

Josef und seine Brüder



JOSEPH ET SES FRÈRES

Opera

Musique de Mehul

Arrangé

pour 2 Violons, Viole
et

Violoncelle

par

H. L. Spengel

Prix 1/6

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Department of Biology

James A. Jackson, Jr.

Chicago, Ill.

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Violino I.^{mo}

Adagio.
Couverture.

pp

cresc. poco a poco

f

Allo: modto

p

pp

pizz.

2

3

2

mf

cresc. poco a poco

mf

d.a.

Allo. Violino I.^{mo}

The first movement of the Violino I. score is written in treble clef with a key signature of one sharp (F#). It begins with a *pp* dynamic and a tempo marking of *Allo.* The music features a variety of dynamics including *ff*, *sp*, *f*, and *sf*. The texture is primarily melodic with some harmonic support. The movement concludes with a *Fin de l'Ouverture.* marking.

The second section of the score is for Acte I.º, marked *Andante*. It is written in treble clef with a key signature of one sharp (F#). The dynamics range from *sf p* to *f*. The music is more melodic and expressive than the first movement. It ends with a *Fin de l'Ouverture.* marking.

Acte I.º

Recit.

The recitativo section is written in treble clef with a key signature of one sharp (F#). It features a simple, rhythmic melody. Below the staff, the French lyrics are written: "Vai-nement Phara-on dans sa re-connais-sance s'em-presse à flatter mes de-".

Violino I.^{mo}

Allo. *sirs* *f* *Recit.*

Recit. au milieu des hon-neurs de la magni-fi-
cence mon coeur est tourmen - té par d'a - mers souve -

Allo. *Sp* *Champs paternels.*

Adagio. *Sp*

Allo. *f* *p* *f* *Sp*

Sp

Violino I.^{mo}

Musical score for Violino I. (Violin I). The score consists of 18 measures across six staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics including *pp*, *f*, *pp*, *f*, *f*, *p*, *f*, *f*, *sp*, *pp*, *f*, *sp*, *p*, *ff*, and *resc.* (ritardando). The notation includes eighth and sixteenth notes, rests, and slurs.

Andante. *Romance.* *À peine au sortir de l'enfance.*

Musical score for the Romance section, measures 19-24. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked *Andante*. The music is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. Dynamics include *p*, *f*, *p*, and *f*. The notation includes eighth notes, sixteenth notes, and slurs.



All.^o

Non, non l'éternel que j'offense.



Violino I.^{mo}

The musical score consists of 12 staves of handwritten notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The dynamics and markings are as follows:

- Staff 1: *f*, *p*
- Staff 2: *f*
- Staff 3: *p*, *f*, *ff*
- Staff 4: *dol.*, *f*, *ff*
- Staff 5: *pp*, *cres.*, *f*
- Staff 6: *f*, *dol.*, *p*, *dol.*, *cres.*
- Staff 7: *f*, *ff*, *p*
- Staff 8: *f*, *dol.*, *cres.*, *f*, *ff*
- Staff 9: *fp*, *p*, *cres.*
- Staff 10: *f*, *ff*, *pp*
- Staff 11: *cres.*, *f*
- Staff 12: *f*

Violino I.^{mo}

moins vite 1

p *pp*

Finale. Allò. Ah! son aspect me fait horreur.

p *2*

pp *1*

Allegretto.

Violino I.^{mo}

Handwritten musical score for Violino I. The page contains 14 staves of music in 3/4 time, marked "Allegretto". The score includes various dynamics such as *f*, *mf*, *pp*, and *cresc.*, and tempo changes to "Allo. molto" and "Allo.". The music features a mix of eighth and sixteenth notes, with some passages marked with accents and slurs.

Violino I.^{mo}

mf dol cres p

1

f cres f

cres cres f

Fin du I^{er} Acte

This system contains the first five staves of the score. It begins with a treble clef and a 7/8 time signature. The first staff features a melodic line with dynamics *mf*, *dol*, *cres*, and *p*. The second staff has a bass line with dynamics *f* and *cres*. The third staff continues the bass line with dynamics *cres*, *cres*, and *f*. The fourth and fifth staves provide harmonic support with chords and arpeggios.

Allegro moderato. Entr' Acte.

2 p 2 3 3

f

This system contains the next five staves. It starts with the tempo marking *Allegro moderato.* and the section title *Entr' Acte.* The first staff has a treble clef and a common time signature, with dynamics *2* and *p*. The second and third staves continue the melodic line with dynamics *2* and *3*. The fourth and fifth staves provide harmonic support, with the fifth staff ending in a dynamic *f*.

Majeur.

dol. 1 v.s.

This system contains the final staff of the page. It begins with the tempo marking *Majeur.* and a treble clef. The staff contains a melodic line with a dynamic *dol.* and a first ending bracket labeled *1*. The page number *v.s.* is written at the bottom right.

Violino I.^{mo}

Violino I. musical score consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various note values and rests. The second staff includes dynamic markings 'p' and 'pp'. The third staff includes a 'smorz.' marking and a fermata over a note.

Acte II.

All.^o mod.^{to}

Dieu d'Israël!

Cantique. Cantique musical score consisting of two staves. The first staff begins with a treble clef and a common time signature (C). The music features a melodic line with various note values and rests. The second staff continues the melody.

Joseph: Les chants du matin se font entendre,
ils m'attendrissent; ils me rappellent les
premières émotions de mon cœur.

/: Die Morgenlieder beginnen. Die seligen Erinnerungen
meiner Jugendjahre füllen mein Herz mit sanftem Entzücken./

Joseph musical score consisting of two staves. The first staff begins with a treble clef and a common time signature (C). The music features a melodic line with various note values and rests. The second staff continues the melody.

Joseph. O temps heureux de ma jeunesse! je
métais ma voix à celle de mes frères.

/: Glückliche Zeit! Da ich mit meinen Brüdern
vervint das Lob des Gottessing!./

Joseph musical score consisting of one staff. The staff begins with a treble clef and a common time signature (C). The music features a melodic line with various note values and rests.

Violino I.^{mo}

Musical notation for the first section, consisting of two staves. The first staff contains a melodic line with a fermata and a second ending bracket. The second staff contains a bass line with a fermata and a dynamic marking *ff*.

Ah! lorsque la mort trop cruelle.

Romance. *Allé modé* *2* *dol.*

Musical notation for the Romance section, consisting of six staves. The first staff is marked *Romance.*, *Allé modé*, and *2 dol.* The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Allé *Des chants lointains ont frappé mon oreille.*

Trio

Musical notation for the Trio section, consisting of five staves. The first staff is marked *Trio*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and a second ending bracket.

Violino I.^{mo}

Andante.

