

SYMPHONY No. 48(I) in D MAJOR

(Based on an old English Traditional air, 'The Country Garden')
for String Orchestra

Cello

Michel Rondeau
1-15th, June 2015

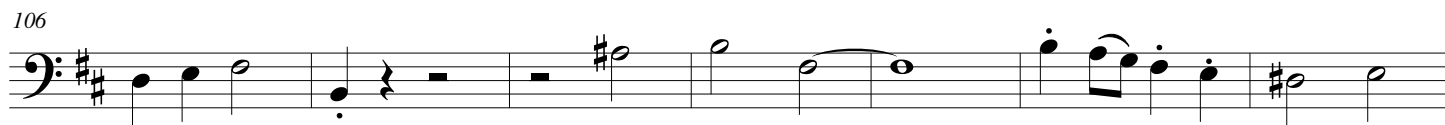
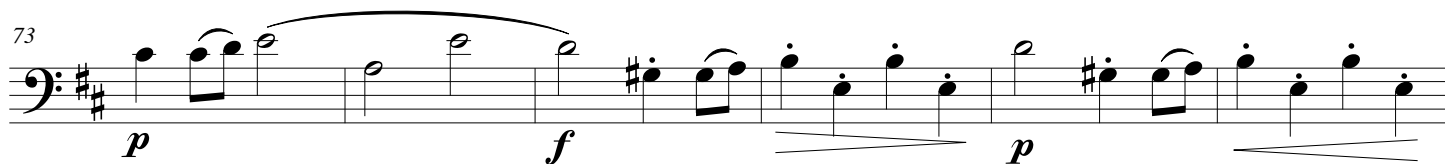
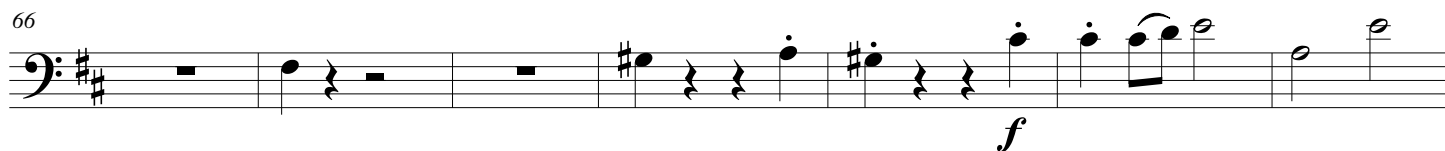
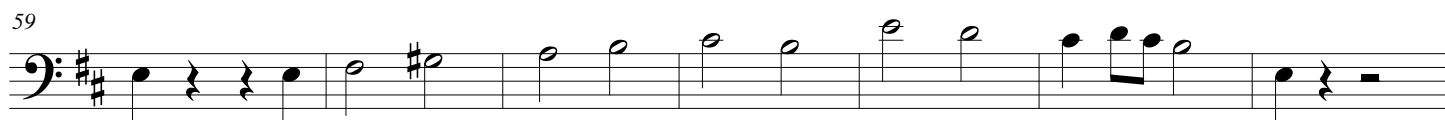
Allegro e leggiero $\text{♩} = 100$

p *f* *f* *dim.* *mp* *f*

6 13 20 28 38 45 53

2 3 4

2
SYMPHONY No. 48(I) in D MAJOR - Rondeau - Cello



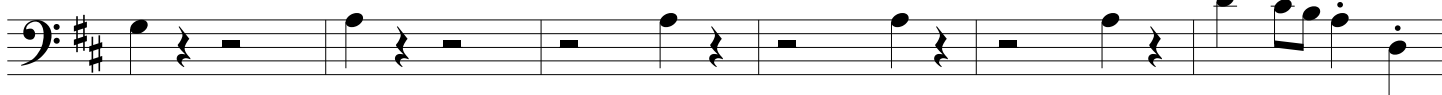
SYMPHONY No. 48(I) in D MAJOR - Rondeau - Cello

