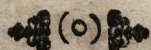
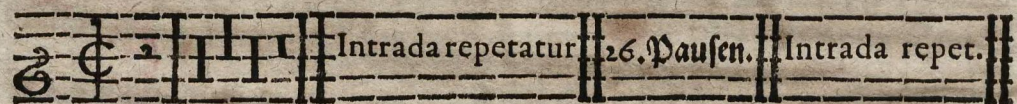


VOLINO II.





VIOLINO SECONDO.



Wer etwas Neues hören will.



Rosaken-Ballet. allezeit geschwinder.

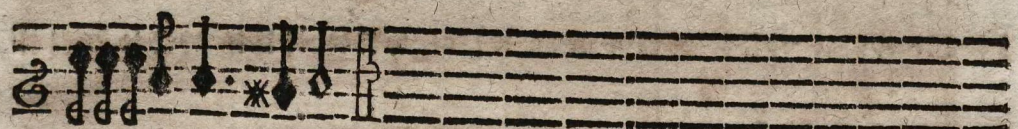
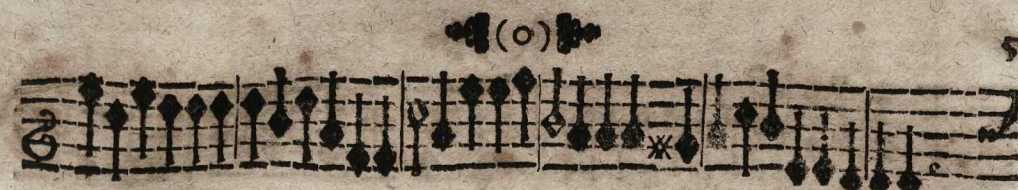
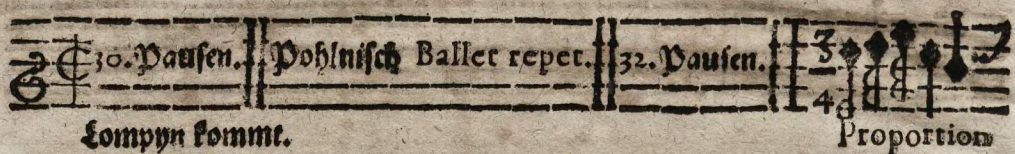


Proportion. adagio.



Aaa 2

Pöhlmisch

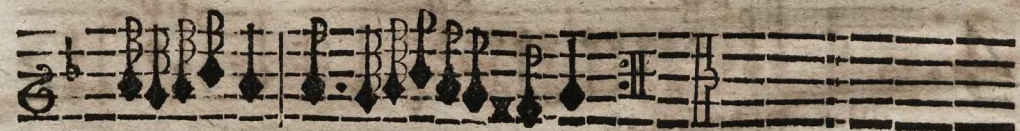




Proportion. adagio.

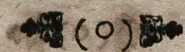


Moscovitisch Ballet.

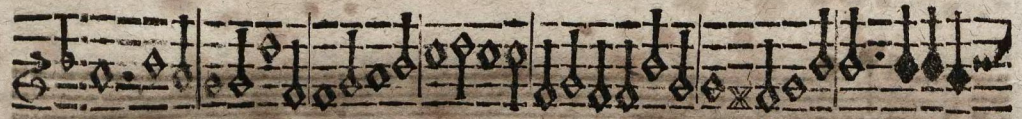


Lomphn komme/treibe.

Proportion.



omn.



omn.

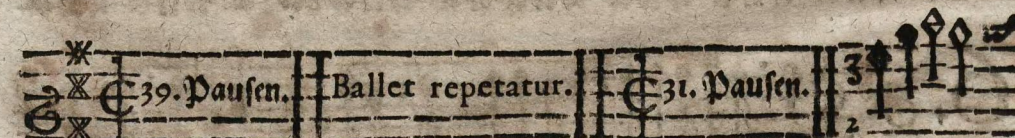


Pohnisch Ballet.



