

WANT TO B MINOR?

By
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“A test of independent fingering!”

Teaching Points

Violin and Viola: *The chromatic slider.* First finger slides on the string for B to A# and back.
Extended third finger for A# on the E string or G# on the D string.
The step-and-a half between third and second finger. (Measure 19, violin 1).
Fourth finger for E on the A string.

Cello: *The replacement shift!* Second finger replaces third finger on bow change in measures 7 & 11.
Extended position (1-2-4). Meas. 11-12.
Lowered first position for A# in meas. With slider to B.

Bass: *Half position* for G# in meas. 13, with shift to I pos. for the A# (second finger).

Hint: Make certain that all players do not retain unemployed fingers on the string! In other words, “one note, one finger.”



Want To Be Minor?

An introduction to B minor

B Minor without signature

Violin 1: *1* *1* *3* *4*
Violin 2: *1*
Viola: *1*
Cello: *pp*
Double Bass: *pp*

What's this?
slide!

What's this?
slide!

What's this?

Vln. 1: *7*
Vln. 2:
Vla.:
Vc.: *2* *4*
D.B.: *2* *4*

Extended position!

Extended position!

Want To Be Minor?

2
13

Musical score for measures 13-16, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and fingerings. Performance instructions include "H.P." and "I pos" below the D.B. staff, and "slide!" above the Vc. staff. Fingerings are indicated by numbers 1-4. A circled note is present in the Vc. staff in measure 15.

Musical score for measures 17-20, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and fingerings. Performance instructions include "!" above the Vln. 1 staff in measure 18. Fingerings are indicated by numbers 1-4.