3

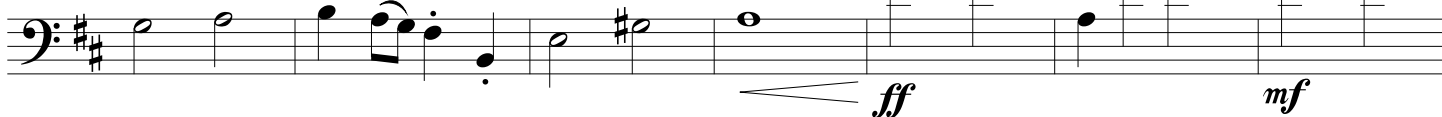
120



126



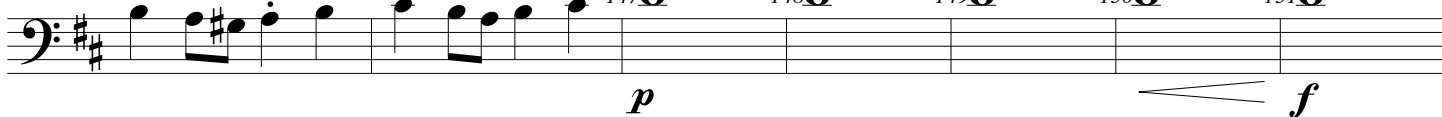
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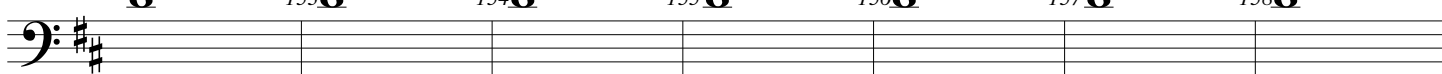
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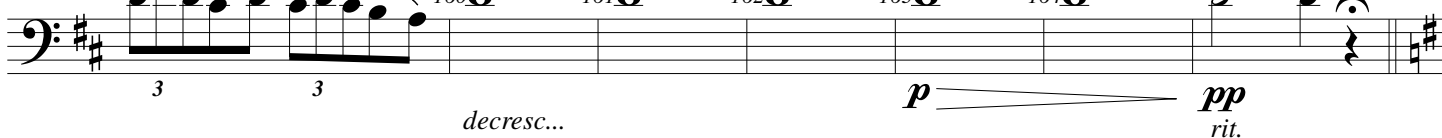
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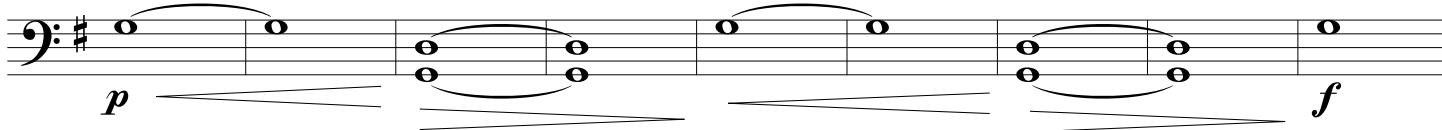
152



159



166



175



4
SYMPHONY No. 48(I) in D MAJOR - Rondeau - Cello

181

a tempo
mf
rit.

188

mp
cresc.

196

mf
f
cresc.
f
cresc.
ff

202

f

209

dim.

216

mp
f

222

dim.

230

237

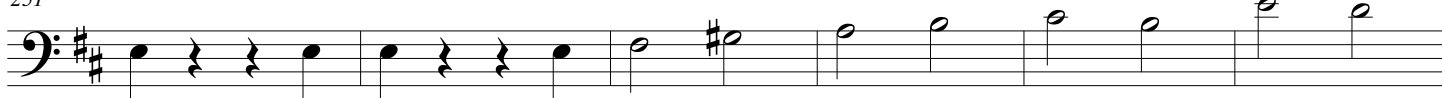
SYMPHONY No. 48(I) in D MAJOR - Rondeau - Cello