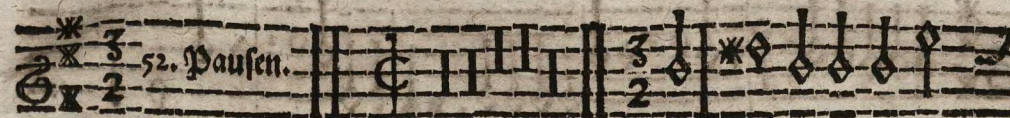
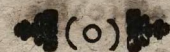


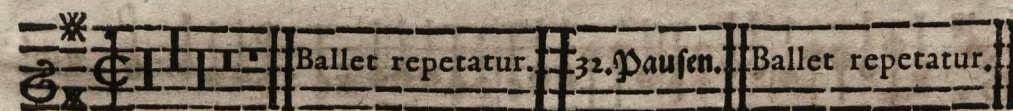
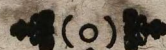
Proportion.

7. *Hungarisch Ballet.*

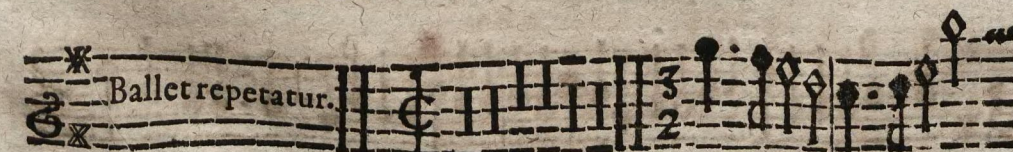
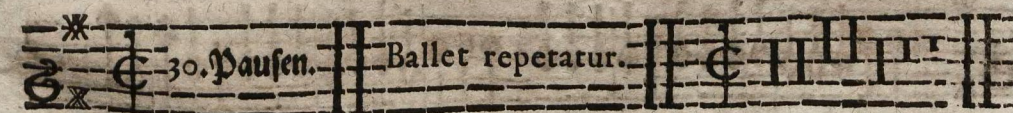
Lomphyn zog dem Dezier nach.

Proportion.





Höret jetzt einen Zweykampff an.

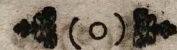


Proportion.





Musical score on page 14, featuring eight staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *omn.* (omnino). The score concludes with a double bar line and the instruction "22. Pausen."



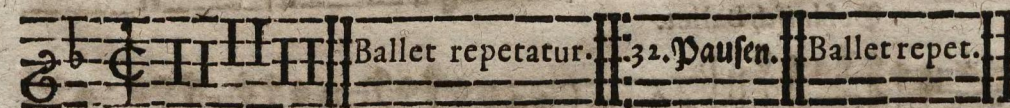
Musical score on page 15, featuring seven staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *omn.* (omnino). The score concludes with a double bar line and the instruction "22. Pausen."



Proportion.



Griechisch Ballet.



Kommt/etwas Neues zu hören.



Proportion.



omn.



57. Pausen



Proportio repet.

97. Pausen

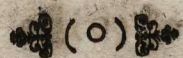
Proportio repet.

189. Pausen

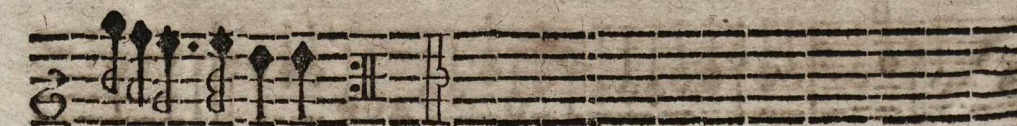


omn.





Wohlnisch Ballet.



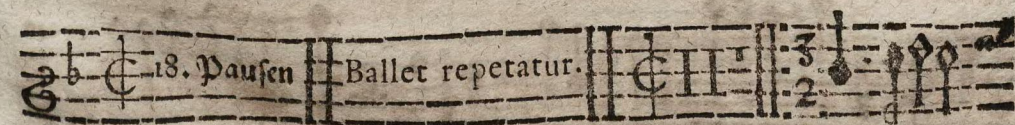
Proportion.



Rosaken Ballet.



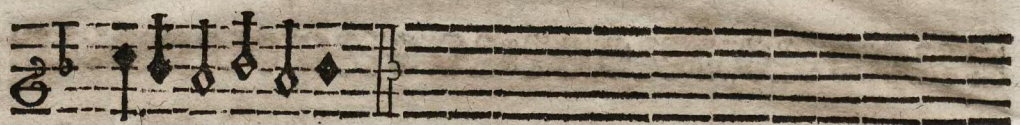
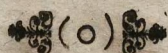
So ist es dann geschehen.



Proportion.