The first section of the score is marked *Andante*. It begins with a *pp* (pianissimo) dynamic and features a series of melodic lines with dynamic markings including *f* (forte) and *p* (piano). The music is written in G minor and includes several first endings marked with a '1' over the staff.

Allo: moderato O mon Joseph! cher enfant de mon coeur!

Finale.

The second section is marked *Finale* and *Allo: moderato*. It consists of four staves of music, primarily composed of chords. The first staff begins with a *p* (piano) dynamic and includes several dotted lines indicating rests or specific articulation. The music is written in G minor.

Violino I.^{mo}

Violino I. musical score, measures 1-12. The music is in G minor (one flat) and 3/4 time. It features a melodic line with various dynamics including *crece.*, *p*, *f*, and *p*.

Recit. Joseph.

Recitativo musical score for Joseph, measures 13-18. The tempo is marked *And.* and the dynamics are *f* and *f*.

Je n'y puis ré-si-ster, un trouble involon-taire m'entraîne à ses genoux

Recitativo musical score for Jacob, measures 19-24. The tempo is marked *All.^o* and the dynamics are *sp* and *f*.

o mon père, qui prend ma main, qui la mouille de pleurs

Recitativo musical score for the people, measures 25-30. The tempo is marked *And.* and the dynamics are *f* and *f*.

le peuple que trans-porte une commune i-vresse

Recitativo musical score for the char of triumph, measures 31-36. The tempo is marked *And.* and the dynamics are *f* and *f*.

sur le char de Triomphe, à l'instant veut Seig-neur, voir monter son li-bé-ra-teur

Recitativo musical score for cedex, measures 37-42. The tempo is marked *All.^o* and the dynamics are *f* and *f*.

cedex à son a-mour

Recitativo musical score for mille cris, measures 43-48. The tempo is marked *All.^o* and the dynamics are *f* and *f*.

mille cris d'allé-

Recitativo musical score for Cleophas, measures 49-54. The tempo is marked *All.^o* and the dynamics are *f* and *f*.

grosse appellent dé-jà Cle-o-phas *f*

Cle-ophas!

Pour vous voir tout un peuple s'em - presse

Jacob. Benj. Seigneur ne

nous re - sister pas, mon fils où donc est Cléo - phas? C'est lui qui de ses pleurs mouil -

Jacob. lait ta main tremblante Qu'ai je enten - du? bonté tou - chante quoi c'était

vous genereux Clé - o - phas! Seig - neur - - c'est à vos pieds que ma re - con - nais -

Joseph. sance - Vous Jacob à mes pieds, ah! plutôt dans mes bras,

Allo

Allo: mod^{to}

Violino I.^{mo}

Allo. mod^{to}

Handwritten musical score for Violino I. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked *Allo. mod^{to}*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at the beginning and *dol.* (dolce) in the middle. There are also numerical markings '2', '4', and '7' above some notes. The score concludes with the text *Fin du Acte II. de* followed by a double bar line.

Entr' Acte.

Acte III.

Allegro.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked 'Allegro.' The notation includes a variety of note values, rests, and slurs. Dynamic markings include 'f' (forte) and 'a' (accanto). The score is divided into two sections: 'Entr' Acte.' and 'Acte III.', both underlined. The paper shows signs of age, with some staining and wear at the edges.

Violino I^{mo}

Violino I musical score, measures 1-10. The music is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage. The first measure has a '1' above it, and the second measure has a '2' above it. The piece ends with a double bar line in the tenth measure.

Allo: molto Aux accens de notre harmonie.

Cantique musical score, measures 1-10. The music is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a slower, more melodic line with some chords. The first measure has a 'pizz' marking below it. The second measure has a 'p col arco' marking below it. The piece ends with a double bar line in the tenth measure.

Violino I.^{mo}

The first system of the musical score consists of eight staves. The top two staves contain melodic lines with various dynamics including *f* and *p*. The remaining six staves are filled with dense sixteenth-note passages, each marked with a '6' above the notes, indicating sixteenth-note runs. Dynamics such as *mf* and *p* are interspersed throughout the system.

Andante.

O toi! digne appui d'un père

The second system of the musical score consists of five staves. The top staff begins with a *dot* (accusando) marking and a *p* dynamic. The subsequent staves continue the melodic and accompanimental lines, featuring dynamics such as *f*, *cres*, *p*, and *pp*. The music concludes with a double bar line.

Musical score for Violino I, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff contains a dense texture of sixteenth-note chords. The third staff includes the dynamic marking *Sp pp*. The fourth staff features a melodic line with slurs. The fifth staff has a similar melodic line with slurs. The sixth staff contains a series of sixteenth-note chords. The seventh staff has a melodic line with slurs. The eighth staff features a series of sixteenth-note chords. The ninth staff has a melodic line with slurs. The tenth staff ends with a double bar line and a fermata.

Allo: agitato. Quitte pour toujours ces méchants.

Musical score for Violino I, measures 11-20. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff contains a dense texture of sixteenth-note chords. The third staff includes the dynamic marking *f*. The fourth staff features a melodic line with slurs. The fifth staff has a similar melodic line with slurs. The sixth staff contains a series of sixteenth-note chords. The seventh staff has a melodic line with slurs. The eighth staff features a series of sixteenth-note chords. The ninth staff has a melodic line with slurs. The tenth staff ends with a double bar line and a fermata.

Violino I.^{mo}

Musical score for Violino I, measures 1-10. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *f*, *pp*, and *sf*, along with crescendos and decrescendos.

Musical score for Violino I, measures 11-14. The score consists of four staves of music. The first staff is marked *Recit.* and *Allo.* with a *p* dynamic. The following staves continue the piece with dynamics *p*, *f*, and *sf*.

Musical score for Violino I, measures 15-18. The score consists of three staves of music. The first staff is marked *Andante.* and *Si l' Eternel dans sa clemence.* with a *p* dynamic. The following staves continue the piece with dynamics *p* and *f*.

