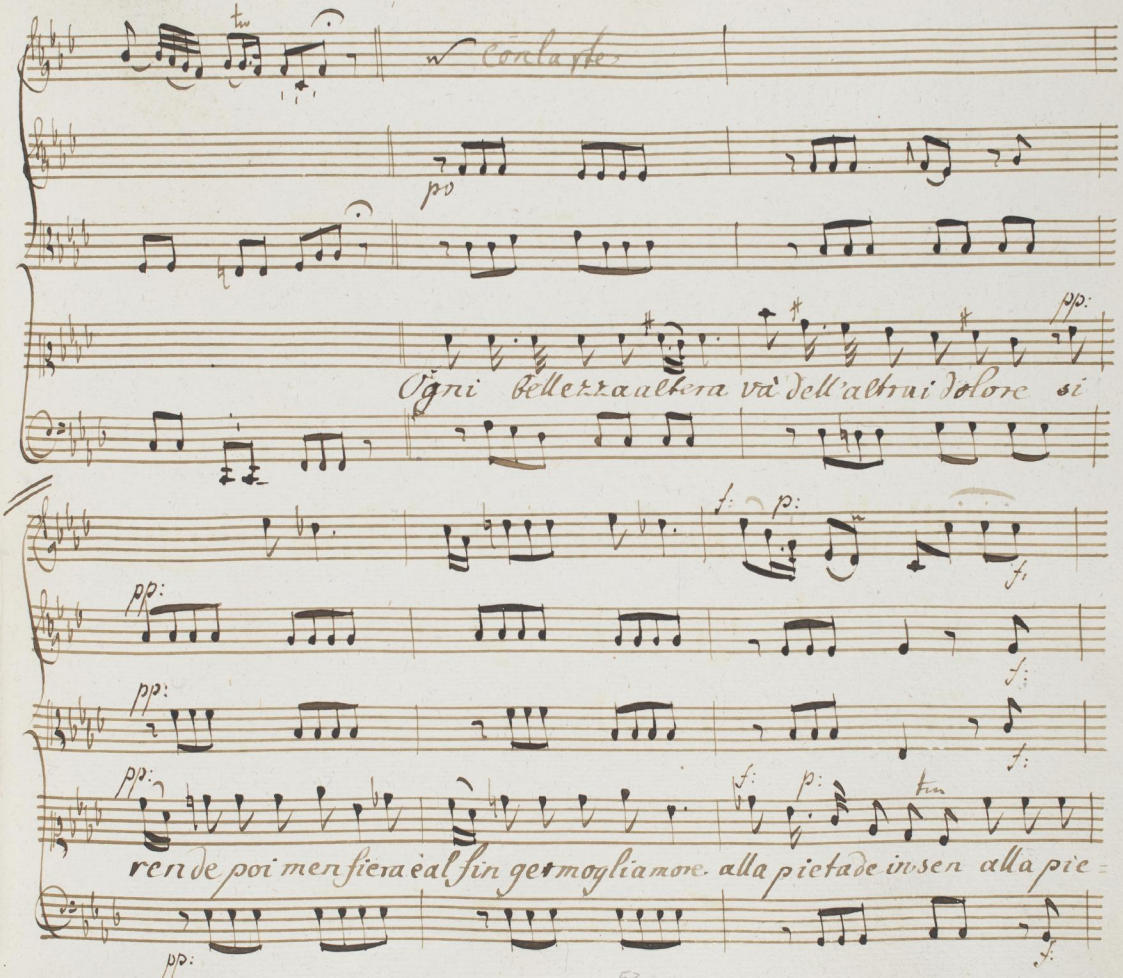
ben voi non sape = te quanto giovi a destar faville in faccia al caro

ff:

pp:

ff: p:


ben in faccia al ca = ro ben.



Con la ste

po

pp:

Ogni bellezza altera và dell'altrui dolore si

f: p:

f:

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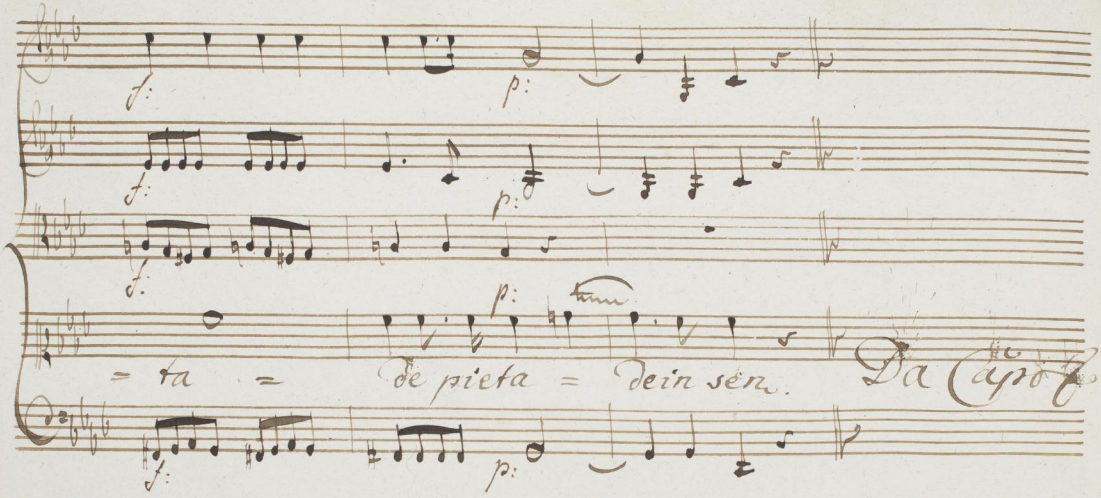
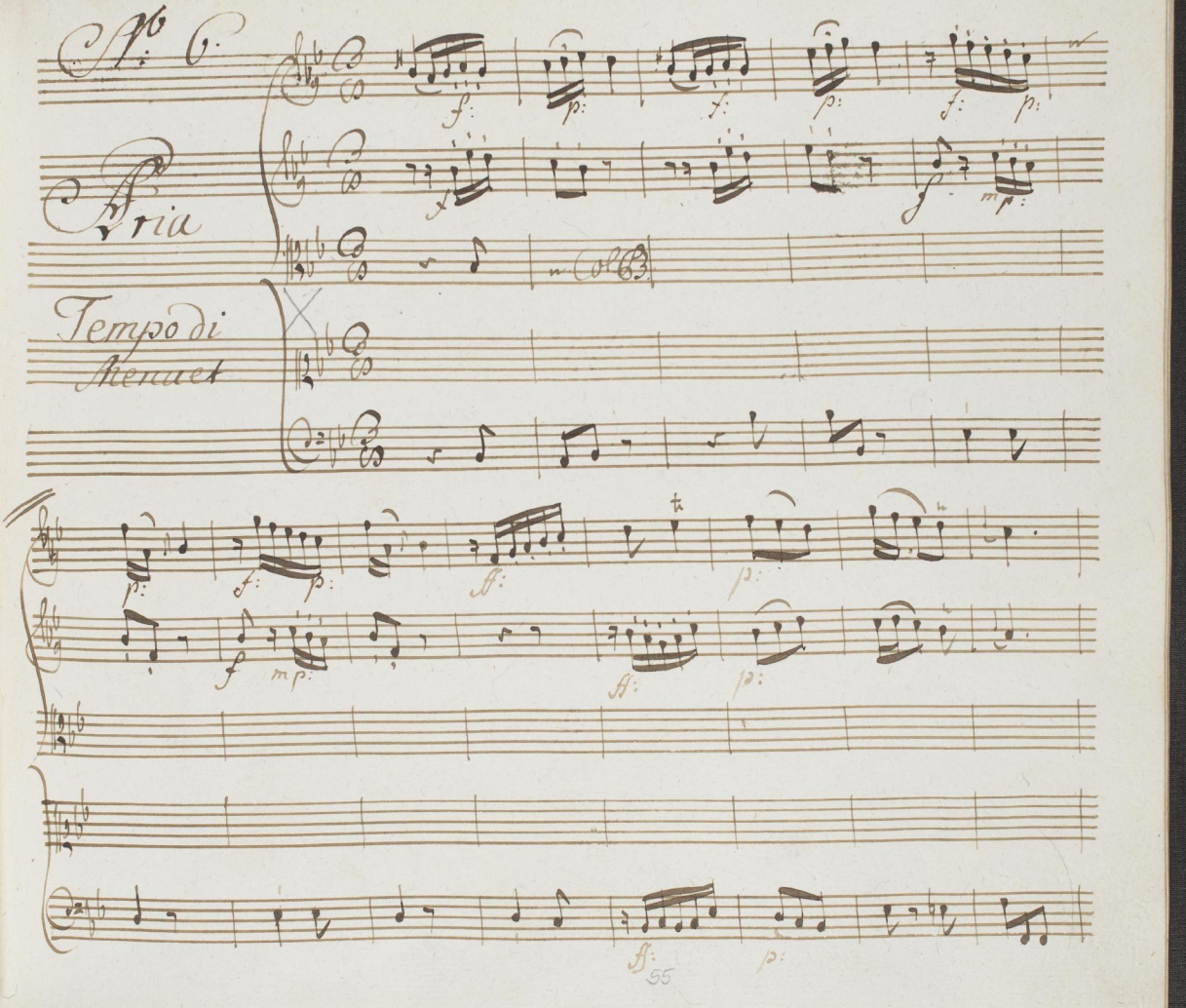
f: p:

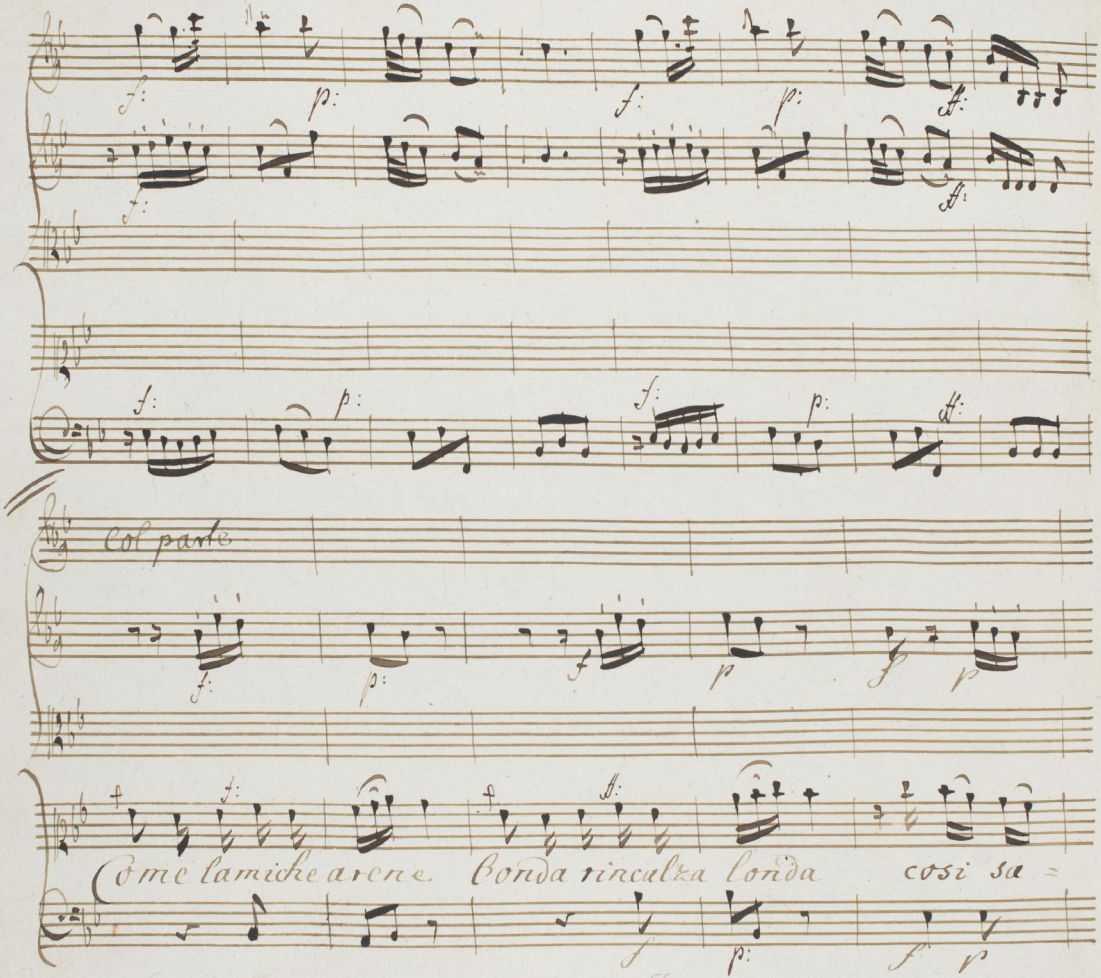
ren de poi men fiera è al fin ger mogli amore. alla pietade in sen alla pie=

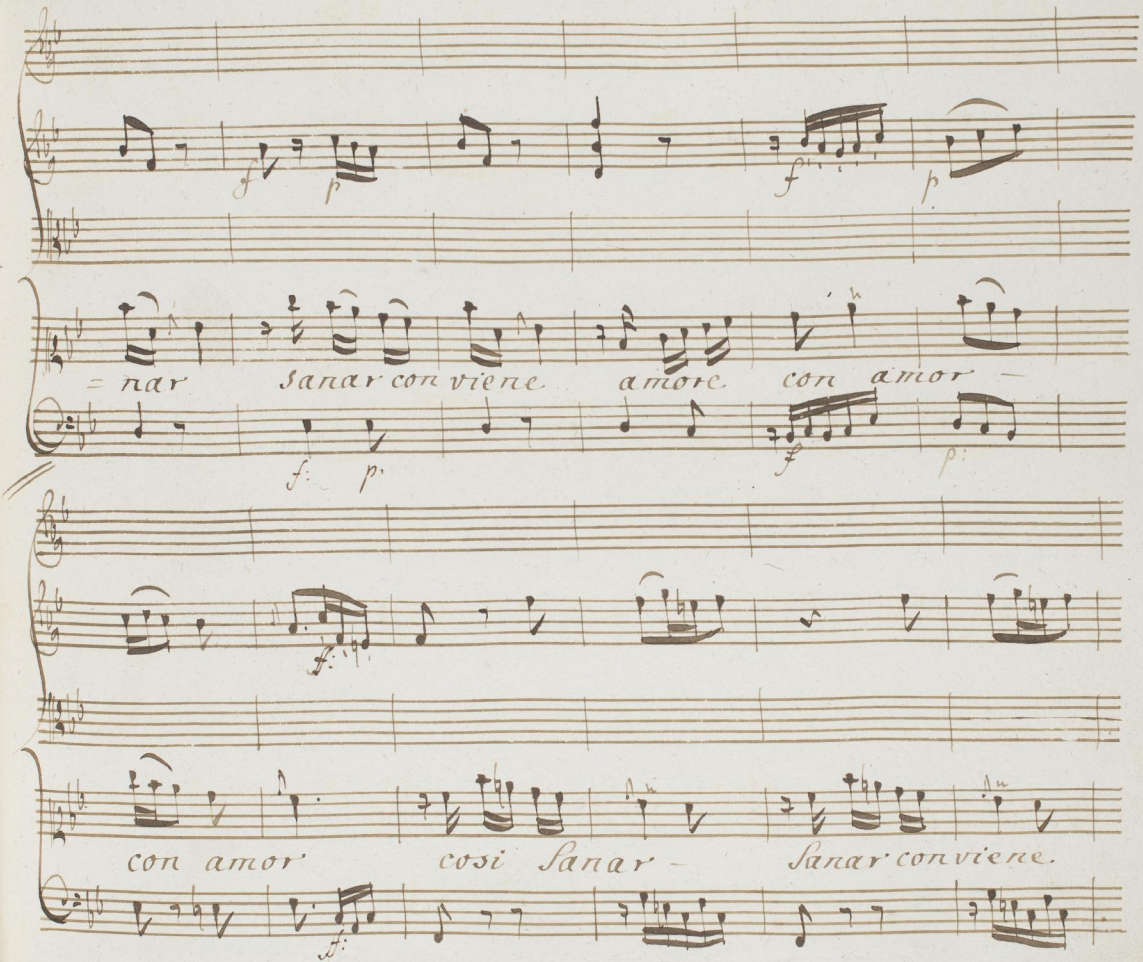
pp:

f:


f
p
= ta = de pieta = dein sen.
Da Capo


Aria
Tempo di
Menuet


Col parte
Come l'amiche arene. Conda rinculza conda cosi sa =


f
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= nar
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amore
con amor –
f
p
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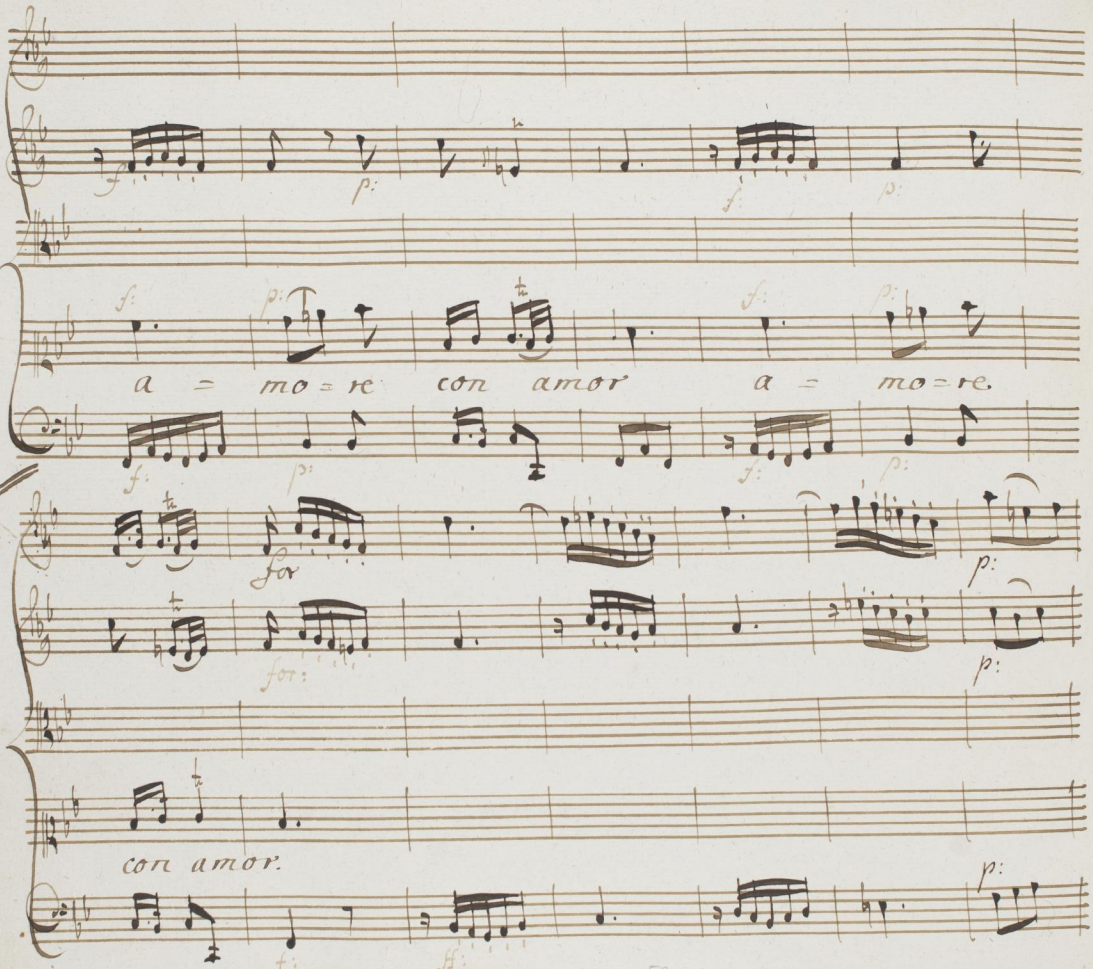
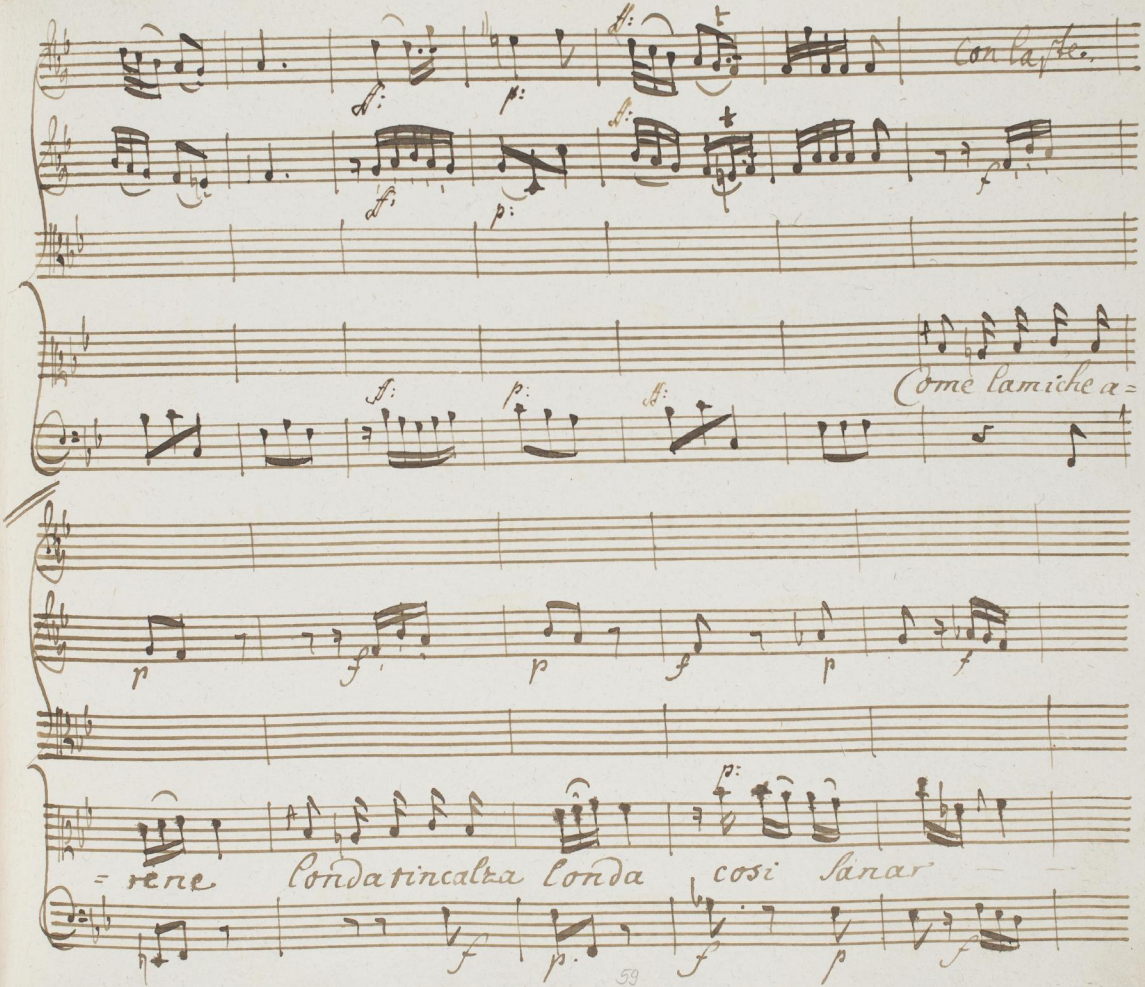
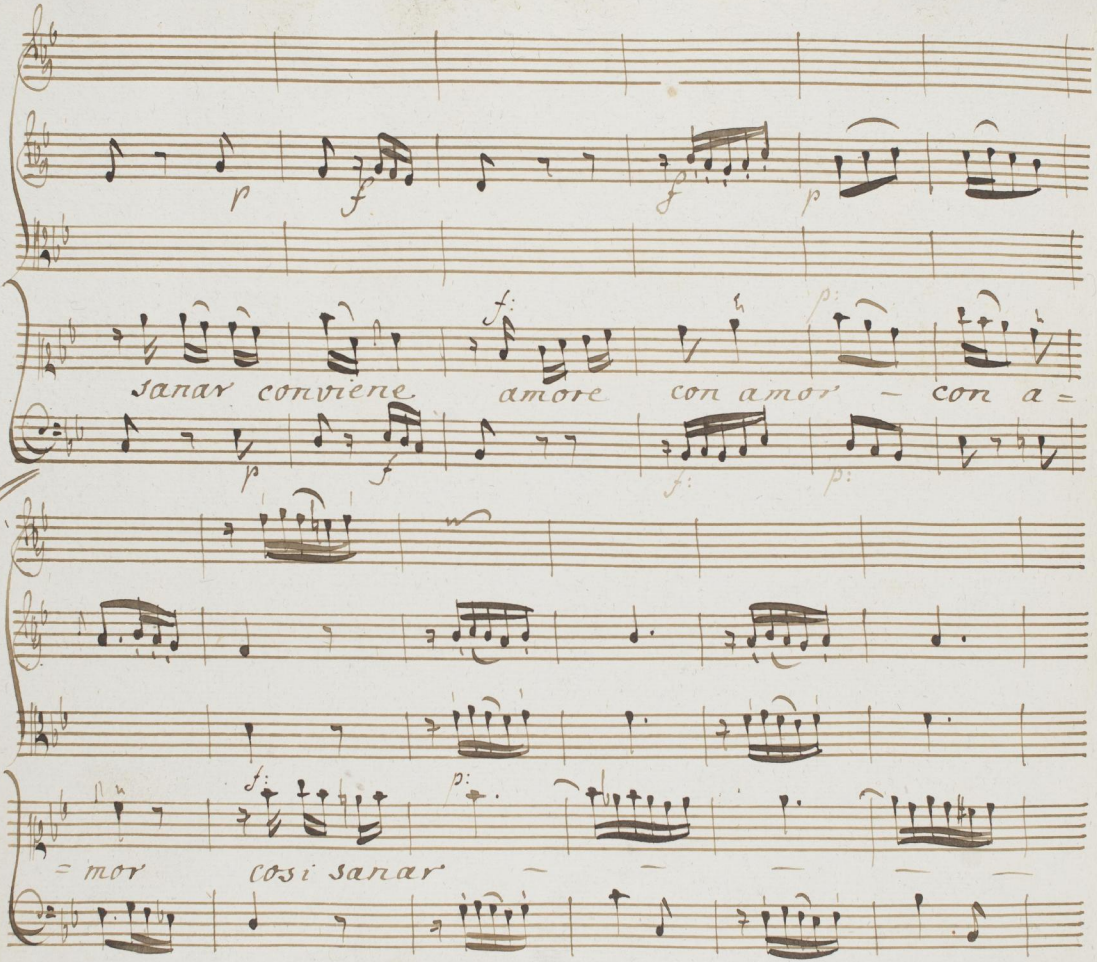
p
con amor
cosi Sanar –
Sanar con viene.
ff


a = mo = re con amor a = mo = re.
for
for:
con amor.


Con la ste.
Come lamiche a=
=rene Londa rincalza Londa cosi Sanar


p
f
f
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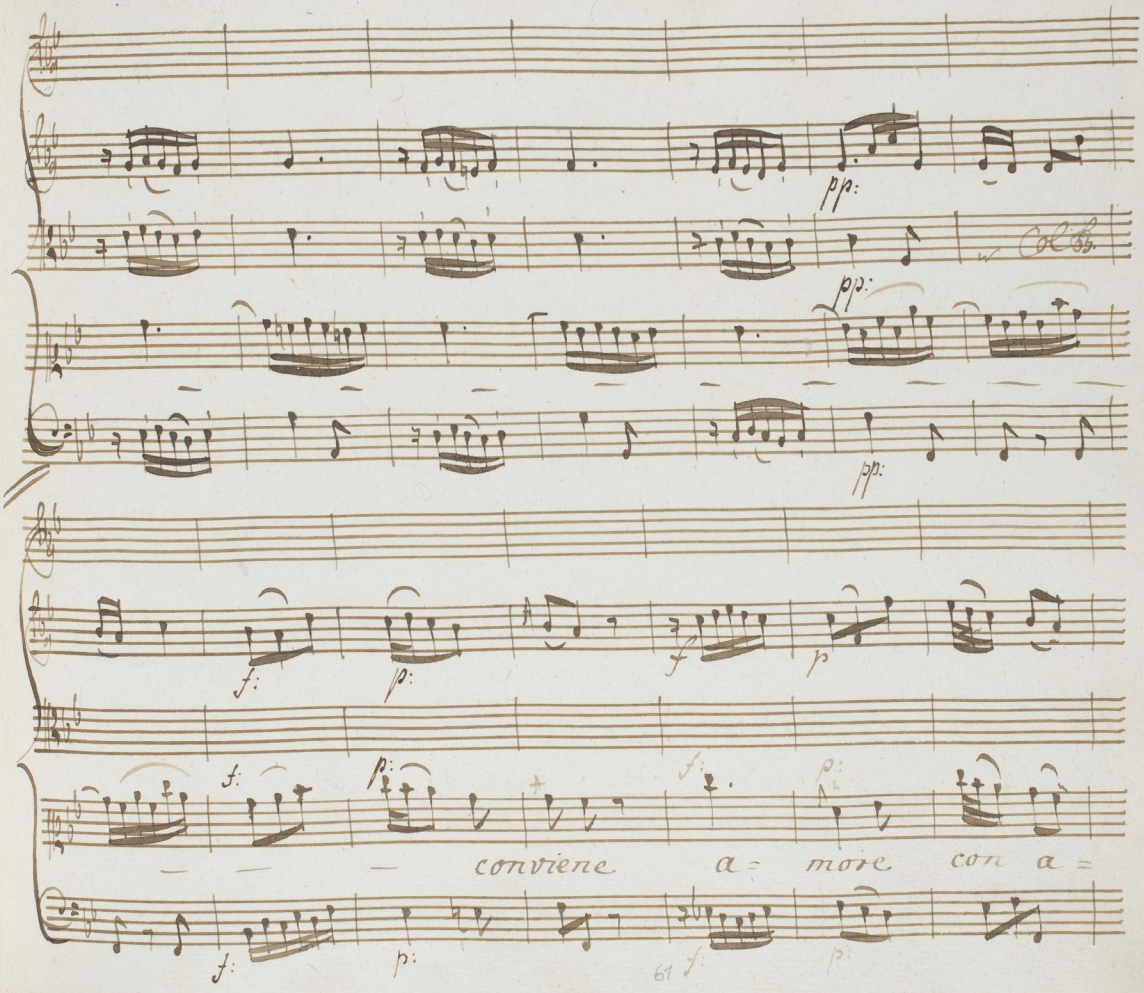
f:
p:
sanar conviene amore con amor' — con a=
p
f
f:
p:
f:
p:
= mor cosi sanar