Ccc



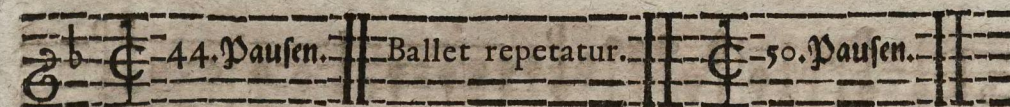
Rusnaken Ballet.



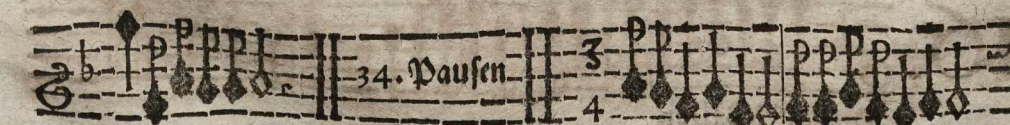
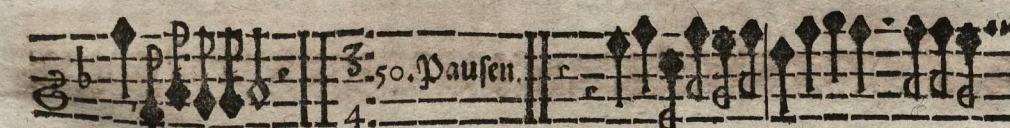
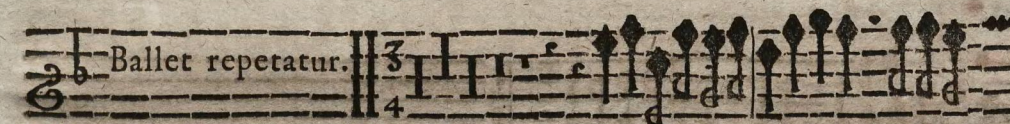
Proportion.



Pöhlmisch Ballet.

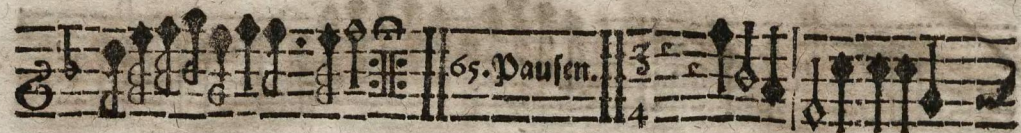
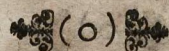


Es thät ein Venus-Narr.



Proportion.



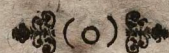


65. Pausen.

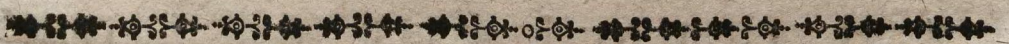
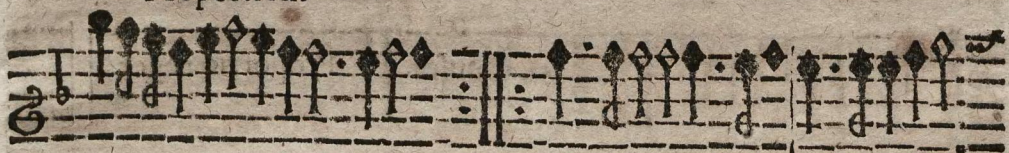
omn.



Pohlnisch Ballet.

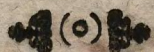


Proportion.



Moscowitisch Ballet.





* 40. Pausen. Ballet repetatur. 37. Pausen. Proportion.

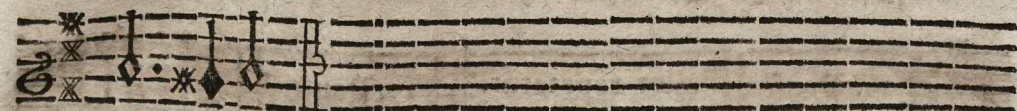
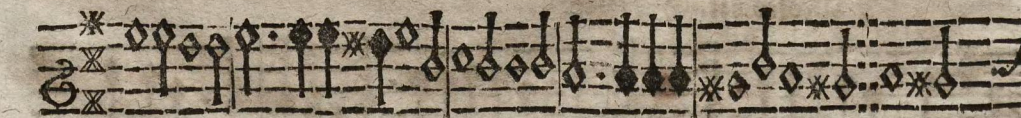
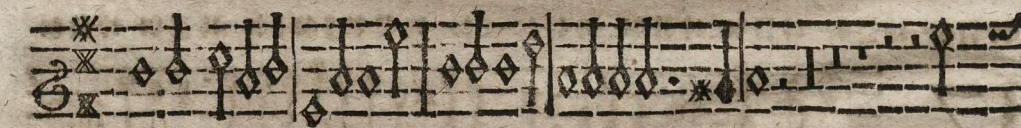
Hört/was der Lomphn.