Violino I.^{mo}

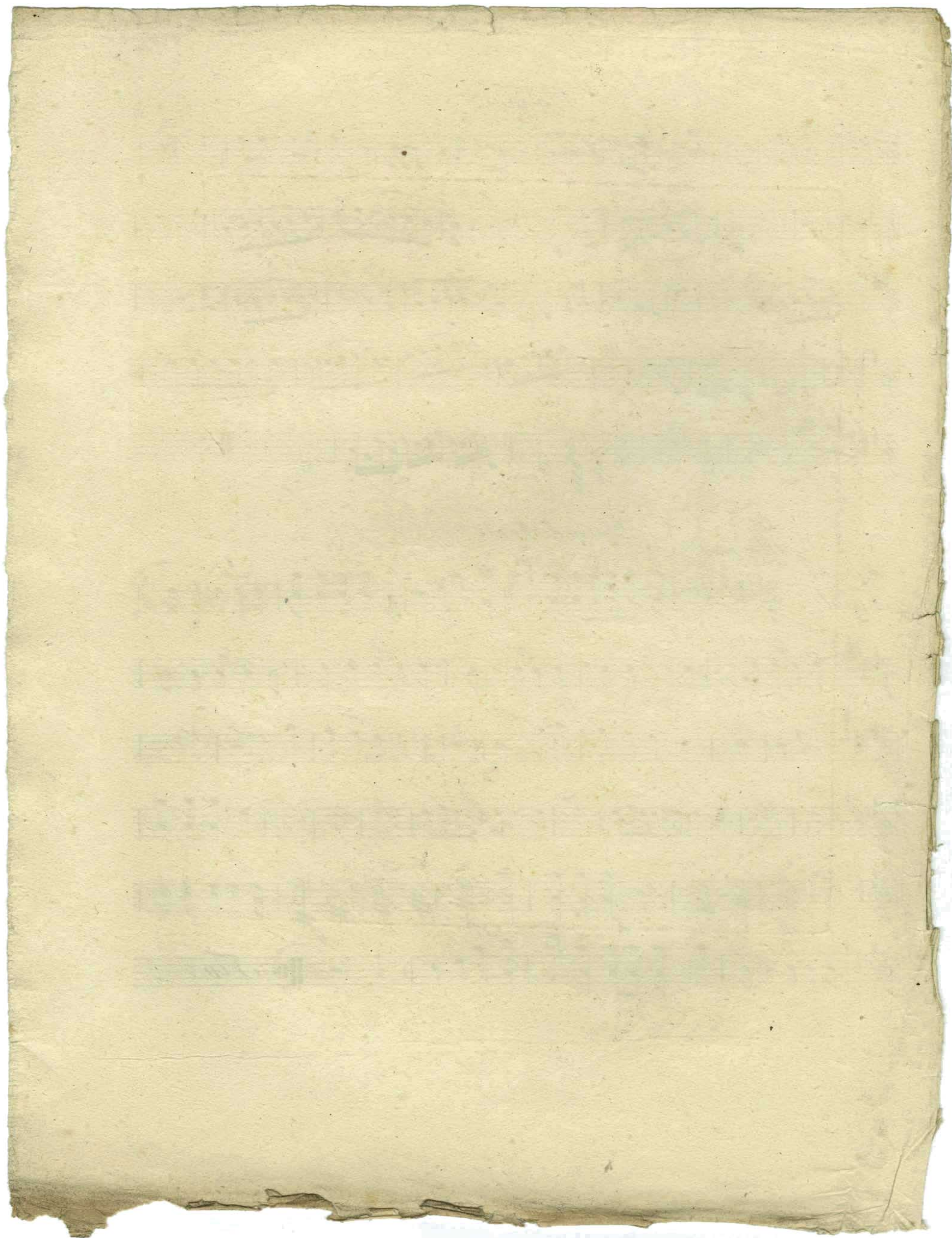
Violino I. musical score, measures 1-10. The score is written on five staves in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dol.* (dolce) and *p* (piano). A first ending bracket is present in measure 10.

Dieu de bonté!

All.^o mod^o

*Choeur
Final.*

Choeur Final musical score, measures 1-10. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *pp* (pianissimo), and *f* (forte). A first ending bracket is present in measure 10. The piece concludes with a double bar line and the word *Fin.*



Adagio.

Violino II. ^{do}

Overture.

pp

cresc. poco a poco.

f

All. mod. ^{to}

p *pp*

f

mf *p*

f *sf*

f *cresc. poco a poco*

f

pp *v.o.*

Violino II^{do}

Allo.

pp *f* *pp* *sp* *sp* *sp* *f*

Andante. *Fin de l'Ouverture.*

Acte I^{er}

Recit. *f p* *f p* *f p* *f* *Allo.*

vainement Pharaon dans sa reconais - sance s'em - preste a flatter mes desirs *f*

au milieu des honneurs de la magnifi - cence *f*

Violino II. ^{do}

Recit.
mon coeur est tor-men-té par d'a-mers sou-ve-nir

Adagio. *Champs paternels.* *Sp*
dol.

Allo.

f *p* *f*
Sp *pp* *Sp*
f *pp* *ff* *pp*
f *p*
pp *f*

v. s.

Violino II^{do}

A peine au sortir de l'enfance.
Andante.

Romance

Violino II.^{do}

Non, non l'eternel que j'offense.

Allegro.

The musical score is written for Violino II. It begins with the tempo marking *Allegro.* and the title *Non, non l'eternel que j'offense.* The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 12 staves of music. The first staff starts with a dynamic of *p* and includes slurs and accents. The second staff has dynamics of *f*, *p*, *f*, *p*, and *pp*. The third staff features *pp* dynamics. The fourth staff has *p*, *ff*, and *ff*. The fifth staff includes *ff*, *p*, and *cresc.*. The sixth staff starts with *p*. The seventh staff has *p* and *cresc.*. The eighth staff features *f*. The ninth staff has *p*. The tenth staff includes *sp*, *sp*, *sp*, *sp*, and *sp*. The eleventh staff has *sp*, *cresc.*, *f*, *p*, *f*, *p*, and *p*. The twelfth staff includes *cresc.*. The final staff has *p*, *f*, and *p*. The score ends with a double bar line and the initials *v.s.* in the bottom right corner.

Violino II. *do*

Handwritten musical score for Violino II, page 6. The score consists of 13 staves of music in G major, 4/4 time. It features various dynamics including *p*, *f*, *pp*, *ff*, *cresc.*, and *decresc.*, as well as performance markings like *dol.* and *meno vite.*

Staff 1: *p*, *f*, *1*

Staff 2: *pp*, *p*

Staff 3: *dol.*, *f*, *ff*

Staff 4: *pp*, *cresc.*, *f*, *f*, *dol.*

Staff 5: *cresc.*, *f*

Staff 6: *ff*, *p*

Staff 7: *f*, *ff*, *fp*

Staff 8: *pp*, *cresc.*, *f*

Staff 9: *ff*, *pp*, *cresc.*

Staff 10: *f*, *ff*

Staff 11: *meno vite.*

Staff 12: *pp*, *pp*

Violino II.^{do}

The first system of the musical score consists of five staves. The top staff begins with a first finger fingering (1) and a piano (p) dynamic marking. The music is in a minor key and features a mix of eighth and sixteenth notes. The bottom staff concludes with a pianissimo (pp) dynamic marking.

Finale. Allegro. Ah! son aspect me fait horreur.