pp:
Col Bb.
pp:
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conviene a= more con a=
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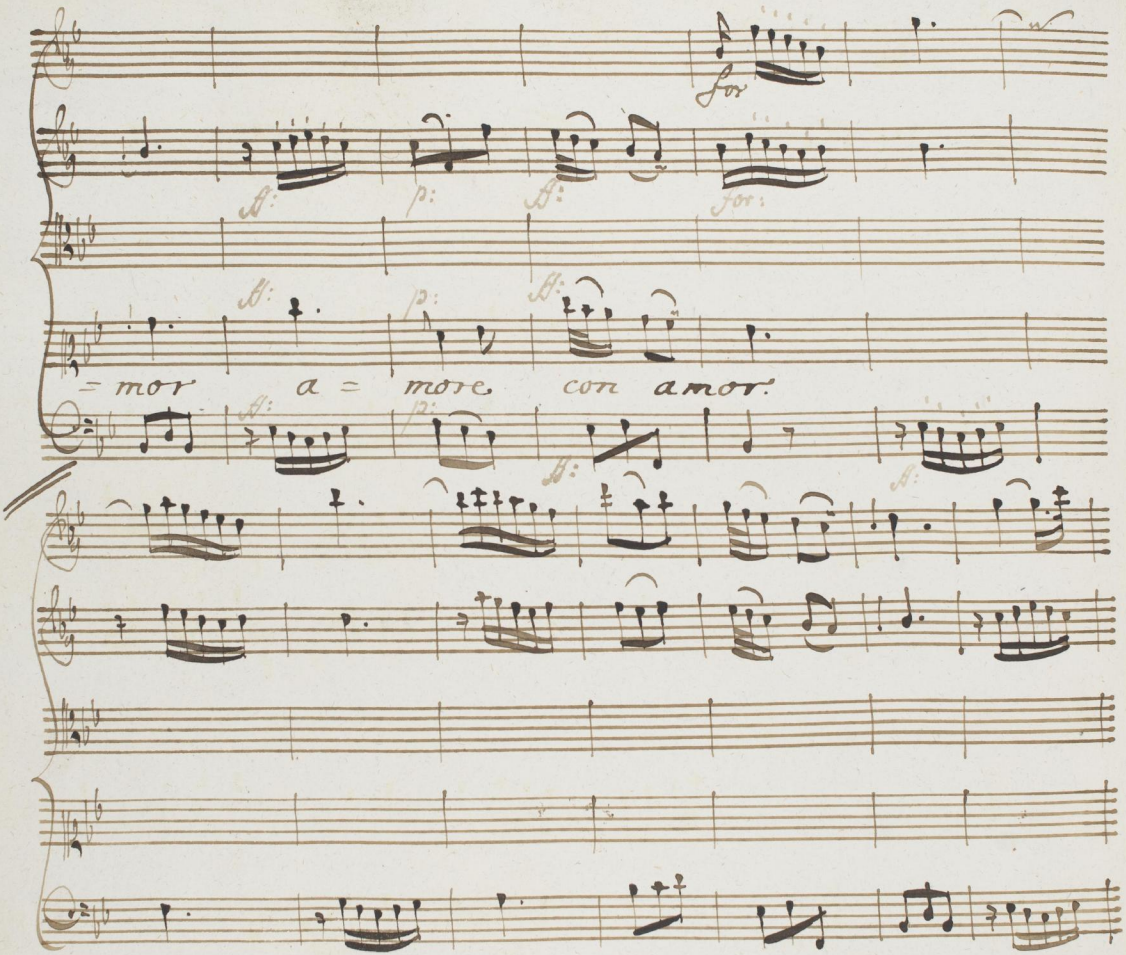
for
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= mor a = more con amor.
A:
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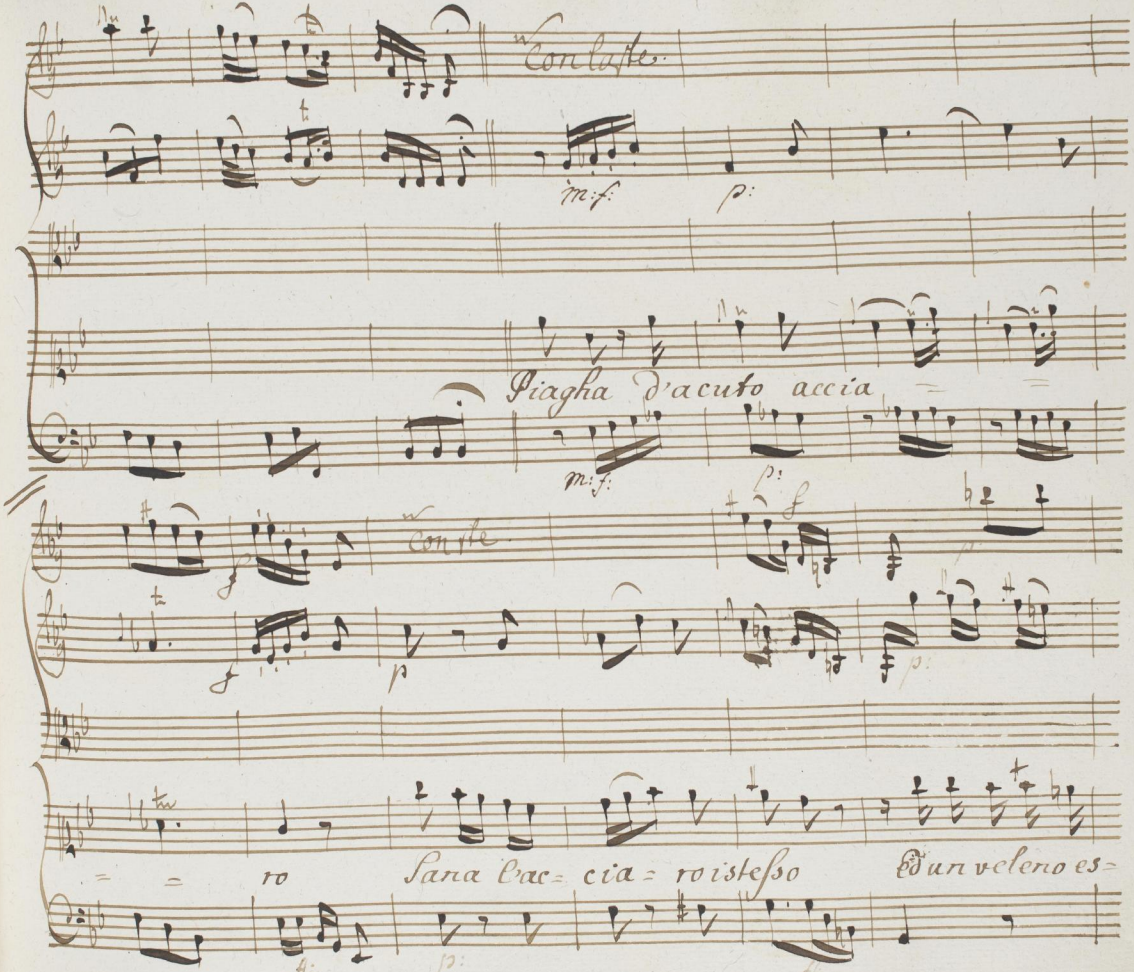
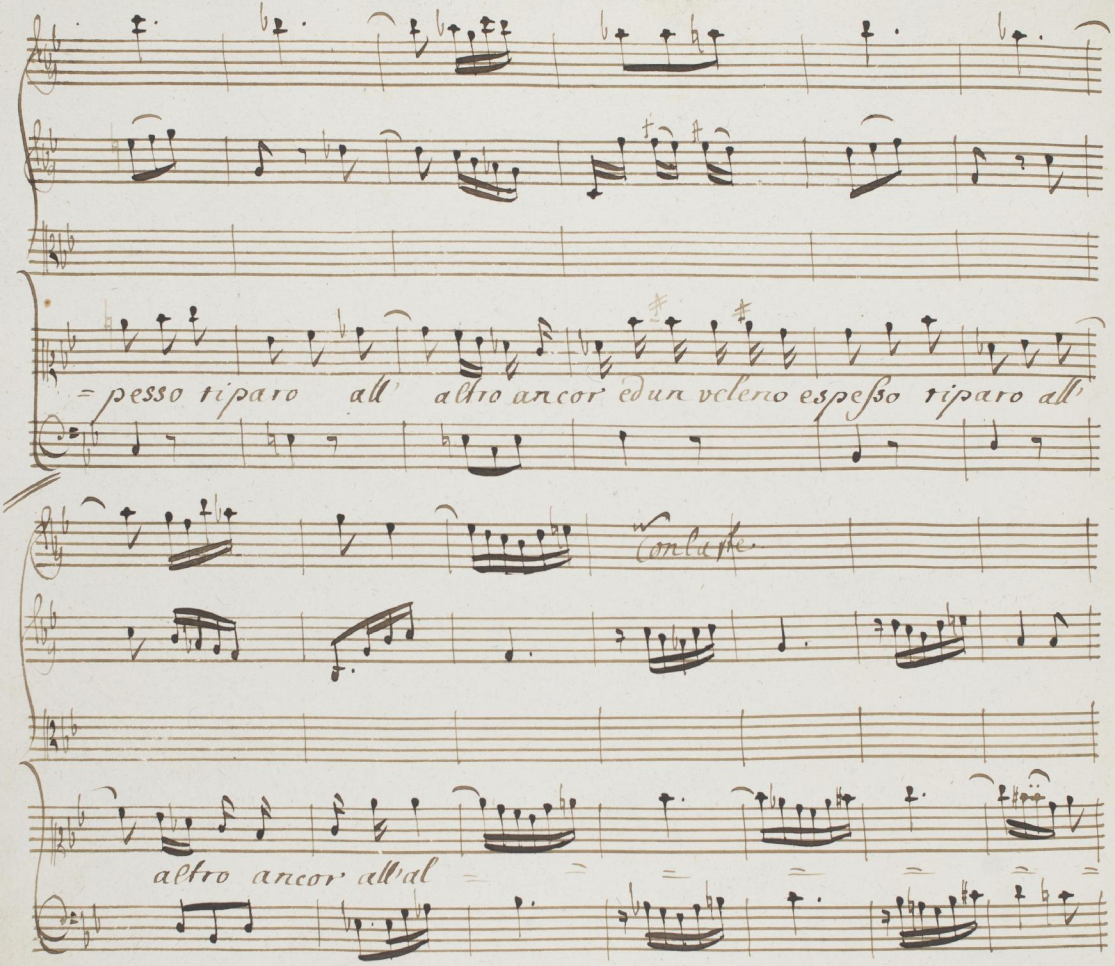
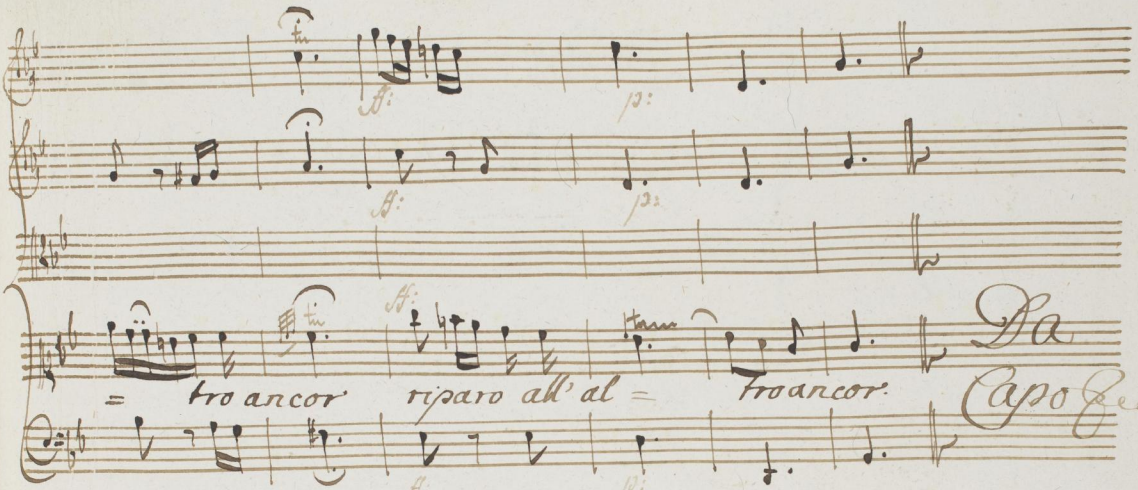
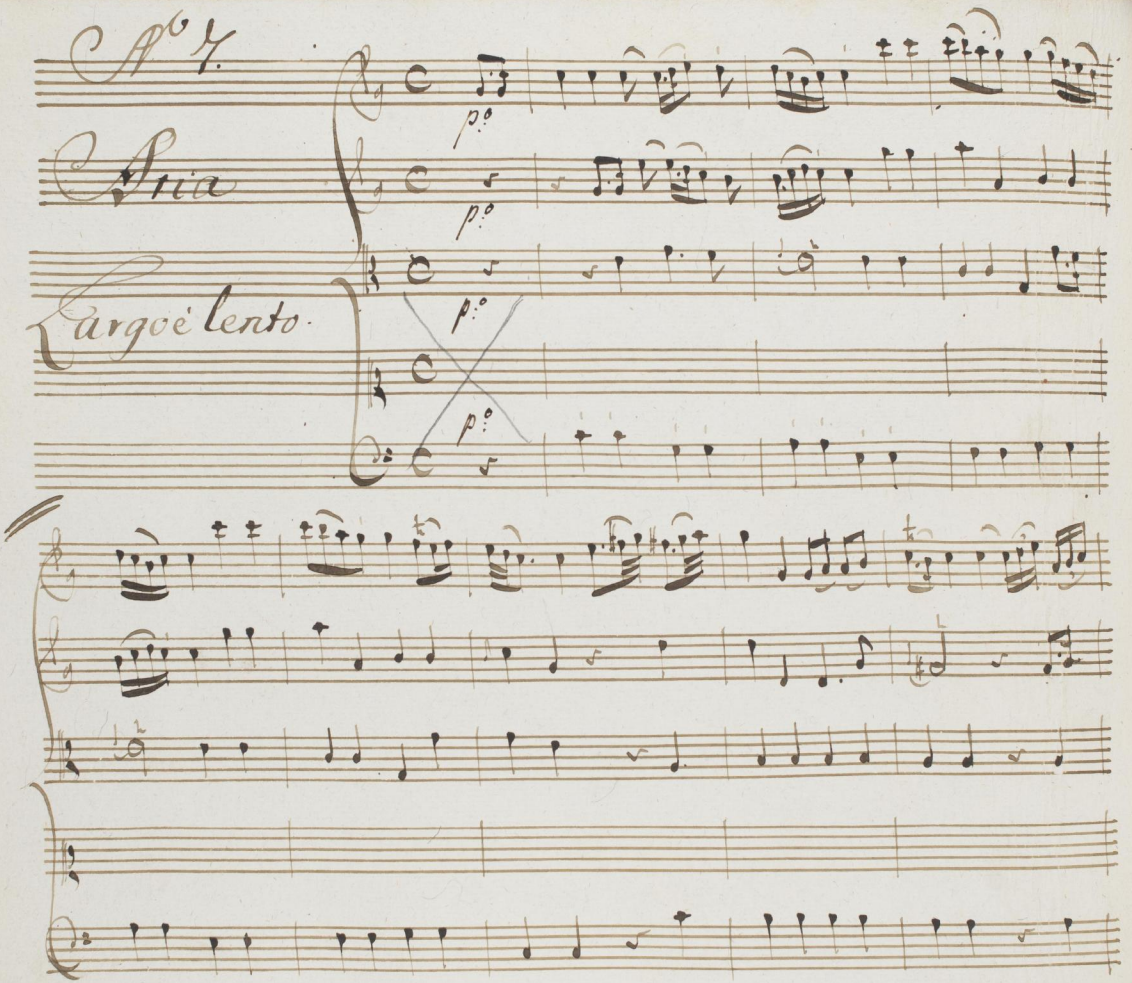
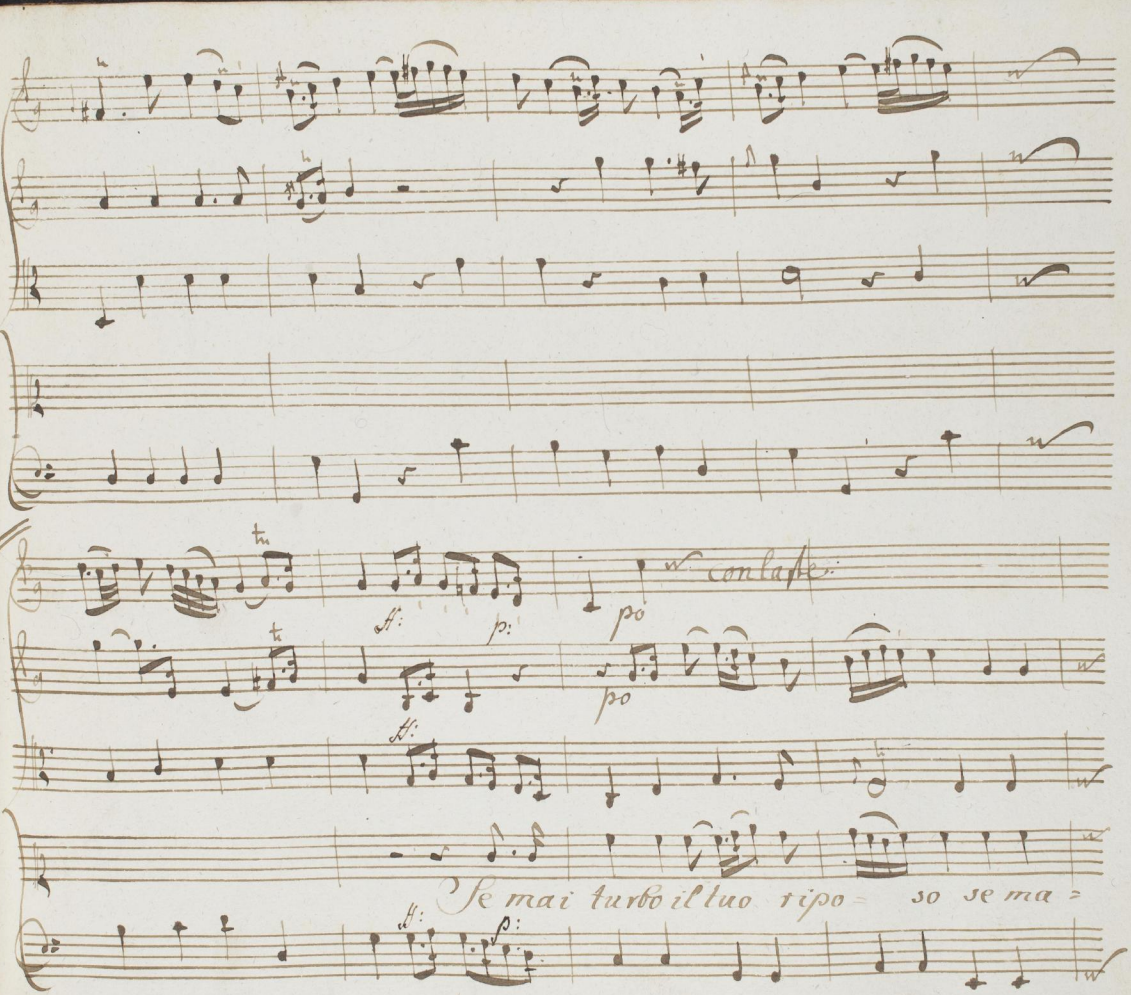
A:

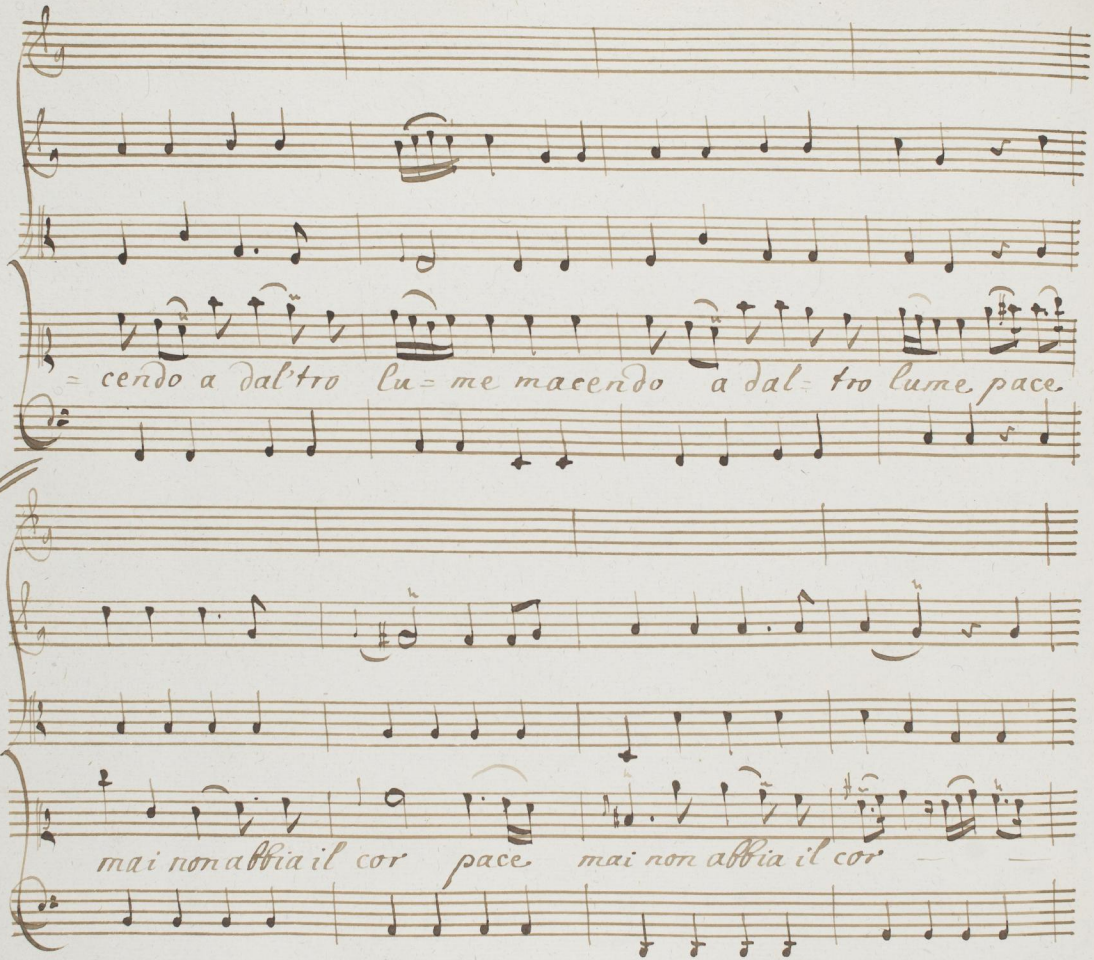

Con laste
m:f:
p:
Piagha d'acuto accia
m:f:
p:
Con ste
f
p
p:
ro Sana l'ac= cia= ro istesso Ed un veleno es=
ff:
p:
ff:

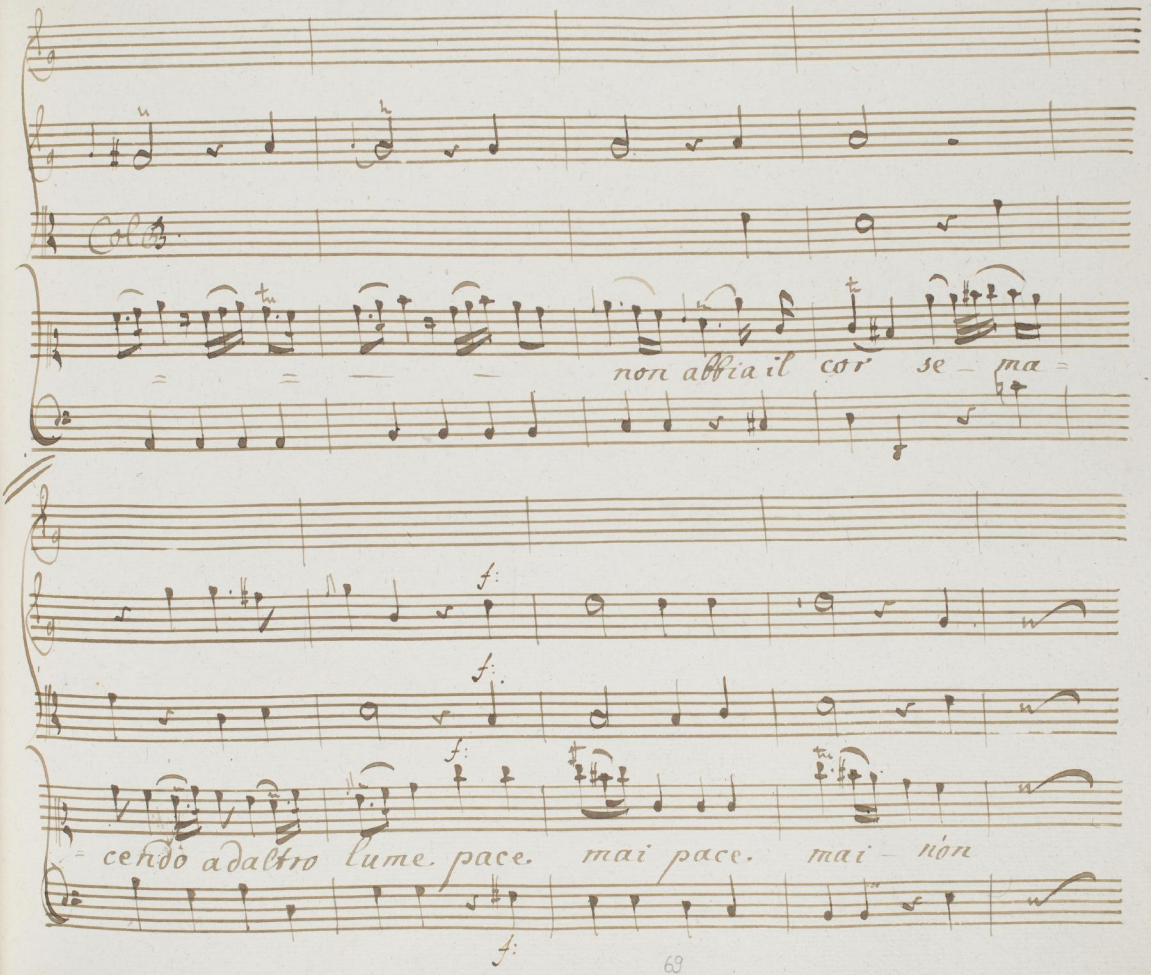

= pesso tiparo all' altro ancor' edun veleno espesso tiparo all'
Con la spe.
altro ancor' all'al


= tro ancor riparo all' al = troancor:
Da Capo


Aria
Largo è lento.


con la fte:
ff:
p:
po
Se mai turbo il tuo ripo= so se ma=


= cendo a dal'tro lu= me macendo a dal= tro lume pace
mai non abbia il cor pace mai non abbia il cor



Col B.

non abbia il cor se - ma -

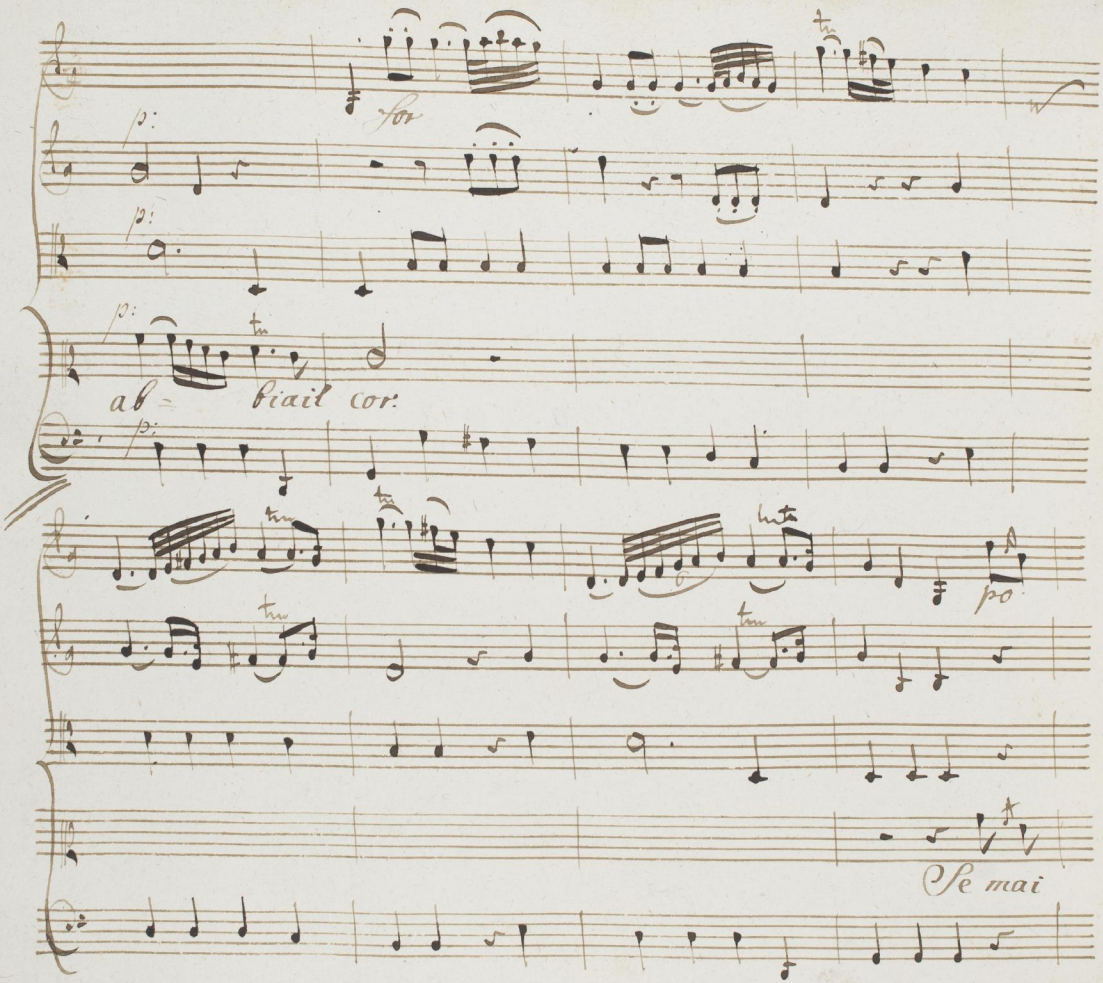
f:

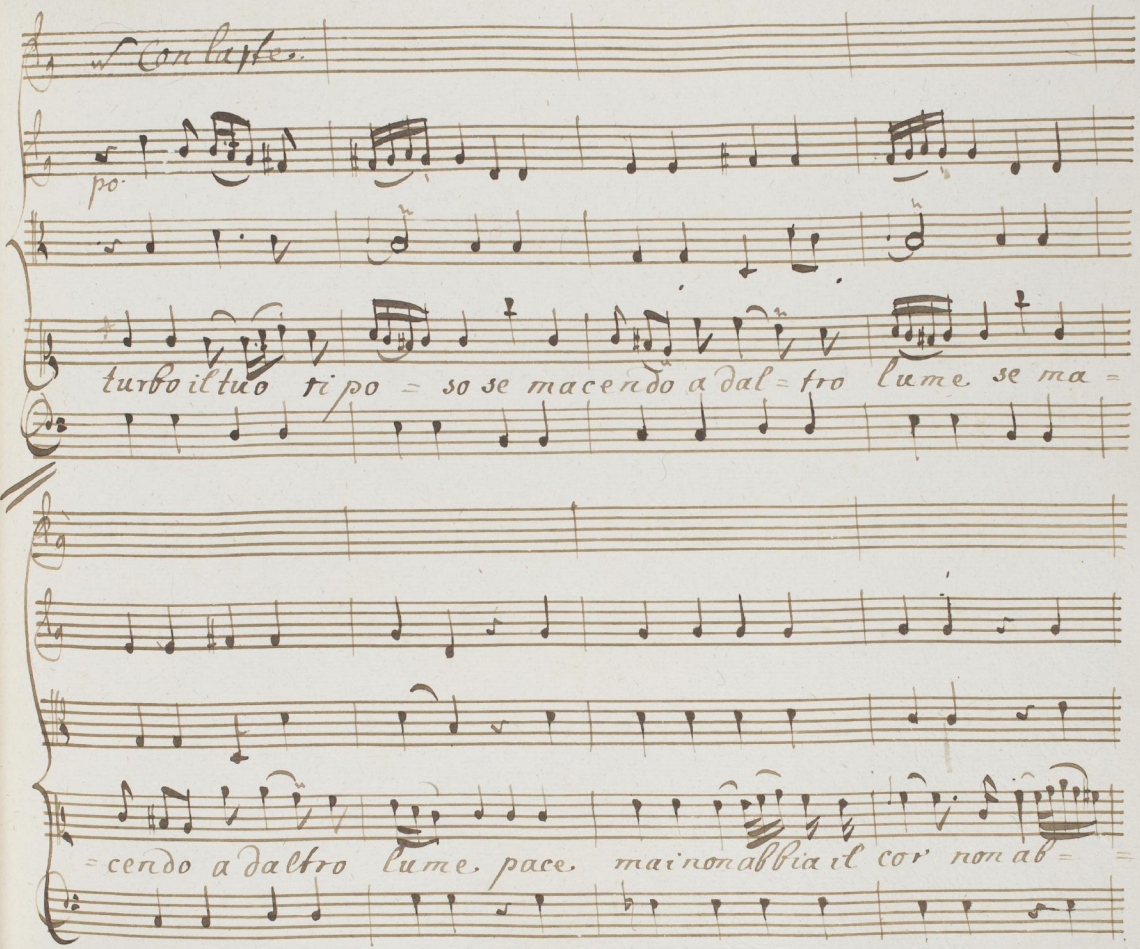
f:

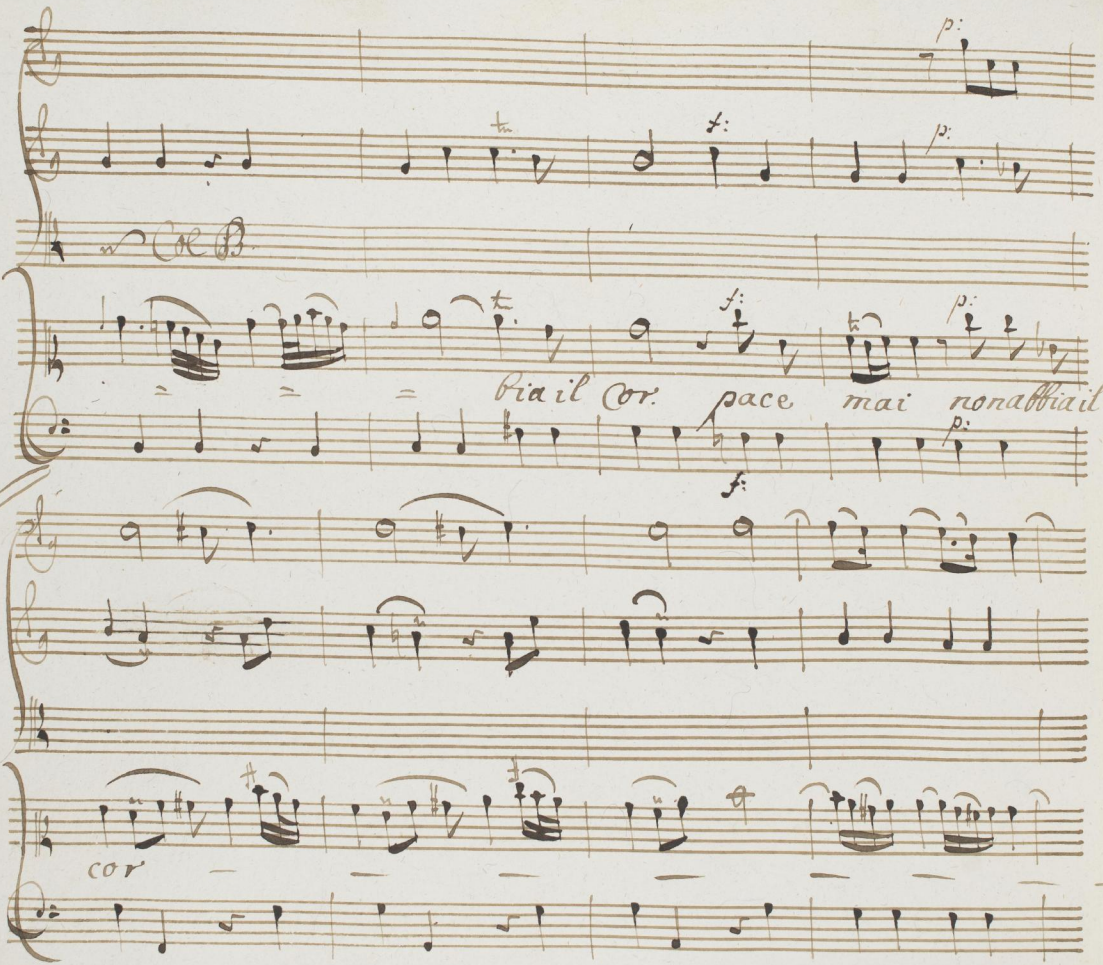
f:

- cendo a dal tro lume. pace. mai pace. mai - non

f:


for
p:
p:
p:
ab - biail cor:
p:
po
Se mai


Con lagbe.
po.
turbo il tuo ti po = so se macendo a dal = tro lume se ma =
= cendo a daltro lume, pace, mainonabbia il cor non ab =



p:

f: p:

Col B.

