

Handel's
POSTHUMOUS TRIOS

for a

VIOLIN, TENOR & VIOLONCELLO,

^{or}
1. Set

Price 7/6.

*(N.B. These Sonatas were arranged from Handel's Songs
by Order of Sir William Hamilton His Majesty's Envoy Ex-
traordinary & Plenipotentiary at the Court of Naples.)*

BY

LORENZO MOSER.

a celebrated Professor of Music at Naples;

(and are now Published by permission of his Excellency)

L O N D O N

Printed & Sold by J. Bland at his Music Warehouse N^o 45 Holborn.

Where may be had

2 other sets of Posthumous Trios and a great Variety of his other Works.

VIOLINO

Why does the God of Israel Sleep.

Samfon

DIVERTIMENTO
I

Violino score for Divertimento I, featuring a continuous melodic line with various dynamics and articulations. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "All.^o". The score includes numerous slurs, accents, and dynamic markings such as "Dol.", "sfor.", and "f". The piece concludes with a double bar line and a fermata.

Key markings and features include:

- Tempo: All.^o
- Dynamics: Dol., sfor., f
- Articulation: slurs, accents, slurs
- Rehearsal marks: 1, 2

VIOLINO

3

A page of musical notation for a Violino (Violin) part, page 3. The score is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

for. afs.

Come divine inspirer VIOLINO

Joseph

Largo

Largo

Handwritten musical score for a single melodic line in G major, 2/4 time. The tempo is marked "Largo". The score consists of 11 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "f" (forte) and "Dol." (dolce). The piece concludes with a double bar line.

There from Mortal cares retiring

Semele

Allegro

There from Mortal cares retiring Semi-re

Dol. f 2

VIOLINO

5

This page contains a single-staff musical score for Violino. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of 14 measures of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) and *Dol.* (dolce). Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some handwritten annotations, including "Allegro" and "Andante".

Measure 1: *f* (forte)

Measure 2: *Dol.* (dolce)

Measure 3: *f* (forte)

Measure 4: *Dol.* (dolce)

Measure 5: *f* (forte)

Measure 6: *Dol.* (dolce)

Measure 7: *f* (forte)

Measure 8: *Dol.* (dolce)

Measure 9: *f* (forte)

Measure 10: *Dol.* (dolce)

Measure 11: *f* (forte)

Measure 12: *Dol.* (dolce)

Measure 13: *f* (forte)

Measure 14: *Dol.* (dolce)

6

VIOLINO

Myself I shall adore

Semele

DIVERTIMENTO
II

Allegro moderato

6 6 6 6 6 6 3

Dol. f Dol.

f Dol. Dol. pocof. f

Pº for. f. afs.

f 6 6 3 h

Dol. Dol. f 1

f 6 6 3 3 3 3 3 3 3 3 3 3

Dol. 6 3 f 3

3 3 h h h

6 3 Dol. 3

VIOLINO

7

Cresc. *f* Dol. Dol. afs.

f Dol. *f*

Dol. *f*

Dol. Dol. Cresc.

f Dol. for. afs

3 3 3 6

Dol. *f*

Return O God of Hosts Samson 1

Largo

f Dol.

f Dol.

f Dol.

f Dol. *f*

Dol. *f*

Presto

1

Dol.

1

Dol.

f

f

Dol.

1

f

5

f

3

Dol.

2

f

Dol.

for. ass.

2

1

f

Dol.

f

Dol.

poco f.

Adagio

Dol. Allegro

Dol.

f

Page 9 Blank

VIOLINO

When warlike Ensigns

Occasional Oratorio

DIVERTIMENTO
III

Allegro

The musical score for the Violino part of Divertimento III is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'dol.' (dolce) and 'f' (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '1' and '2' above certain measures, possibly indicating first and second endings or variations. The overall style is characteristic of 18th-century musical notation.

VIOLINO

11

A page of a musical score for Violino, page 11. The score is written on ten staves in G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *Dol.* (Dolce). A tempo change to *Adagio* is indicated near the end of the page. The page number '11' is in the top right corner.