* 51. Pausen. Proportio repet.



omn.



18. Hungarisch Ballet.

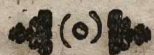


Proportion.

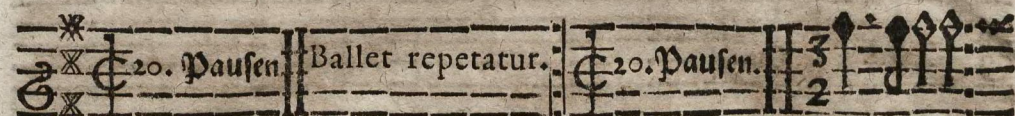


19. Hungarisch Ballet.





Vormals hab ich jederzeit.



Proportion.



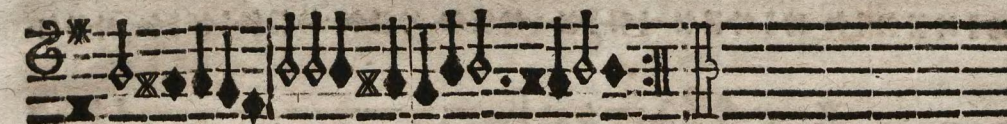
omn.



Hungarisch Ballet.



Proportion.



Hungarisch Ballet.

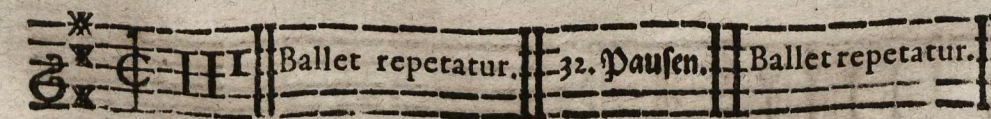
p.



p.

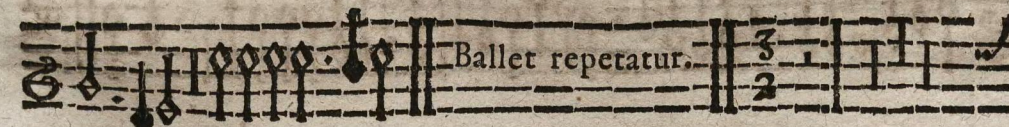
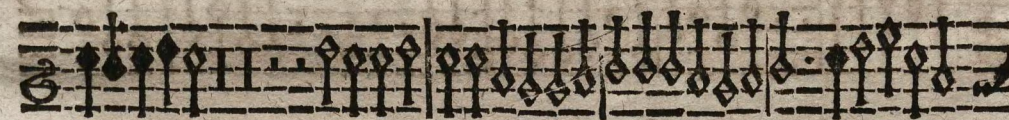
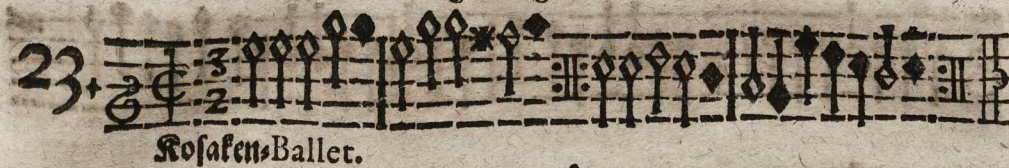
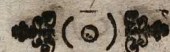
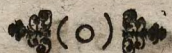
f.

p.



Mein schönster Herr.

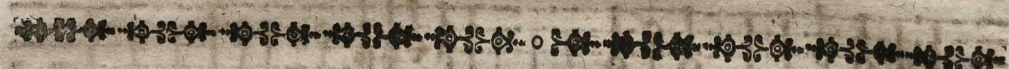
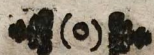
DDD



Ballet repet.

Ballet repetatur.

Ballet repetatur.



Griechisch Ballet.



Proportion.