5

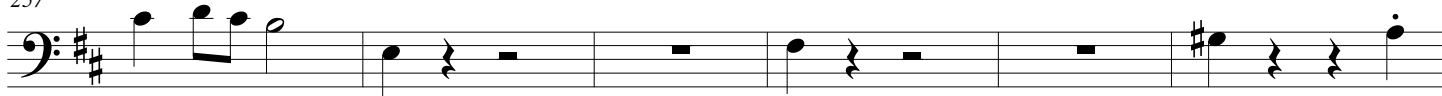
245



251



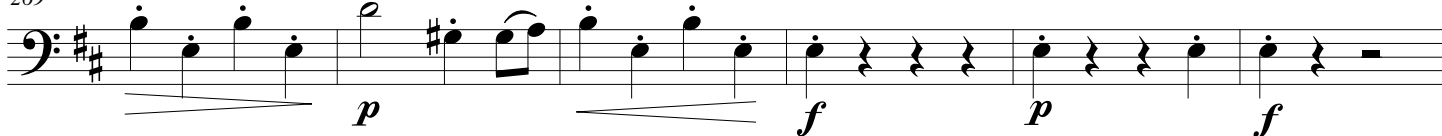
257



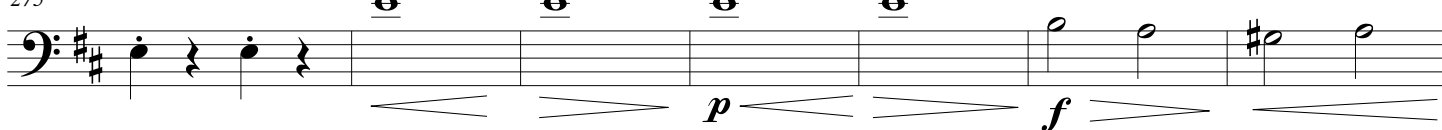
263



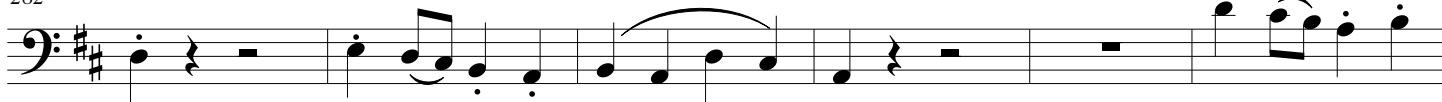
269



275



282



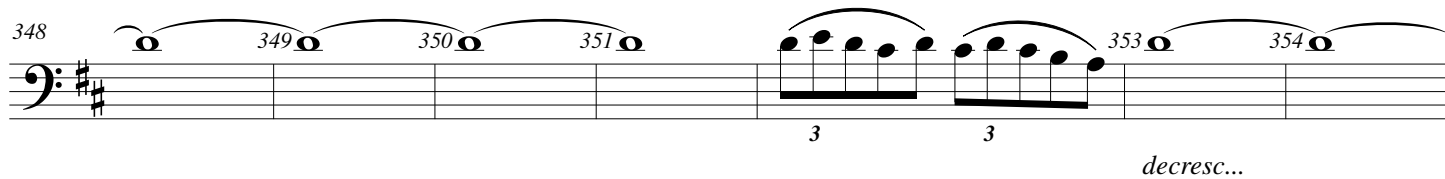
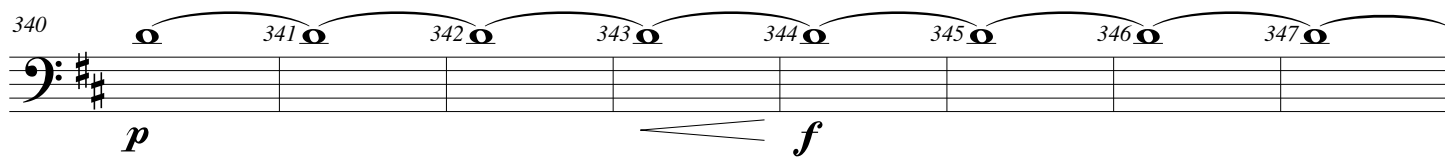