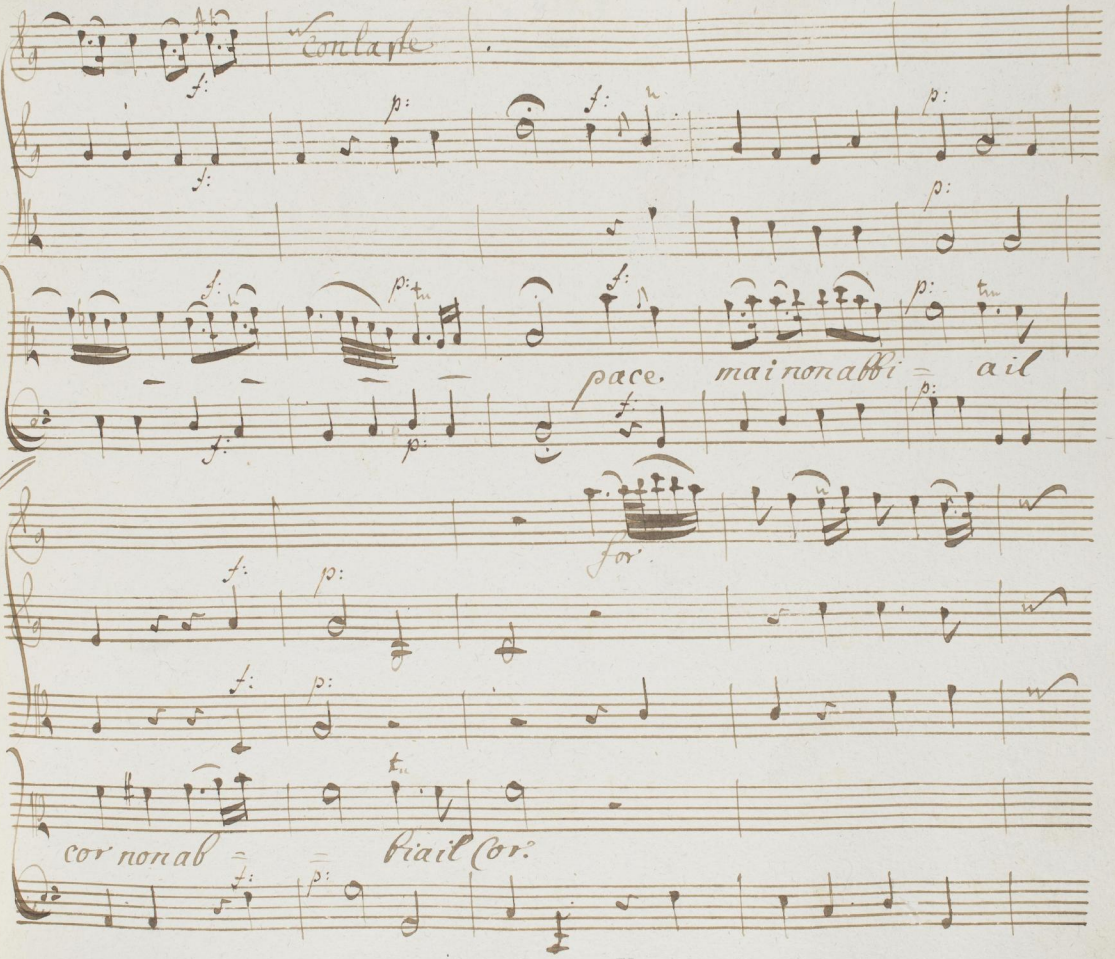
f: p:

bia il Cor. pace mai non abbia il

p:

f:

cor

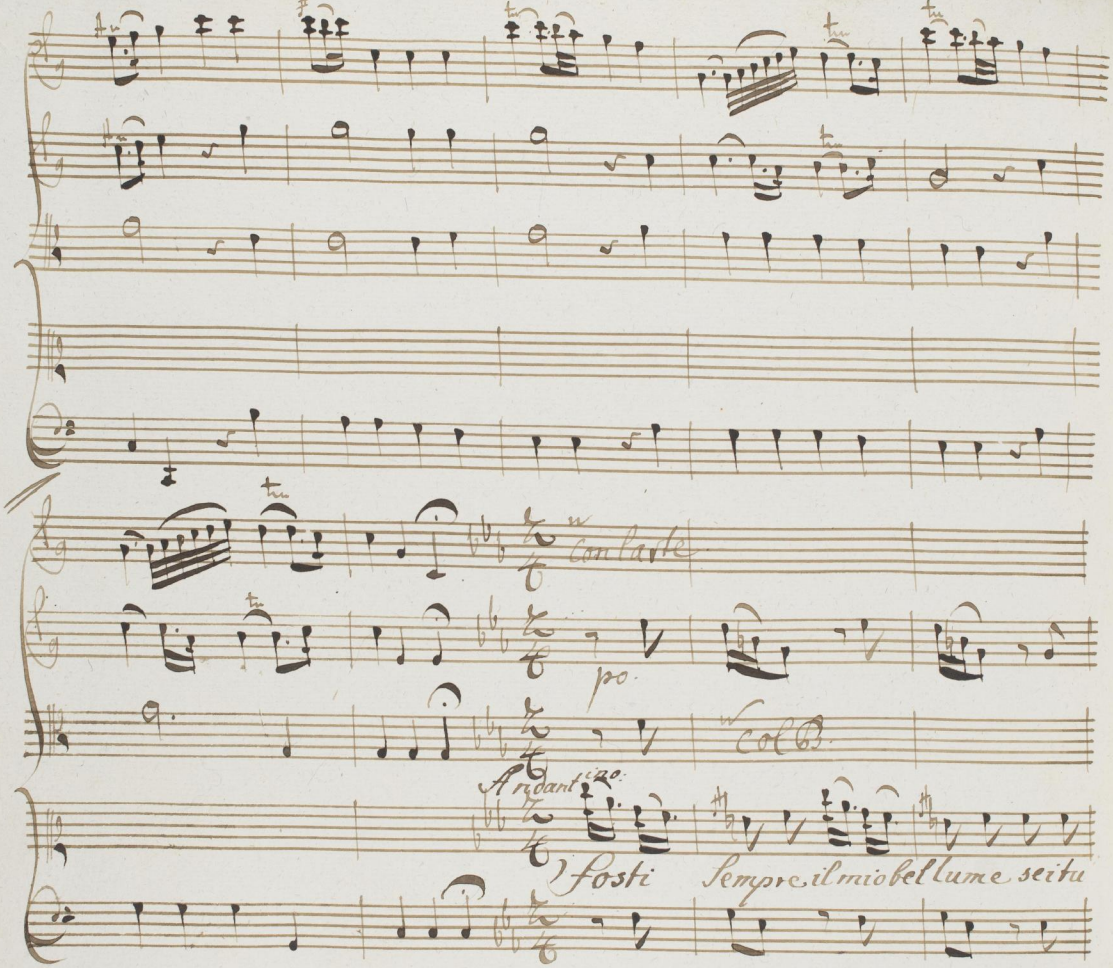


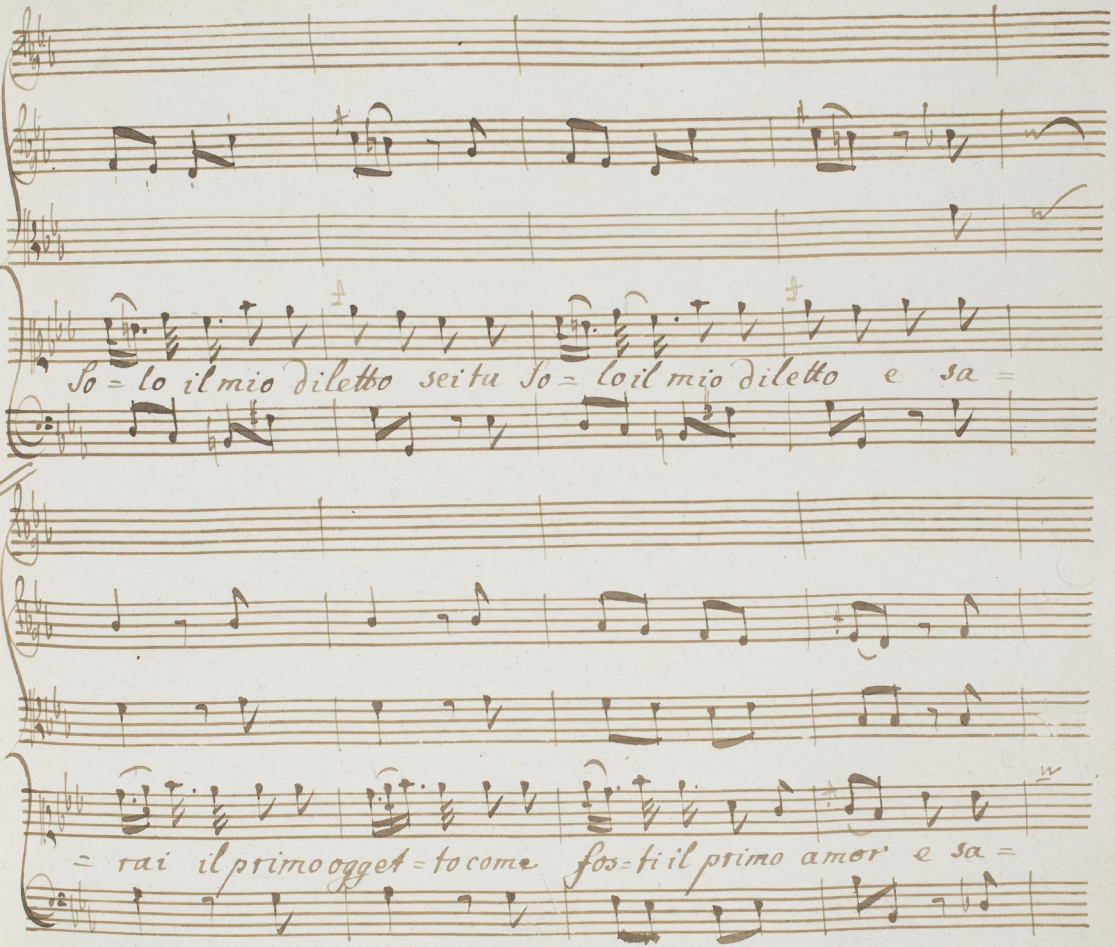
Con la ste

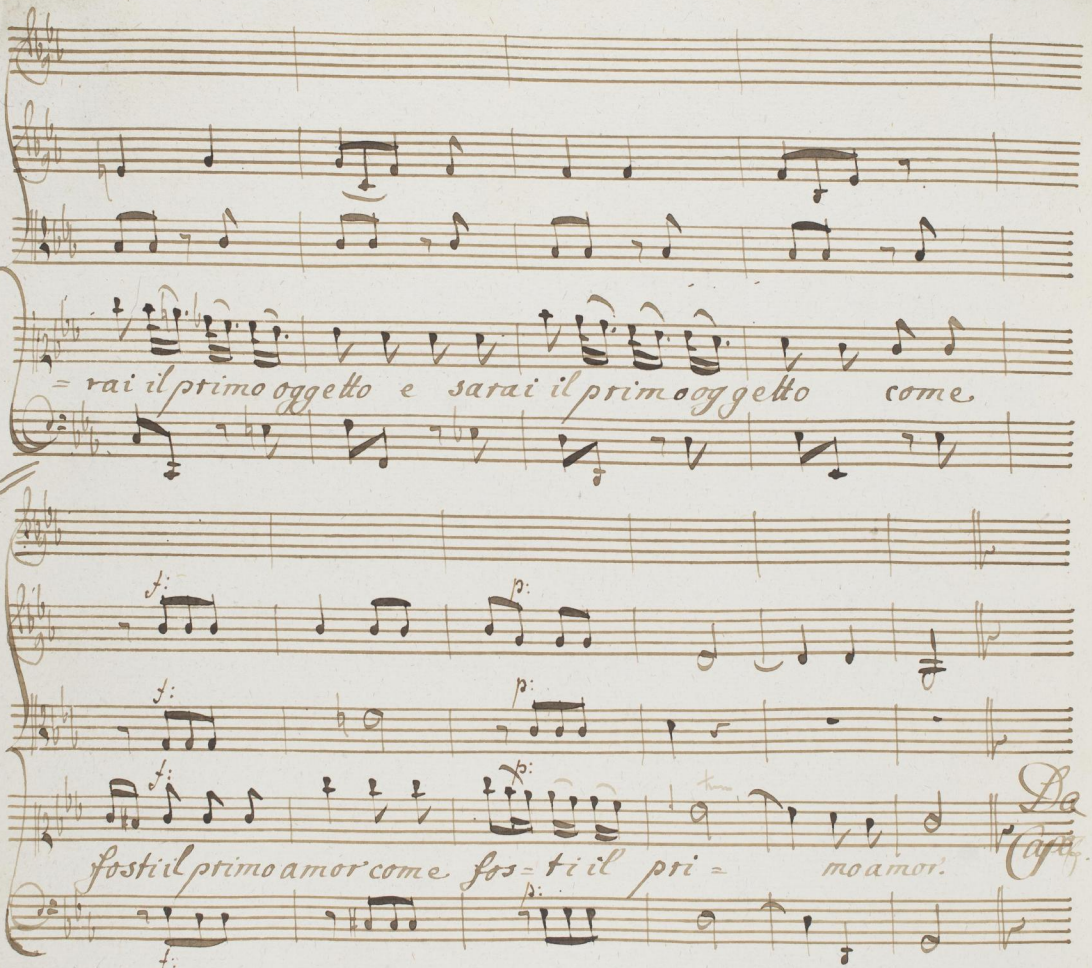
pace. mai non abbi = ail

for

cor non ab = = biail Cor.


Con l'arte
po.
Col B.
Andantino:
fosti
Sempre il mio bel lume sei tu


So = lo il mio diletto sei tu So = lo il mio diletto e sa =
= rai il primo ogget = to come fos = ti il primo amor e sa =


= rai il primo oggetto e sarai il primo oggetto come
f:
p:
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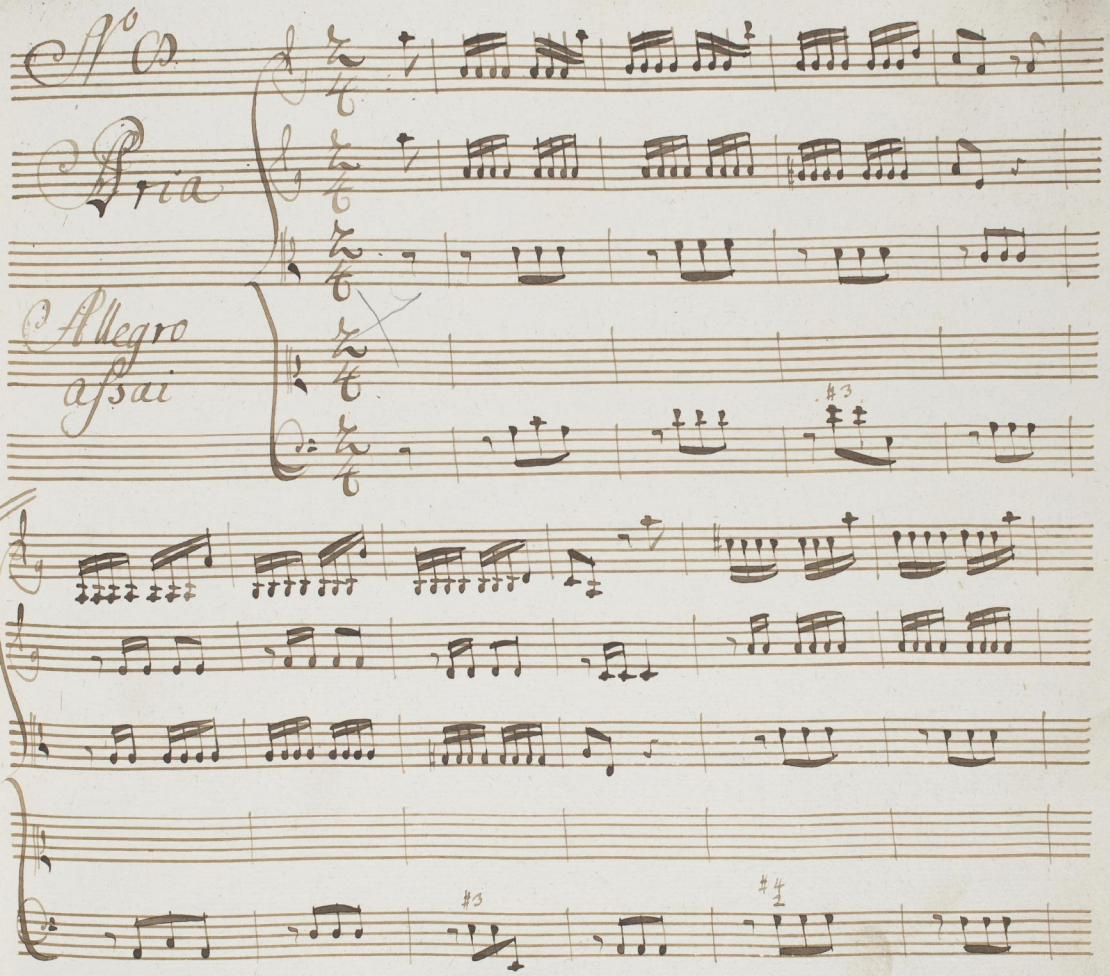
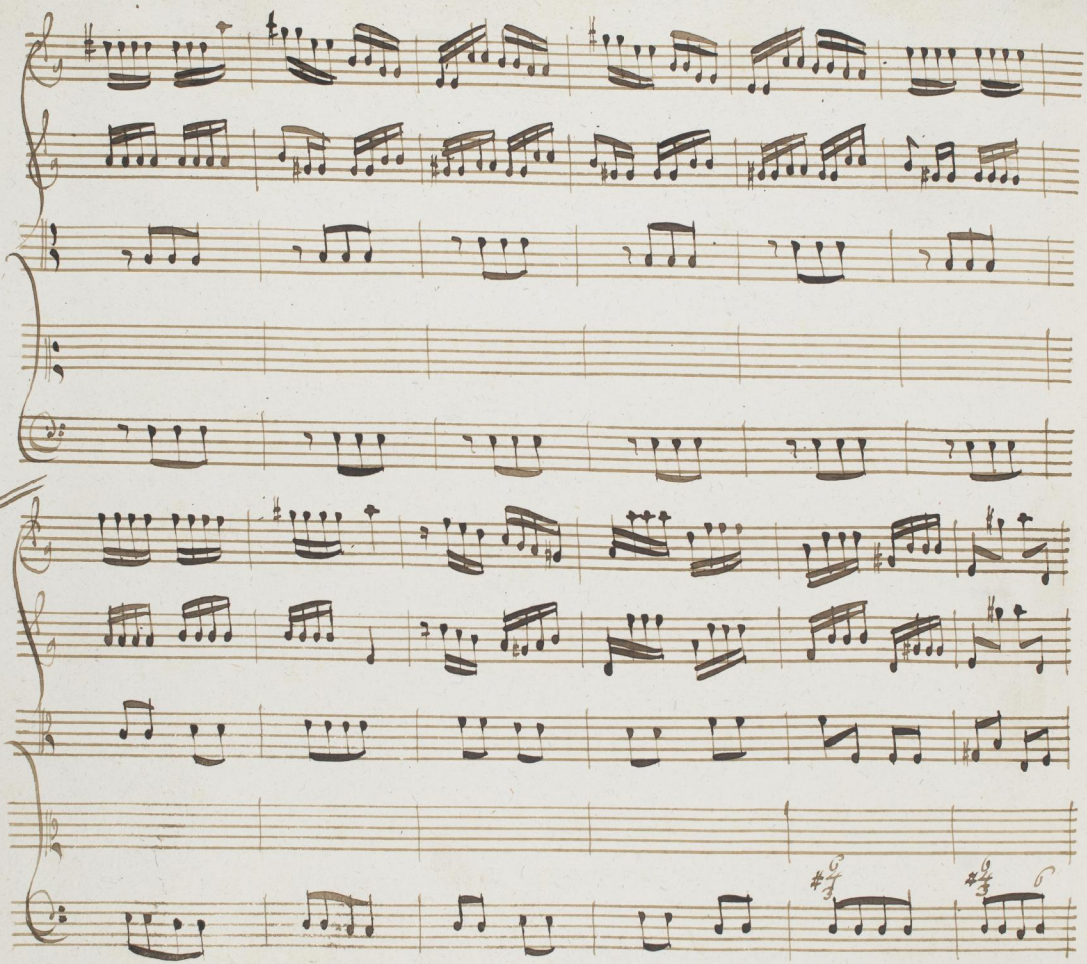
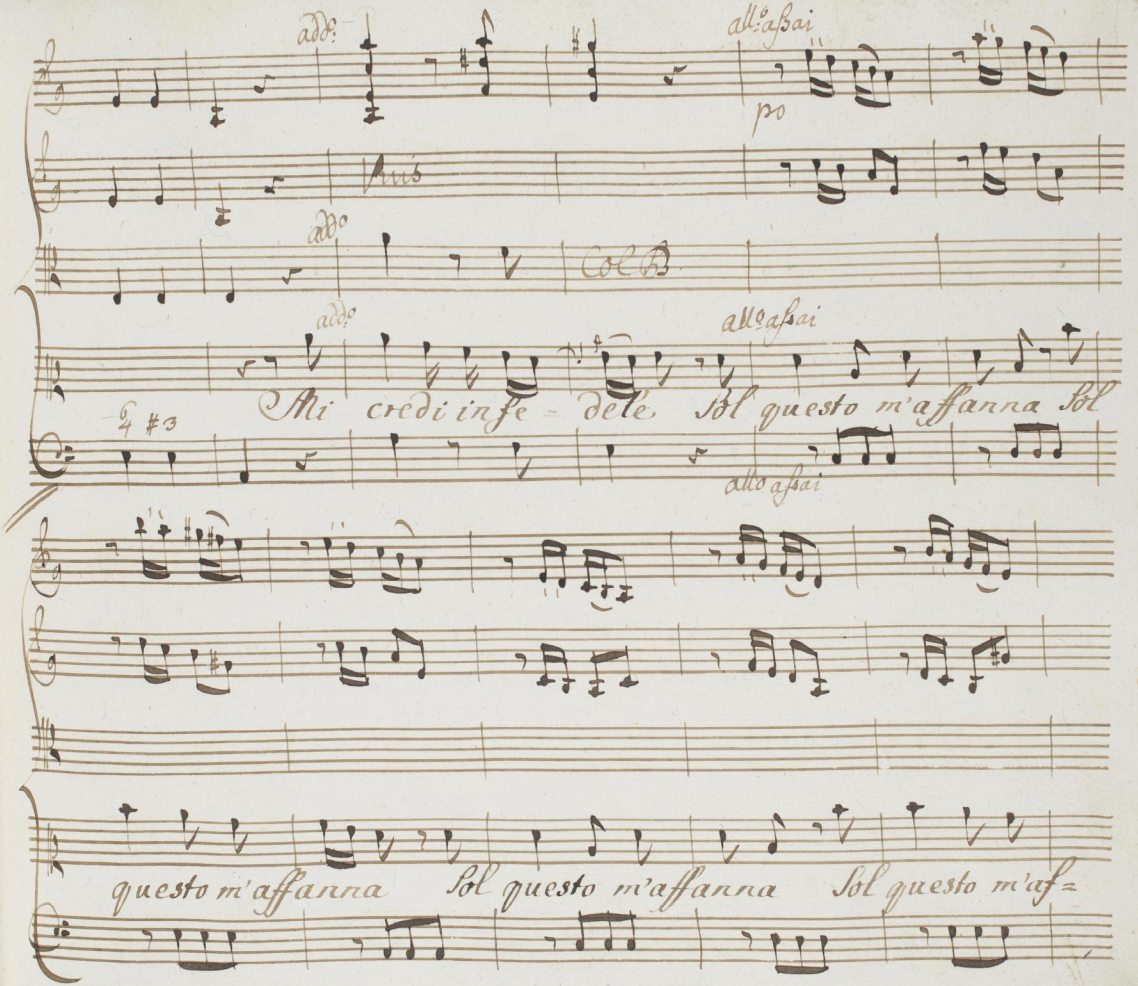
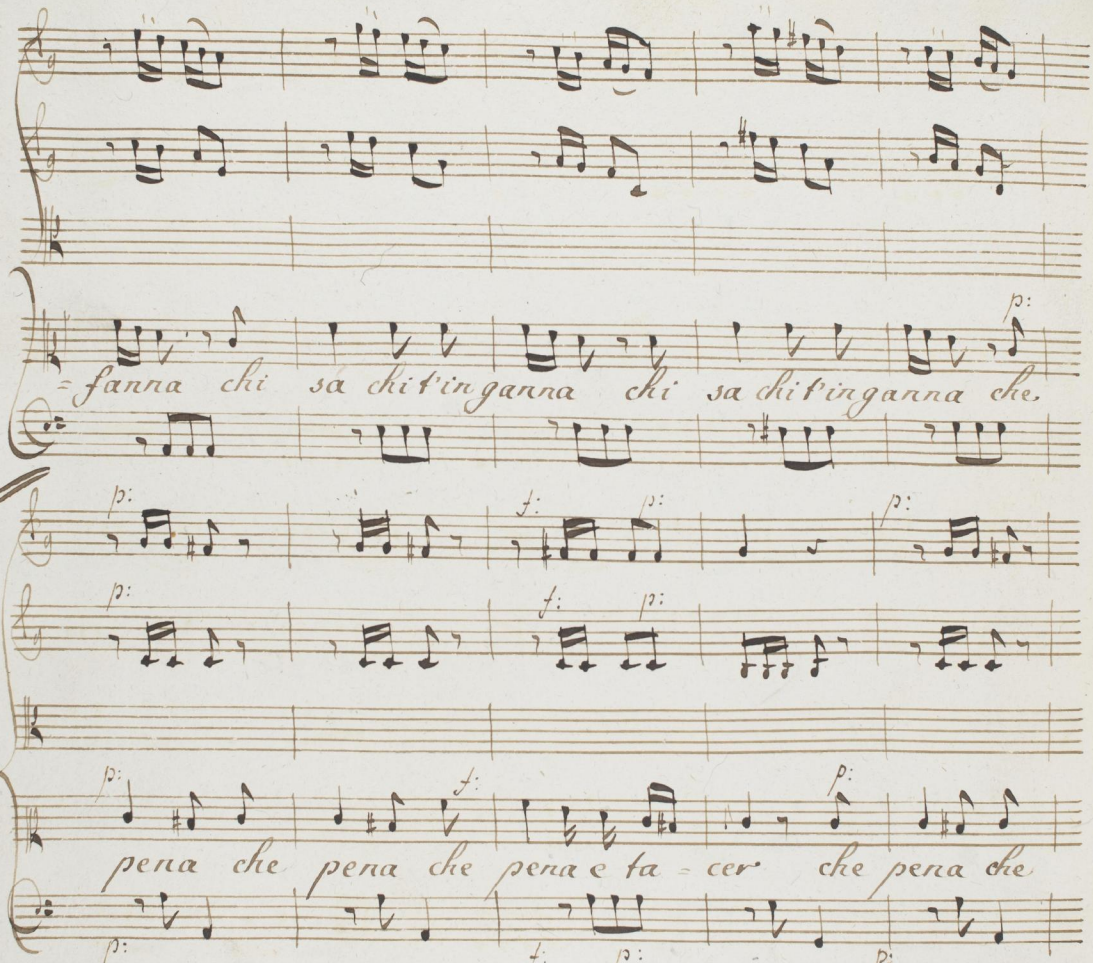
p:
Da Capo
sfosti il primo amor come fos = ti il pri = mo amor.
f:
p:


Aria
Allegro
assai




addo
allo assai
po
Vuis
addo
Col B.
addo
allo assai
Mi credi infe - dele Sol questo m'affanna Sol
allo assai
questo m'affanna Sol questo m'affanna Sol questo m'af=


p:
=fanna chi sa chi t'inganna chi sa chi t'inganna che
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pena che pena che pena e ta = cer che pena che
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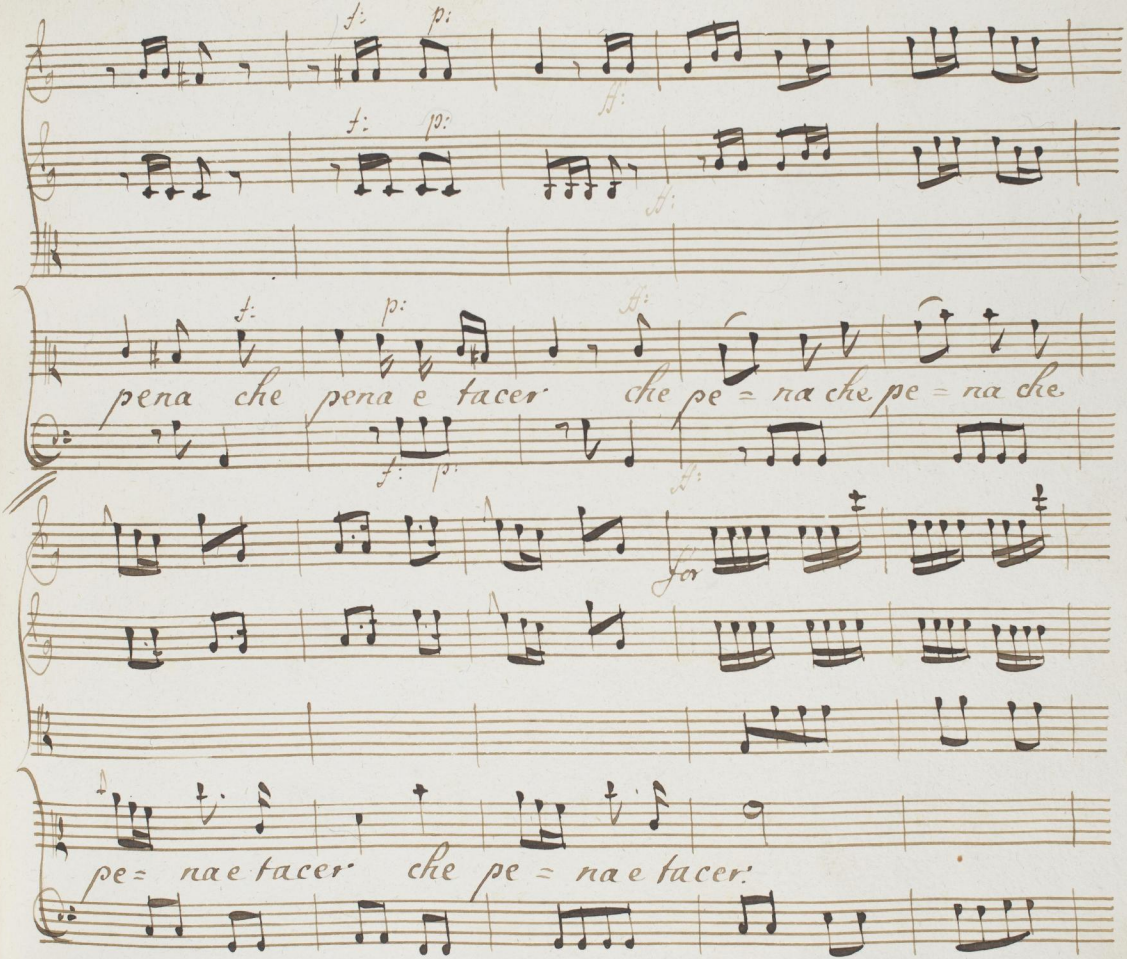
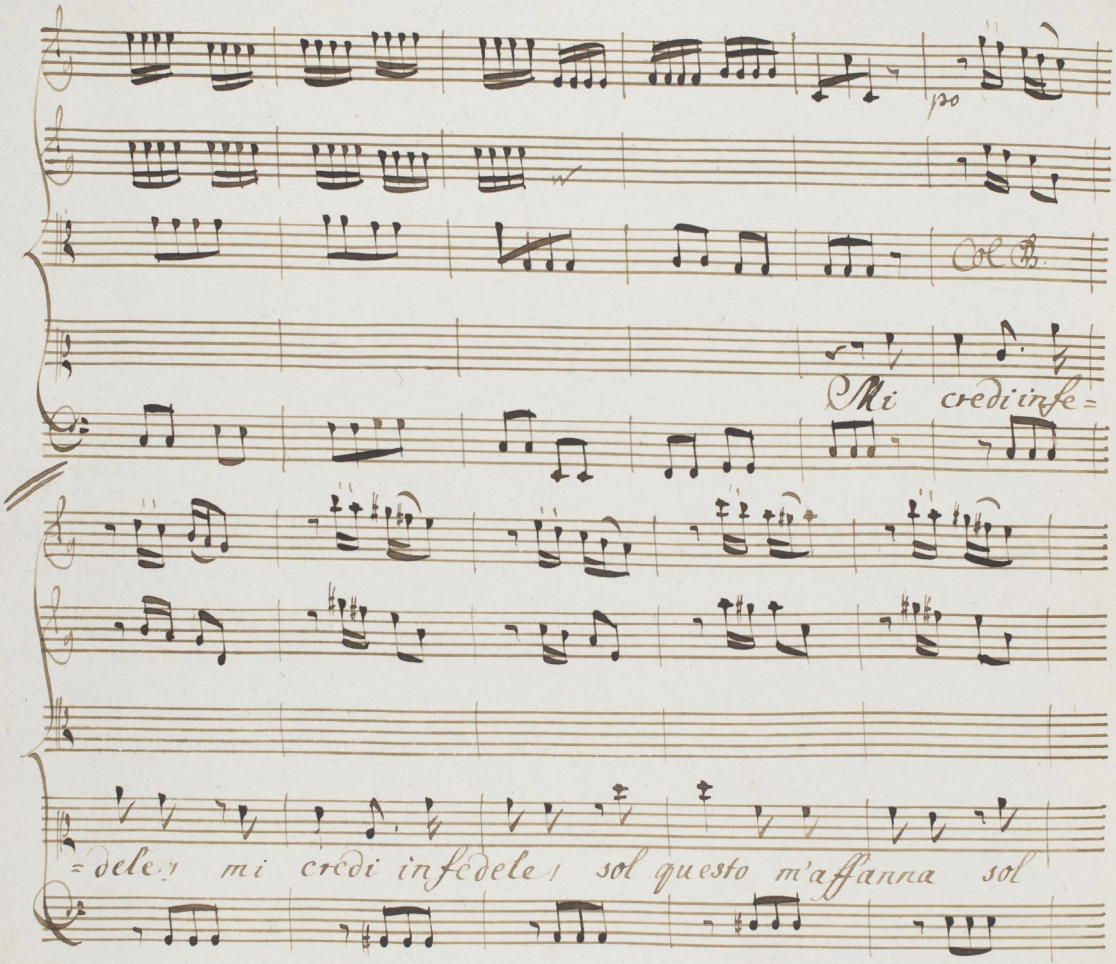
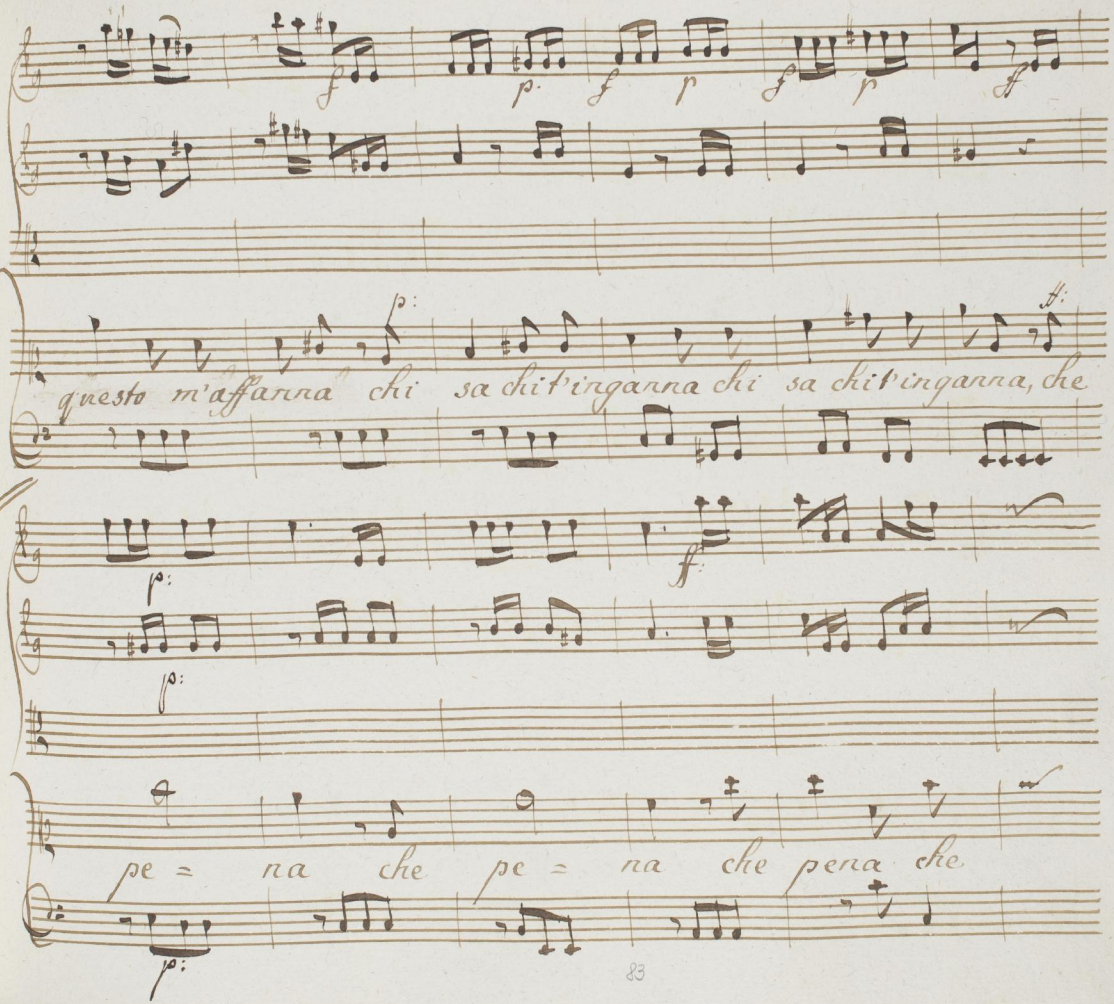
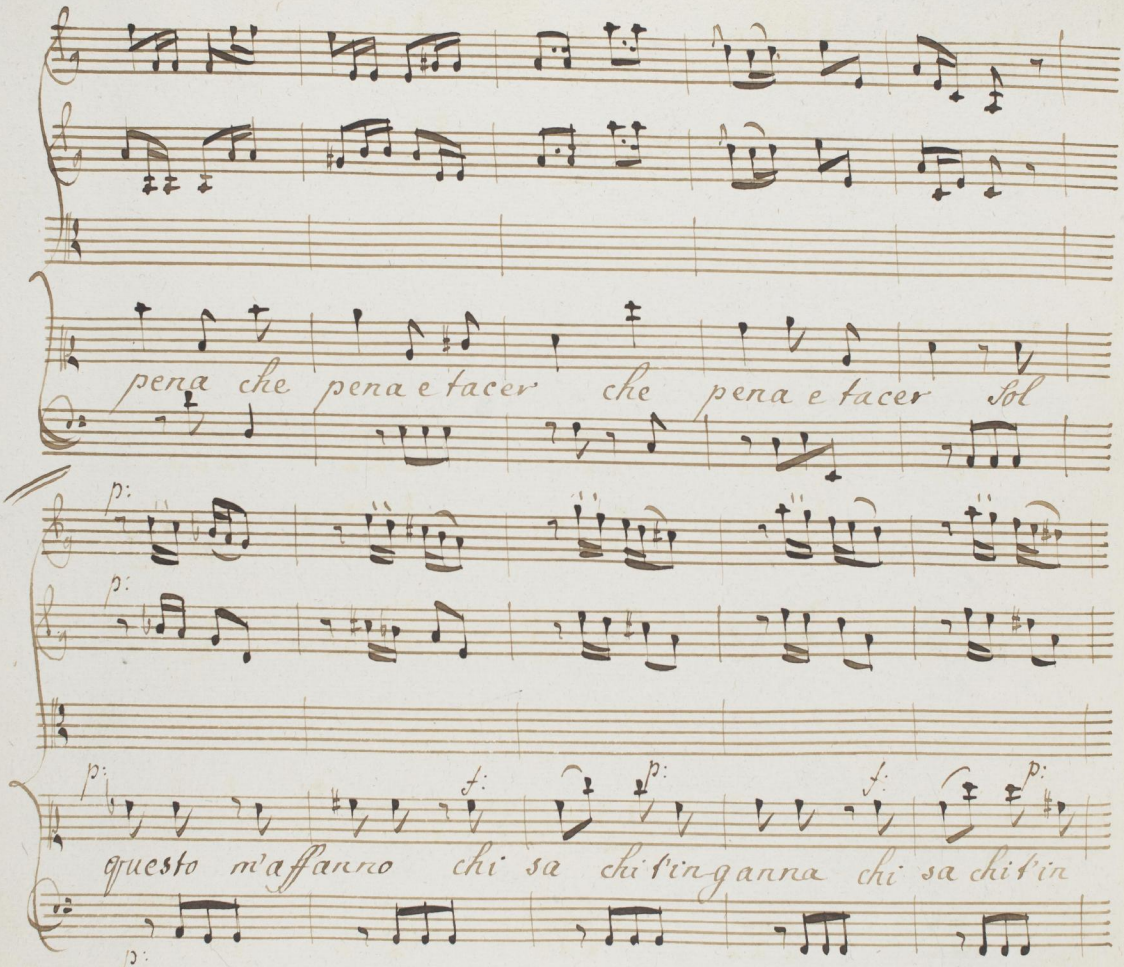
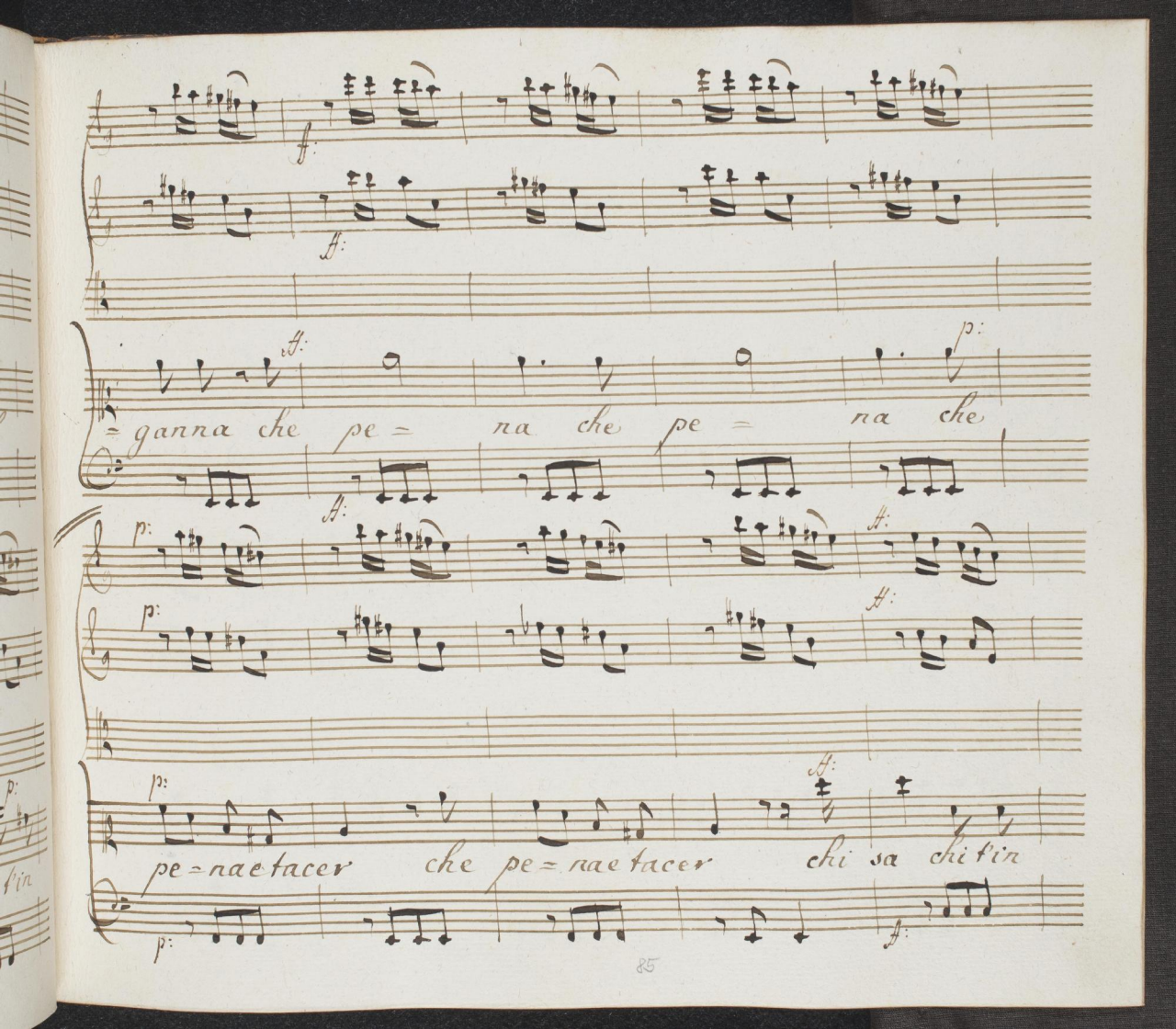
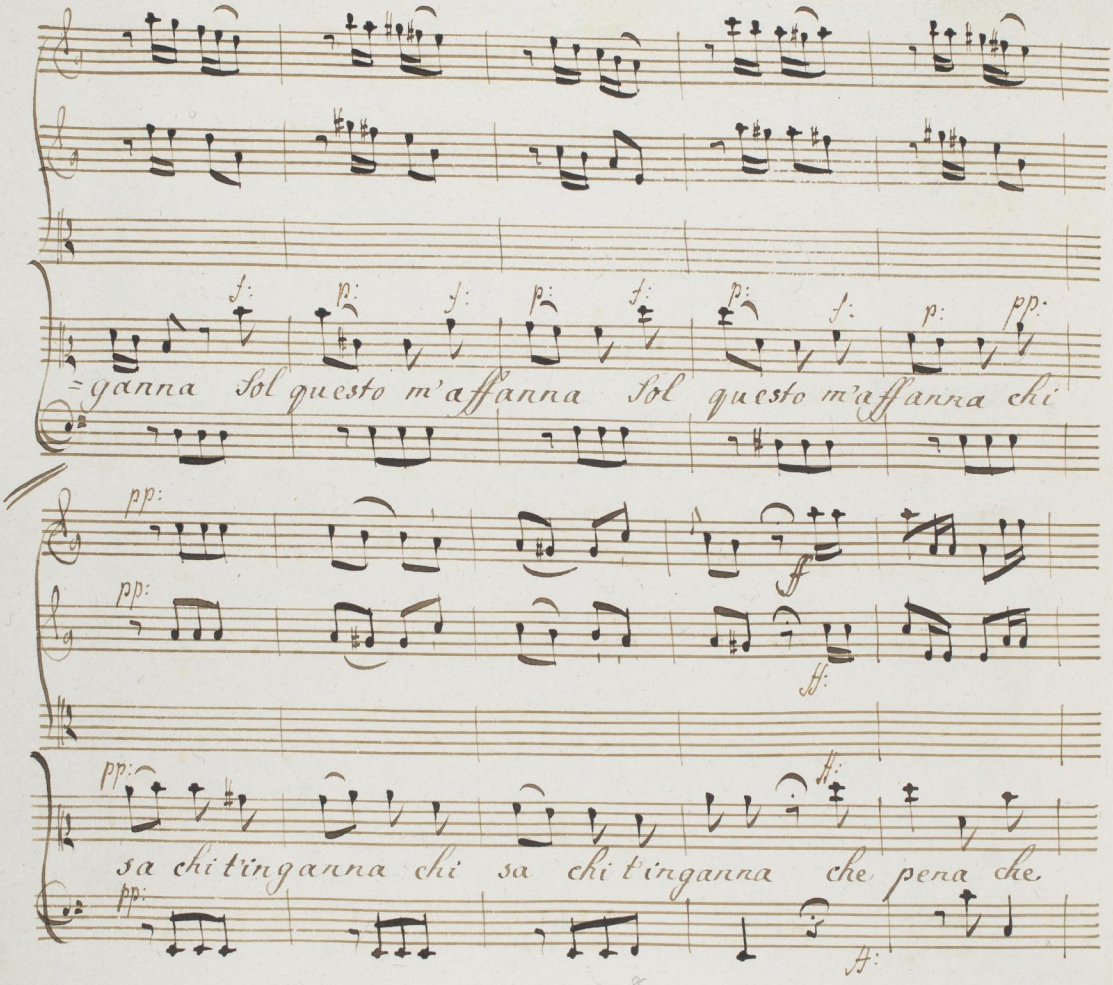