Dol.

p *f*

f *Dol.*

f

f *1* *f*

Dol. *f*

Dol. *f*

Dol. *Adagio* *f*

Dol.

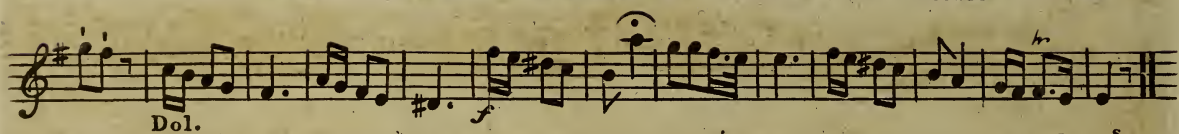
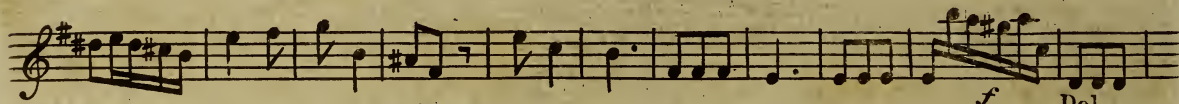
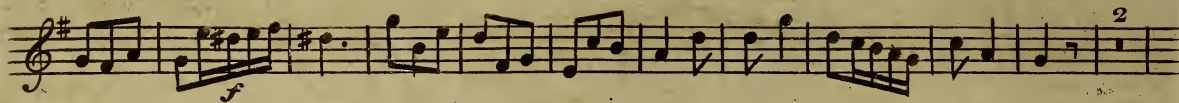
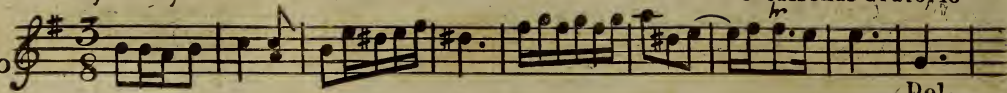
VIOLINO

May balmy Peace

Occasional Oratorio

Andante

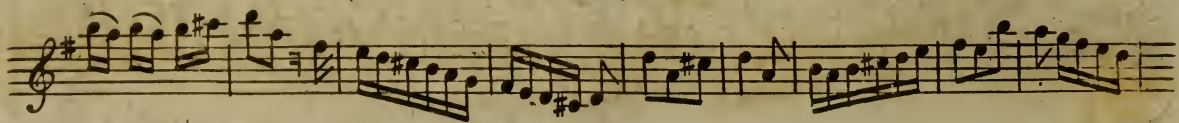
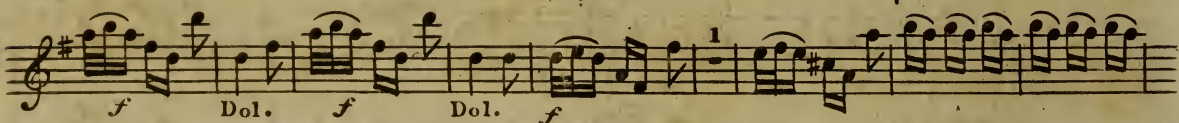
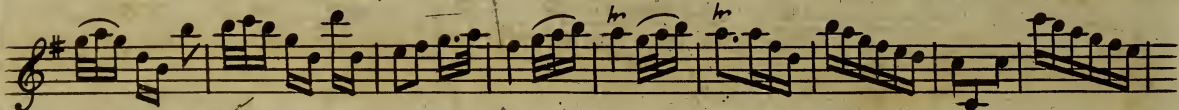
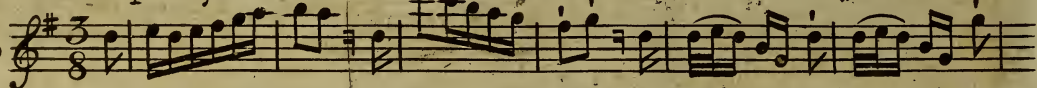
Larghetto



So rapid thy Course is

Judas Mac^c

Allegro



VIOLINO

13

A page of musical notation for Violino, page 13. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent rests. First endings are indicated by a '1' above a bracketed section. Dynamic markings include 'Dol.' (Dolce) and 'f' (forte). The piece concludes with a double bar line and a final fermata on the tenth staff.