The second system of the musical score consists of nine staves. It begins with a first finger fingering (1) and a piano (p) dynamic marking. The tempo is marked *Allegro*. The music is characterized by rapid sixteenth-note passages and chords. A *cresc.* (crescendo) marking is present in the seventh staff. The system concludes with a *Allegretto* tempo marking and a 3/4 time signature. The page ends with the number 'n.º'.

Allegretto

Violino II.^{do}

The first system of the musical score for Violino II consists of six staves. The top staff is the primary melodic line, starting with a piano (*p*) dynamic. The lower staves provide harmonic support with chords and rhythmic patterns. The system concludes with a double bar line and a common time signature (*C*).

Allo: moderato.

The second system of the musical score for Violino II consists of ten staves. It begins with a common time signature (*C*) and a *dolce* marking. The tempo is marked *Allo: moderato.*. The music features a mix of melodic lines and harmonic accompaniment. Dynamics include *f*, *pp*, *mf*, and *p*. The system ends with a double bar line and a common time signature (*C*).

Violino II^{do}

First system of musical notation for Violino II. It consists of three staves. The top staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The middle and bottom staves contain accompaniment with chords and moving lines.

*Fin du
1^{er} Acte.*

Second system of musical notation for Violino II, starting with the tempo marking *Allo: moderato.* and the section title *Contr' Acte.* The system contains ten staves of music. It features several triplet markings (*3*) and dynamic markings including piano (*p*), *dol.* (dolce), and *pp* (pianissimo). The notation includes various rhythmic values and articulation marks.

Majeur.

Violino II.^{do}
Acte II.
Dieu d'Israel!

Allo: moderato.

Cantique

Joseph. Les chants du matin se font entendre, ils m'attendrissent, ils me rappellent les premières émotions de mon cœur.

Die Morgenlieder hören wir beginnen. Die heiligen Erinnerung an meine Jugendzeiten sollen mich ganz mit sanftere erfüllen.

Joseph. O temps heureux de ma jeunesse! je mêlais ma voix à celle de mes frères.

Glückliche Zeit! Da ich mit meinen Brüdern sang das Lob des Gottfrucht sang!

Ah! lorsque la mort trop cruelle.

Allo: moderato.

Romance.

Violino II^{do}

Allegro. Des chants lointains ont frappé mon oreille.

Trio.

Andante.

v.o.

Violino II.^{do}

The first system of musical notation for Violino II, consisting of four staves. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The notation includes various articulations and dynamic markings such as *f*, *p*, *pp*, and *ff*.

Finale. *Allo: mod^{to}* O mon Joseph! cher enfant de mon coeur!

The second system of musical notation, starting with the word *Finale.* and the tempo marking *Allo: mod^{to}*. It includes the lyrics "O mon Joseph! cher enfant de mon coeur!". The notation is in common time (C) and features a more melodic and lyrical style compared to the first system.

The third system of musical notation, continuing the piece with a melodic line and some rests.

The fourth system of musical notation, featuring a series of chords and a melodic line.

The fifth system of musical notation, showing a melodic line with various articulations.

The sixth system of musical notation, including the dynamic marking *cresc.* and *p*.

The seventh system of musical notation, featuring a melodic line with a dynamic marking of *p*.

The eighth system of musical notation, including the dynamic marking *cresc.*

The ninth system of musical notation, featuring a melodic line with dynamic markings *mf* and *p*.

The tenth system of musical notation, concluding the piece with a melodic line and chords.

Violino II^{do}

Recit. Joseph
 Je n'y puis rési - ster un trouble invo - lon -
 taire m'entraîne a ses genoux *ff* o mon père, qui prend ma main. *Utobal.*
 qui la mouille de pleurs *Allo.* le
 peuple que trans - porte une commune i - vresse *Allo.* sur le char de Triom.
 phe, à l'instant veut Seig - neur, voir monter son li - bé - ra - teur
Rec. cédex a son a - mour *Allo.* mille cris d'al - li - gres - se
 appellent dé - ja Clé - o - phas *Jacob.* Clé - o - phas! *Utobal.* Pour vous
 voir tout un peuple s'em - presse *Bery.* Seigneur ne nous ré - si - stex
 pas, mon fils où donc est Clé - o - phas? C'est lui qui de ses pleurs mouillait ta
 main trem - blante *Jacob.* Qu'ai je enten - du? bon - ti tou - chante *Allo.* quoi c'était
 vous ge - ne - reux Clé - o - phas? *Jacob.* Seig - neur - - - c'est à vos pieds que
 ma re - connais - san - ce. Vous Jacob à mes pieds, ah! plutôt dans mes bras, *Allo.* p
 v.s. Allegro.

Allegro moderato.

The first system of the score consists of four staves. The first three staves contain rhythmic accompaniment with chords and eighth notes. The fourth staff contains a melodic line with a fermata and a *pp* dynamic marking.

The second system consists of four staves. The first staff begins with the tempo change *Allo.¹* and features a complex rhythmic pattern with sixteenth notes and slurs. The following three staves continue this intricate texture.

The third system consists of four staves. The first staff has a *dol.* marking and a first ending bracket. The second staff continues the melodic line with a first ending bracket and a *ff* dynamic marking.

The fourth system consists of four staves. The first two staves feature chords and rhythmic accompaniment. The last two staves show a melodic line with a *ff* dynamic marking.

The fifth system consists of four staves. The first two staves contain a melodic line with slurs. The last two staves feature a complex rhythmic accompaniment with chords and sixteenth notes.

The sixth system consists of four staves. The first staff has a *dol.* marking and a melodic line. The following three staves continue with a complex rhythmic accompaniment.

Violino II^{do}

Violino II part, measures 1-12. The music is in G major and 3/4 time. It features a melodic line with slurs and a bass line with chords. The piece concludes with the text "Fin du Acte II." written in cursive.

Acte III.

Acte III part, measures 1-12. The music is in G major and 6/8 time, marked "Allo." and "Contr' Acte." It features a complex texture with multiple voices and slurs. The piece concludes with the text "N.º." written in cursive.

Violino II^{do}

A musical score for Violino II, consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex texture with multiple voices on each staff, including rapid sixteenth-note passages and sustained chords. Dynamic markings such as *f* and *ff* are present throughout the piece. The score concludes with a double bar line.

Allo: mod^{to} Aux accens de notre harmonie.

Cantique

A musical score for Cantique, consisting of three staves of music. The notation includes a treble clef, a key signature of two flats (Bb), and a common time signature (C). The music is characterized by sustained chords and a slower tempo. Dynamic markings include *f piaz.*, *p col'arco*, *p*, *mf*, and *p*. The score concludes with a double bar line.