pena che pena e tacer che pe = na che pe = na che
pe = na e tacer che pe = na e tacer.

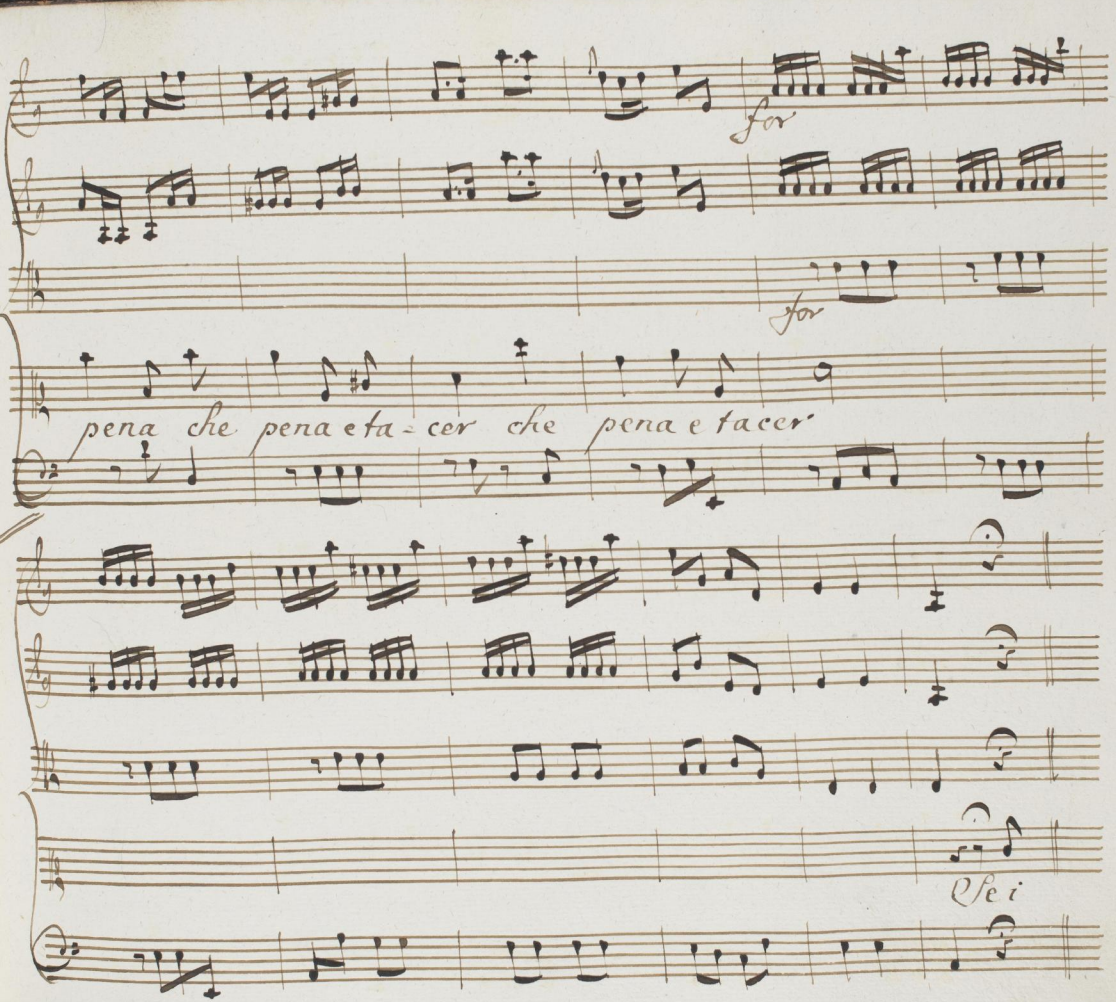

pp
Col B.
Mi credi infe=
=dele, mi credi infedele, sol questo m'affanna sol

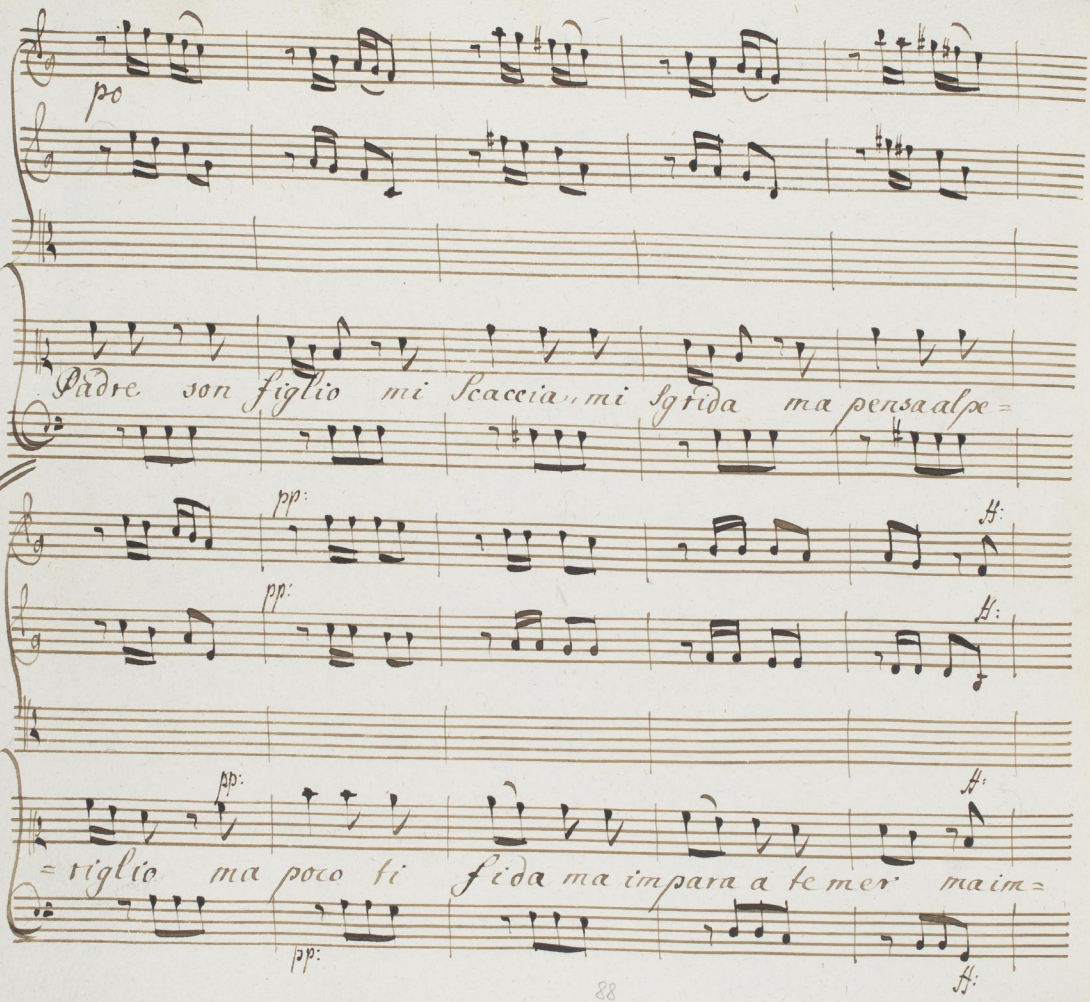

f
p
f
p
f
p
f
questo m'affanna chi sa chi t'inganna chi sa chi t'inganna, che
p
ff
p
pe = na che pe = na che pena che
p

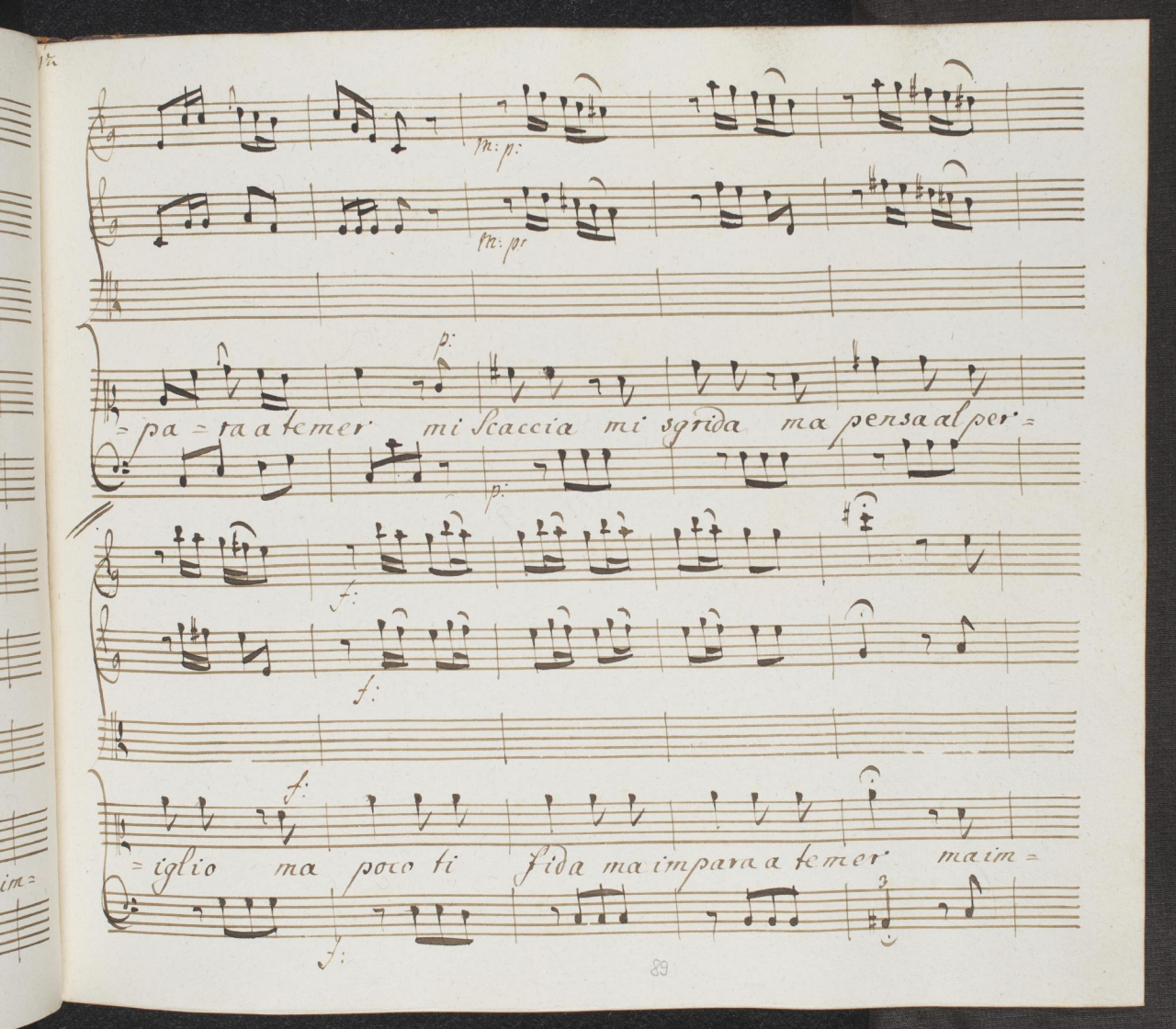

pena che pena e tacer che pena e tacer Sol
p:
p:
p:
f:
p:
f:
p:
questo m'affanno chi sa chi t'inganna chi sa chi t'in
p:

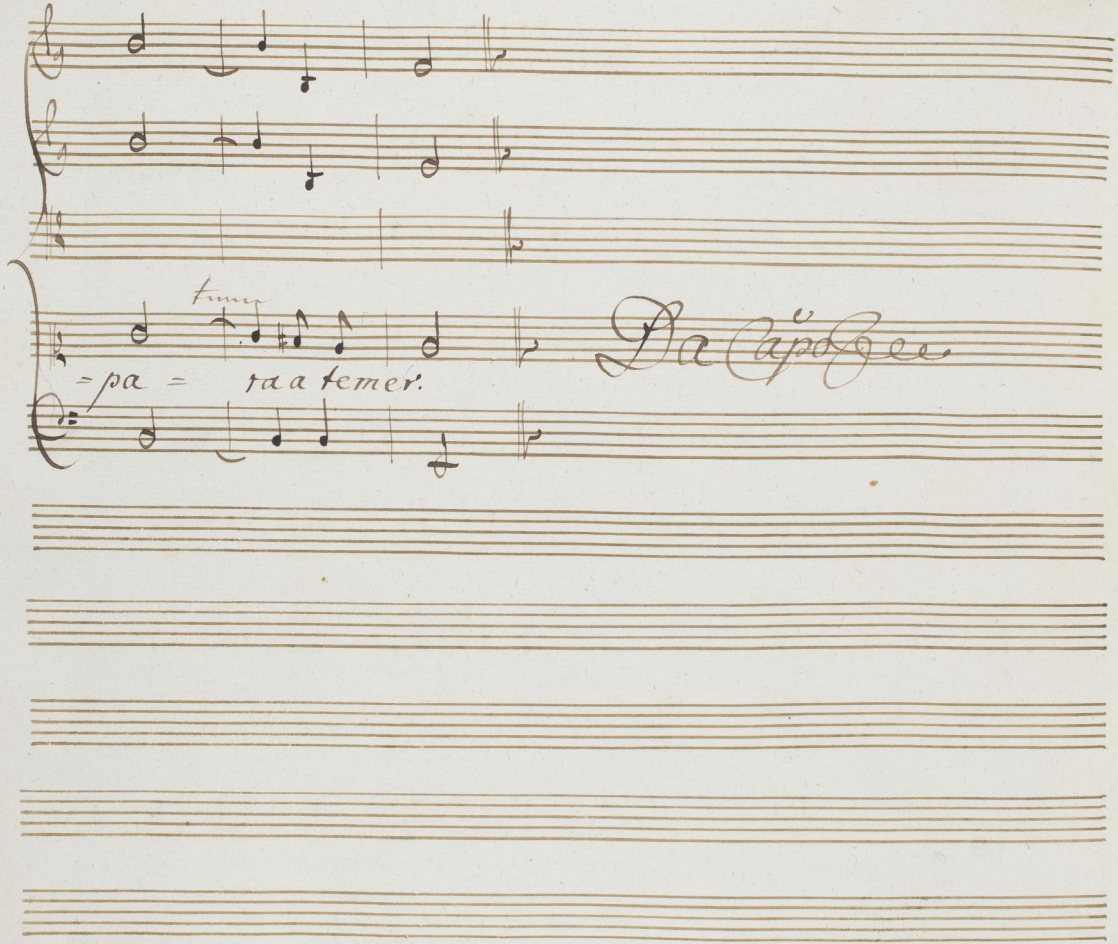

ganna che pe = na che pe = na che
pe = nae tacer che pe = nae tacer chi sa chi tin

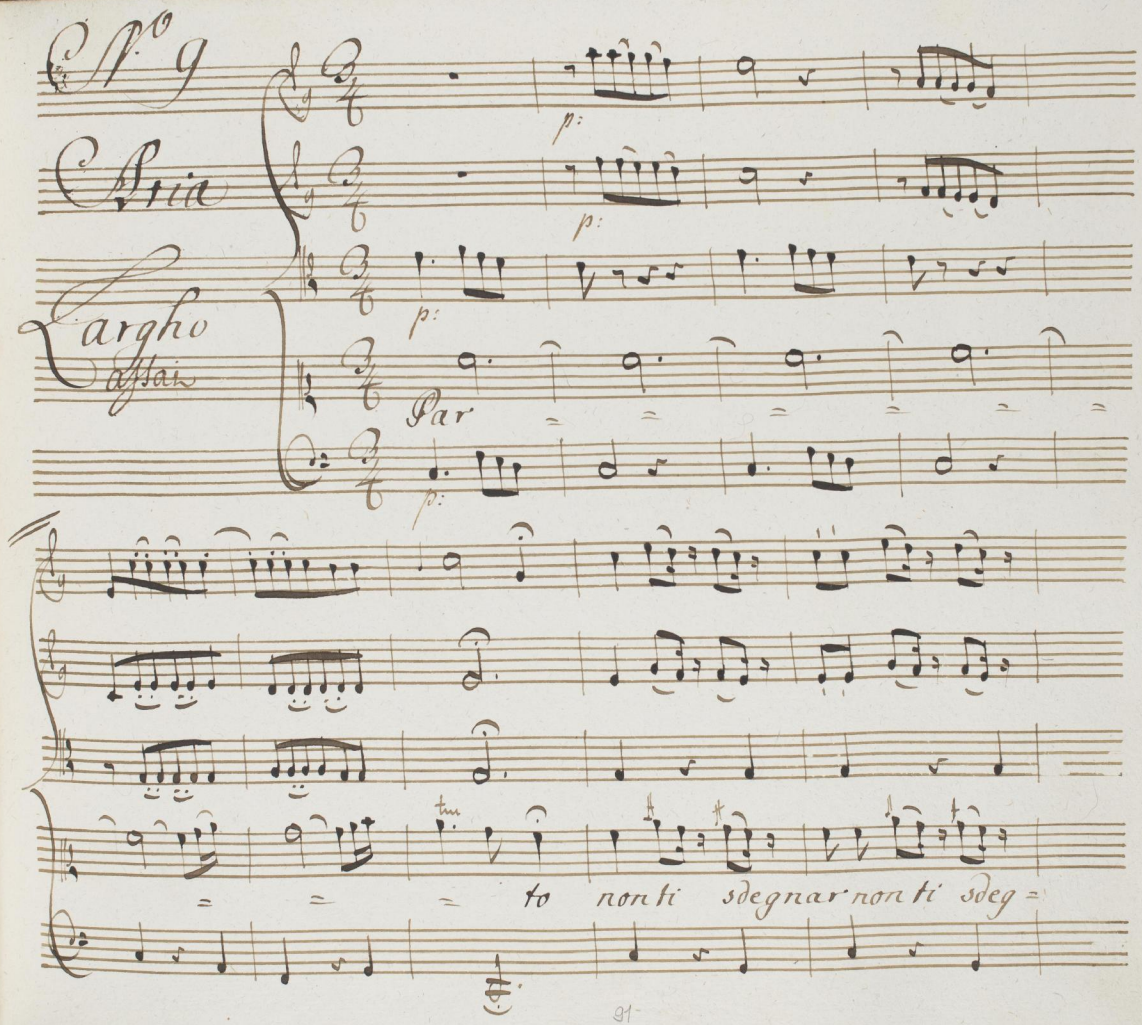

f: p: f: p: f: p: f: p: pp:
=ganna sol questo m'affanna sol questo m'affanna chi
pp:
pp:
ff
ff:
pp:
ff:
sa chi t'inganna chi sa chi t'inganna che pena che
pp:
ff:

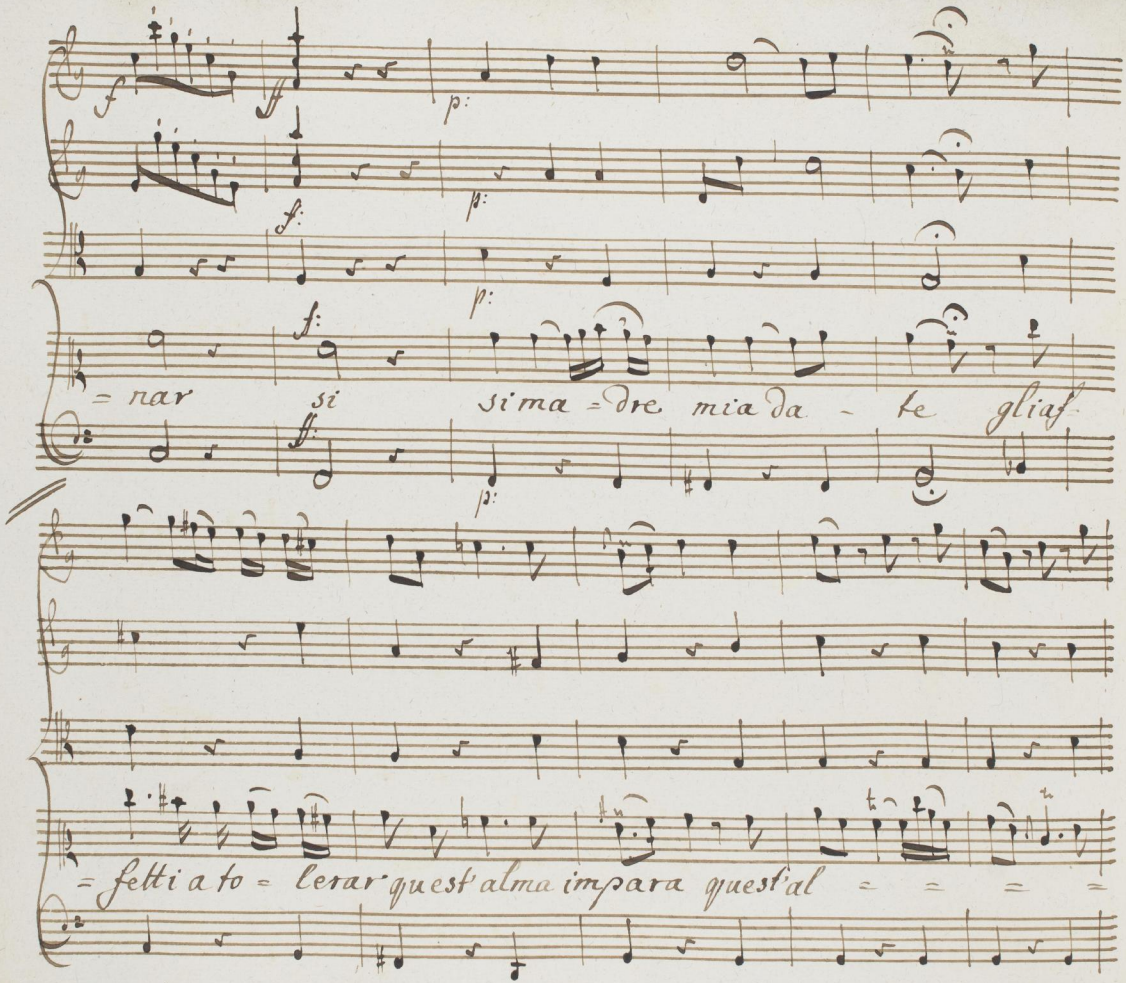

for
for
pena che pena e ta - cer che pena e tacer
Se i

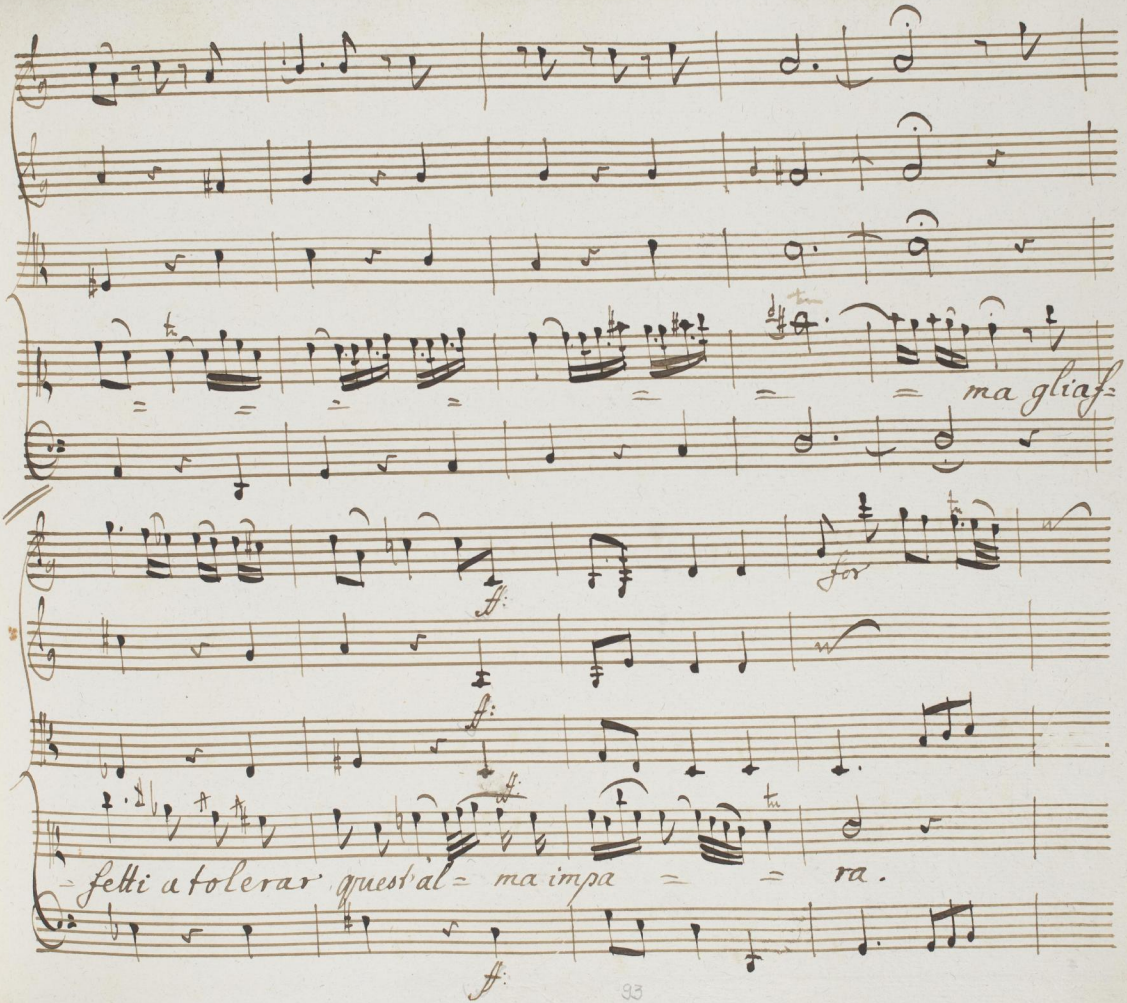

po
Padre son figlio mi scaccia, mi sgrida ma pensa al pe=
pp:
ff:
pp:
ff:
pp:
ff:
=riglio ma poco ti fida ma impara a temer ma im=
pp:
ff:

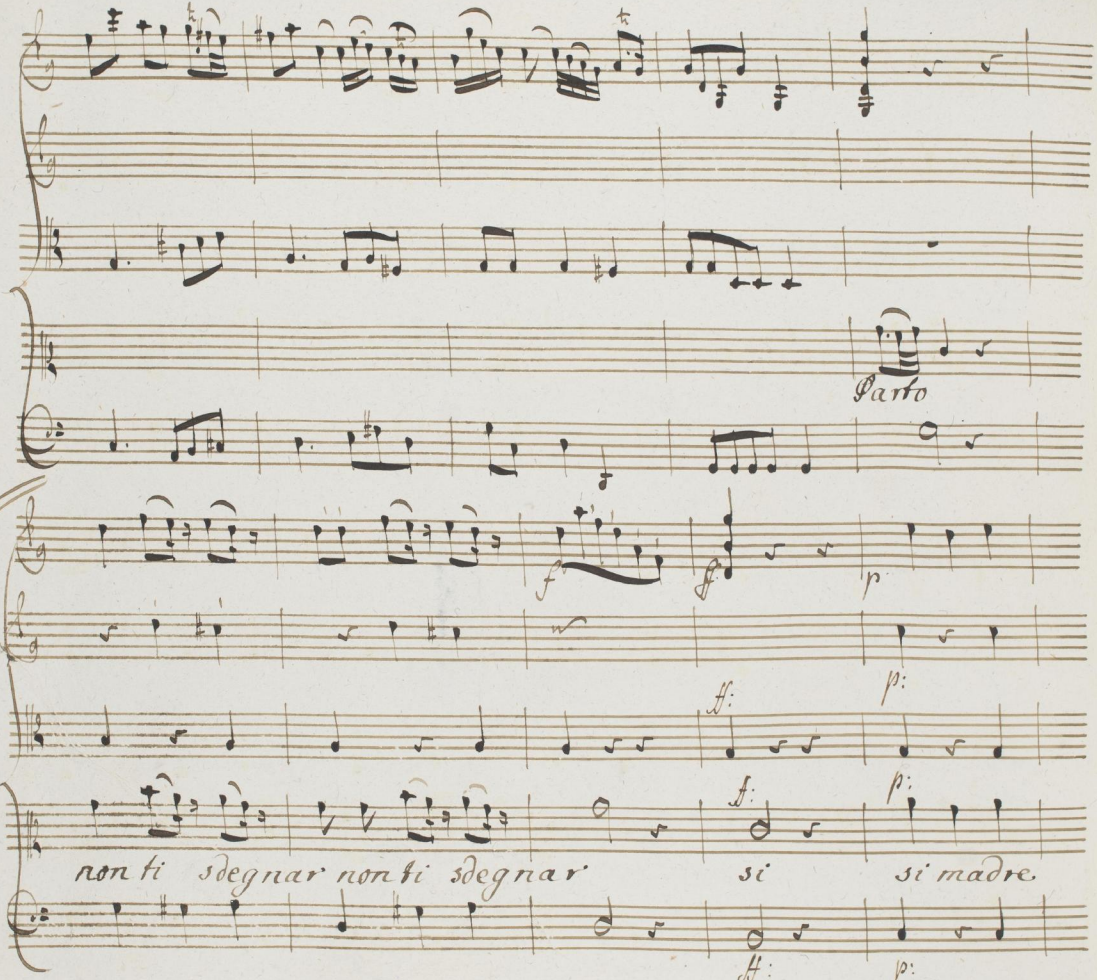

m: p:
m: p:
p:
= pa = ra a temer mi scaccia mi sgrida ma pensa al per =
p:
f:
f:
f:
= iglio ma poco ti fida ma impara a temer ma im =
f:

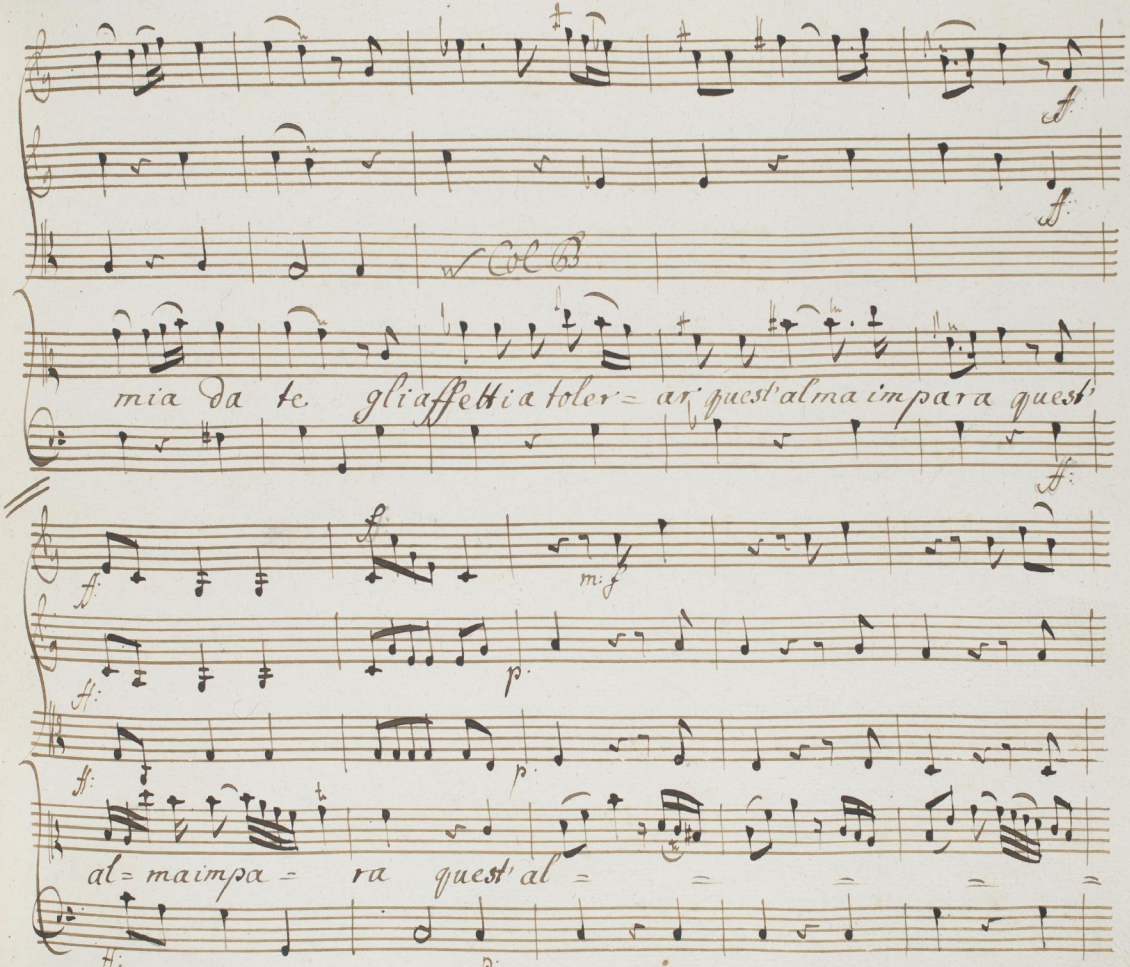

tuno
=pa = ra a temer.
Da Capo

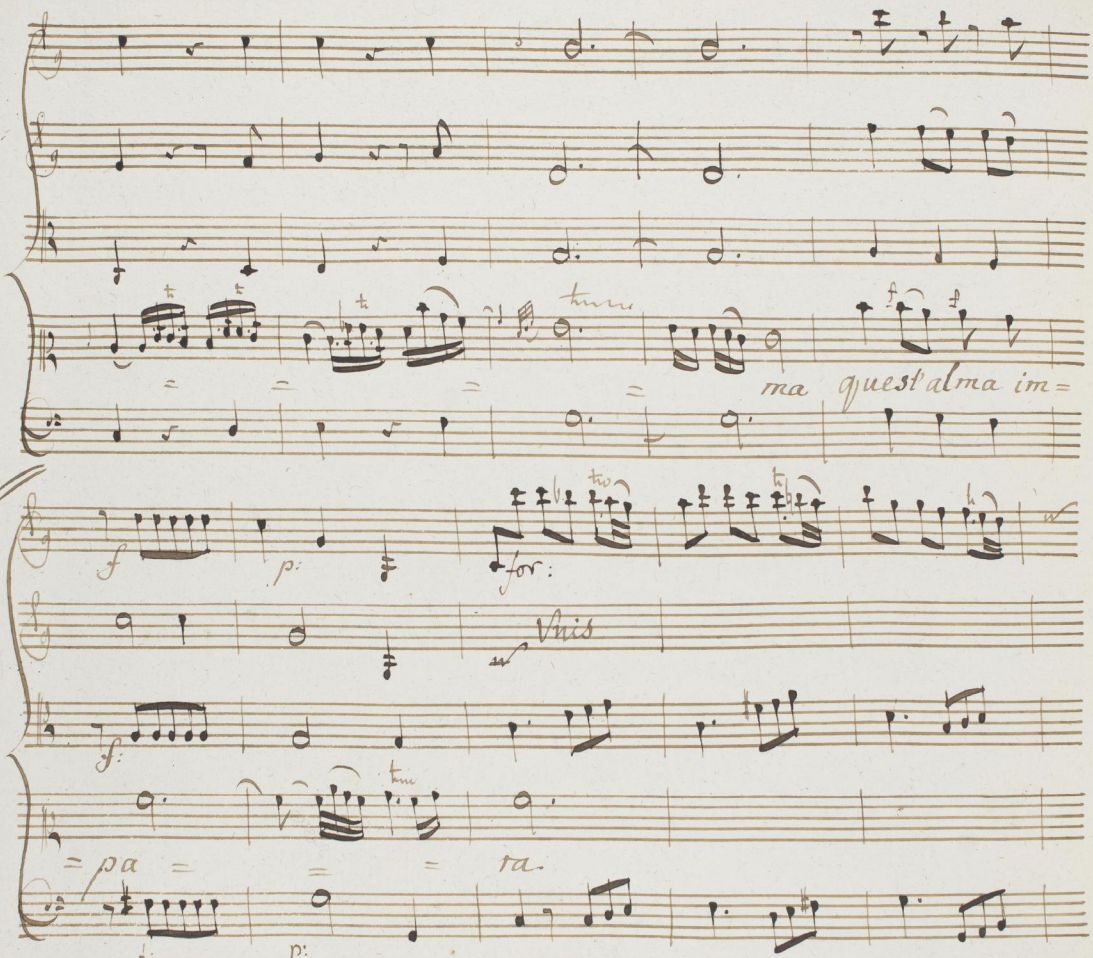

Sig
Aria
Largho
assai
Par
to non ti sdegnar non ti sdeg =

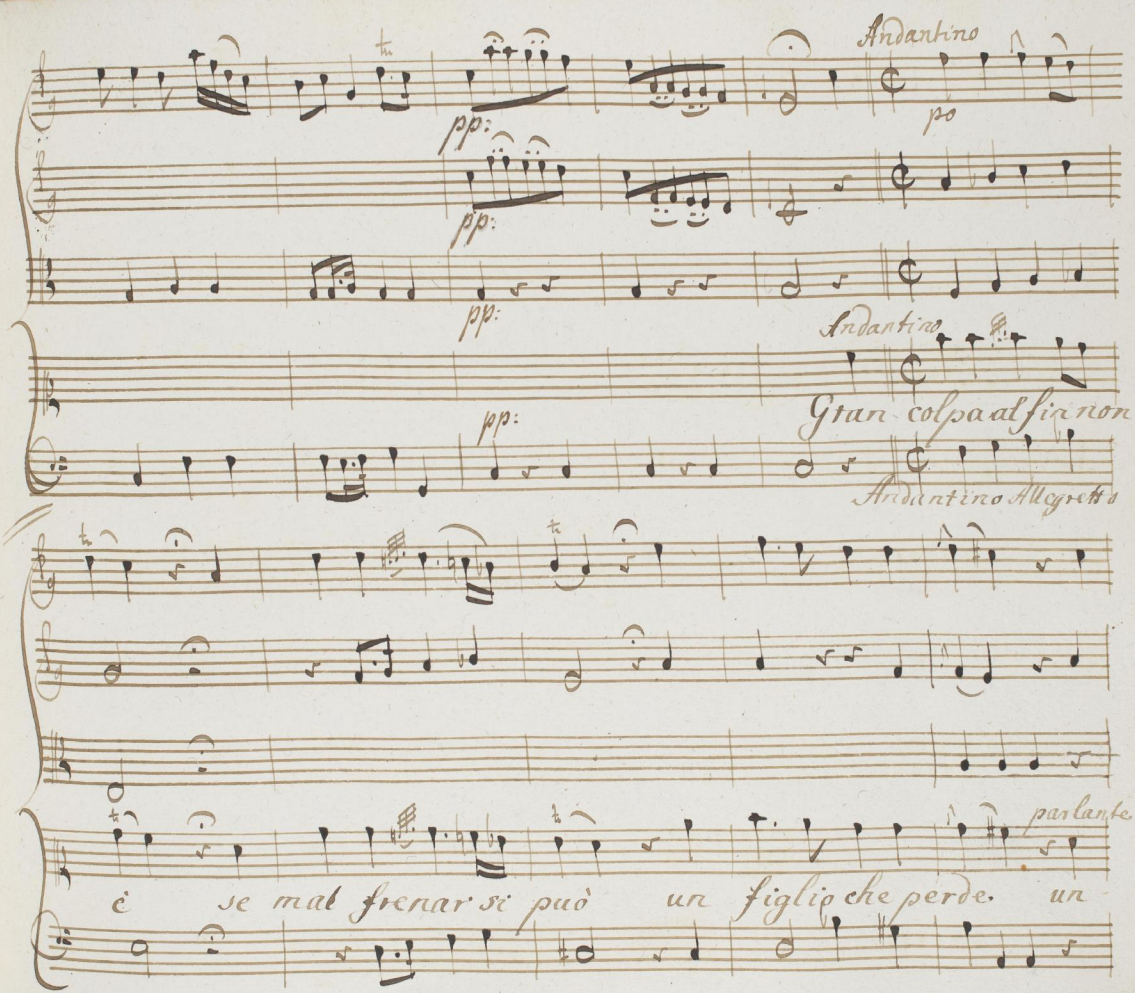

= rar si si ma = dre mia da - te gliaf
= fetti a to = lerar quest alma impara quest al = = = =

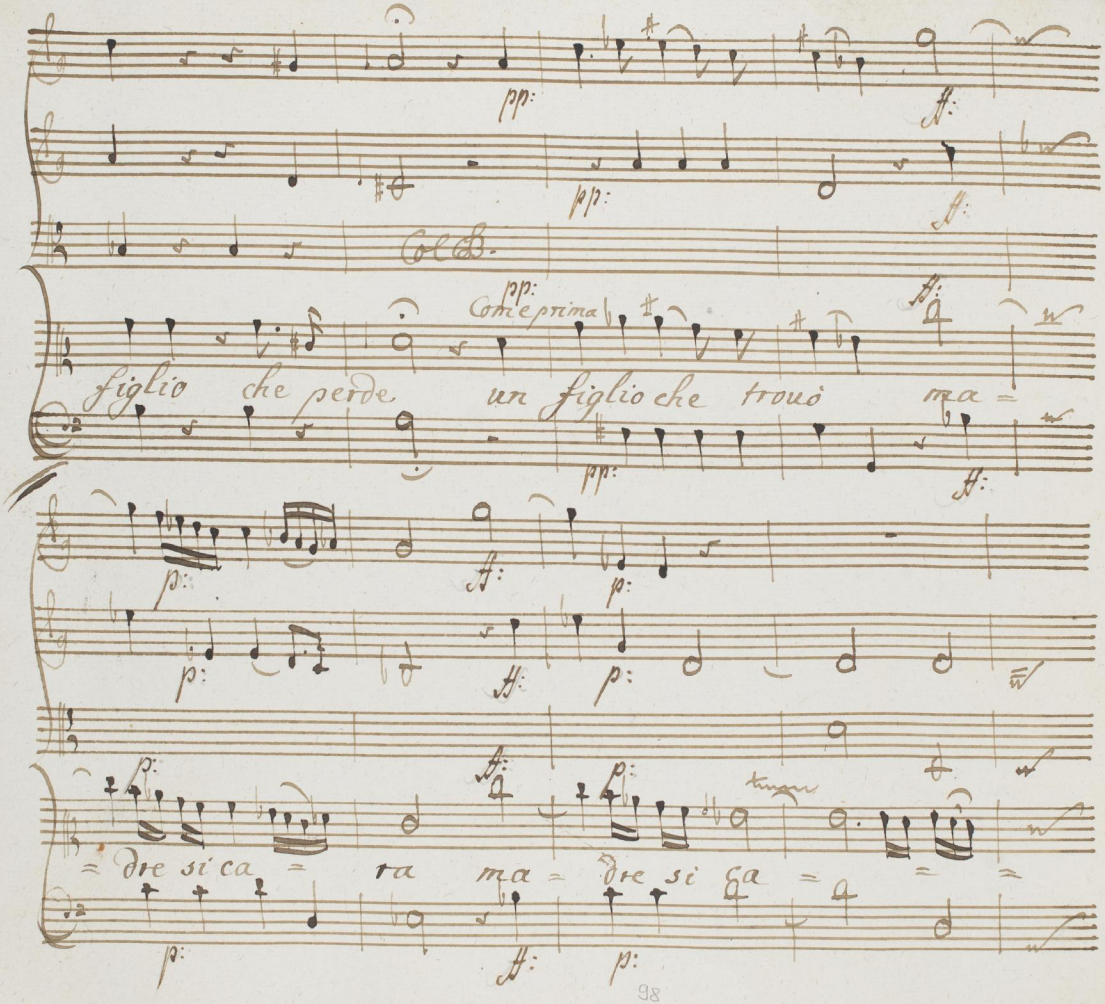

ma gliaf=
ff:
for
ff:
ff:
= fetti a tolerar quest'al= ma impa = = ra.
ff:

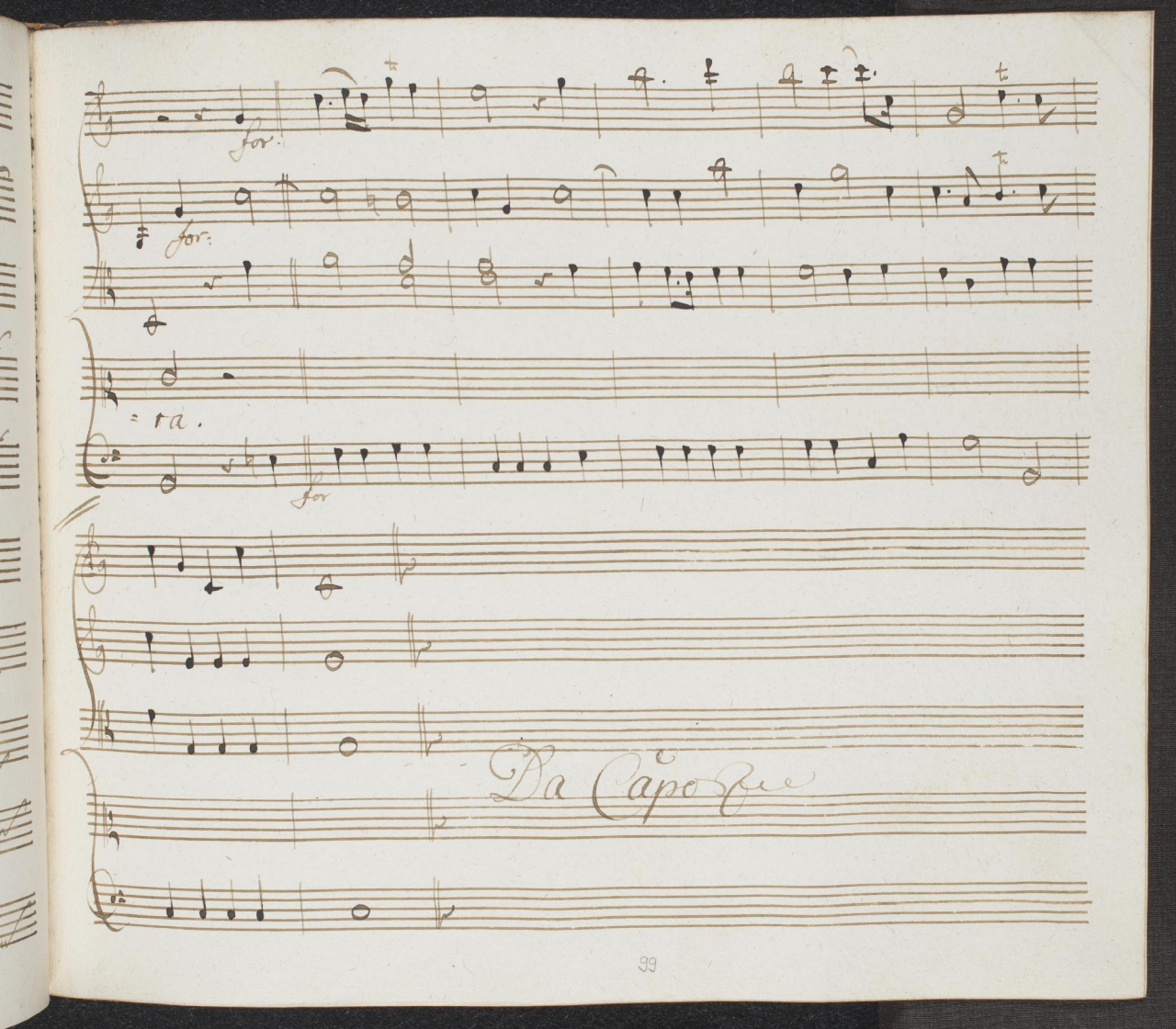

Parto
f
ff
p
ff:
p:
ff:
p:
non ti sdegnar non ti sdegnar
si
si madre
ff:
p:

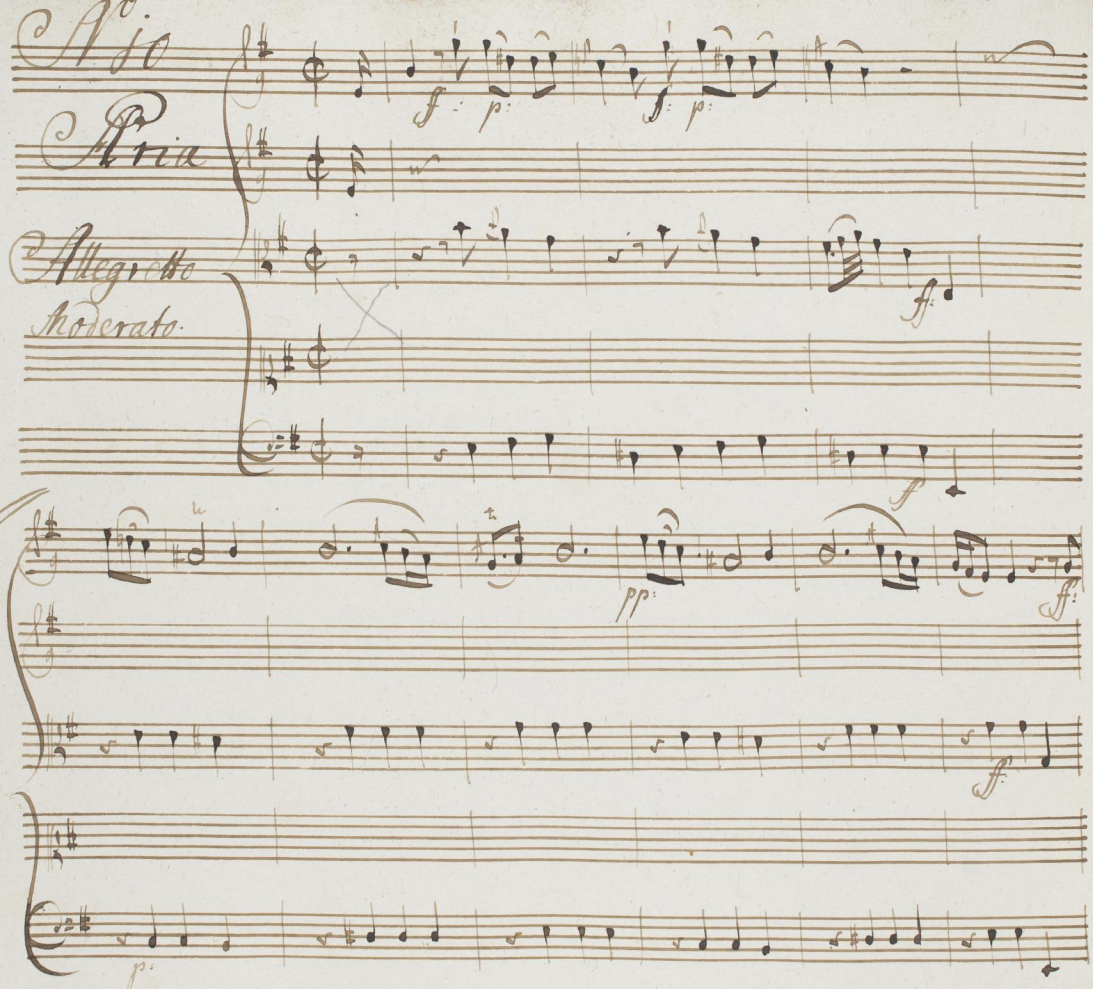

Col B
mia da te gli affetti a toler= ar quest'alma impara quest'
al= ma impa= ra quest'al=

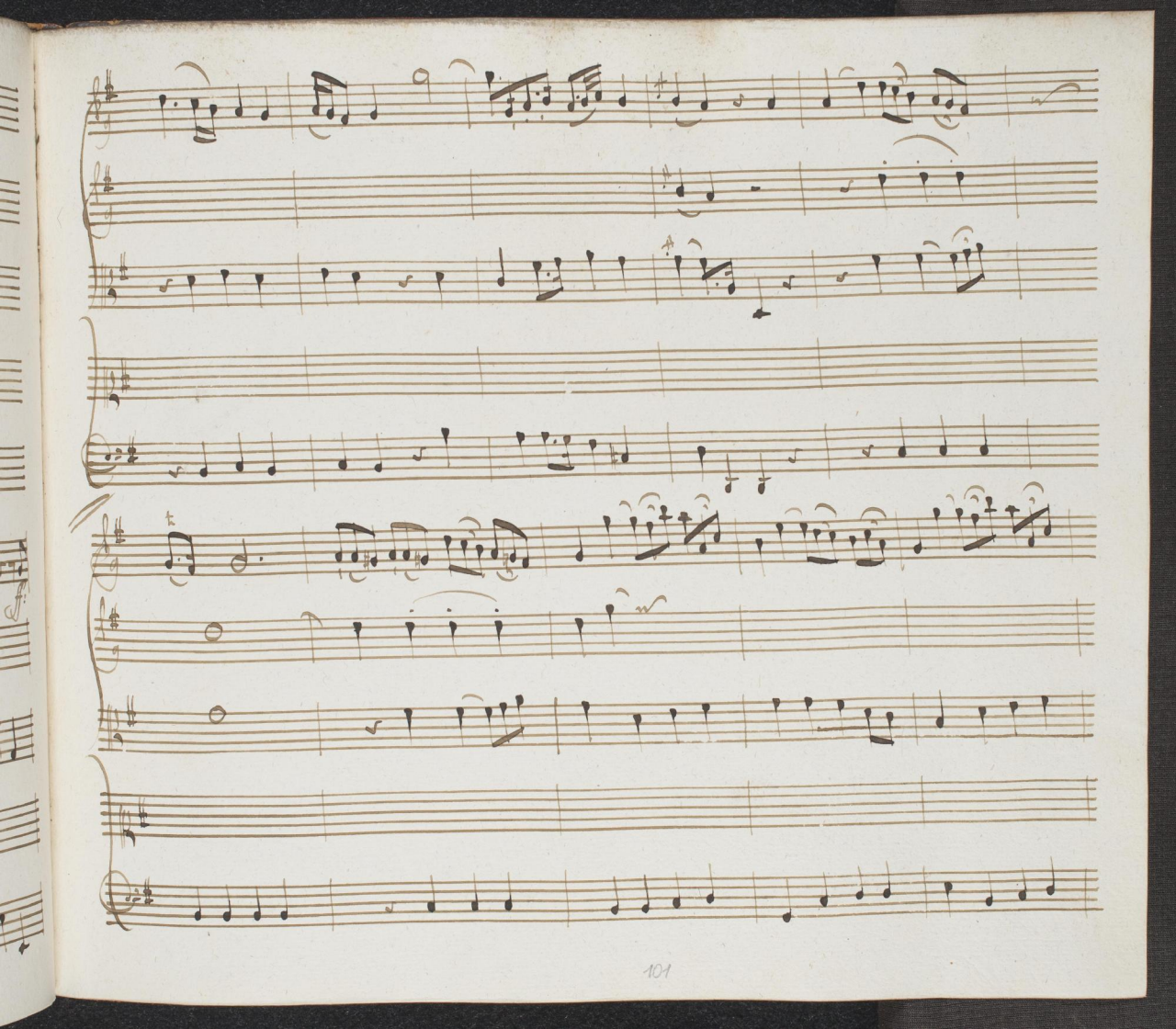

ma quest'alma im=
pa = = = ra.

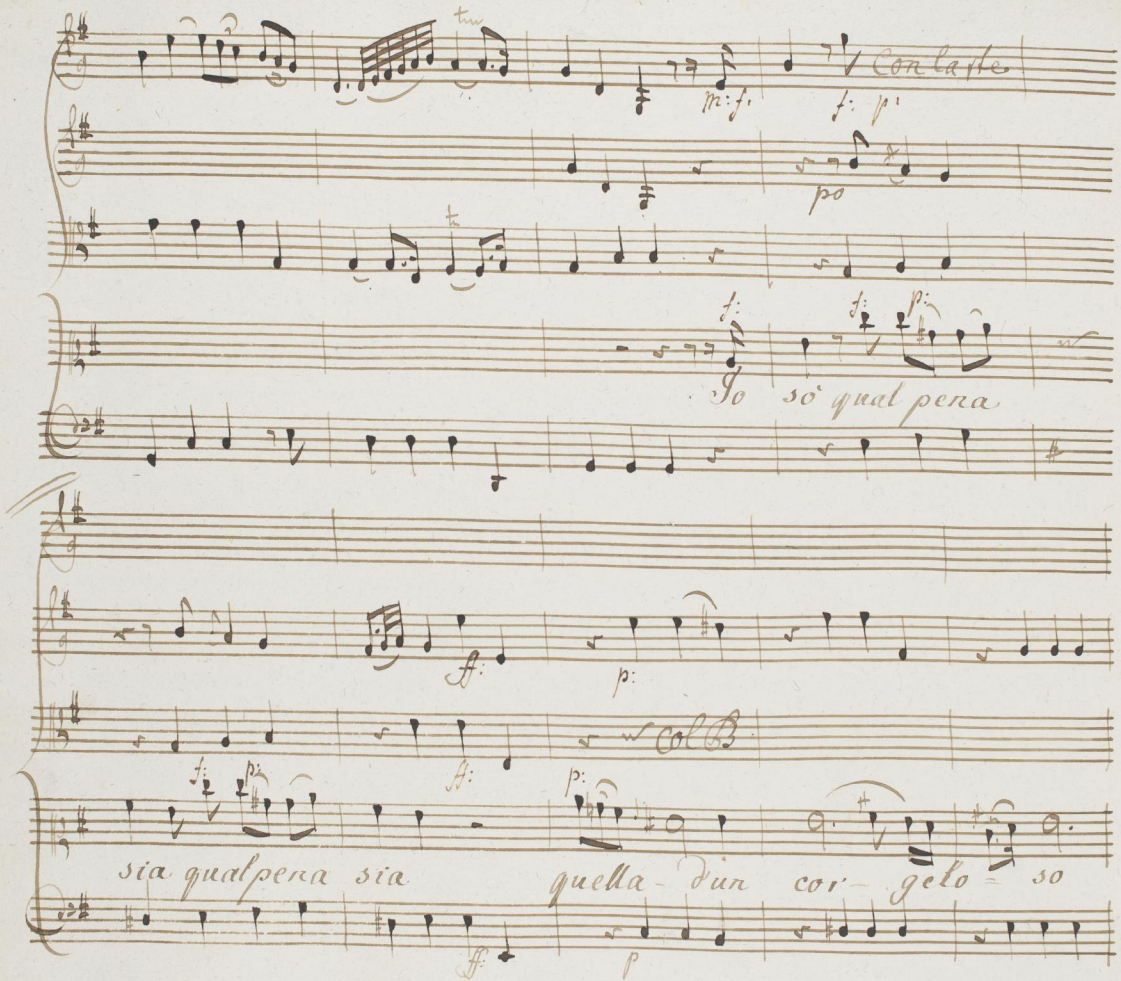

Andantino
po
pp:
pp:
pp:
Andantino
pp:
Gran colpa al fin non
Andantino Allegretto
parlante
è se mal frenar si può un figlio che perde. un

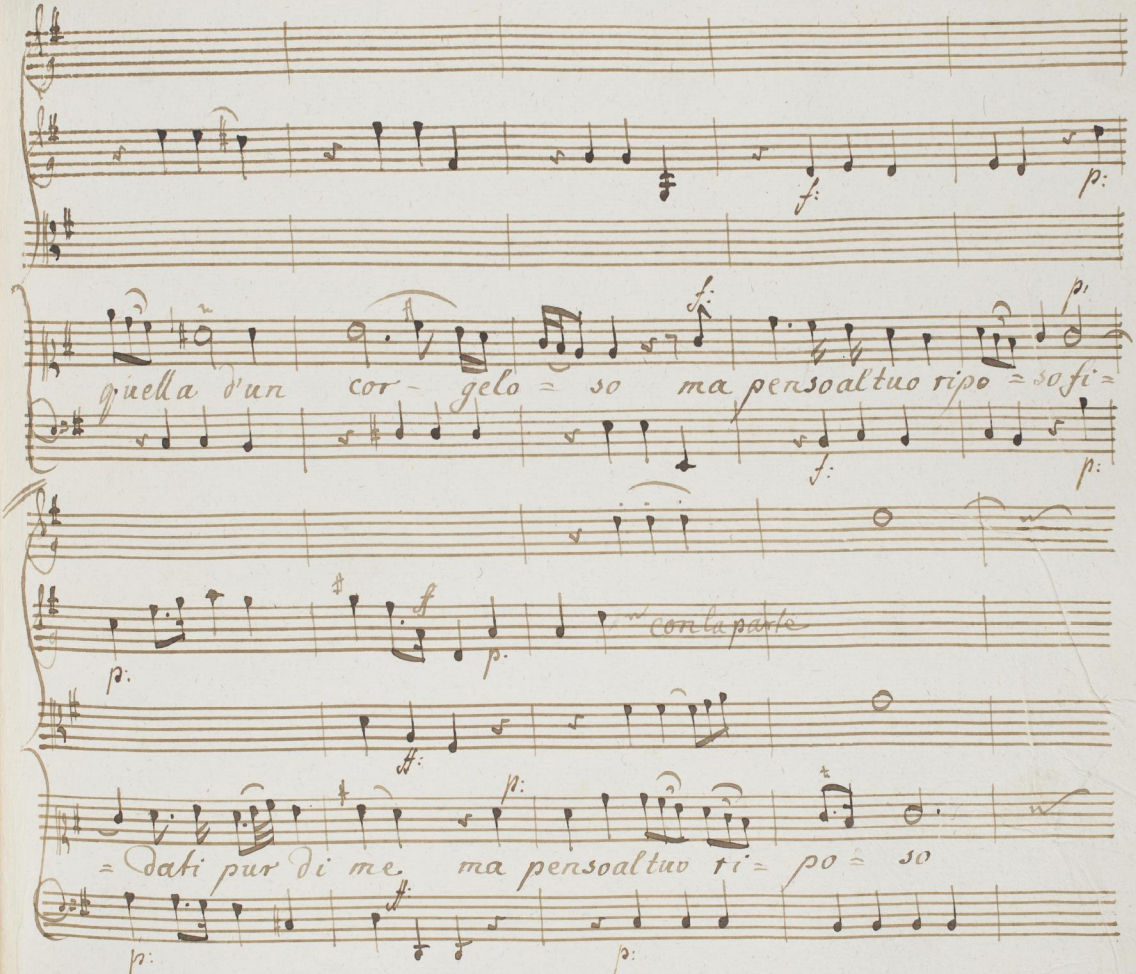

pp:
ff:
Col B.
Come prima
figlio che perde un figlio che trouò ma =
tempo
= dre si ca = ra ma = dre si ca =

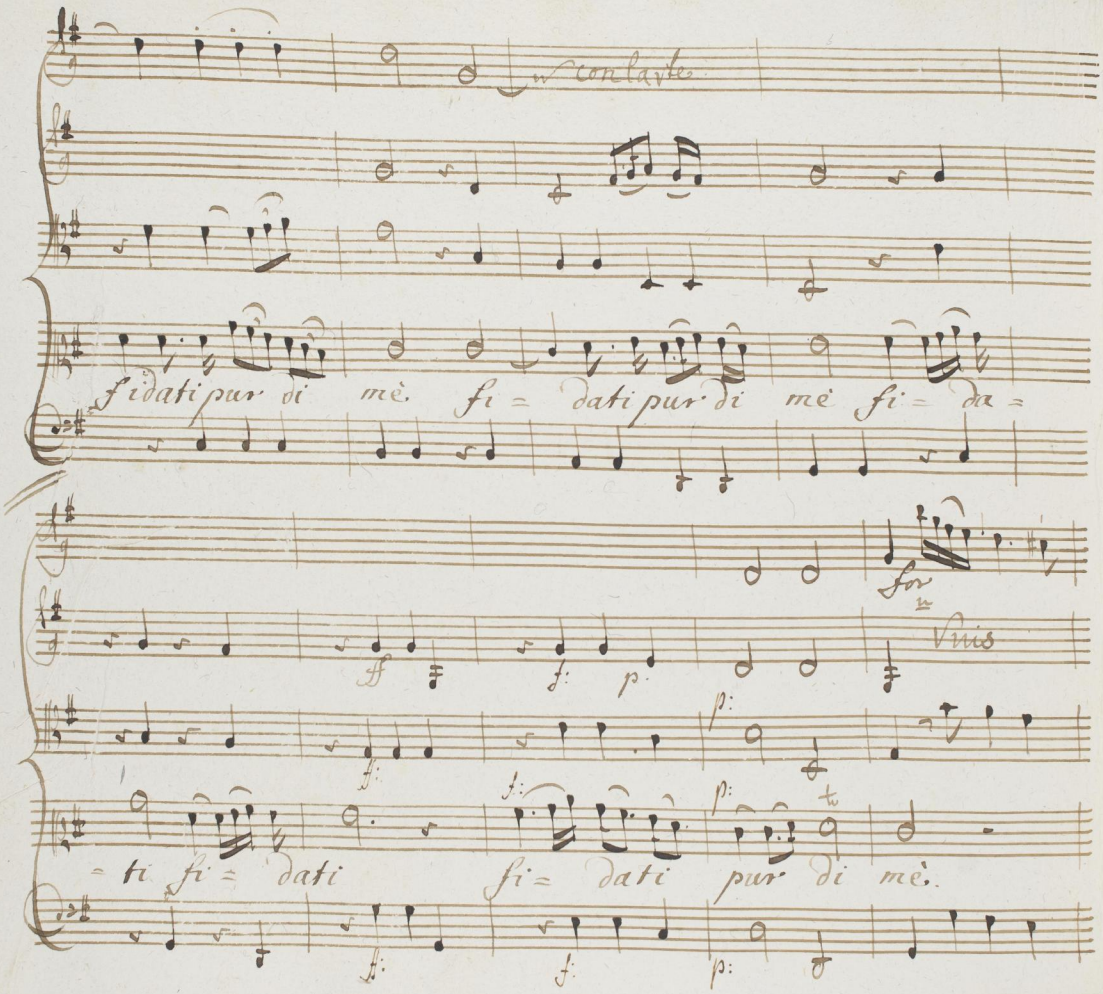

for.
for.
=ra.
for
Da Capo

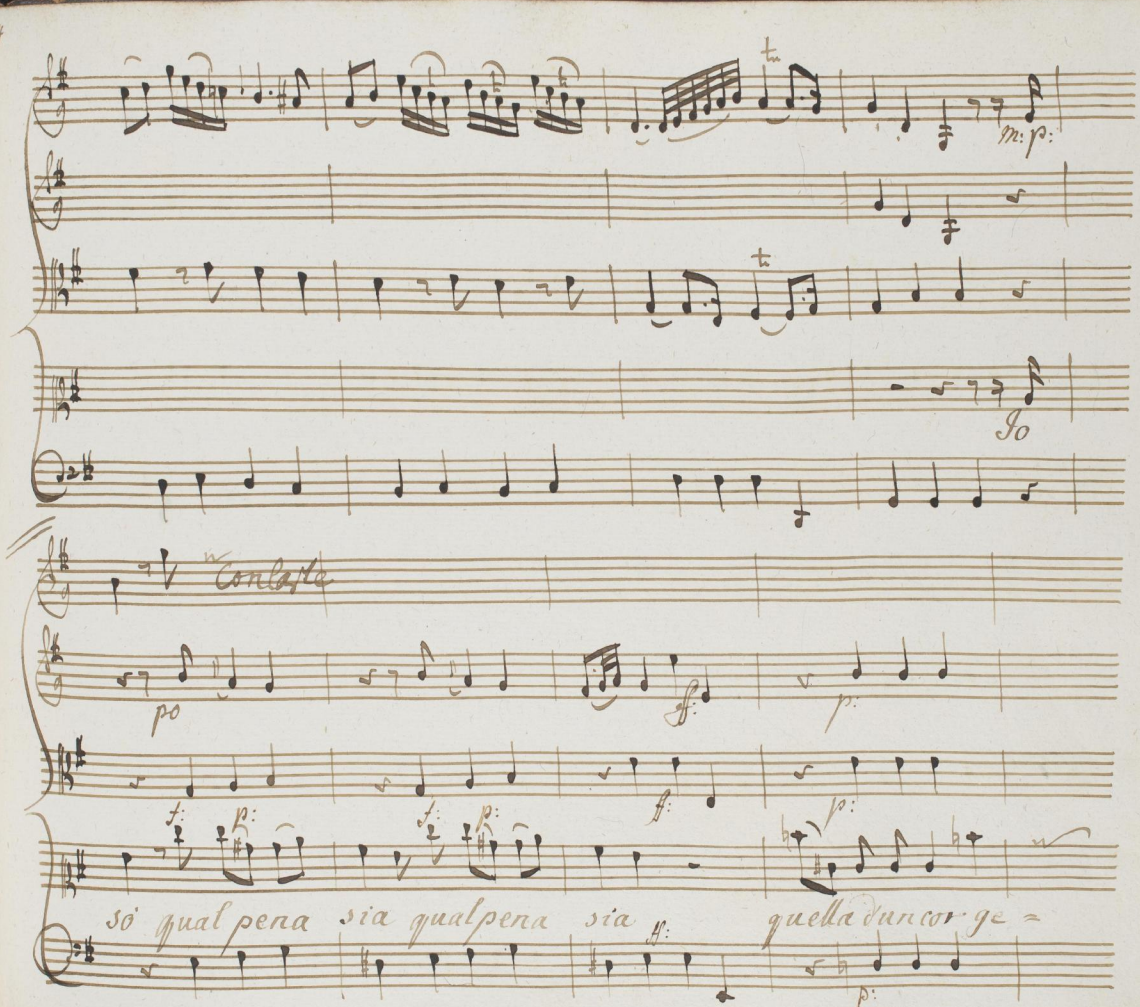

Allegretto
Moderato.