VIOLINO

Flatt'ring Tongue.

Esther

DIVERTIMENTO
IV

Allegro

Violino part of Divertimento IV, measures 1-24. The music is in G major, 3/4 time, and features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. Dynamics include *f*, *dol.*, and *f*. A first ending bracket is shown at measure 21.

With thee th'unshelter'd Moor I'd tread

Solomon

Larghetto

Sotto voce

2

poco f.

dol.

VIOLINO

15

sfor. Dol. poco for. Dol. sfor. f

Choirs of Angels Deborah

Allegro

f

Dol. f

Dol. f Dol. f

Dol. f

f Dol.

f Dol. f

Dol. f f Dol. afs

f Dol. f Dol.

f Dol. f

f

Dol. f

VIOLINO

So shall the Lute

Judas Macc^s

DIVERTIMENTO

V

Allegro

Violino score for Divertimento V, Allegro tempo. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings: *dol.* (dolce), *f* (forte), *p* (piano), and *f* (forte). There are also markings for *Adagio* and *Allegro* at the bottom. The score is numbered 1, 2, 3, 4, 5, and 6. The key signature is G major (one sharp). The time signature is 2/4. The score is written in a single system with 15 staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamic markings: *dol.* (dolce), *f* (forte), *p* (piano), and *f* (forte). There are also markings for *Adagio* and *Allegro* at the bottom. The score is numbered 1, 2, 3, 4, 5, and 6. The key signature is G major (one sharp). The time signature is 2/4. The score is written in a single system with 15 staves.

VIOLINO

17

Largo
Siciliano $\frac{12}{8}$ **Dol.**
 Let me wander not un-fee'n **f** **Dol.** **L^o Allegro Il. Penfi.**