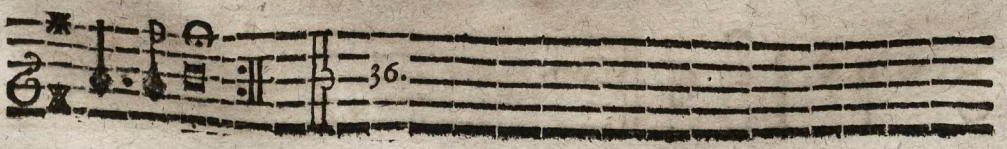
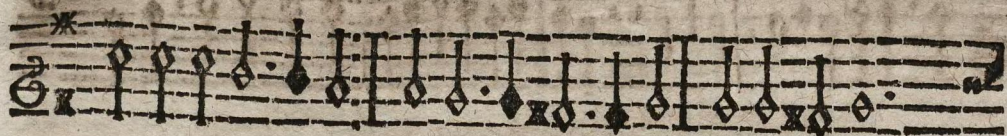


à 5. 2. Corn. 3. Tromb.

Cornetto II.



Sonata.



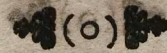
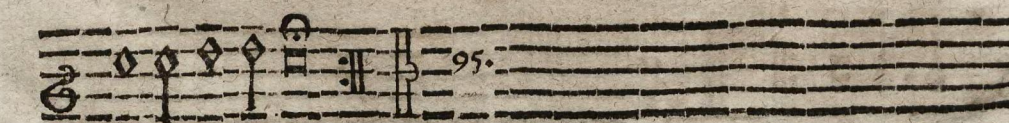
36.



26.



Sonata.

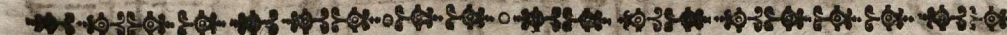


Clarín. II.

27.



Sonara.



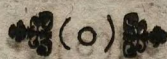
Clarín. II.

28.