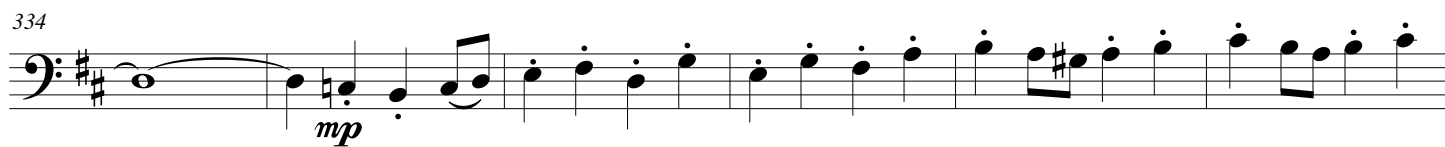
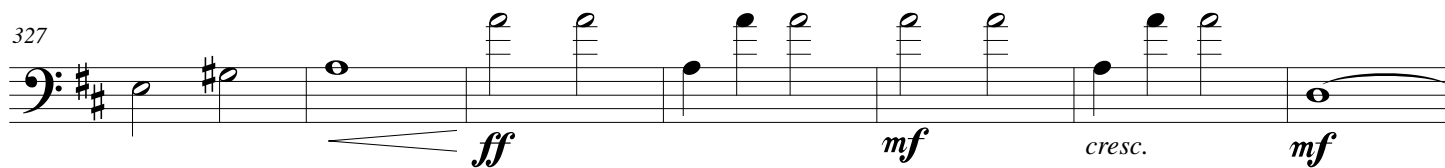
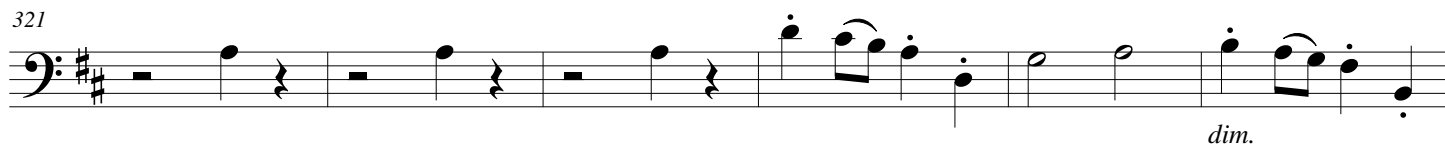
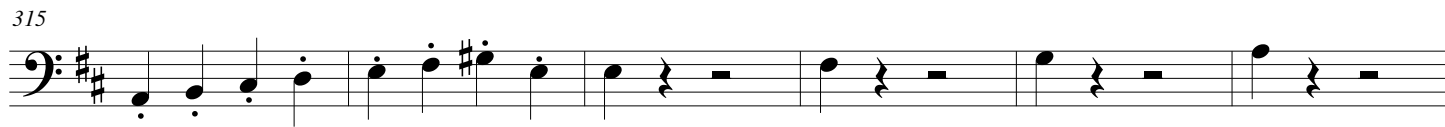
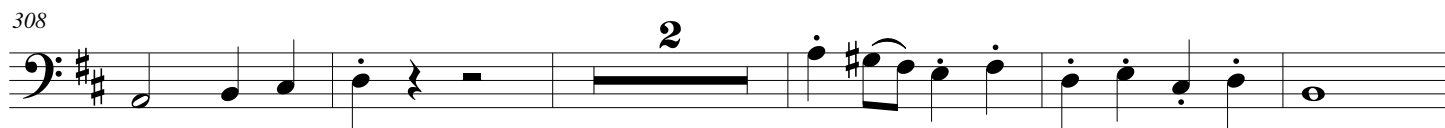
288



295



6
SYMPHONY No. 48(I) in D MAJOR - Rondeau - Cello



SYMPHONY No. 48(II)

(Country Garden : from dusk to dawn)