sfor **Dol.**

Hymen hafte **Allegro** $\frac{3}{8}$ **Semele**

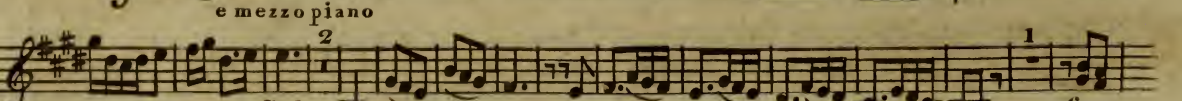
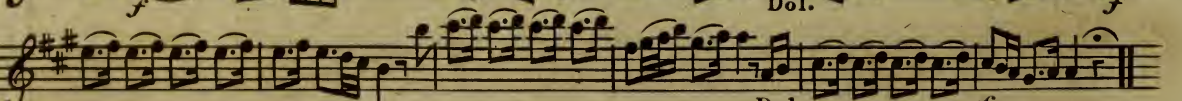
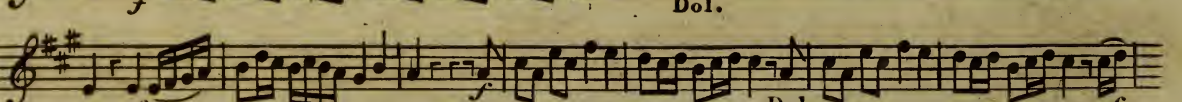
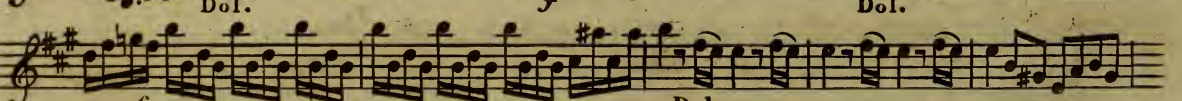
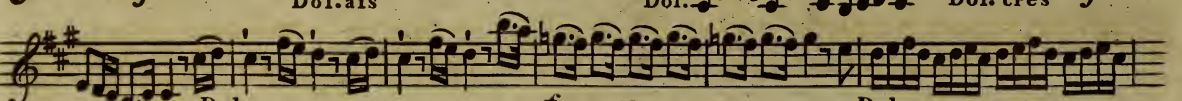
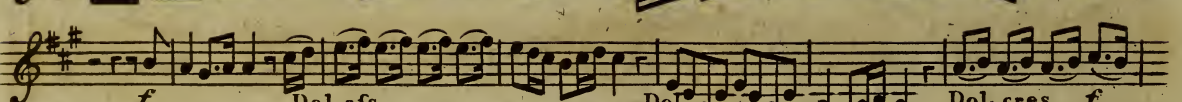
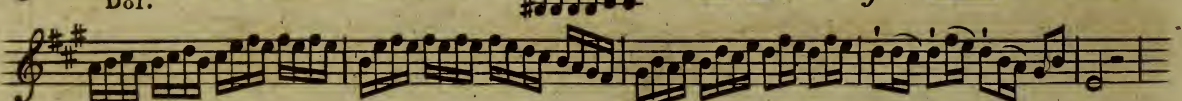
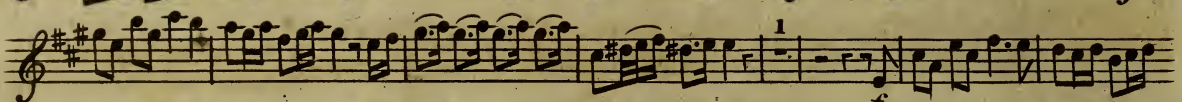
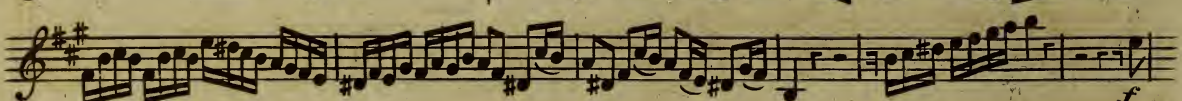
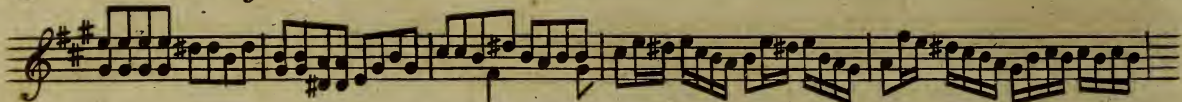
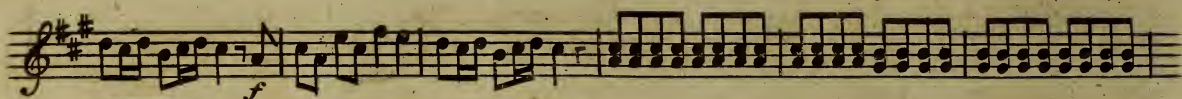
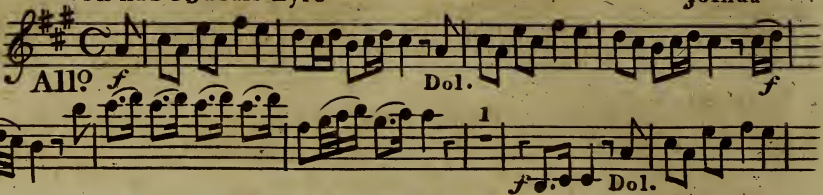
Dol. **Adagio**

2

VIOLINO

Oh had I Jubals Lyre

Jofhua

DIVERTIMENTO
VI

Thou shalt bring them in

Dol.

Israel in Egypt

Largo

e mezzo piano

19

Handwritten musical score for a piano piece. The score is written on 15 staves. The key signature is D major (two sharps). The tempo markings include "Allegro" and "Adagio". The piece features various musical notations such as triplets, sixteenth notes, and dynamic markings like "f" (forte), "dol." (dolce), "Dol. afs." (dolce assai), and "poco f.". The title "Bless'd the Day" is written above the 10th staff, and "Solomon" is written above the 11th staff. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

CATALOGUE OF INSTRUMENTAL MUSIC. (Page 1.)