Violino II^{do}

This page of handwritten musical notation is for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. Fingerings are indicated with numbers 6 and 8. The score concludes with a double bar line and repeat dots.

Violino II^{do}

18 *Andante.*

O toi! digne appui d'un père.

Musical score for Violino II, first section. The score consists of ten staves of music in G major, 3/4 time, marked *Andante*. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *sp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic.

Allo: agitato.

Quitte pour toujours ces méchants.

Musical score for Violino II, second section. The score consists of three staves of music in G major, 3/4 time, marked *Allo: agitato*. The first staff begins with a *f* dynamic and ends with a *sp* dynamic. The second staff has a *sp* dynamic. The third staff has a *sp* dynamic and a *dol.* dynamic.

Violino II.^{do}

First staff of music, featuring a melodic line with dynamic markings *f* and *p*.

Second staff of music, featuring a rhythmic accompaniment of chords.

Third staff of music, featuring a rhythmic accompaniment of chords.

Fourth staff of music, featuring a melodic line with dynamic markings *f* and *p*.

Fifth staff of music, featuring a melodic line with dynamic markings *f* and *p*.

Sixth staff of music, featuring a melodic line with dynamic markings *p* and *ff*.

Seventh staff of music, featuring a melodic line with dynamic markings *f* and a fourth measure rest.

Eighth staff of music, featuring a rhythmic accompaniment of chords with dynamic markings *p* and *f*.

Ninth staff of music, featuring a rhythmic accompaniment of chords with dynamic markings *sp*, *f*, and *pp*.

Tenth staff of music, featuring a rhythmic accompaniment of chords with dynamic markings *f*.

Eleventh staff of music, featuring a melodic line with dynamic markings *sp*, *ff*, and *p*.

Twelfth staff of music, featuring a melodic line with dynamic markings *p*, *f*, and *v.o. Andante.*

Violino II.^{do}

20 Andante.

Si l'Éternel dans sa clemence.

solo

p

dol.

p

pp

f

pp

This section consists of ten staves of music for Violino II. It begins with a *solo* marking and a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A *dol.* (dolente) marking appears in the third staff. The dynamics fluctuate, including *p*, *pp*, and *f*. The section concludes with a *pp* dynamic.

All.^o mod^{to}

Dieu de bonte!

Choeur Final.

ff

pp

f

pp

pp

ff

Fin.

This section consists of four staves of music for the Choeur Final. It begins with a *ff* dynamic. The music is characterized by a steady eighth-note accompaniment. There are two first endings marked with a '1' and two second endings marked with a '2'. The dynamics include *pp*, *f*, and *pp*. The section ends with a *ff* dynamic and the word *Fin.*

Adagio.

Viola.

Couverture. *pp* 3



cresc. poco a poco.



Allò: moderato.

p *p* *dol.* *pp*



p *p*



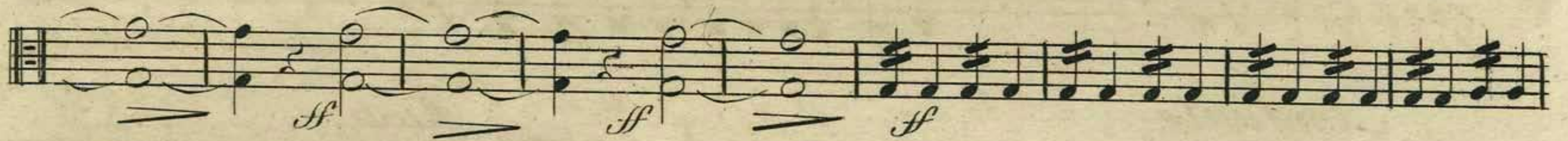
f *f*



p *f* *f*



f *f* *f*



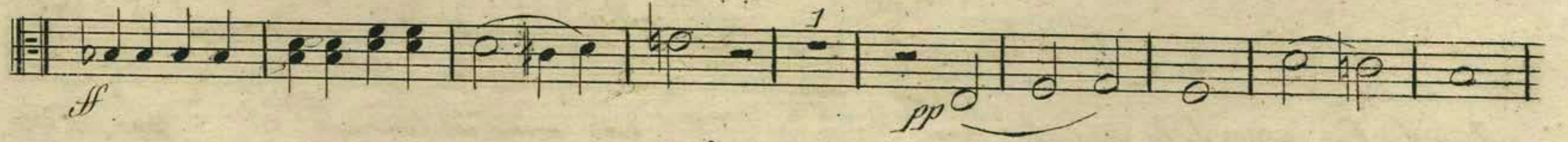
f *f*



p *cresc. poco a poco*



f *pp*



Viola.

2

Allo.

pp *ff* *f* *f* *p* *f* *p* *ff* *f*

f *p* *f* *p* *ff*

p

pp

ff

Fin de l'Ouverture.

Andante

Acte I^{er}

f *f* *f* *f*

Recit.

Allo.

Recit.

pp *f*

Rec.

ou mi-

lieu des hon-neurs de la magnifi-cence *mon coeur est tourmen-te* *par d'a-*

vainement Phara-on dans

Viola.

Allo:
mère sou-ve-nirs *sp* *sp* *sp* *sp*

Adagio. Champs paternels.

Allo:

Viola.

4

The first system of the musical score for Viola consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains a melodic line with dynamic markings *f* and *p*. The second and third staves provide harmonic accompaniment. The fourth staff is a bass line with chords and some melodic fragments. The system concludes with a double bar line.

Andante. A peine au sortir de l'enfance.

The second system of the musical score is titled "Romance" and is marked "Andante". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff is a melodic line starting with a *p* dynamic. The following seven staves are primarily accompaniment, featuring a mix of chords and moving lines. The system ends with a double bar line and the marking *piux. mf*.

Viola.

Non, non l'éternel que j'offense.

Allegro.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line. Dynamic markings are placed throughout the score, including *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The notation includes various note values, rests, and slurs. The score concludes with a double bar line and the initials 'A.S.' written below the final staff.

A.S.

Viola.

Handwritten musical score for Viola, page 6. The score consists of 13 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *p*, *ff*, *cresc.*, *f*, *dol.*, and *pp*, along with performance markings like "moins vite" and "4". The notation includes eighth and sixteenth notes, rests, and slurs.

Viola

Musical score for Viola, measures 1-10. The score consists of five staves. The first staff begins with a first ending bracket. The second and third staves contain chords and melodic lines. The fourth staff includes dynamic markings *pp* and *ff*. The fifth staff concludes with a double bar line.

Allegro. Ah! son aspect me fait horreur.

Finale.