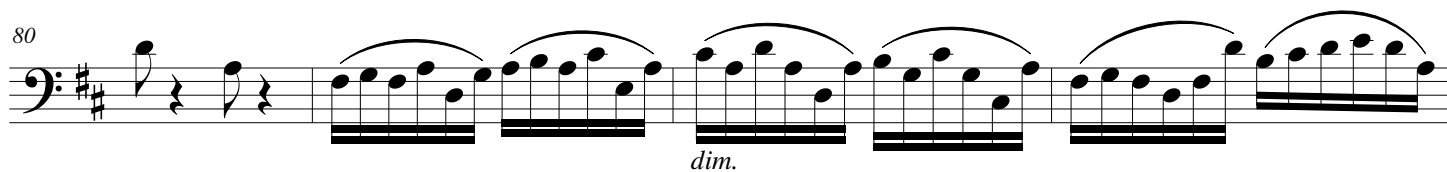
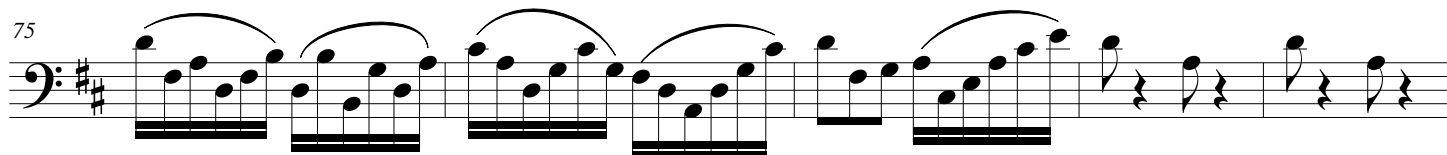
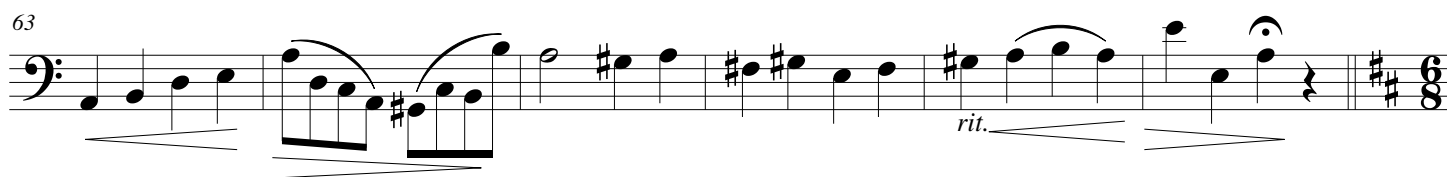
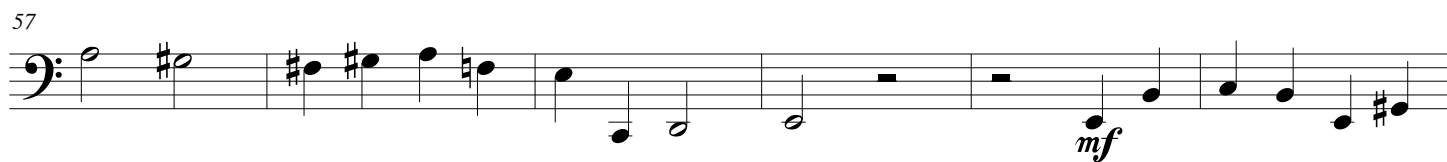
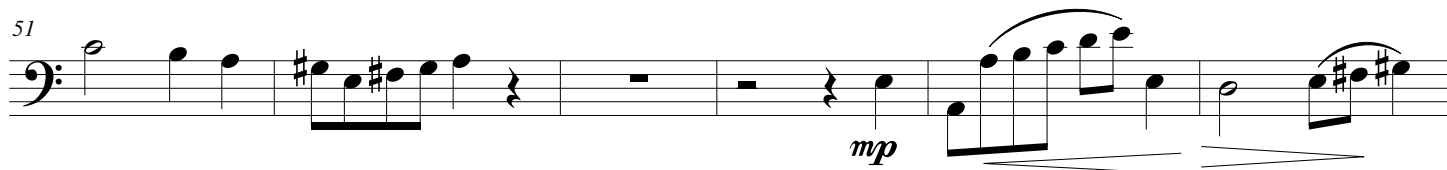
Cello

Michel Rondeau
14-17th, June, 2015

Adagio ma non troppo ♩ = 70

The musical score for Cello is written in bass clef, key of B-flat major (two flats), and common time (C). The tempo is marked "Adagio ma non troppo" with a quarter note equal to 70 beats per minute. The score consists of eight staves of music, with measures numbered 6, 12, 18, 24, 29, 34, and 39. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *a tempo*. Articulations include *rit.* (ritardando) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets.