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VIOLA

Why does the God of Israel Sleep

Samfon

DIVERTIMENTO
I

Allegro

f *dol* *Solo* *f* *f* *Solo* *f* *dol* *f* *Solo* *f* *Solo* *f* *Solo* *Solo* *Solo* *Solo*

VIOLA

3

Come divine Inspirer

Joseph

Largo

4 Solo

dol

f

dol

f

Solo

f

Solo

dol

Solo

f

f

Therefrom Mortal care retiring

Semele

Allegro

4

2

Solo

3

f

1

Solo

1

dol

f

1

Solo

f

Solo

dol

2

dol

f

4

Adagio dol

Allegro f

DIVERTIMENTO II

VIOLA

Myself I shall adore

Semele

Allegro Moderato

The musical score for the Viola part consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include 'dol' (dolce), 'f' (forte), and 'f assai' (very forte). There are also numerical markings like '1', '3', '6', and '9' above certain notes. The score concludes with a double bar line.

Return O God of Hosts

Samson

Largo

dol

Solo

VIOLA

5

f Let the deep Bowl *dol* *f* Belshazzar

Presto

Adag: All.

dol *f* *dol* *f*

VIOLA

Occasional Oratorio

When warlike ensigns

DIVERTIMENTO
III

Allegro

Musical score for Viola, Occasional Oratorio, Divertimento III. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked **Allegro**. The score contains various musical notations including notes, rests, and dynamic markings. Key markings include *dol* (dolce), *Solo*, and *f* (forte). The tempo changes to **Adagio** and then back to **Allegro** near the end of the piece. The score concludes with a double bar line.

VIOLA

7

Occasional Oratorio

May balmy Peace

Andante
Larghetto

So rapidly course is

Judas Maco^s

Allegro

VIOLA

DIVERTIMENTO IV

All^o Solo

Efther

Flattering Tongue

The first section of the score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by rapid, flowing melodic lines. Various ornaments are indicated by 'fe' (fermata) and 'dol' (dolce). The dynamics range from 'f' (forte) to 'dol' (dolce). The section concludes with a double bar line.

With thee th'unshelterd moor

Solomon

Larghetto

The second section of the score consists of three staves of music. The key signature is one sharp (F-sharp), and the time signature is 3/4. The music is characterized by a slower, more lyrical melody. Various ornaments are indicated by 'fe' (fermata) and 'dol' (dolce). The dynamics range from 'f' (forte) to 'dol' (dolce). The section concludes with a double bar line.

