

Kleine Praludium für Klavier und Schlagzeug.

Fragments / Cycle.

I

For Gyorgy Kurtag

Melvin Clive Bird
Reading 1996.
Revised 2015.

1. Introduction

Timpani $\text{♩} = 92$

Tam-tam

Gong *pppp* *molto crescendo*

Piano *pppp* *molto crescendo*

1. Introduction

Brief dramatic silence.
Pianist should stand up
in order to maximize the force
of the following tremolo attack.

8

Timp.

T.-t.

Gong

Pno

Alternating tremolo between hands.

Alternating tremolo between hands.

pppppp molto crescendo

pppppp molto crescendo

fffff molto diminuendo *ppppp*

fffff !!!

fffff !!!

allow to fade