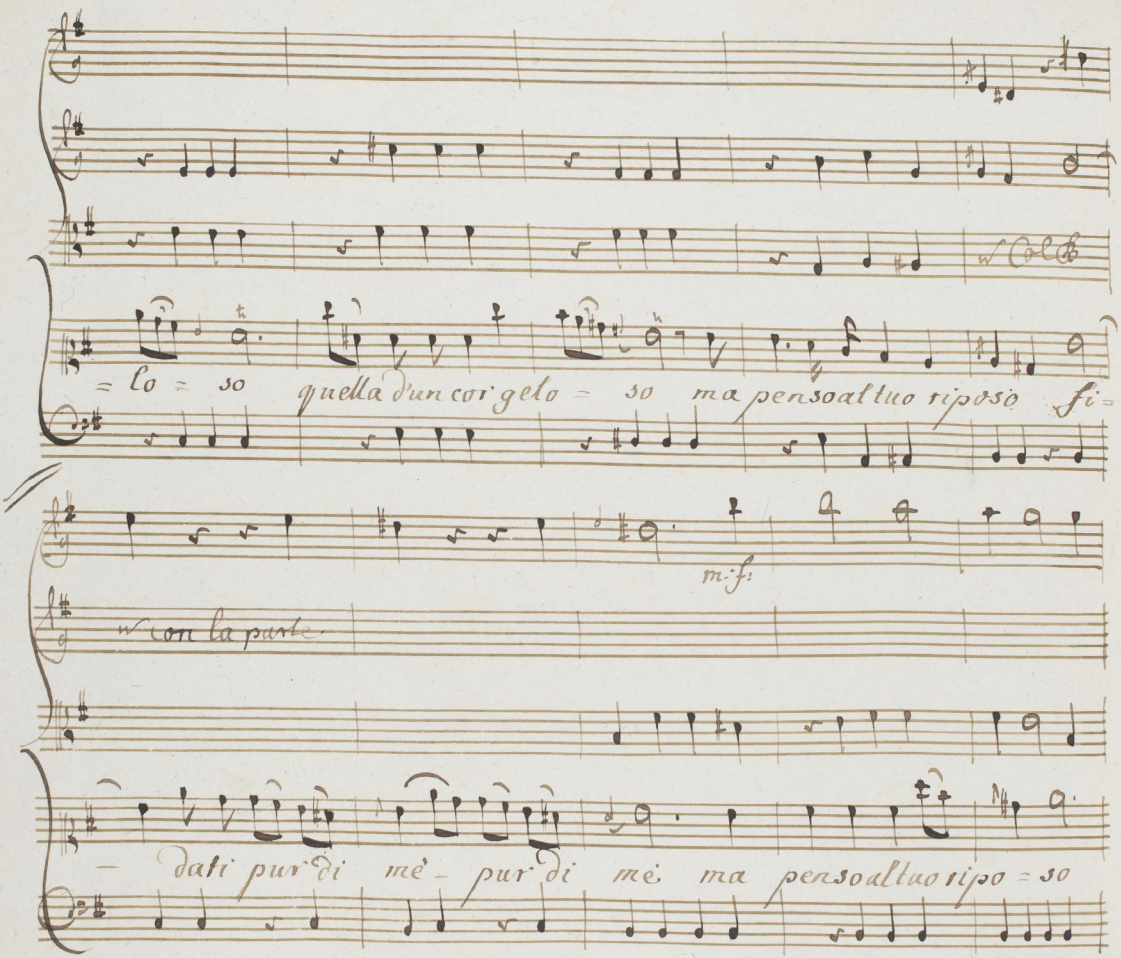


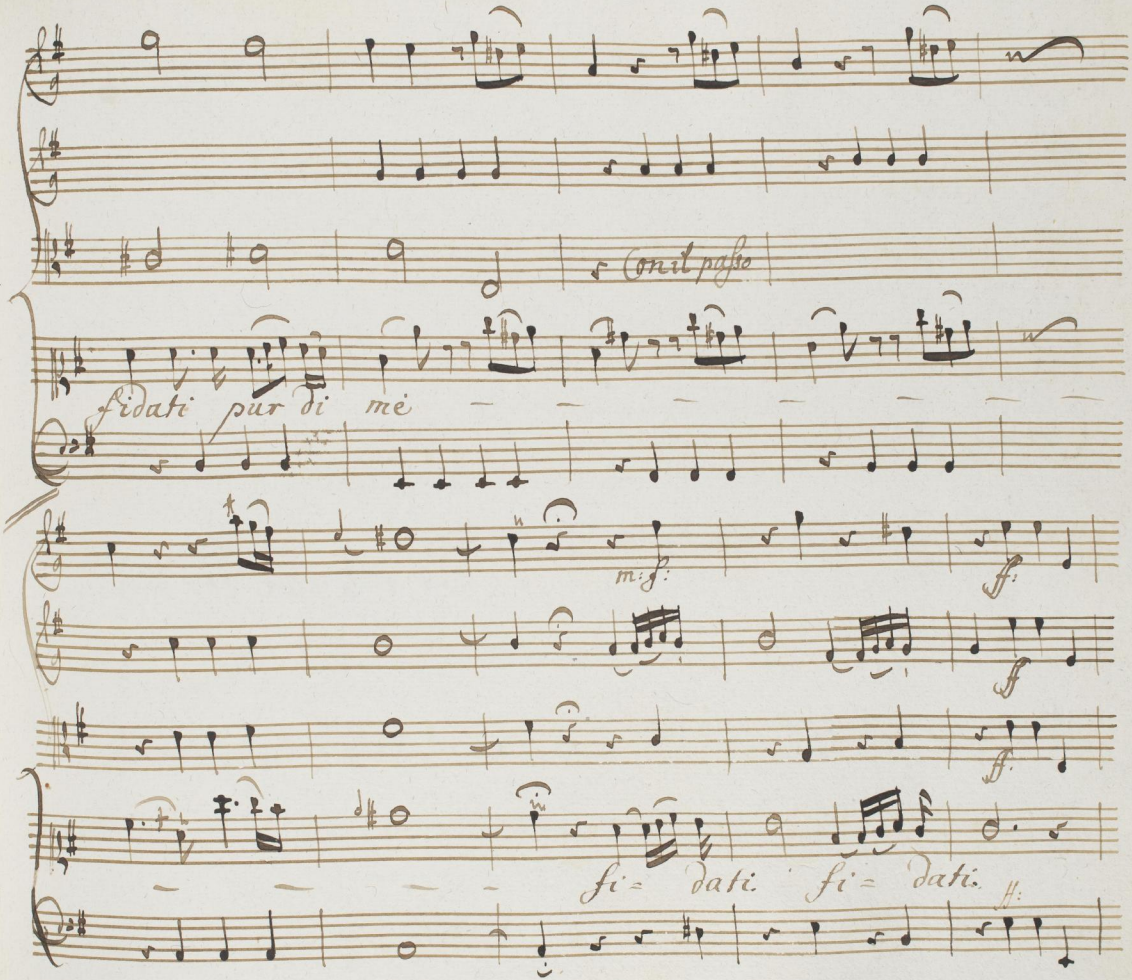

Con la ste
m: f:
f: p:
po
f:
f:
p:
Io sò qual pena
ff:
p:
Col B
f:
p:
p:
sia qual pena sia
quella - d'un cor - gelo - so
ff:
p

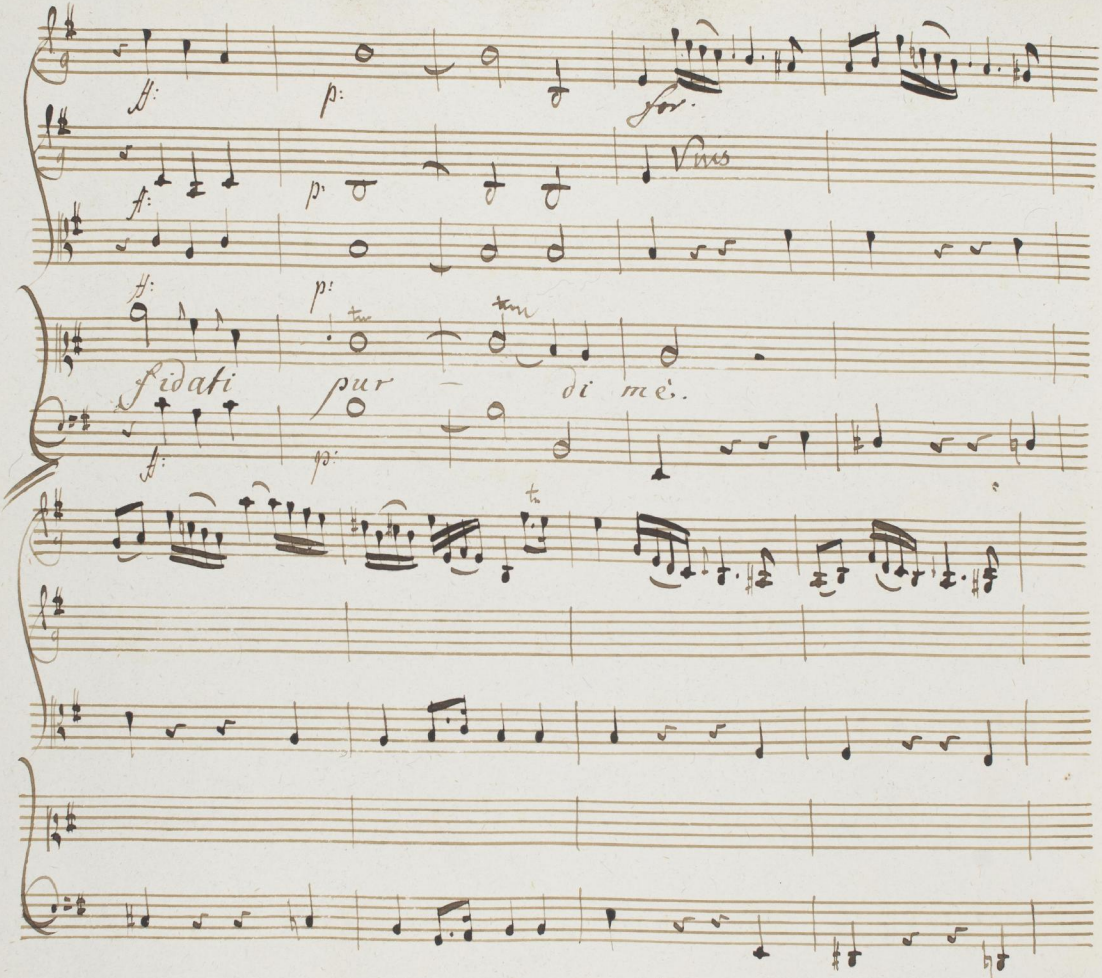

f:
p:
quella d'un cor- gelo = so ma pensoal tuo ripo = sofi =
f:
p:
con la parte
= dati pur di me ma pensoal tuo ri = po = so

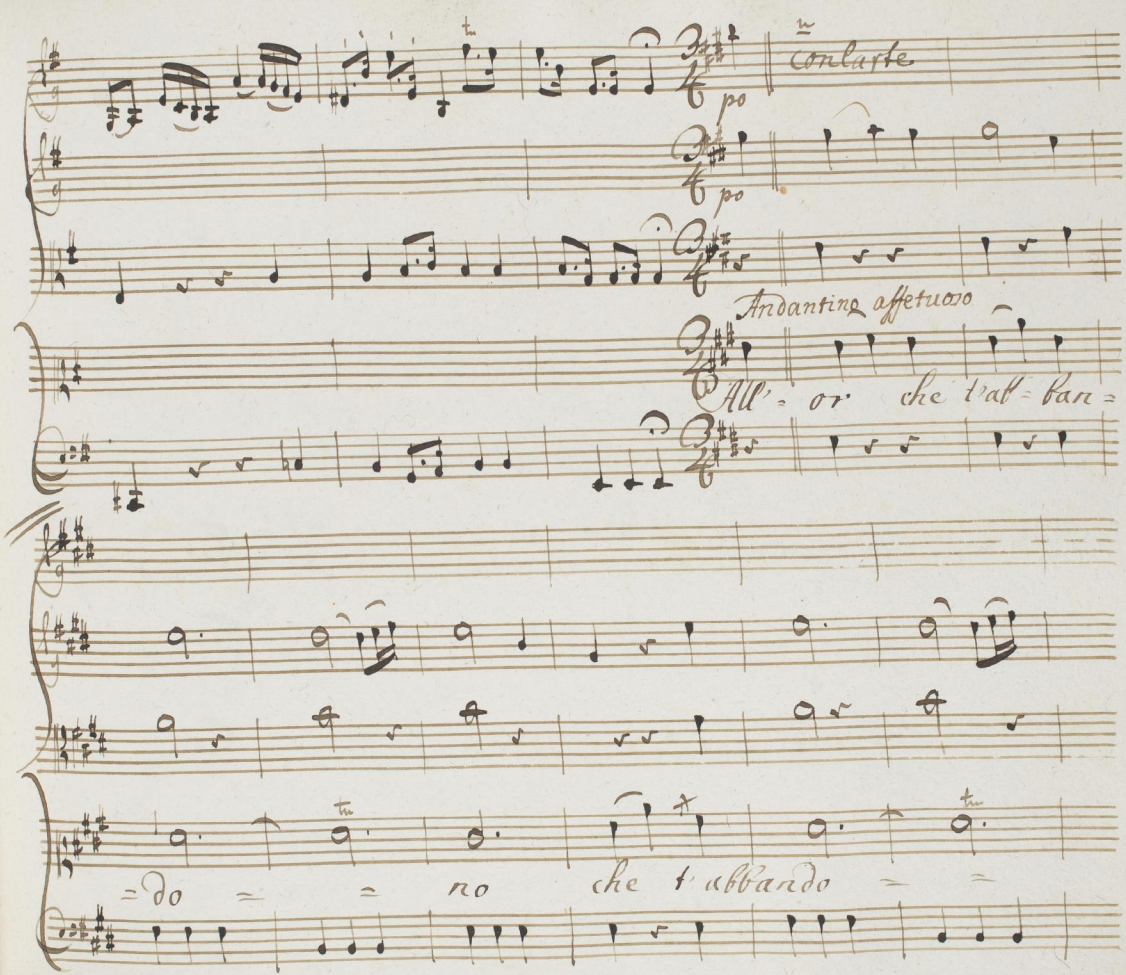

con Arte
fidati pur di mè. fi = dati pur di mè fi = da =
for
Viuis
= ti fi = dati fi = dati pur di mè.

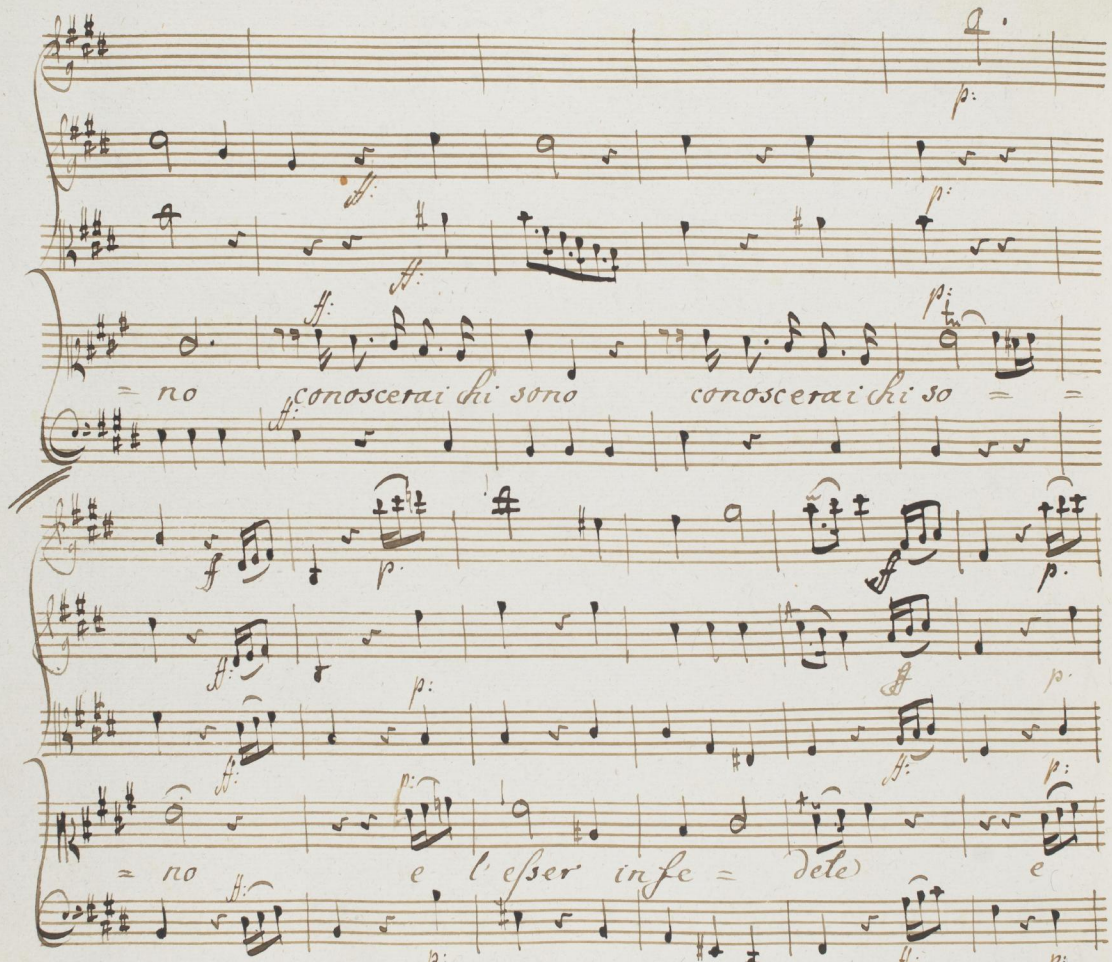

m: p:
Io
Con laste
po
ff:
p:
f:
p:
sò qual pena sia qual pena sia
quella d'un cor ge =

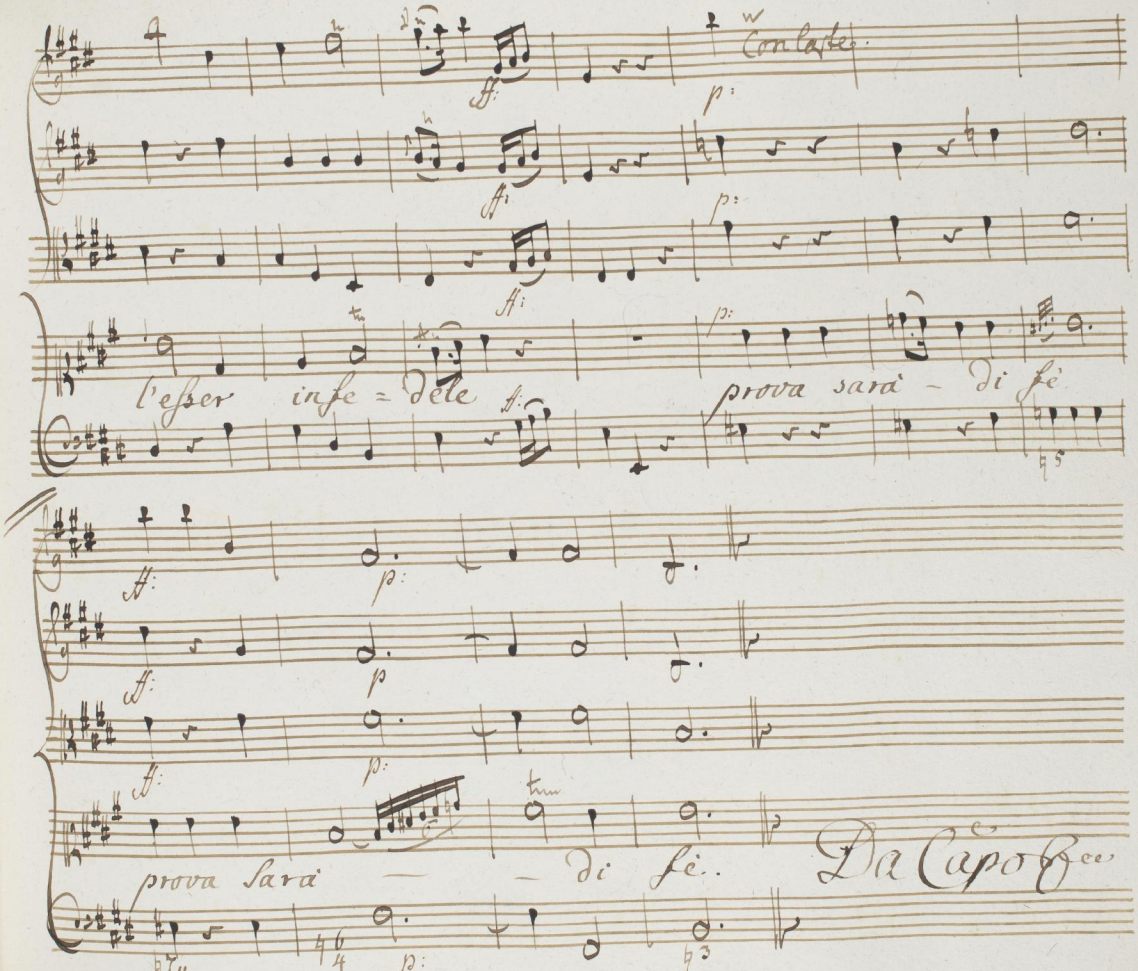

Col B
= lo = so quella d'un cor gelo = so ma penso al tuo riposo fi=
m:f:
con la parte
— dati pur di mè — pur di mè ma penso al tuo ripo = so

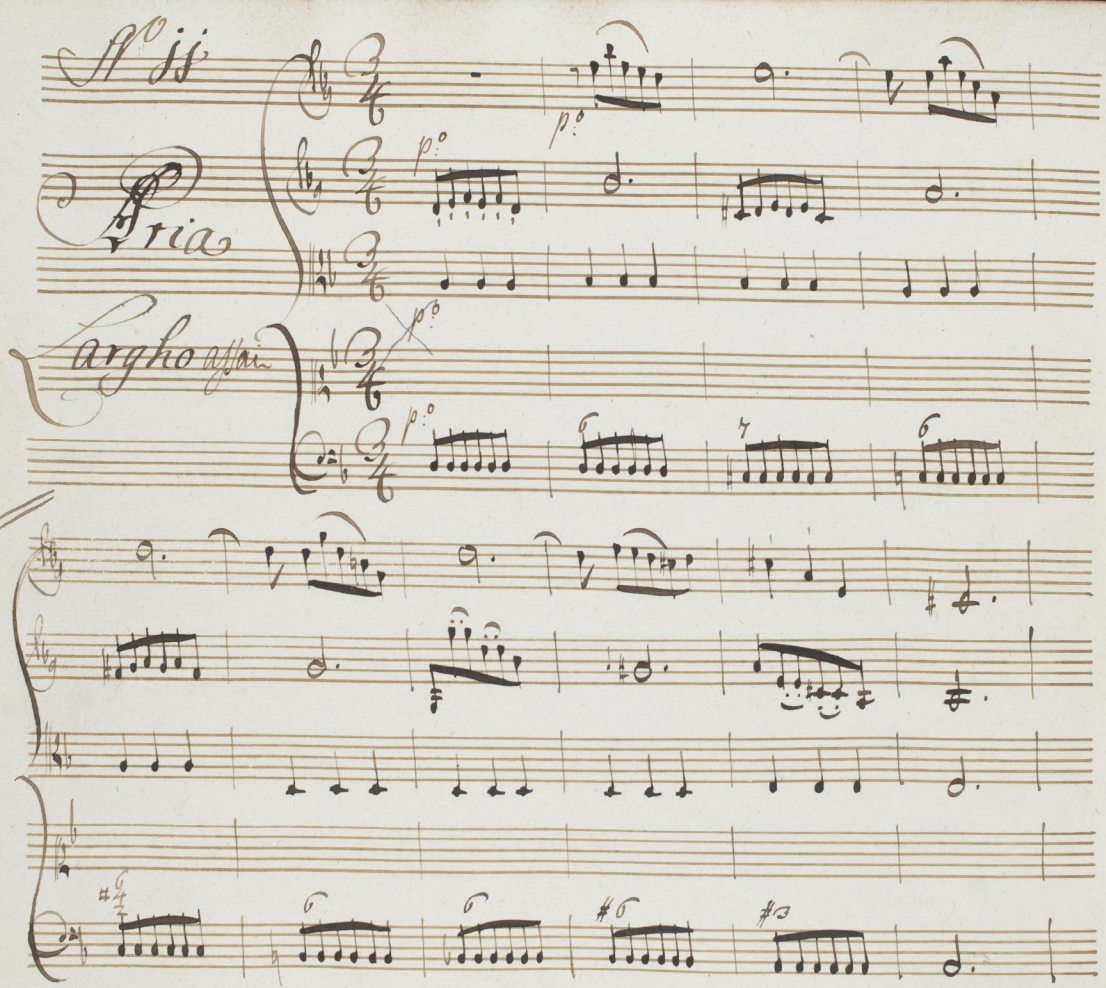

Con il passo
fidati pur di mè
m: f:
ff:
ff
ff:
fi= dati. fi= dati.
ff:

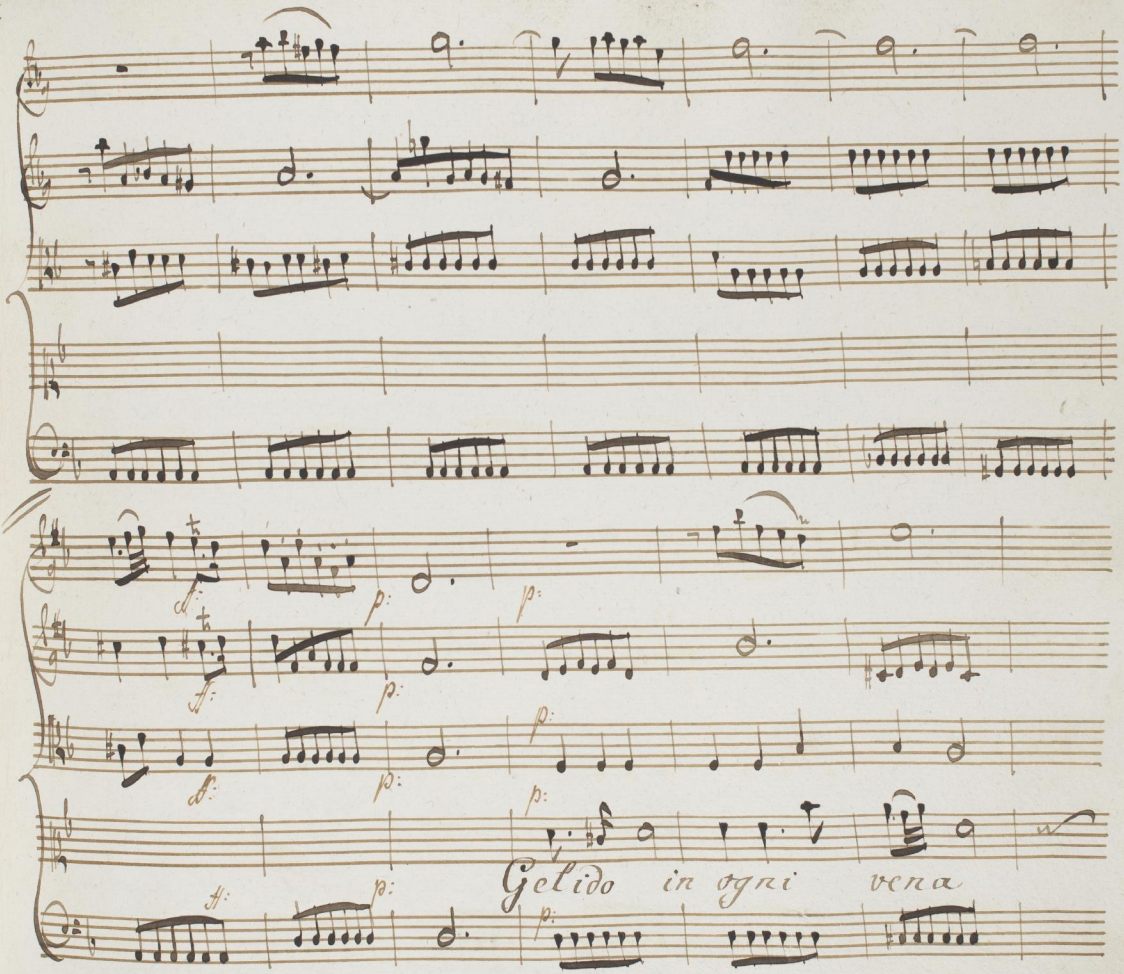

ff:
p:
for.
Vins
fidati pur di me.