VIOLA

9

fe dol fe

Allegro Choir of Angels Deborah

dol fe

dol

dol

fe

fe dol

fe fe

dol fe

dol 2 fe

VIOLA

Judas Macc^s

DIVERTIMENTO

V

Allegro

So shall the Lute

dol fe dol fe dol fe

Solo

dol fe dol fe

1

2

3

1

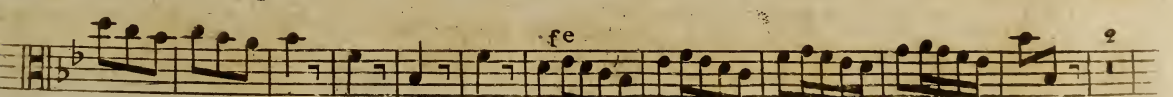
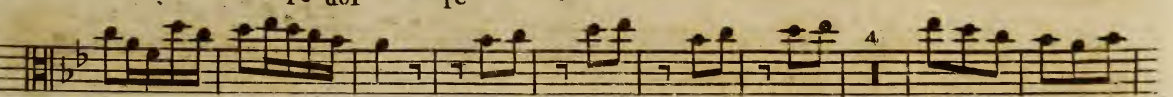
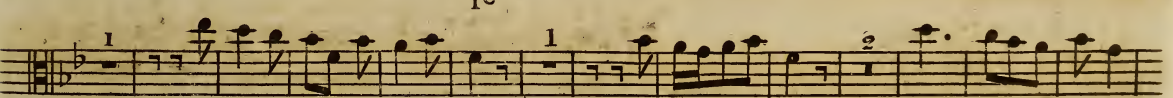
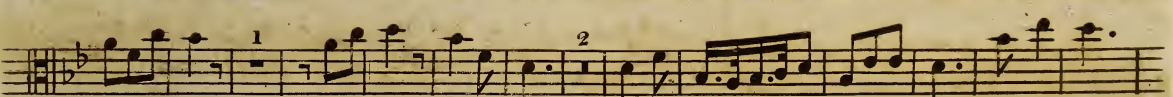
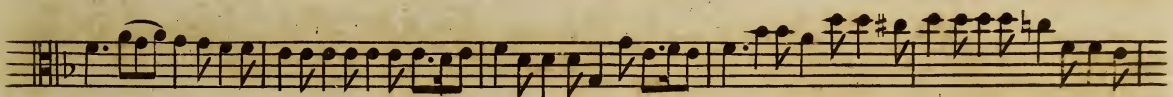
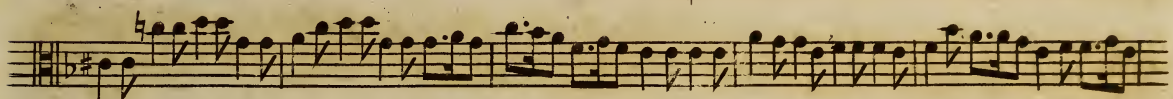
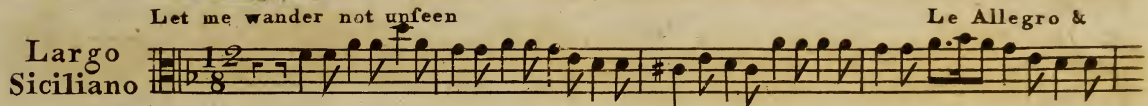
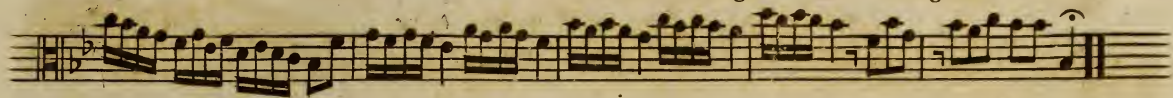
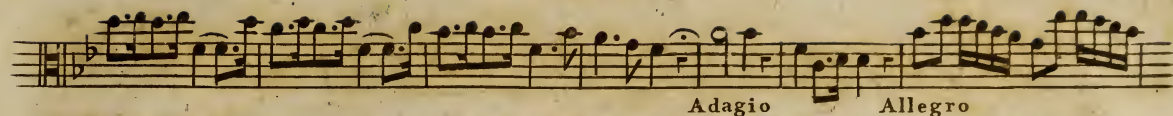
f

Solo

dol fe dol fe dol fe

VIOLA

11



VIOLA

Adagio

dol Affai

Allegro fe

Oh had I Jubal's Lyre

Joshua

DIVERTIMENTO
VI

Allegro

fe

dol

fe

dol

dol

Solo

Solo

dol

Solo

fe

dol

fe

fe

2

fe

dol

VIOLA

13

dol

fe

dol

fe

Thou shalt bring them in

Israel in Egypt

Largo e Piano

1

1

dol

4

fe

fe

dol

fe

dol

5

dol

dol

fe

dol

VIOLA

Bless'd the Day

Solomon

Allegro

2
dol fe dol

4
fe dol

1
fe dol dol fe

dol

1
fe dol

4
dol fe

1
dol fe

dol fe

dol fe

4
dol fe

Adagio dol Allegro fe

2
dol fe

dol fe dol 2

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VIOLONCELLO

DIVERTIMENTO

I

Why does the God of Israel sleep

Samfon

Allegro

fe dol

fe dol

fe dol

fe dol

fe Affai dol fe dol

fe fe

dol

fe dol

dol

dol fe

dol

2

VIOLONCELLO

3

Come divine inspirer
dol Semp

Joseph

Largo

fe dol

fe dol

fe

dol fe dol fe

dol fe dol

dol fe dol

There from mortal^{fe} care retiring

Semele

Allegro

dol fe dol

fe

fe fe dol

fe fe

dol fe dol fe dol

fe dol

fe dol fe dol

fe dol fe dol

fe dol

fe dol

Adagio

Allegro

fe dol fe dol

fe

2

Myself I shall adore

Allegro Moderato

DIVERTIMENTO

II

Myself I shall adore

Allegro Moderato

The musical score consists of ten staves. The first nine staves are in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Moderato'. The music is characterized by frequent sixteenth-note runs and eighth-note patterns. Annotations include 'fe' (fermata) and 'dol' (dolce) markings. The tenth staff begins with a key signature change to B-flat major (two flats) and a tempo change to 'Largo'. The lyrics 'Return O God of Hosts' and 'Samson' are placed below the final staff. The score concludes with a double bar line.