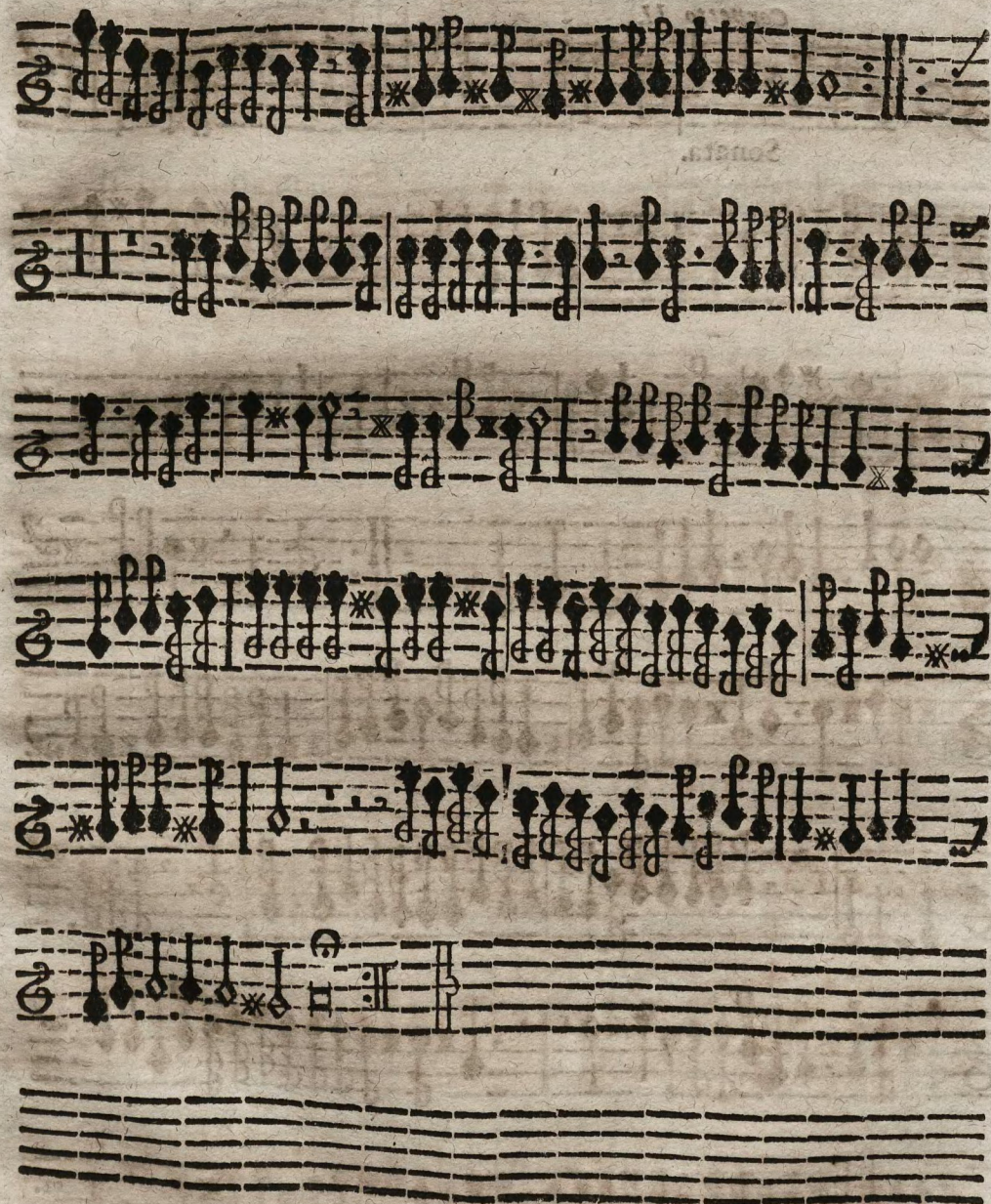


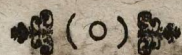
Sonata,



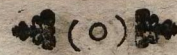
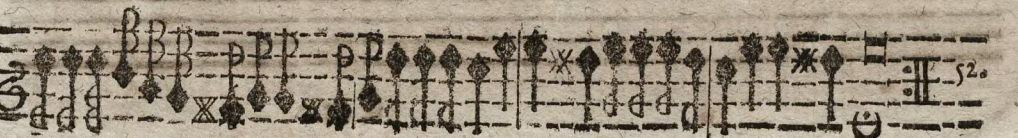
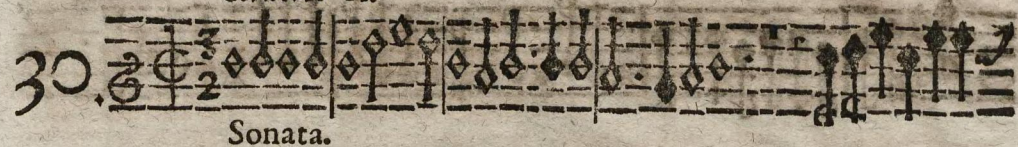


Cornetto II.





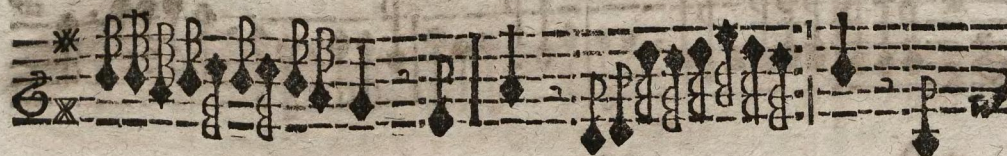
Cornetto II.



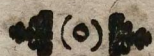
31.



Sonata. à 3, 2. Viol. 1. Fagotto.



Cee 3

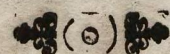



32.

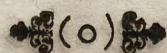
Sonata, à 3. 2. Viol. 1. Fagotto.



Sonata. à 5. Viol.

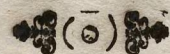


3ff



Handwritten musical score for five systems. Each system consists of two staves. The notation includes various note values, rests, and accidentals. The key signature is one flat (B-flat). The music is written in a historical style, likely 18th or 19th century.

34. *Ballet, à 5. Viol,*



Handwritten musical score for three systems. Each system consists of two staves. The notation includes various note values, rests, and accidentals. The key signature is one flat (B-flat). The music is written in a historical style, likely 18th or 19th century.

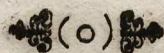


35. *Courant, à 5. Viol.*

Handwritten musical score for one system, consisting of two staves. The notation includes various note values, rests, and accidentals. The key signature is one flat (B-flat).

Handwritten musical score for one system, consisting of two staves. The notation includes various note values, rests, and accidentals. The key signature is one flat (B-flat).

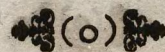
Handwritten musical score for one system, consisting of two staves. The notation includes various note values, rests, and accidentals. The key signature is one flat (B-flat).