Musical score for Viola, measures 11-20. The score consists of eight staves. The first staff is marked *Allegro* and begins with a first ending bracket. The second and third staves feature complex rhythmic patterns with many beamed notes. The fourth staff includes a dynamic marking *p*. The fifth staff has a first ending bracket. The sixth and seventh staves continue the rhythmic patterns. The eighth staff concludes with a double bar line and the instruction *crece poco a poco*.

Viola.

Allegretto.

Musical score for Viola, Allegretto section, measures 1-18. The score consists of eight staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The music features a rhythmic pattern of eighth notes and quarter notes. The second staff continues the melodic line. The third staff includes dynamic markings of *mf*, *cresc*, *f*, and an accent (>). The fourth staff starts with a dynamic marking of *pp*. The fifth staff has a dynamic marking of *mf*. The sixth staff includes markings for *cresc.*, *f*, and *pp*. The seventh staff features a first ending bracket and a dynamic marking of *ff*. The eighth staff concludes the section with a dynamic marking of *ff*.

Allo: moderato.

Allo:

Musical score for Viola, Allô: moderato section, measures 19-28. The score consists of six staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The music is characterized by a slower tempo and features half notes and quarter notes. The second staff includes dynamic markings of *f*, *p*, and *f*. The third staff starts with a dynamic marking of *pp*. The fourth staff has a dynamic marking of *mf*. The fifth staff continues the melodic development. The sixth staff concludes the section with dynamic markings of *p*, *cresc.*, *p*, and *f*.

Viola.

First system of musical notation for Viola. It consists of five staves. The first staff begins with a *p* dynamic and contains a melodic line with various ornaments. The second staff features a *cresc.* marking and a *p* dynamic. The third and fourth staves contain accompaniment with chords and moving lines. The fifth staff concludes with the text *Fin du 1^{er} Acte*.

Allo: mod^{to}
Entr' Acte.

Second system of musical notation for Viola, starting with *Allo: mod^{to}* and *Entr' Acte.* It consists of eight staves. The first staff begins with a *p* dynamic and a triplet of eighth notes. The second and third staves continue the melodic and accompanimental lines. The fourth staff includes a *f* dynamic. The fifth staff is marked *Majeur.* and contains a *mol.* marking. The sixth and seventh staves continue the piece, with the seventh staff ending in a *p* dynamic. The eighth staff concludes with a triplet and a *smorz.* marking.

Viola.

Acte II.

10

Allo: moderato. Dieu d'Israël.

Cantique.



Joseph: Les chants du matin se font entendre, ils m'attendrissent, ils me rappellent les premières émotions de mon cœur.

Je Vin Morgenungsänge bejimmern. Die frühigen Crimmeringenen meinen Jugendjahre hüllten mein Herz mit sanfterm Gedächtnis.



Joseph. O temps heureux de ma jeunesse! je mêlais ma voix à celle de mes frères.

O glücklichste Zeit! da ich mit meinen Brüdern ... an dem Lob des Gottesses sang!



Ah! lorsque la mort trop cruelle.

Allo: moderato.

Romance.



col arco.

Viola.

Allegro. Des chants lointains ont frappé mon oreille.

Trio.

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a melodic line with eighth and sixteenth notes. Dynamics markings 'f' and 'p' are present.

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff 6: Treble clef, key signature of two flats, common time. The staff contains a melodic line with triplets and sixteenth notes.

Andante.

Musical staff 7: Treble clef, key signature of two flats, common time. The staff contains a melodic line with triplets and sixteenth notes. Dynamics markings 'pp', 'f', 'p', 'f' are present.

Musical staff 8: Treble clef, key signature of two flats, common time. The staff contains a melodic line with slurs and sixteenth notes. Dynamics markings 'dol.', 'ff', 'p', 'ff', 'p', 'ff' are present.

Musical staff 9: Treble clef, key signature of two flats, common time. The staff contains a rhythmic accompaniment of eighth notes. Dynamics markings 'p', 'ff', 'p' are present.

Musical staff 10: Treble clef, key signature of two flats, common time. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff 11: Treble clef, key signature of two flats, common time. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff 12: Treble clef, key signature of two flats, common time. The staff contains a melodic line with slurs and sixteenth notes. Dynamics markings 'f' and '2' are present.

Viola.

First system of musical notation for Viola, featuring a treble clef, a key signature of one flat, and various notes and rests. Dynamics include *p* and *pp*.

Allo: moderato. O mon Joseph, cher enfant de mon coeur.

Finale.

Second system of musical notation for Viola, starting with the word 'Finale.' It consists of multiple staves with various musical notations, including dynamics like *mf*, *p*, and *cresc.* markings.

Recit: Joseph.

Third system of musical notation for Viola, starting with the word 'Recit: Joseph.' It includes a treble clef, a key signature of one flat, and lyrics in French: "Je n'y puis re-si-ster, un trouble involon-tai-re m'entraîne a ses genoux".

Viola.

Sp o mon père qui prend ma main, qui la mouille de

Allò: pleurs le peuple que trans - porte

Allò: une commune i - vresse sur le char de Tri - omphe, à

Allò: l'instant veut seig - neur, voir mon - ter son li - bé - ra - teur cedez à son a -

Allò: mour mille cris d'allé - gresse appellent déjà Cleo -

Jac: phas *Uob:* Cleophas! Pour vous voir tout un peuple s'empresse

Seigneur ne nous rési - stez pas, mon fils où donc est Cle - o -

Benj: phas! C'est lui qui de ses pleurs mouillait ta main tremblante Qu'ai je entendu? bonté tou -

chante quoi c'était vous genereux Cleo - phas! Seig - neur - c'est à vos

Jos: pieds que ma reconnai - sance. Vous Jacob à mes pieds, ah! plutôt dans mes bras,

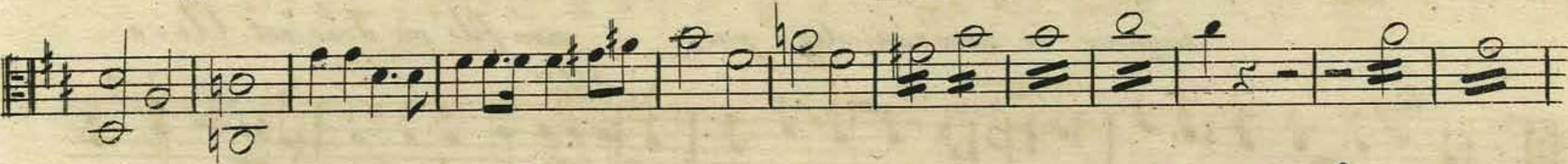
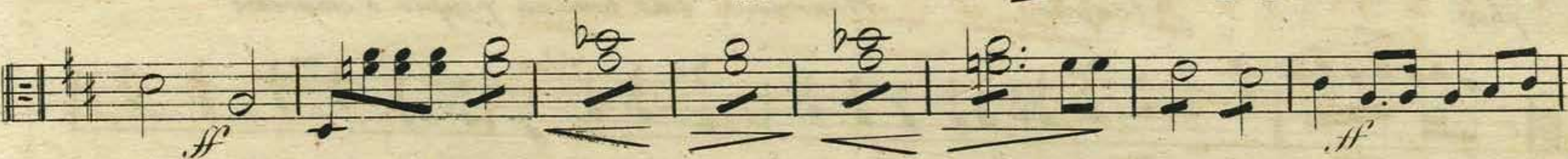
Allò: *f* *ff* *volti solo.*

14 *Allegro moderato.*

Viola.