VIOLONCELLO

Belfhazzer

5

Let the Deep bowl

Presto

1

fe

dol

fe

dol

fe

2

fe

1

fe

dol

fe Affai

dol

fe

dol

fe

dol

fe

dol

fe

Dol

fe

dol

2

dol

fe

fe

2

fe

dol

f

dol

dol

dol

dol

fe

Adagio

Allegro

dol

fe

2

fe

2

VIOLONCELLO

Occaffional Oratorio

DIVERTIMENTO
III

When warlike enfligns

Allegro

dol

1

dol

fe dol

fe

fe dol fe

dol

dol fe

Adagio Allegro

dol

2

VIOLONCELLO

7

May balmy Peace

Occaffional Oratorio

Andante
Larghetto

D: #3
8

fe dol fe dol fe dol

So rapid thy courfe is

Judas Maccabees

Allegro

D: #3
8

dol fe dol fe dol fe dol

VIOLONCELLO

Flattering Tongue

Eſther

DIVERTIMENTO IV

Allegro *f*

Violoncello part for Divertimento IV, Allegro *f*. The score consists of ten staves of music in 3/4 time, key of B-flat major. It features various dynamic markings including *f*, *sf*, *dol*, and *f*, and includes repeat signs and trills.

With thee th'unſhelter'd Moor

Solomon

Larghetto

Sotto voce

*poc f**dol:*

Violoncello part for the second section, Larghetto. The score consists of five staves of music in 3/4 time, key of B-flat major. It features various dynamic markings including *sf*, *f*, *dol*, and *f*, and includes repeat signs and trills.

VIOLONCELLO

9

Choirs of Angels

Deborah

Allegro

The musical score is written for Violoncello and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The music is characterized by flowing eighth and sixteenth notes, often in pairs. Dynamics are indicated throughout: 'dolce' appears on staves 3, 5, 6, 8, 10, 12, and 14; 'f' (forte) appears on staves 4, 6, 7, 9, 11, 13, and 14. The piece ends with a double bar line on the final staff.

VIOLONCELLO

So shall the Lute

Judas Maccabeus

DIVERTIMENTO V

Allegro

The score is written for a single violoncello. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Allegro'. The music consists of 12 staves. The first staff has a 'V' above it, indicating it is the fifth variation. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'Adagio' (slower tempo). The piece concludes with a double bar line and a repeat sign.

Allegro

VIOLONCELLO

11

Let me wander not unfeen

Le Allegro il Penfierofo

Largo
Siciliano

$\text{C} \frac{12}{8}$

dol:

sfor:

dol:

Hymen hafte

Allegro

$\text{C} \frac{3}{8}$

Semele

dol:

f

dol:

f

dol: affai

Adagio

Allegro

VOLONCELLO

Oh had I Jubals Lyre

Joshua

DIVERTIMENTO VI

Allegro

f

doi:

[illegible]

VOLONCELLO

13

Thou shalt bring them in

Israel in Egypt

Largo

e mezzo Piano

Bless'd the day

Solomon

Allegro

(Page 3.)