36. Gavotto. à 5. Viol.

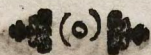


37. Sarab. à 5. Viol.



38. Gique. à 5. Viol.

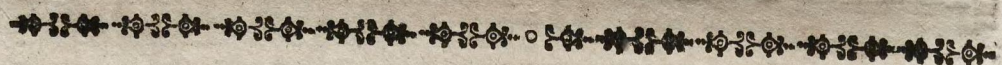
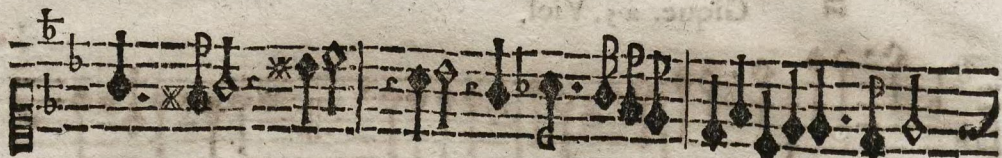




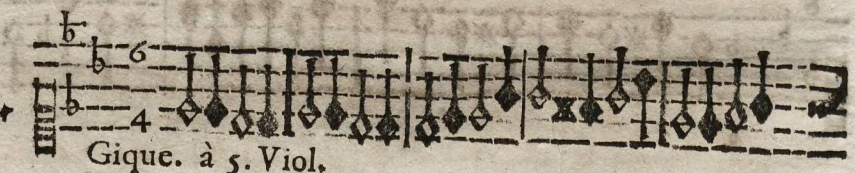
39.



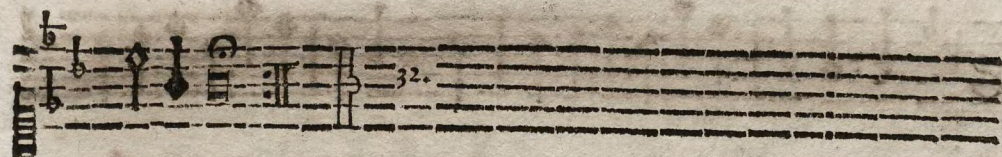
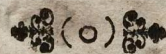
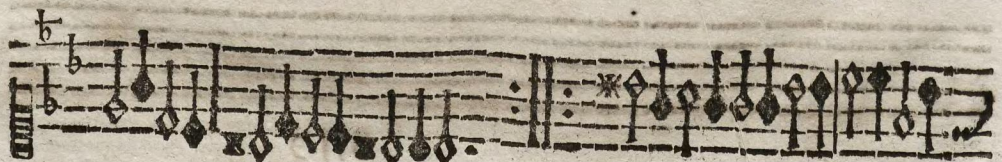
Sonatina. à 5. Viol.



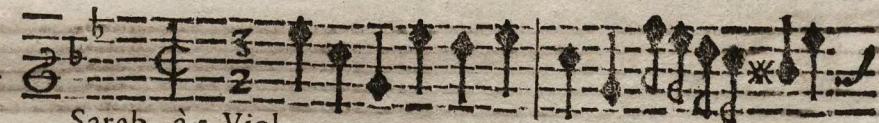
40.



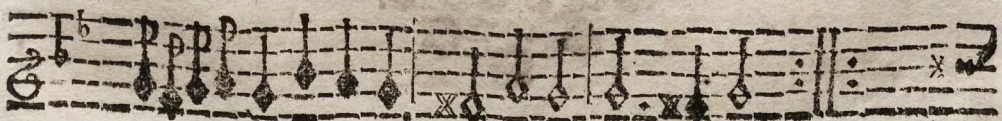
Gigue. à 5. Viol.

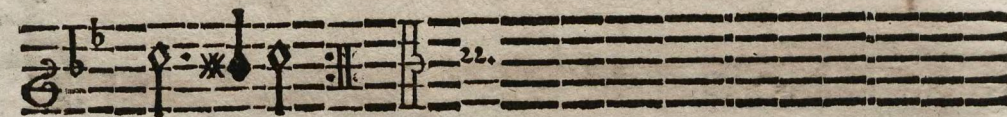


41.



Sarab. à 5. Viol.





NB. Der geehrte Music-Freund hat folgendes in acht zu nehmen / daß alle Ballet mit ihren Proportionibus, wie auch sonsten die singende Sachen/einen langsamen Tact erfordern.

F I N I S.