SYMPHONY No. 48(II) - Rondeau - Cello



SYMPHONY No. 48(III) in D MAJOR

(An Old Fashioned Garden Minuet)

Cello

Michel Rondeau
8-12th, July, 2015

Tempo di Minuet $\text{♩} = 140$

8

16

25

33

41

49

57

mf *mp* *f* *mp* *p* *f* *mp* *cresc.* *rit.* *dim.* *a tempo* *mf* *mp* *f* *mp* *cresc.* *f* *mp* *rit.* *a tempo* *mf* *mp* *rit.*

SYMPHONY No. 48(IV) in D MAJOR

Early Morning Country Garden

Cello

Michel Rondeau
18th - 23rd, 2015

Allegro vivace ♩ = 120

7

15

22

28

34

41

46

mf *p* *f*

mf

f *mp* *f*

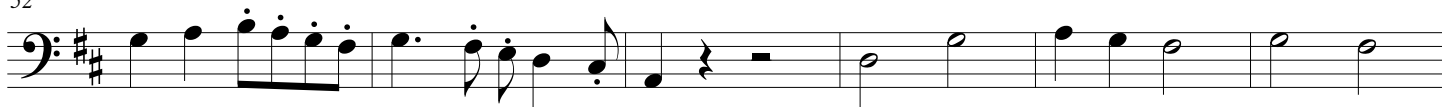
mf *f*

dim.