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OPERAS.		S D DIVINE MUSIC.		S D GLEES.		S D PERIODICAL SONGS.	
Castle Amabilese 12. 10	10	My King Christendom Sings	10	1. Single Glee 5. 10	10	1. Vigil class	10
Peacock 10	10	Proposed in 7. 10	10	2. 5. 10. 10	10	2. Ordo 10	10
Robin Hood 10	10	Pravilla Grand Te Deum	10	3. 10. 10	10	3. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	4. 10. 10	10	4. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	5. 10. 10	10	5. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	6. 10. 10	10	6. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	7. 10. 10	10	7. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	8. 10. 10	10	8. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	9. 10. 10	10	9. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	10. 10. 10	10	10. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	11. 10. 10	10	11. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	12. 10. 10	10	12. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	13. 10. 10	10	13. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	14. 10. 10	10	14. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	15. 10. 10	10	15. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	16. 10. 10	10	16. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	17. 10. 10	10	17. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	18. 10. 10	10	18. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	19. 10. 10	10	19. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	20. 10. 10	10	20. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	21. 10. 10	10	21. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	22. 10. 10	10	22. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	23. 10. 10	10	23. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	24. 10. 10	10	24. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	25. 10. 10	10	25. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	26. 10. 10	10	26. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	27. 10. 10	10	27. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	28. 10. 10	10	28. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	29. 10. 10	10	29. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	30. 10. 10	10	30. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	31. 10. 10	10	31. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	32. 10. 10	10	32. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	33. 10. 10	10	33. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	34. 10. 10	10	34. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	35. 10. 10	10	35. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	36. 10. 10	10	36. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	37. 10. 10	10	37. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	38. 10. 10	10	38. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	39. 10. 10	10	39. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	40. 10. 10	10	40. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	41. 10. 10	10	41. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	42. 10. 10	10	42. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	43. 10. 10	10	43. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	44. 10. 10	10	44. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	45. 10. 10	10	45. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	46. 10. 10	10	46. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	47. 10. 10	10	47. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	48. 10. 10	10	48. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	49. 10. 10	10	49. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	50. 10. 10	10	50. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	51. 10. 10	10	51. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	52. 10. 10	10	52. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	53. 10. 10	10	53. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	54. 10. 10	10	54. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	55. 10. 10	10	55. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	56. 10. 10	10	56. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	57. 10. 10	10	57. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	58. 10. 10	10	58. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	59. 10. 10	10	59. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	60. 10. 10	10	60. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	61. 10. 10	10	61. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	62. 10. 10	10	62. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	63. 10. 10	10	63. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	64. 10. 10	10	64. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	65. 10. 10	10	65. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	66. 10. 10	10	66. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	67. 10. 10	10	67. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	68. 10. 10	10	68. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	69. 10. 10	10	69. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	70. 10. 10	10	70. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	71. 10. 10	10	71. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	72. 10. 10	10	72. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	73. 10. 10	10	73. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	74. 10. 10	10	74. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	75. 10. 10	10	75. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	76. 10. 10	10	76. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	77. 10. 10	10	77. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	78. 10. 10	10	78. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	79. 10. 10	10	79. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	80. 10. 10	10	80. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	81. 10. 10	10	81. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	82. 10. 10	10	82. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	83. 10. 10	10	83. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	84. 10. 10	10	84. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	85. 10. 10	10	85. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	86. 10. 10	10	86. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	87. 10. 10	10	87. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	88. 10. 10	10	88. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	89. 10. 10	10	89. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	90. 10. 10	10	90. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	91. 10. 10	10	91. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	92. 10. 10	10	92. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	93. 10. 10	10	93. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	94. 10. 10	10	94. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	95. 10. 10	10	95. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	96. 10. 10	10	96. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	97. 10. 10	10	97. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	98. 10. 10	10	98. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	99. 10. 10	10	99. 10. 10	10
Ad. Songs 12. 10	10	Pravilla Grand Te Deum	10	100. 10. 10	10	100. 10. 10	10

SONGS.		CHRISTMAS HYMNS.		ITALIAN MUSIC.	
Smiles Ancient Ballads	2	See the Baptism	10	1. Italian & English Songs or	10
Dedicated to the King	10	Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
Villains 13.	10	Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
Luthers 8.	10	Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
Triffers 12.	10	Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
Purcell's Bondwoman.	4	Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
Harris 12 Ballads 1st Set	3	Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
Ketzwards 6 Songs.	3	Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
Gearys 6 Canzonets.	3	Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
Dr. Stevensons		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
Morn & Noon Even & Night.	2 6	Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
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		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
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		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10	Arts by 1. 10. 10. 10	10
		Amber, Shell, & Horn	10		