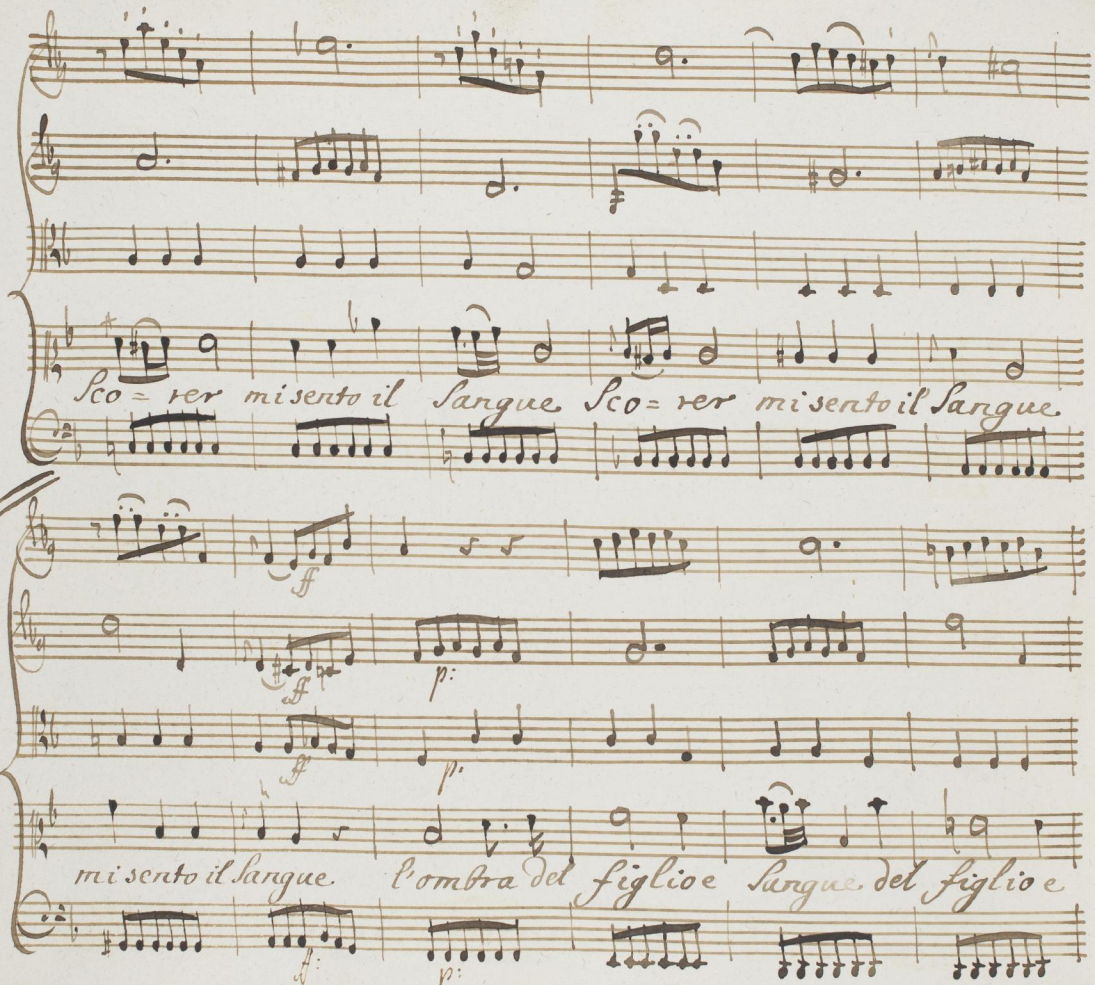

po
con l'arte
po
Andantino affetuoso
All' = or che t'ab = ban =
= do = = no che t'abbando = =

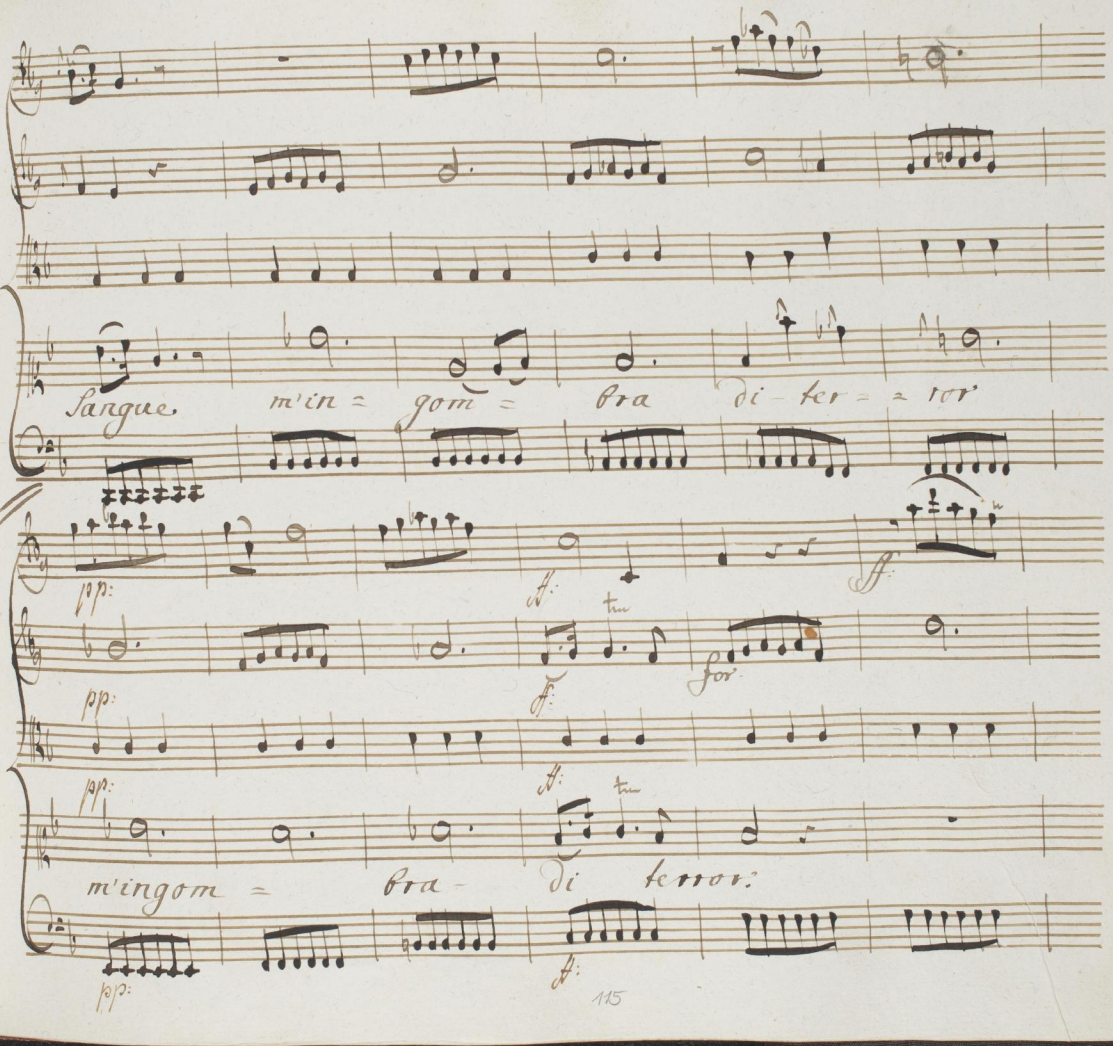

a.
= no conoscerai chi sono conoscerai chi so = =
= no e l'esser infe = dele e

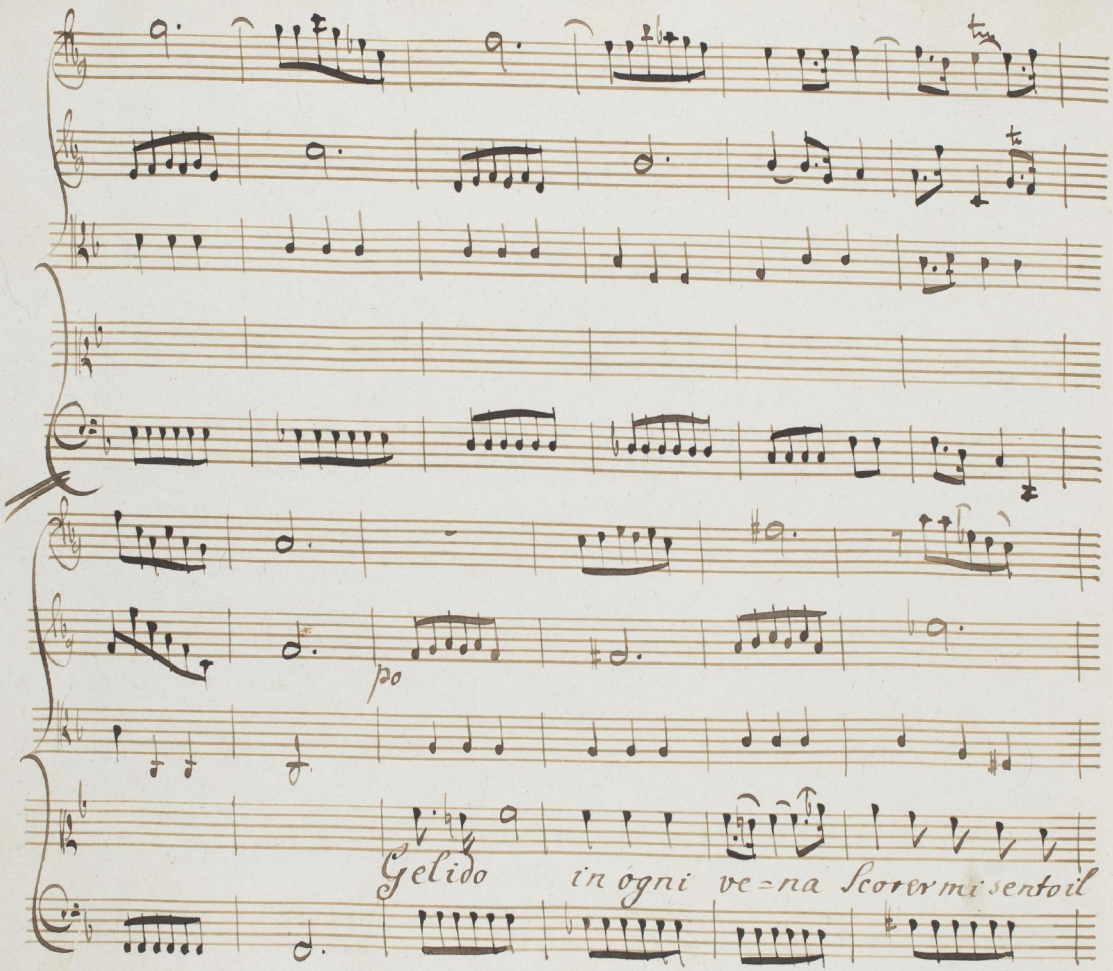

Con tutte
l'esser infe = dele
prova sarà — di fè
prova sarà — di fè.
Da Capo &c.

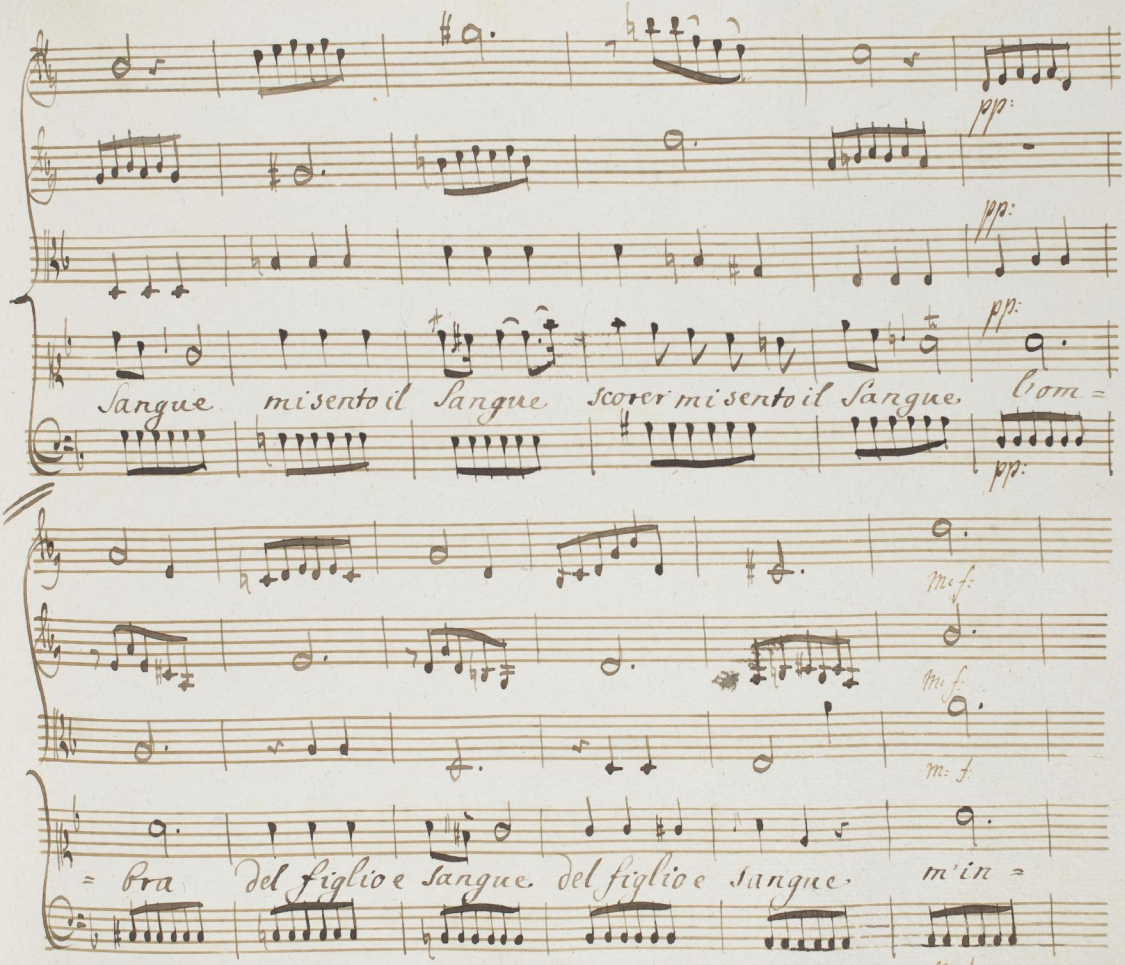

Aria
Largho affai

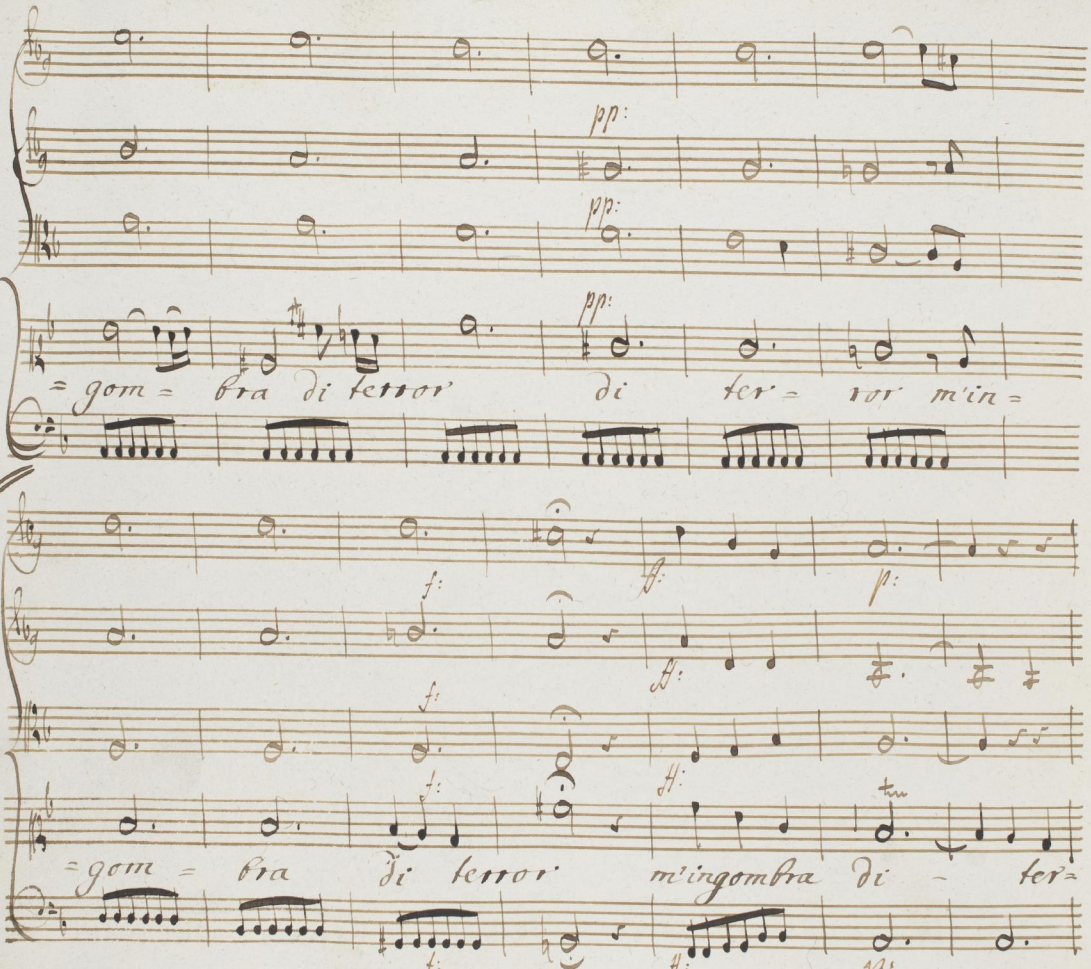

Gelido in ogni vena

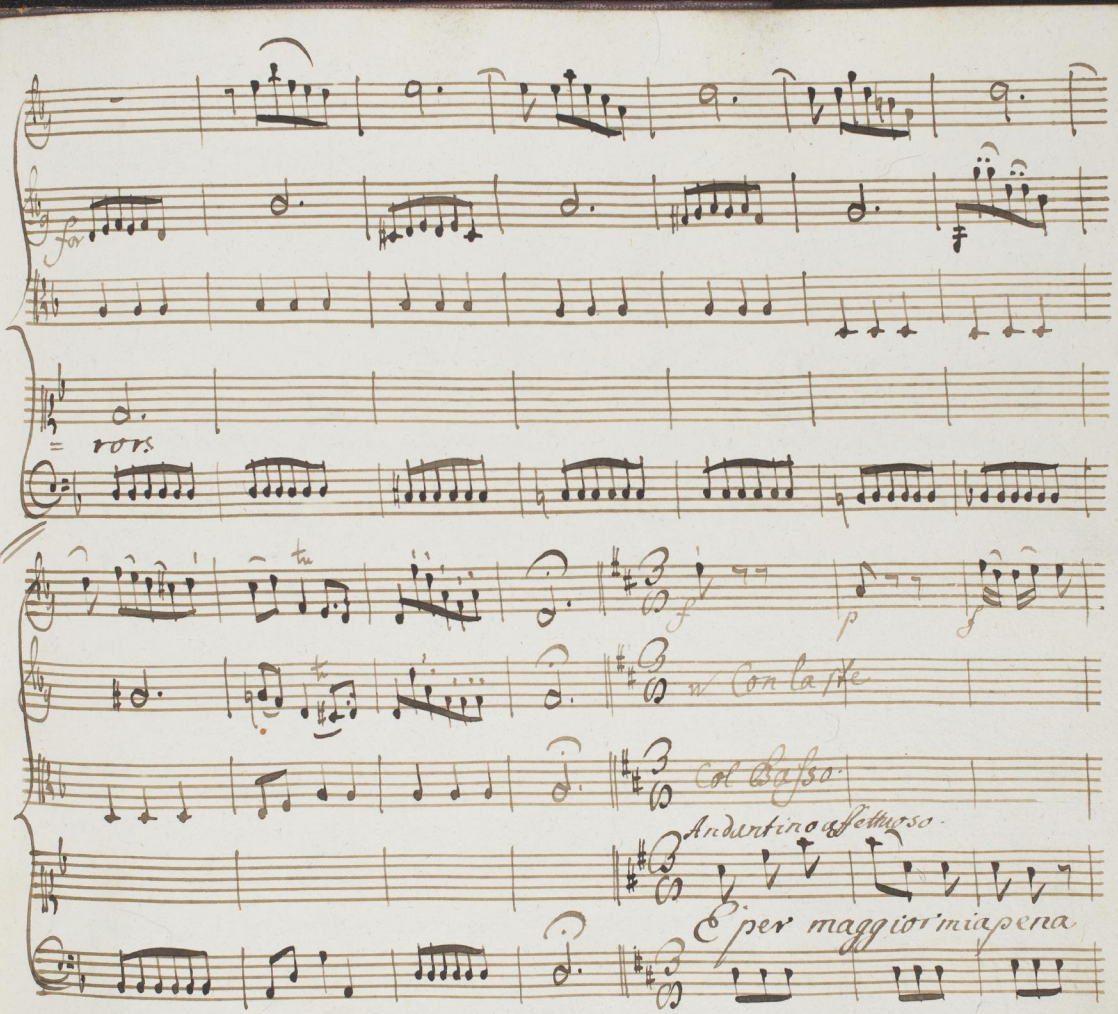

Sco = rer mi sento il Sangue Sco = rer mi sento il Sangue
ff
ff
p:
ff
p:
mi sento il Sangue l'ombra del figlio e Sangue del figlio e
f:
p:

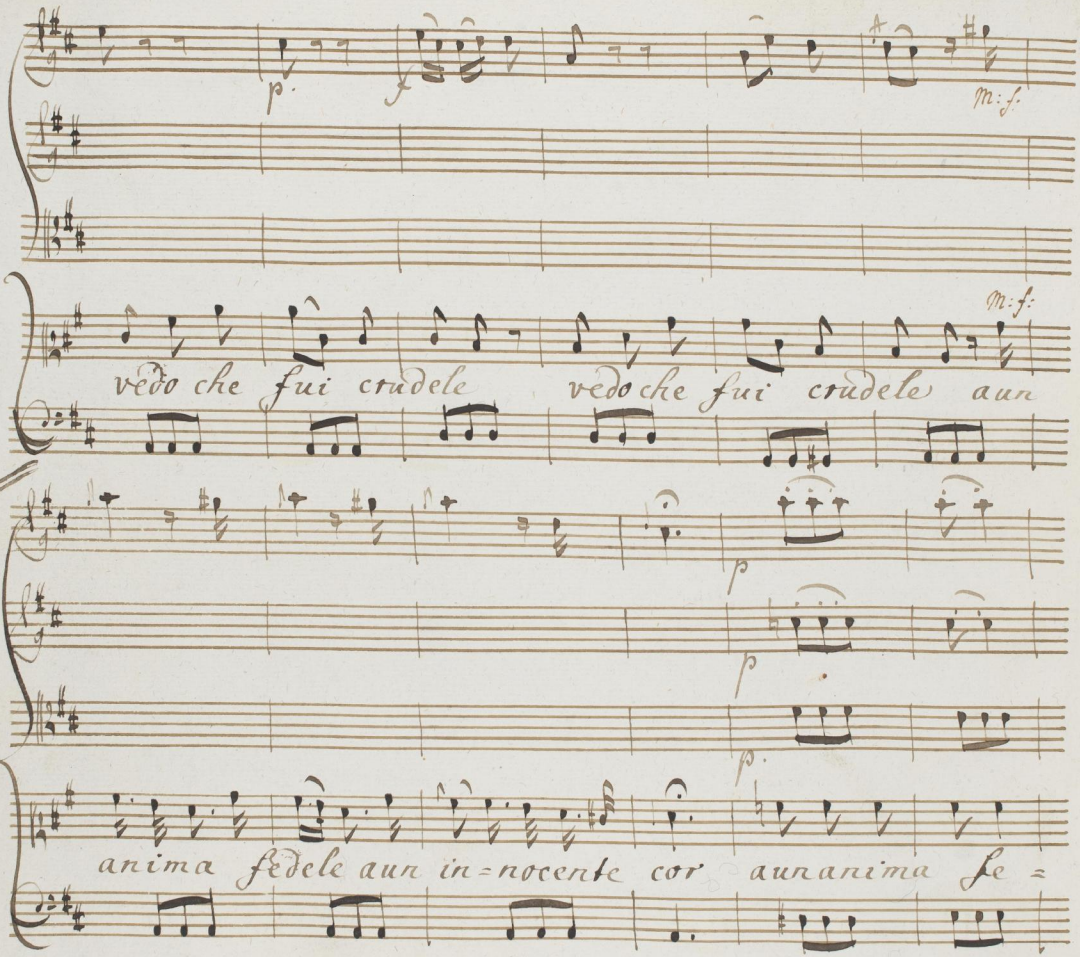

Sangue m'in = gom = bra di - ter = = ror
pp:
ff:
ff:
for
pp:
ff:
pp:
ff:
m'ingom = bra - di terror:
pp:
ff:

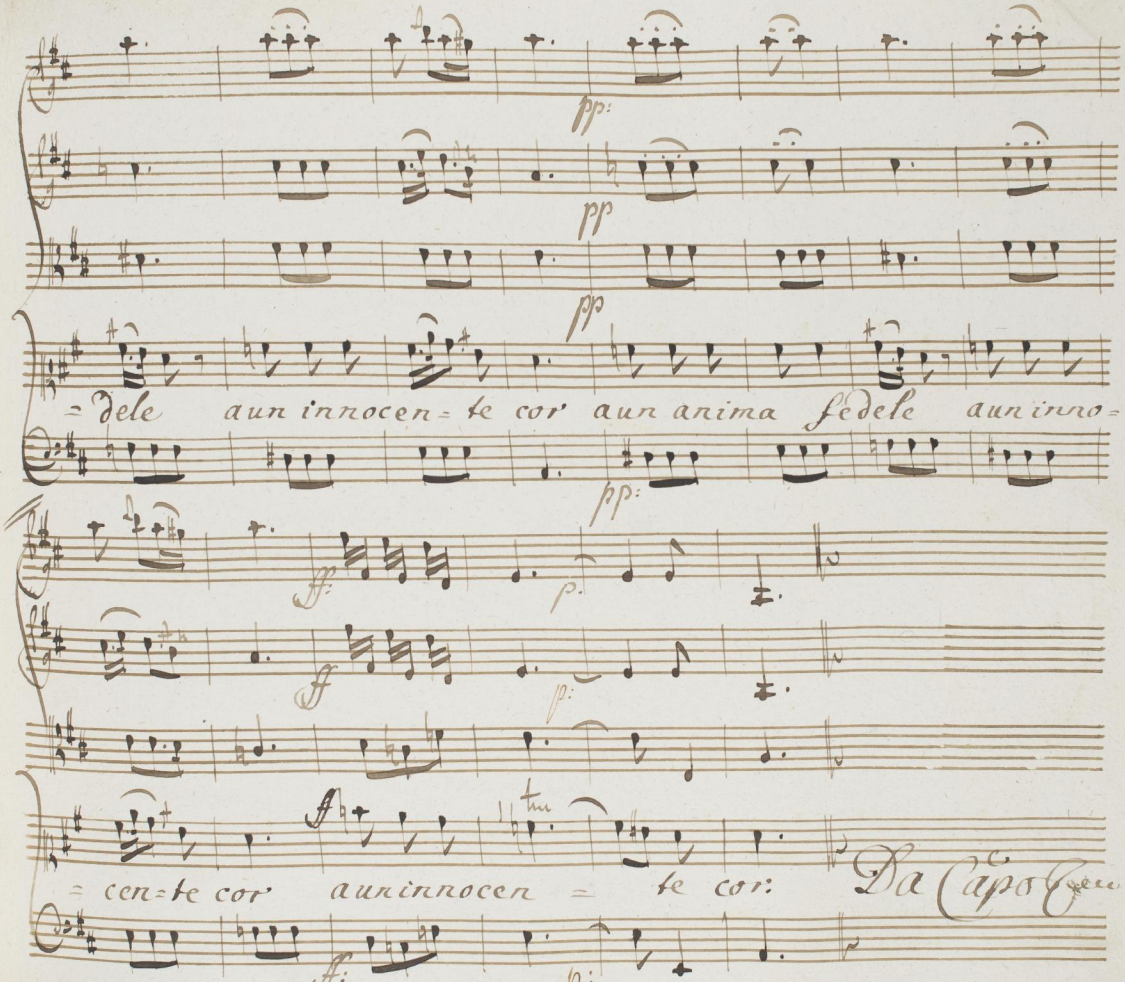

po
Gelido in ogni ve=na Scorrer mi sento il

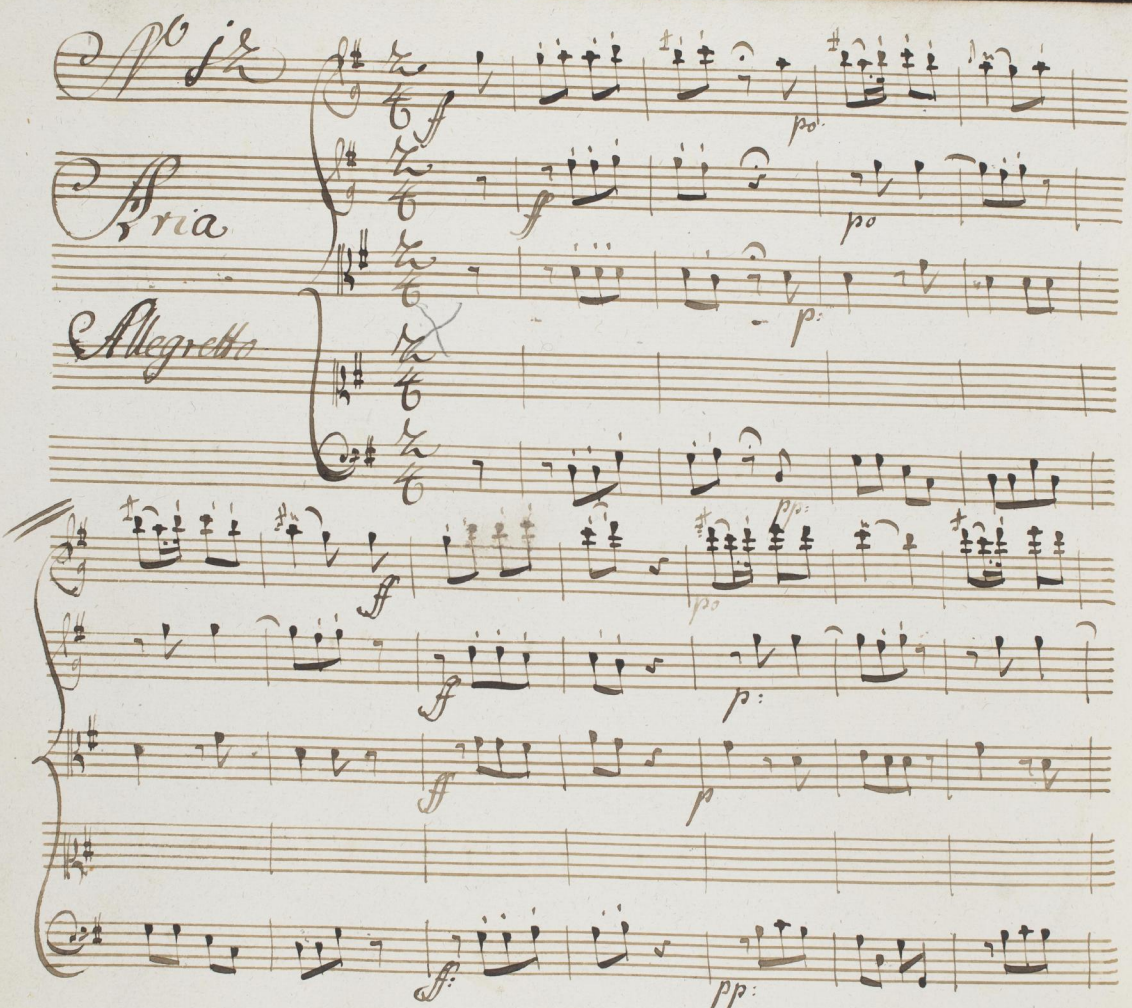

pp:
pp:
pp:
pp:
Sangue mi sento il Sangue scorer mi sento il Sangue, l'om =
pp:
mf:
mf:
m: f:
= bra del figlio e Sangue. del figlio e Sangue. m'in =
m: f:

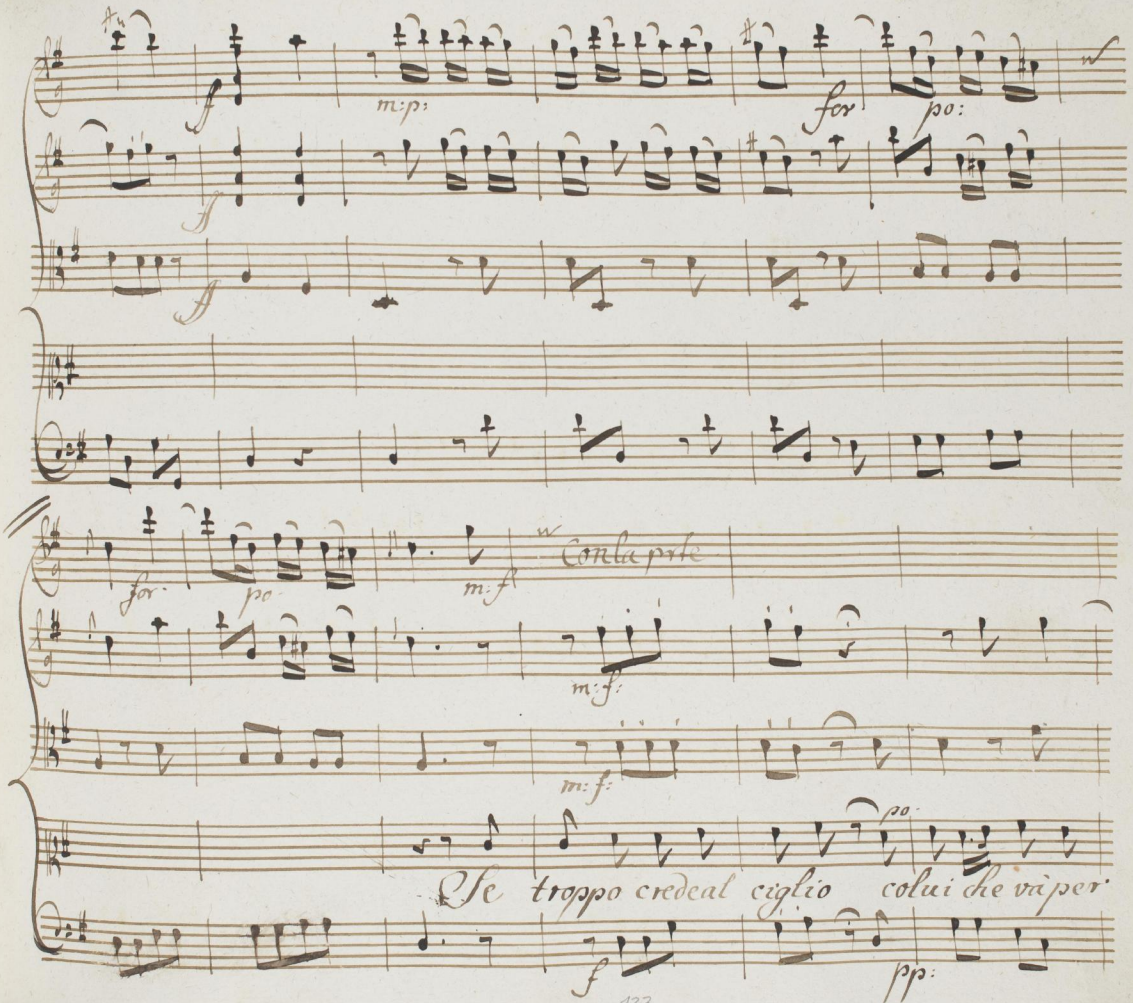

pp:
pp:
pp:
= gom = bra di terror di ter = ror m'in =
f:
f:
f:
f:
= gom = bra di terror m'ingombra di - ter =

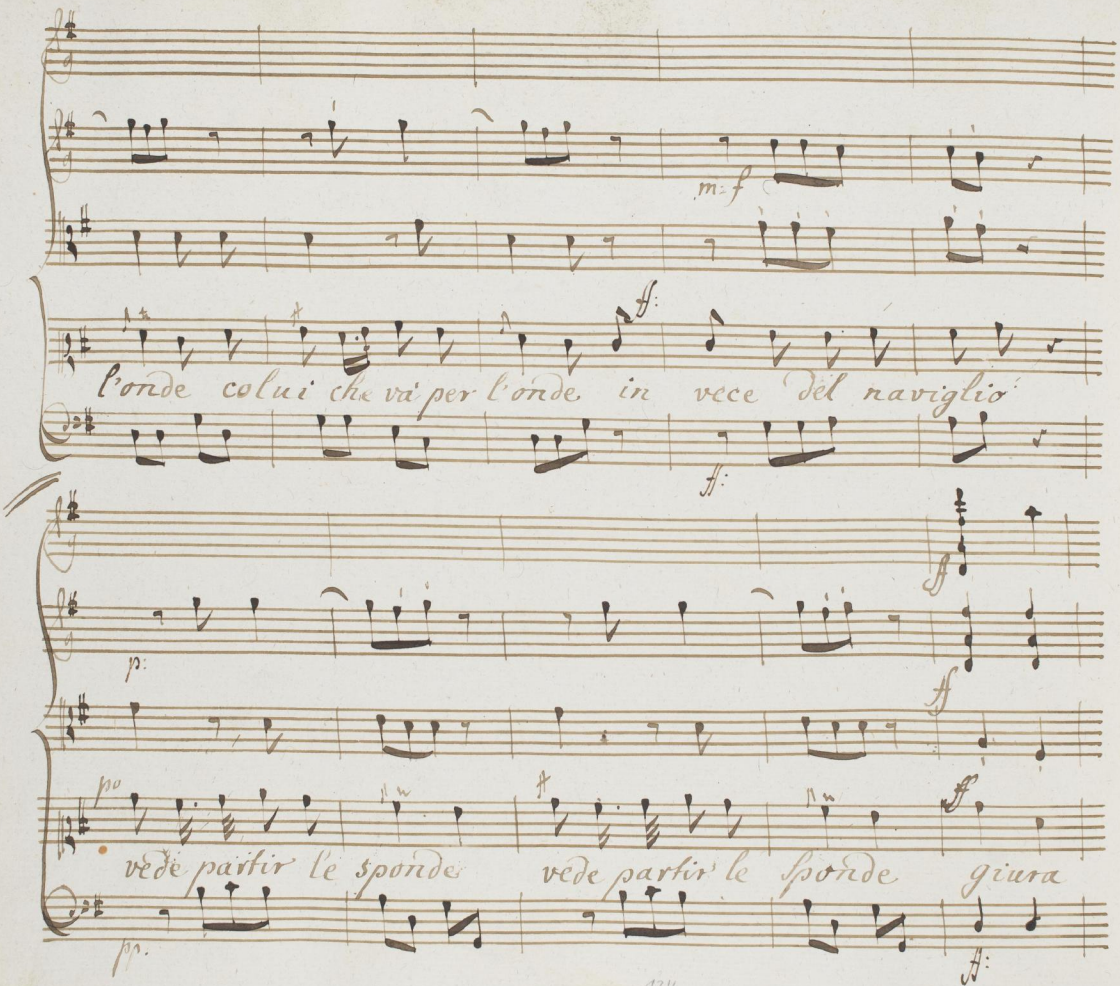

for
rors
Con la Ste
Col Basso
Andantino affettuoso
E per maggior mia pena

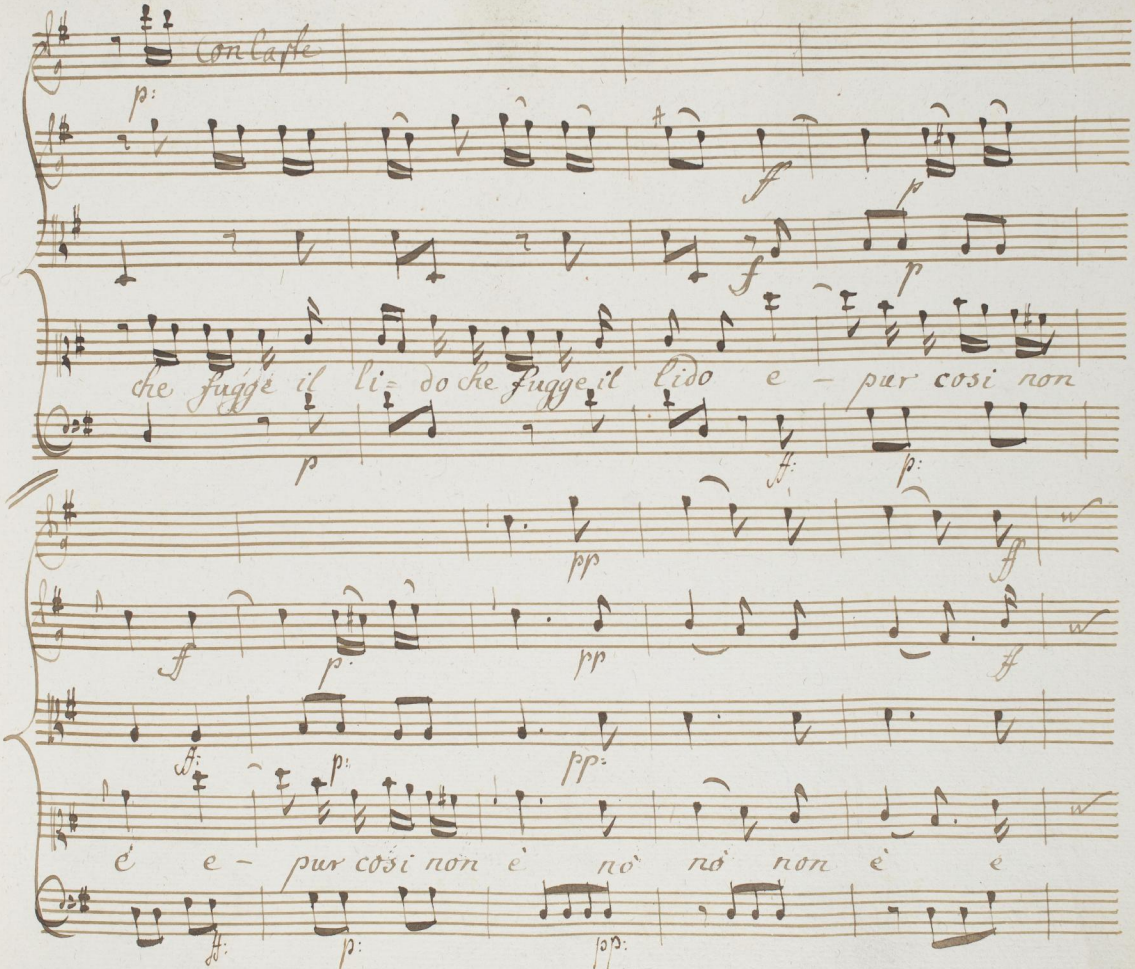

p.
f
M:f.
M:f:
vedo che fui crudele
vedo che fui crudele
aun
p
p
p.
anima fedele aun in=nocente cor
aun anima fe=


pp:
pp
pp
= dele aun innocen = te cor' aun anima fedele aun inno =
pp:
ff:
p:
ff
p:
ff
= cen = te cor' aun innocen = te cor:
Da Capo
ff:
p:


Aria
Allegretto


m:p:
for
po:
for
po
m:f
Con la prte
m:f:
m:f:
po
Se troppo credeal ciglio colui che và per
f
pp:


m: f
ff:
l'onde colui che và per l'onde in vece del naviglio
ff:
p:
ff
pp
ff.
vede partir le sponde vede partir le sponde giura
pp.
ff:



con Caste

p:

ff p

f p

che fugge il li= do che fugge il lido e - pur cosi non

p ff: p:

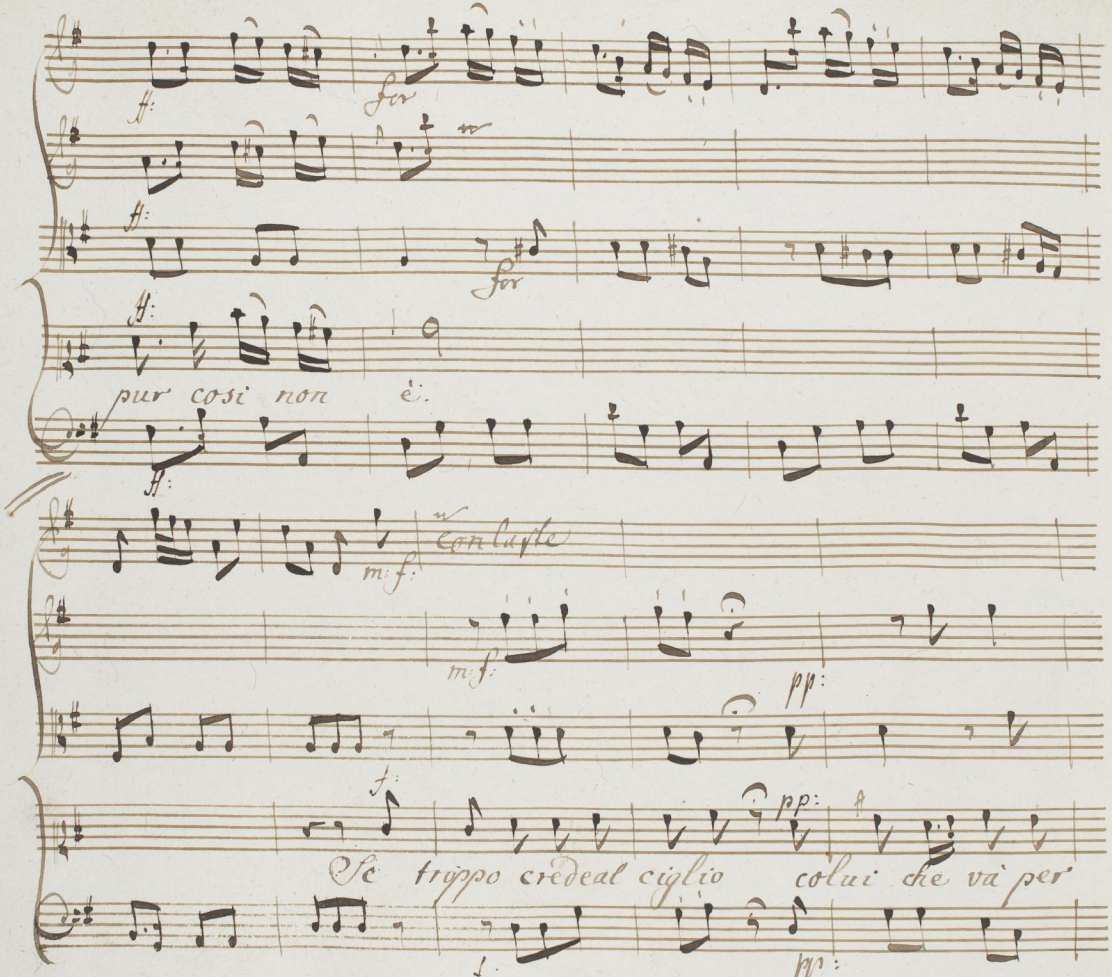
pp ff

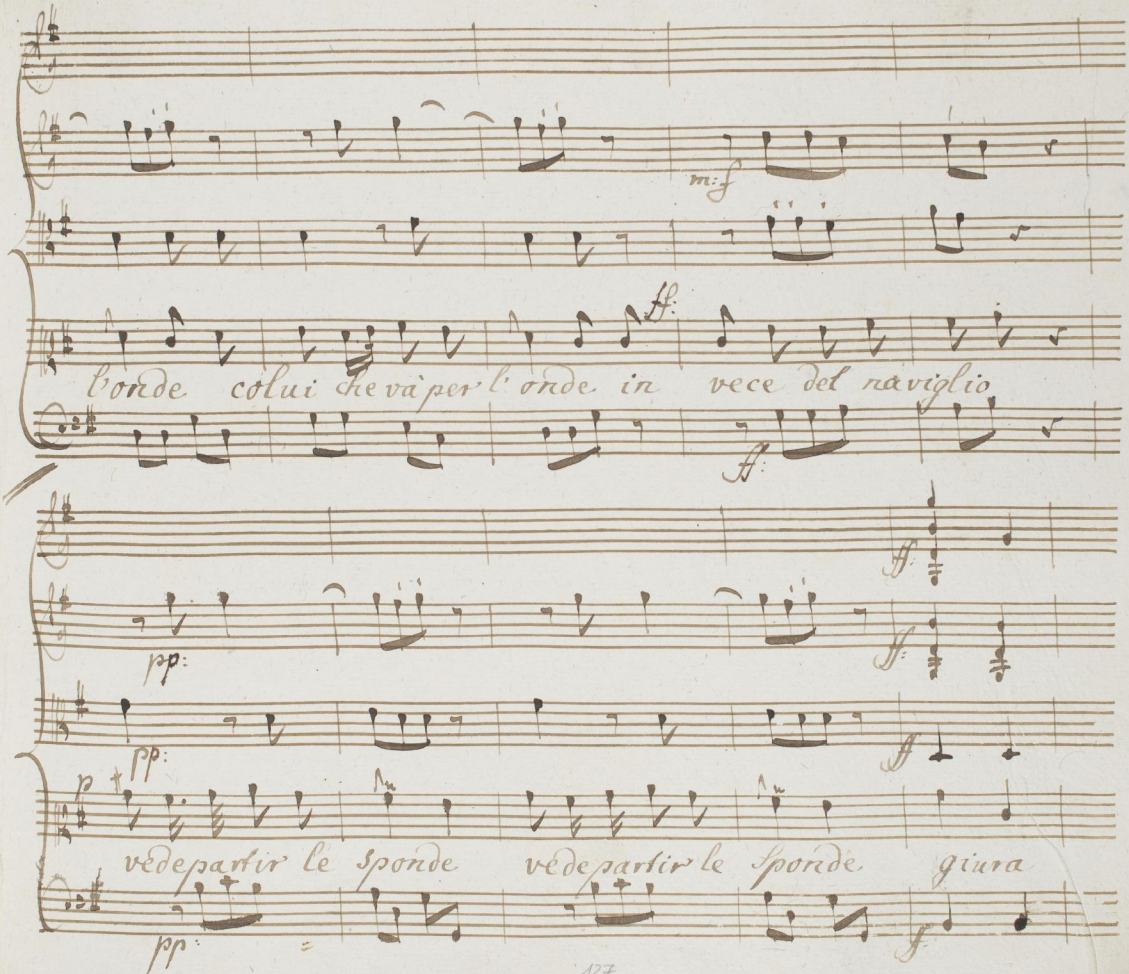
ff p: pp ff

ff: p: pp:

è e - pur cosi non è nò nò non è e

ff: p: pp:


ff:
for
ff:
for
ff:
pur cosi non è.
ff:
m:f:
Con laste
m:f:
pp:
f:
pp:
Se troppo credeal ciglio colui che và per
f:
pp:


m:f
ff
l'onde colui che và per l'onde in vece del naviglio
ff
ff
pp:
ff
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p
vede partir le sponde vede partir le sponde giura
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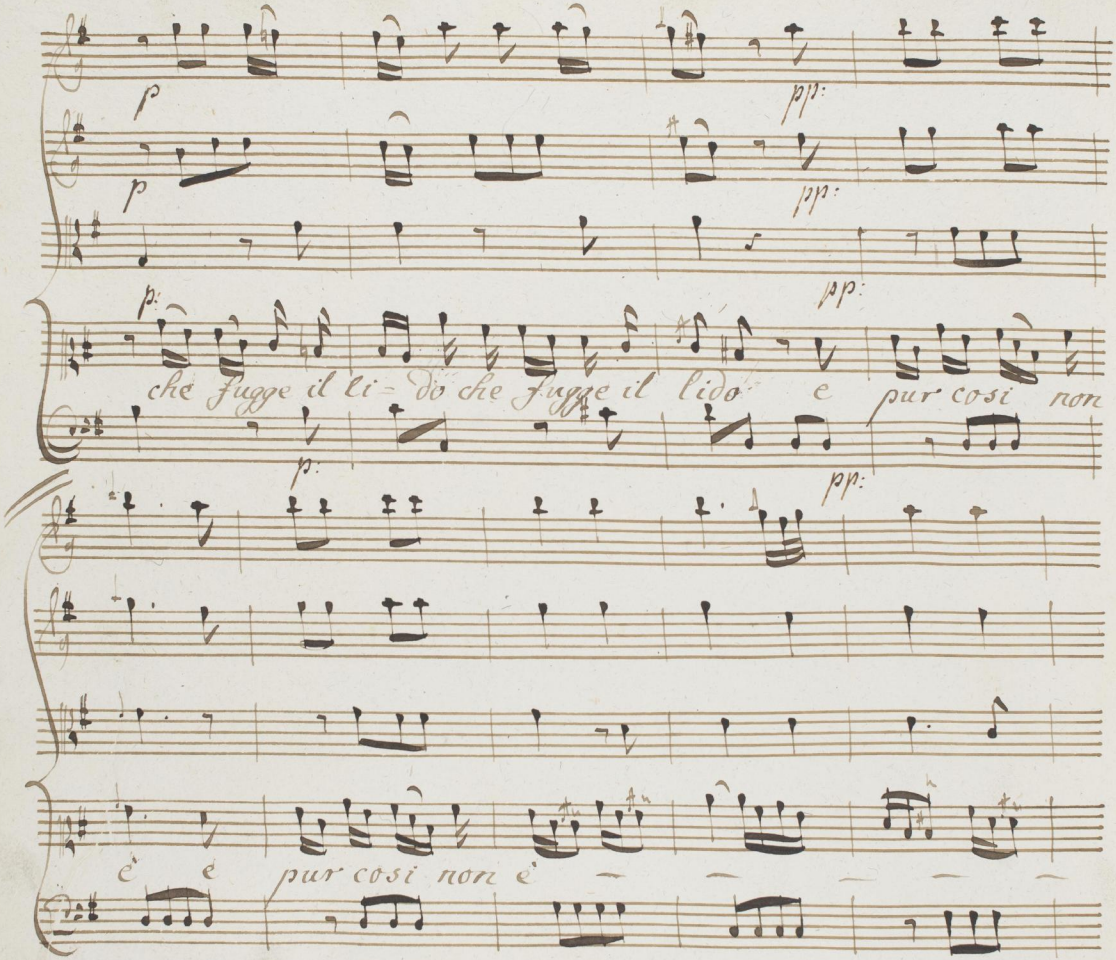
f


p
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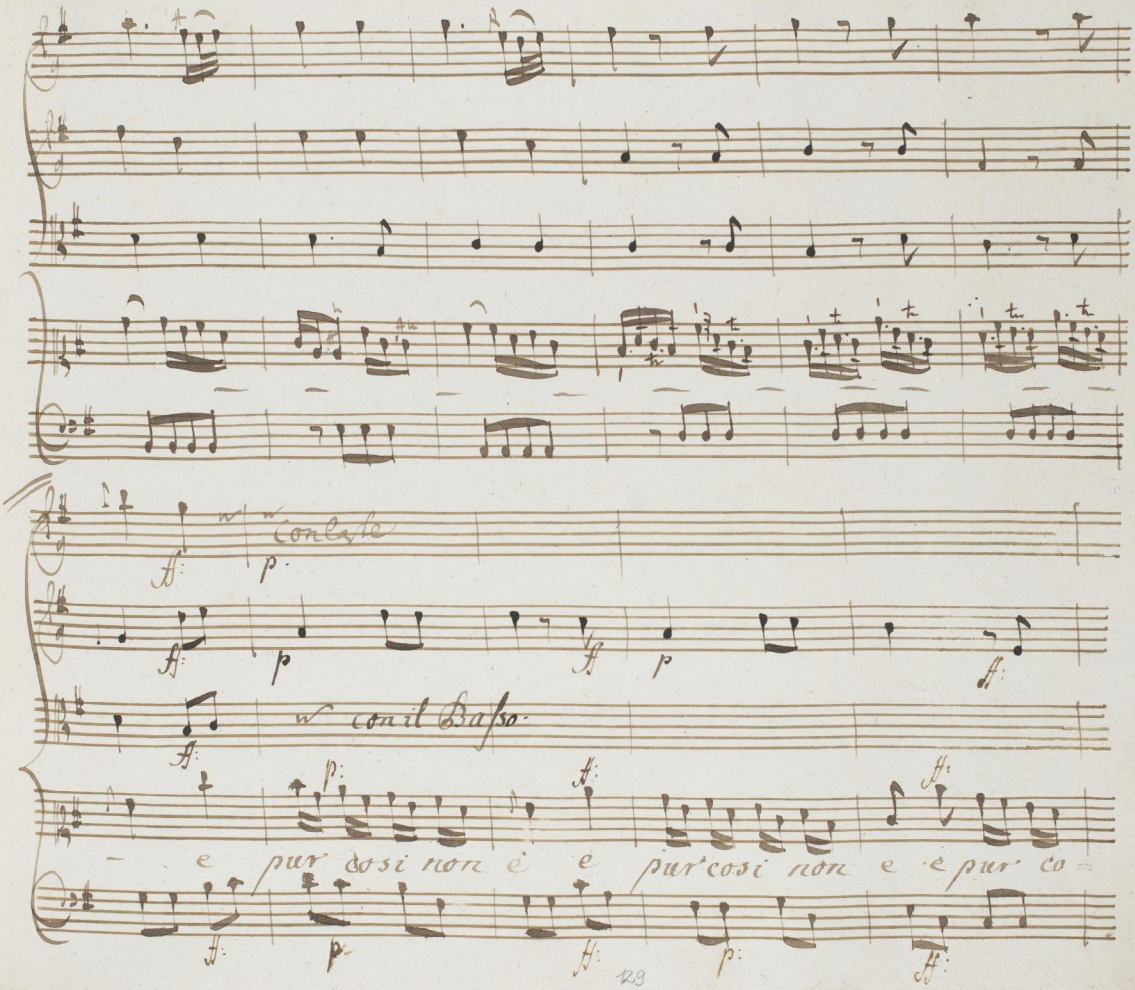
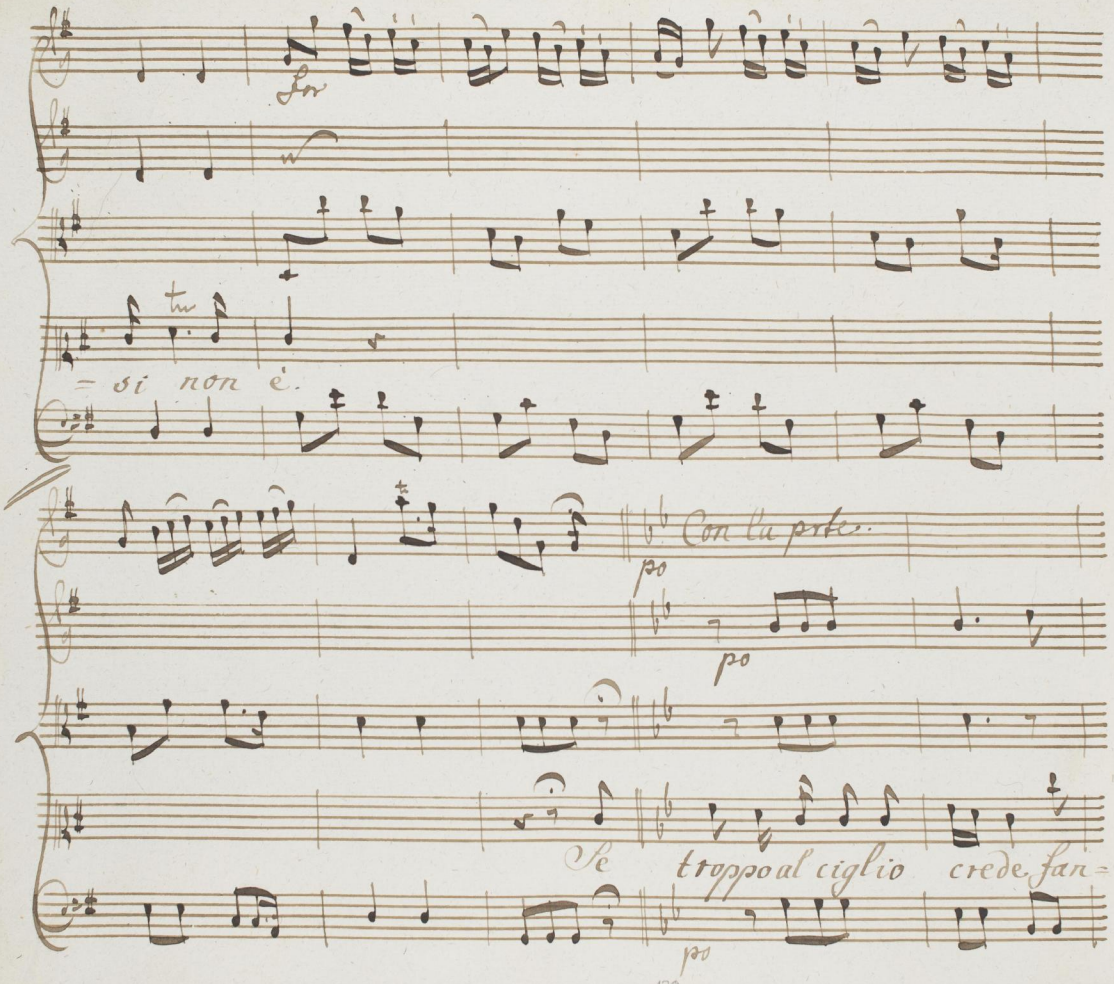
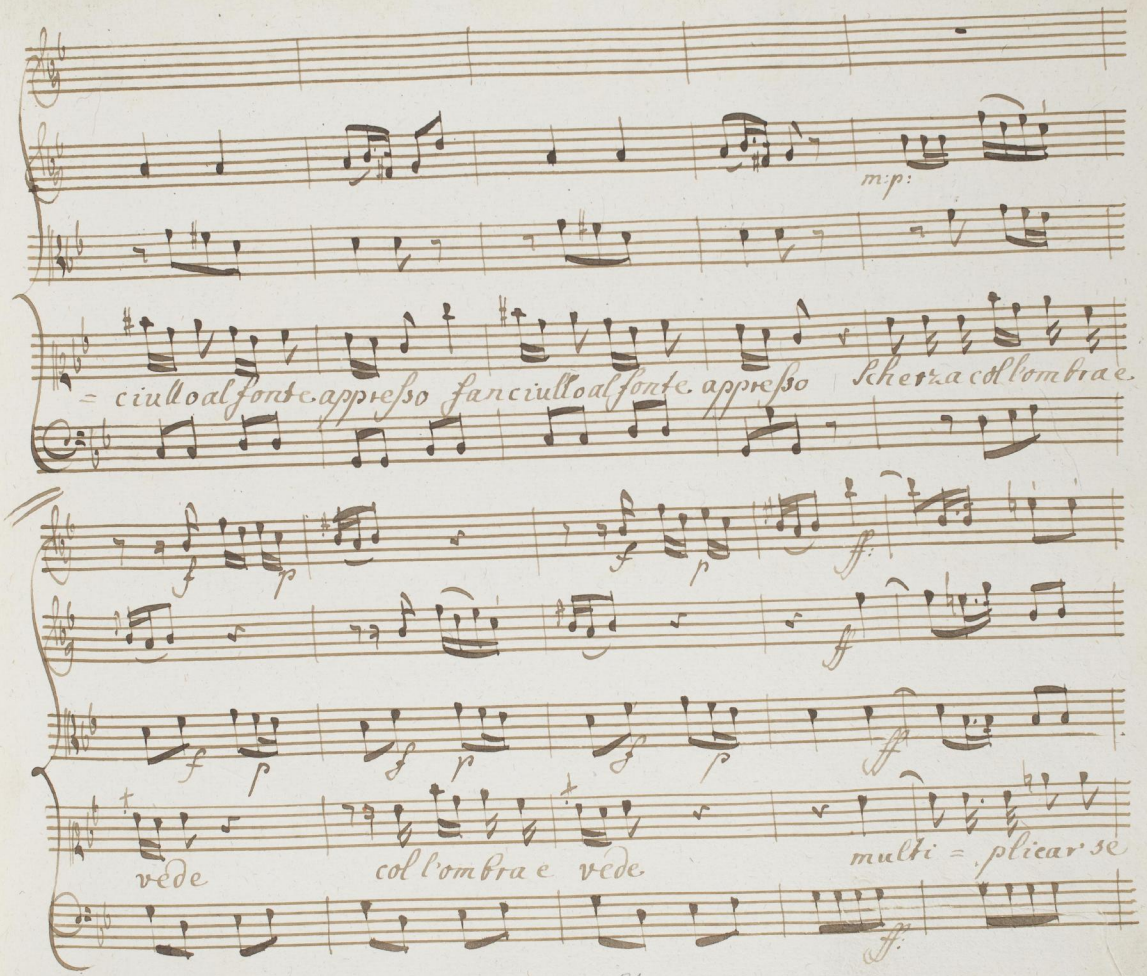
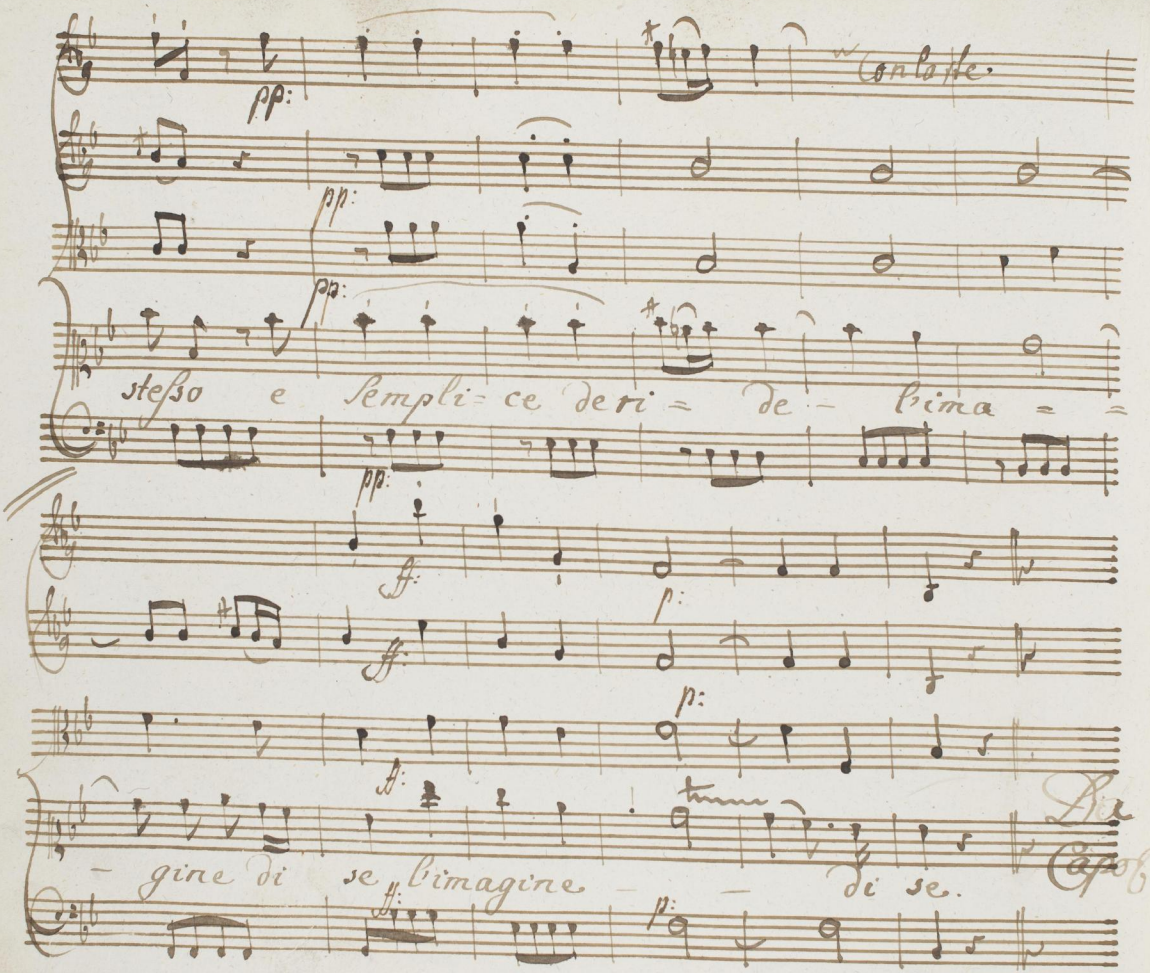
è e pur cosi non è


con la te
con il Basso
e pur cosi non è e pur cosi non e e pur co=


fz
tw
= si non è.
Con la porte.
po
po
Se troppo al ciglio crede fan=
po


m:p:
= ciullo al fonte appresso fanciullo al fonte appresso Scherza coll'ombra e
vede
coll'ombra e vede
multi = plicar se



pp:

Con la sta

pp:

pp:

stesso e sempli= ce deri = de - l'ima = =

pp:

ff:

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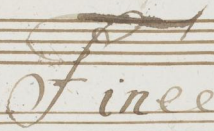
ff:

- gine di se l'imagine - - di se.

Da Capo

ff:

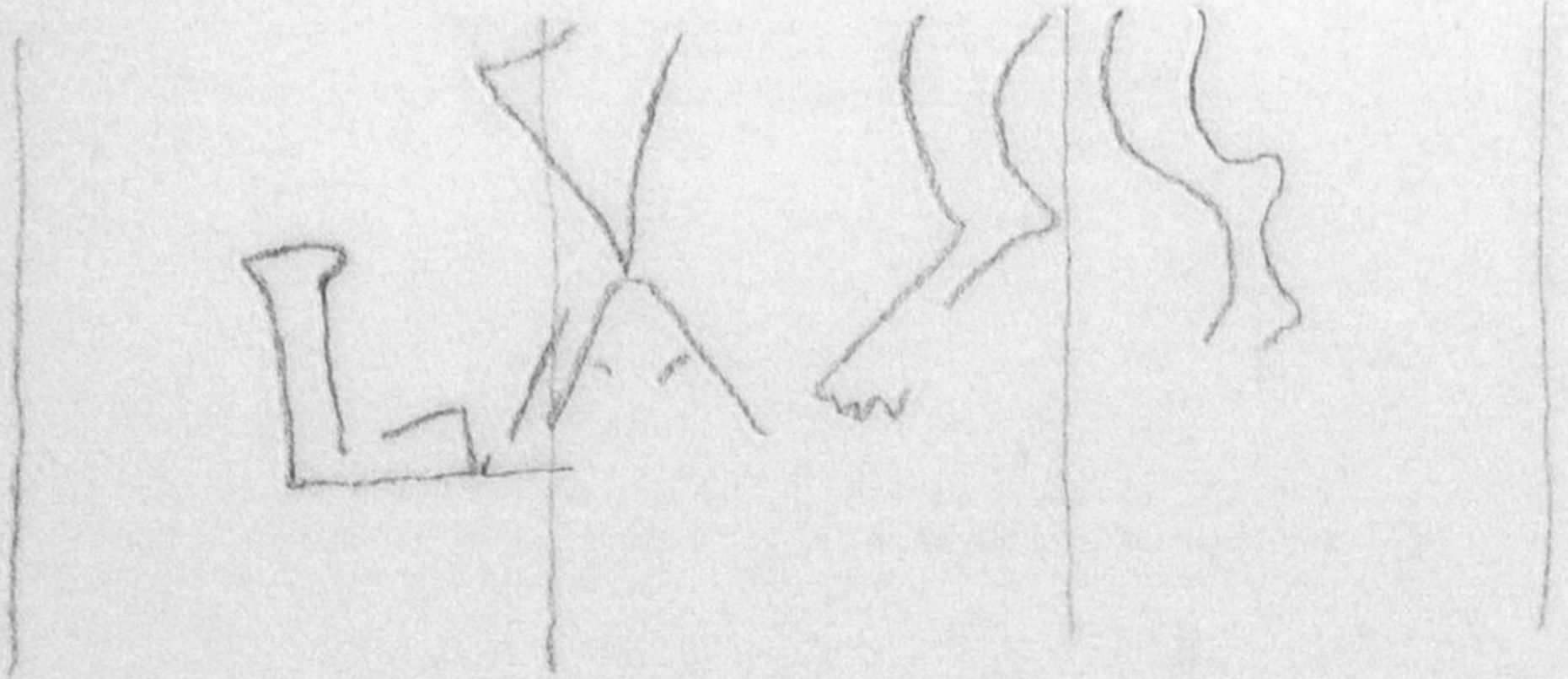
p:


Fine

Mus. 3037
J 6 (2)

Haien
und
Ferrandini

Musica
3037
3 | 6 (2)



D-DI Mus. 3037 - J - 6,2

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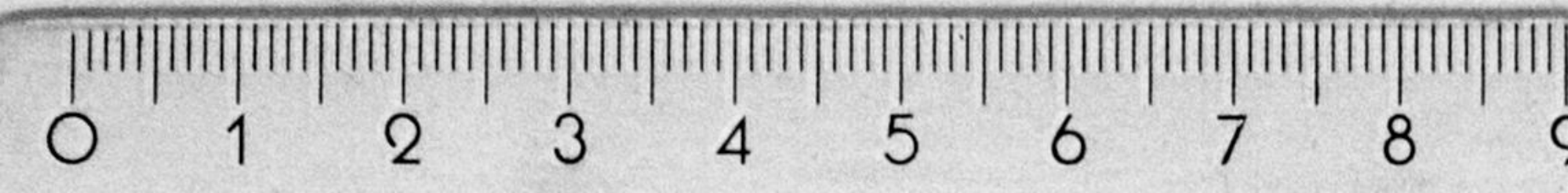
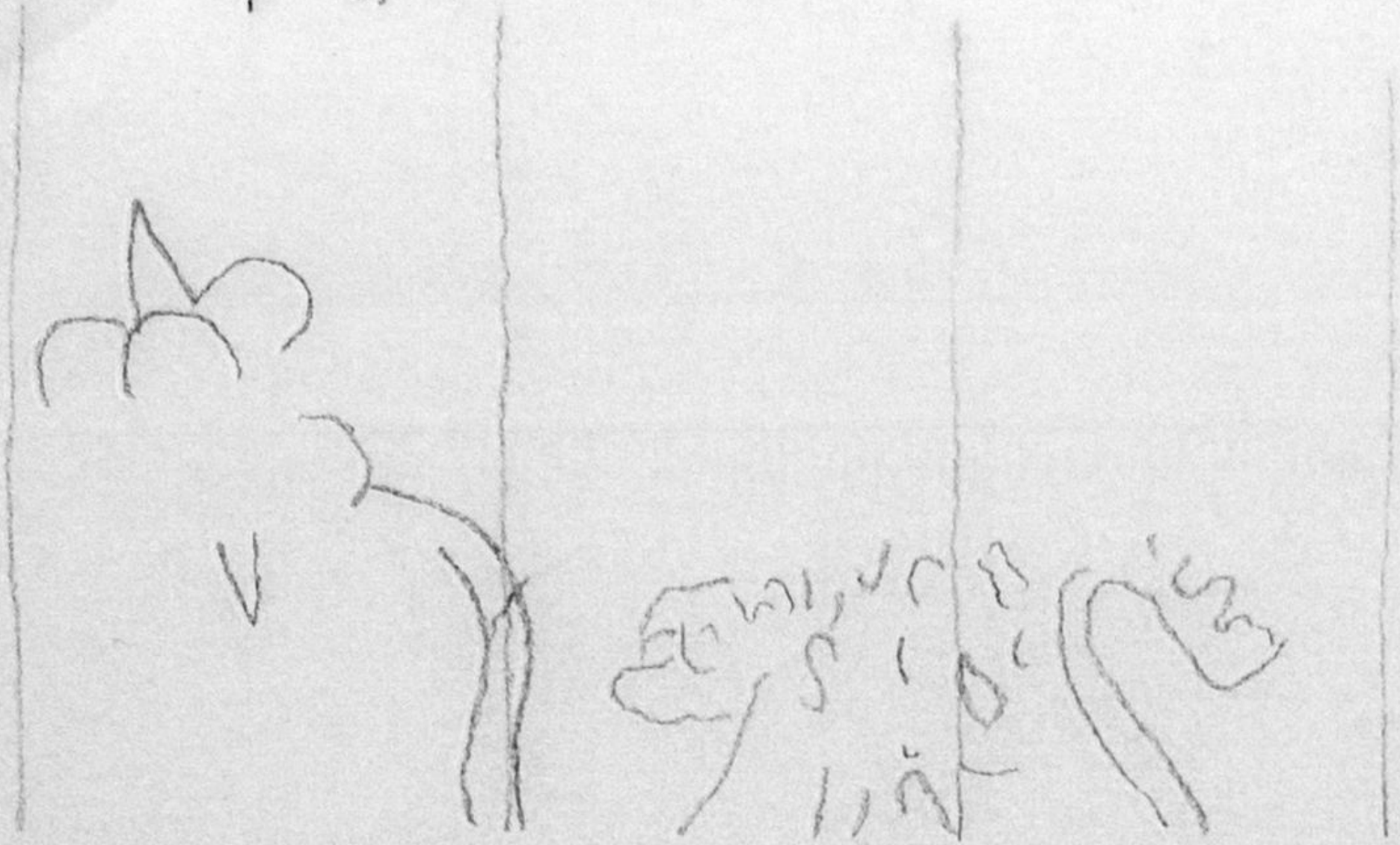
D-Dl Mus. 3037-J-6,2
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