

Kleinchen Præludium I

Melvin Clive Bird
Reading 1996
Revised 2015.

$\bullet = 40$ [create an irregular shimmer of sound]

Glass, wood Chimes
Antique cymbals.

pppp

Tubular bells

pppp [strike as softly as possible, use cloth to soften the sound.]

Piano

pppp [quiet yet crystal clear, with a soft ringing tone. There should be no stresses.]

5

Chim.

Tub. B.

Pno

7

Chim. H $\frac{13}{4}$ - $\frac{8}{4}$

Tub. B. G $\frac{13}{4}$ - $\frac{8}{4}$

Pno G $\frac{13}{4}$ - $\frac{8}{4}$

8^{va}

pppppp
let sounds die away.

^

^

^

v

Detailed description: This is a musical score for three instruments: Chimney (Chim.), Tub. B., and Piano (Pno). The score is divided into two systems. The first system covers measures 7 and 8. The second system covers measures 9, 10, and 11. The Chimney part is in treble clef with a 13/4 time signature, featuring a wavy, scribbled line. The Tub. B. part is in treble clef with a 13/4 time signature, featuring a long note in measure 7 and a rest in measure 8. The Piano part consists of a grand staff (treble and bass clefs) with a 13/4 time signature. It features a melodic line in the right hand and a bass line in the left hand. A dashed line labeled '8^{va}' indicates an octave transposition for the right hand in measures 9 and 10. The score concludes with a dynamic marking of *pppppp* and the instruction 'let sounds die away.' in measure 11. There are also several accents (^) and a decrescendo hairpin.