Allegro.



Viola.

Handwritten musical score for Viola, Act II. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte dynamic (*f*). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the instruction "Fin du Acte II."

Acte III.

Allegro.

Entr' Acte

Handwritten musical score for Act III, Entr' Acte. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte dynamic (*f*). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the instruction "Fin du Acte III."

Viola.

The violin part consists of nine staves of music. It begins with a treble clef and a key signature of one flat. The first staff features a melodic line with a slur and a dynamic marking of *ff*. The second staff continues the melodic line with a slur and a dynamic marking of *f*. The third staff shows a more rhythmic passage with a dynamic marking of *f*. The fourth staff continues with a dynamic marking of *f*. The fifth staff features a melodic line with a slur and a dynamic marking of *f*. The sixth staff continues with a dynamic marking of *f*. The seventh staff shows a melodic line with a slur and a dynamic marking of *f*. The eighth staff continues with a dynamic marking of *f*. The ninth staff concludes the section with a dynamic marking of *f*.

Aux accens de notre harmonie.

Allo: moderato.

Cantique.

The Cantique part consists of four staves of music. It begins with a treble clef and a key signature of one flat. The first staff features a melodic line with a dynamic marking of *p* and the instruction *col'arco*. The second staff continues the melodic line with a dynamic marking of *p*. The third staff shows a melodic line with a dynamic marking of *mf*. The fourth staff concludes the section with a dynamic marking of *p*.

Viola.

18 *Andante*

Viola.

O toi! digne appui d'un père.

Musical score for Viola, *Andante* tempo. The score consists of 18 measures. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of dynamics including *mf*, *p*, *f*, *pp*, *f*, *sp*, and *pp*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a *ff* dynamic marking.

Quitte pour toujours ces mechans.

Allo: agitato.

Musical score for Viola, *Allo: agitato* tempo. The score consists of 7 measures. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and dynamic markings including *sp*, *f*, *p*, and *f*. The notation includes slurs and accents.

Viola.

Musical staff with notes and dynamics including *p*.

Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *p* and *sp sp*.

Musical staff with notes and dynamics including *sp sp*.

Musical staff with notes and dynamics including *ff* and *Recit.*

Allo:

Musical staff with notes and dynamics including *ff* and *p*.

Musical staff with notes and dynamics including *p*, *ff*, *f*, and *seque. And^{to}*.

Andante.

Si l'Eternel dans sa clémence.

Musical staff with notes and dynamics including *dolce* and *solo*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics including *p*.

Musical staff with notes and dynamics including *v.o.*

Viola.

Musical score for Viola, measures 1-12. The score consists of three staves. The first staff contains measures 1-12, featuring a melodic line with various rhythmic values and slurs. The second staff continues the melodic line, ending with a dynamic marking of *f*. The third staff provides harmonic accompaniment, starting with a dynamic marking of *pp* and ending with a double bar line.

Dieu de bonte!

Choeur Final. Allegro moderato.

Musical score for Choeur Final, measures 1-12. The score consists of eight staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *pp*. The third and fourth staves continue the vocal or instrumental lines. The fifth and sixth staves feature a melodic line with dynamic markings of *f* and *pp*. The seventh staff has dynamic markings of *pp* and *f*. The eighth staff concludes with a double bar line and the word *Fin.*

Couverture. *Adagio.* *Violoncello.*

pp

crec: poco a poco

f *sp*

Allo: moderato.

p *pp* *p*

p *f*

sp *ff*

mf *p* *ff*

ff *f*

crec: poco a poco

f *pp*

Violoncello.

Champs paternels.

Adagio.

First staff of music, bass clef, 3/4 time signature. It begins with a half rest followed by a series of eighth notes. A dynamic marking of *p* is placed below the first measure.

Second staff of music, bass clef, 3/4 time signature. It contains a continuous sequence of eighth notes.

Third staff of music, bass clef, 3/4 time signature. It features a melodic line with some slurs and a dynamic marking of *f* at the beginning.

Fourth staff of music, bass clef, 3/4 time signature. It contains a melodic line with a dynamic marking of *pp* and a slur.

Fifth staff of music, bass clef, 3/4 time signature. It begins with a double bar line and a common time signature 'C'. The tempo marking *Allo:* is written above the staff. The music consists of quarter notes with a dynamic marking of *f* and a slur.

Sixth staff of music, bass clef, 3/4 time signature. It features a melodic line with a dynamic marking of *sp* and a slur.

Seventh staff of music, bass clef, 3/4 time signature. It contains a melodic line with a dynamic marking of *f* and a slur.

Eighth staff of music, bass clef, 3/4 time signature. It features a rhythmic pattern of eighth notes with a dynamic marking of *p* and a slur.

Ninth staff of music, bass clef, 3/4 time signature. It contains a melodic line with a dynamic marking of *f* and a slur.

Tenth staff of music, bass clef, 3/4 time signature. It features a melodic line with a dynamic marking of *p* and a slur.

Eleventh staff of music, bass clef, 3/4 time signature. It contains a melodic line with a dynamic marking of *f* and a slur.

Twelfth staff of music, bass clef, 3/4 time signature. It features a melodic line with a dynamic marking of *sp* and a slur.

Violoncello.

sf *p* *f* *p*
f *Sp*
f *Sp* *cresc.* *ff*

A peine au sortir de l'enfance.

Andante.

Romance.

p *f* *dol.*
mf

Violoncello.

Non, non l'éternel que j'offense.

Allegro.

The musical score is written for a cello and consists of 14 staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro'. The piece begins with a piano (*p*) dynamic and features a variety of dynamic markings throughout, including *f*, *pp*, *ff*, *cresc.*, *dol.*, and *sp*. There are several slurs and accents used for phrasing. The score ends with a fermata on the final note, followed by the initials 'v.o.' in the bottom right corner.

Violoncello.