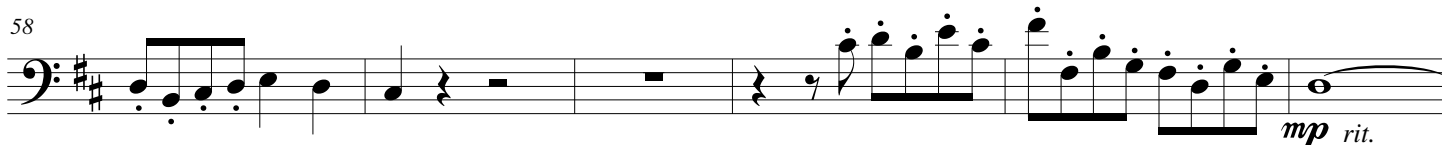
f

SYMPHONY No. 48(IV) - Rondeau - Cello

52



58

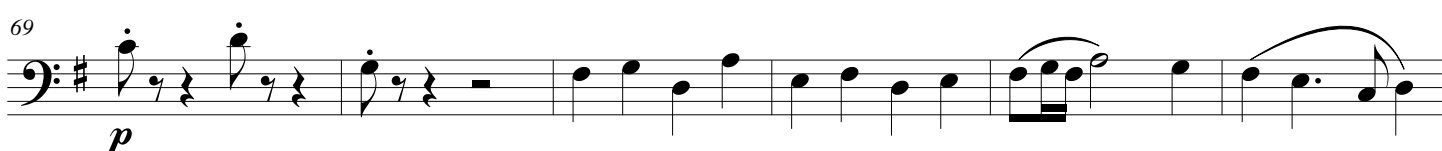


Andante e delicato ♩ = 65

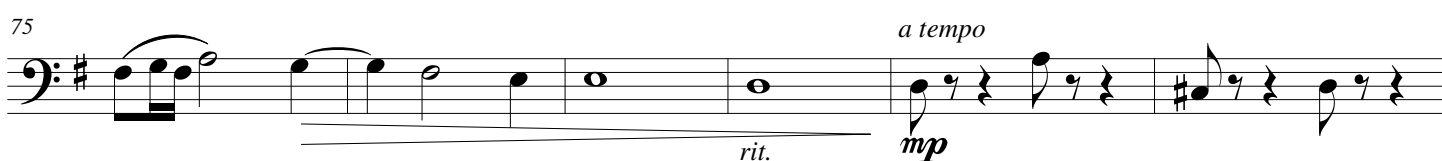
64



69



75

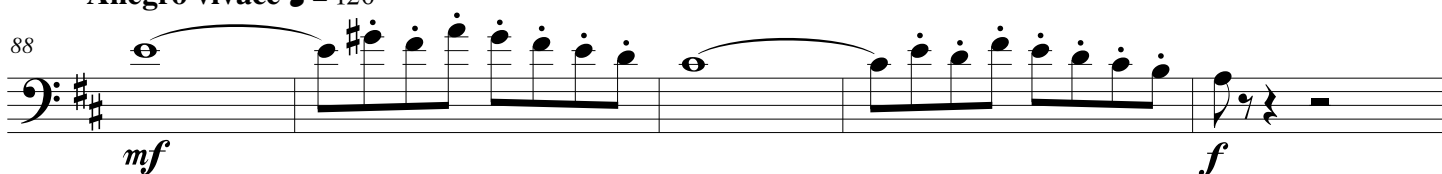


81



Allegro vivace ♩ = 120

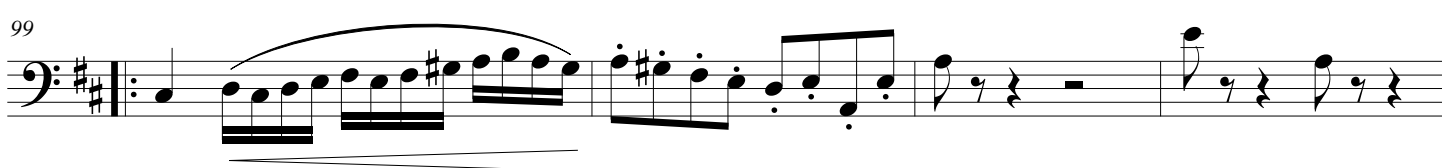
88



93

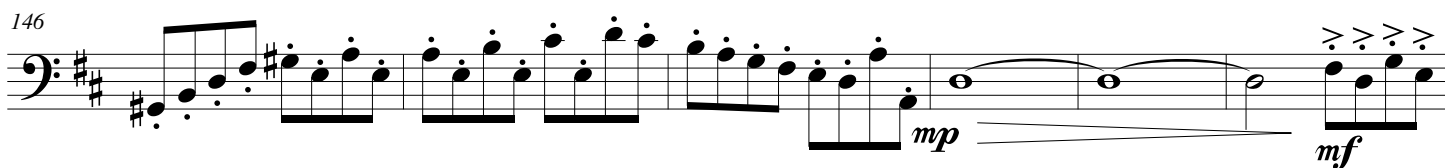
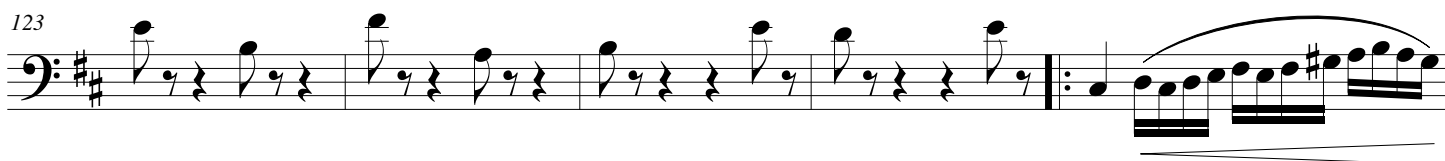
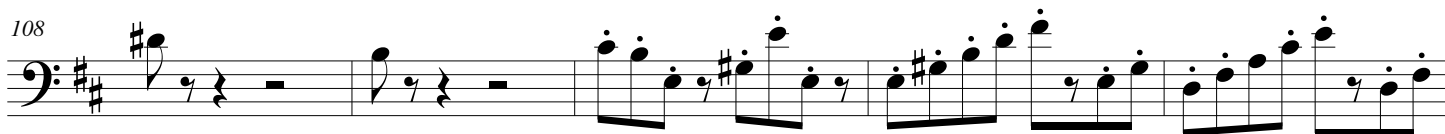


99



SYMPHONY No. 48(IV) - Rondeau - Cello

3



SYMPHONY No. 48(IV) - Rondeau - Cello

152

cresc.

ff

157

162

dim.

f

167

cresc.

170

ff

rit.

The musical score is written for a cello in the key of D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff (measures 152-156) begins with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, each with an accent. The dynamics are marked *cresc.* and *ff*. The second staff (measures 157-161) continues with eighth notes D5, C5, B4, A4, G4, F#4, E4, D4, with a decrescendo hairpin. The third staff (measures 162-166) continues with eighth notes C4, B3, A3, G3, F#3, E3, D3, C3, with a dynamic shift from *dim.* to *f*. The fourth staff (measures 167-169) continues with eighth notes B2, A2, G2, F#2, E2, D2, C2, with a *cresc.* hairpin. The fifth staff (measures 170-174) begins with a fortissimo (*ff*) eighth-note pattern (B2, A2, G2, F#2, E2, D2, C2, B2) and ends with a ritardando (*rit.*) leading to a final chord (D3, F#3, A3, C4) and a full stop.