The musical score is written for a cello and consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a dynamic marking of *f* and a *dol.* (dolce) instruction. The first staff features a melodic line with a *f* dynamic. The second staff includes a *cresc.* marking and a *f* dynamic. The third staff has a *cresc.* marking and a *f* dynamic. The fourth staff starts with *ff* and *sp* (sforzando), followed by *pp* and *cresc.*. The fifth staff begins with *f* and *ff*, ending with *pp*. The sixth staff has a *cresc.* marking and *ff*. The seventh staff features *pp*. The eighth staff includes the instruction *moins vite.* and *pp*. The ninth staff starts with *p* and *p*. The tenth staff has *p*. The eleventh staff is marked *dolce*. The twelfth staff has *ff*. The piece concludes with a double bar line.

Violoncello.

Ah! son aspect me fait horreur.

Allegro.

Finale.

The musical score is written for a single instrument, the Violoncello. It begins with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the section is labeled 'Finale.' The music is characterized by frequent sixteenth-note passages, often with slurs and accents. Dynamics include piano (p), pianissimo (pp), and a gradual increase in volume marked 'cresc. poco a poco'. The piece concludes with a change in tempo to 'volti Allegretto.' and a 3/4 time signature.

Violoncello.

8 Allegretto.

The musical score is written for a single instrument, the Violoncello, in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into measures, with numbers 1 through 13 written above the first line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The score includes several slurs and phrasing marks. At the end of the piece, there are markings for 'Allo: mod^{to}' and 'Allo:'. The paper shows signs of age, with some staining and wear at the edges.

Violoncello.

The first system of musical notation consists of four staves. The first staff begins with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo leading to a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, with some triplet markings. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a double bar line and the handwritten text "Fin du Acte 1^{er}" (End of Act 1).

Allo: moderato.

The second system of musical notation begins with the handwritten text "Entr'Acte." (Intermission) and a dynamic marking of *p* (piano). It consists of ten staves of music. The first staff is marked with a *p* dynamic. The music is in a moderate tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a *p* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *f* dynamic marking. The system concludes with a double bar line and the handwritten text "smorz" (ritardando).

Violoncello.

Acte II.

Allo: mod^{to} Dieu d'Israël!

Cantique.

Joseph. Les chants du matin se font entendre, ils m'attendrissent, ils me rappellent les premières émotions de mon cœur.

Ein Morgenungsangebeginnen. Ein sanftigen Erinnerungswirren
Jugendjahren Kulturen mein Herz mit sanftem Fußstücken!

Joseph. O tempo heureux de ma jeunesse! je mêlais ma voix à celle des mes frères.

Glückliche Zeit! Da ich mit meinen Brüdern vereint das Lob der
Gottfrucht sang!

Ah! lorsque la mort trop cruelle.

Romance.

Allo: mod^{to}

Violoncello.

Trio. *Allegro.* *Des chants lointains ont frappé mon oreille.*

3 1 2 3 4 5 6

f *p*

Andante.

pp *f* *p*

f *p*

f *p*

pizz. *arco* *pizz.* *arco*

pizz. *arco*

f *pp*

f *pp* *ff*

Violoncello.

Allo: moderato.

O mon Joseph! cher enfant de mon coeur!

Finale.

The musical score consists of ten staves of handwritten notation for the cello. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscripts, with many notes beamed together and slurs. Dynamics include *p* (piano) at the beginning, *cruc.* (crescendo) in the middle, and *f* (forte) at the end of the first section. The second section starts with *mf* (mezzo-forte) and includes a *p* (piano) marking. The final section is marked *Recit.* (Recitativo) and *Tr.* (Trillo), starting with *f* and ending with a double bar line.

Je n'y puis ré: oi: ster

Violoncello.

un trouble involon-taire m'entraîne a ses genoux o mon père, qui prend ma

main, qui la mouille de pleurs le peuple que trans- porte

une commune i- vresse sur le char de Triomphe à l'in-stant veut Seig-

neur, voir monter son li- bé- ra- teur se- dex à son a- mour

mille cris d'al- té- gresse appellent dé- ja Clé- o- phas Clé-

phas Pour vous voir tout un peuple s'em- presse Seigneur ne

nous ré- si- stes pas, mon fils où donc est Clé- o- phas? C'est lui qui de ses

pleurs mouillait ta main trem- blante Qu'ai je enten- du? bon- té tou-

chante que c'était vous ge- nereux Clé- o- phas! Seigneur

- c'est à vos pieds que ma re- connais- sance Vous Jacob à mes

pieds, ah! plutôt dans mes bras,

volti. *Allo. modto*

Violoncello.

Allegro moderato.

The first system of music is written on a single staff with a treble clef and a common time signature. It begins with a dynamic marking of *p* (piano). The notation consists of a series of eighth notes, with some groups of notes beamed together. The system concludes with a double bar line.

Allegro.

The second system of music is written on a single staff with a treble clef and a common time signature. It begins with a dynamic marking of *ff* (fortissimo). The notation features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and accents throughout the system. The system concludes with a double bar line.

Fin da Note II.

Violoncello.
Acte III.

Allegro.
Entr' Acte.

The musical score is written for a cello in bass clef with a 6/8 time signature. It begins with a dynamic marking of *f*. The first staff contains the initial melodic line. The second staff features a *mf* marking and includes first and second endings. The third staff has an *f* marking and an 8-measure rest. The fourth staff includes a *p* marking. The fifth staff has a *f* marking. The sixth staff includes a *f* marking and first and second endings. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff concludes with a double bar line and the instruction *Segue Allegro moderato*.

Aux accens de notre harmonie.
Allegretto moderato

Cantique.

f *pizz.* *arco*

mf *p*

f

f *p*

p *p*

f *p*

mf *p*

mf *p*

f *arco*

f *ff*

Violoncello.

Et toi! digne appui d'un pere.

Andante.

mf dolce

Segue. Allegro agitato.

Violoncello.

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Allo: agitato.

Quitte pour toujours ces méchans.

The musical score is written for a single instrument, the Violoncello. It begins with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked *Allo: agitato.* and the title is *Quitte pour toujours ces méchans.* The score consists of 14 staves of music. The first staff starts with a dynamic marking of *f*. The second staff has *sf* markings. The third staff has *f* and *p* markings. The fourth staff has *f* and *p* markings. The fifth staff has *f* and *p* markings. The sixth staff has *f* and *p* markings. The seventh staff has *f* and *p* markings. The eighth staff has *f* and *ff* markings. The ninth staff has *pp* and *f* markings. The tenth staff has *p* and *sf* markings. The eleventh staff has *sf* and *pp* markings. The twelfth staff has *f* and *ff* markings. The thirteenth staff has *f* and *ff* markings. The fourteenth staff has *p* and *ff* markings. The score includes various musical notations such as slurs, accents, and dynamic markings. The paper is aged and shows some wear.

