

Carl Friedrich ABEL

(1723-1787)

Six Sonates

Pour le Clavecin avec accompagnement d'un Violon
ou Flûte Traversière et d'un Violoncelle, Op. V (1764)

Violin

Les Éditions Outremontaises - 2006

Violin

SONATA I

Allegro moderato

6

9

12

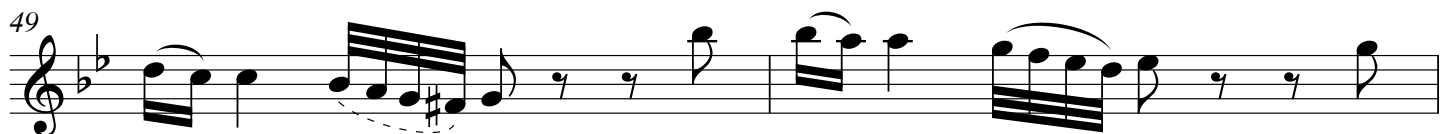
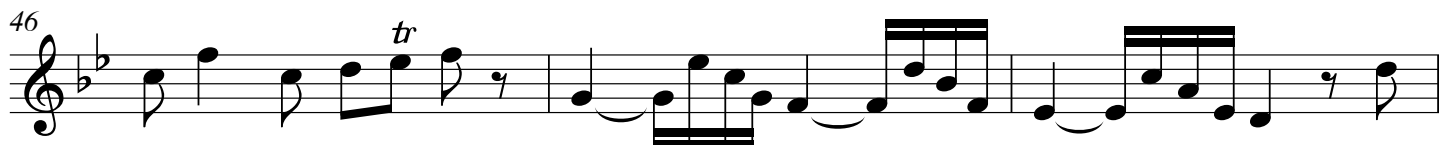
14

17

21

27

The musical score is written on a single treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of eight staves of music, with measure numbers 6, 9, 12, 14, 17, 21, and 27 indicated at the start of their respective lines. The music includes various rhythmic patterns, including slurs, trills (tr), and triplets (3). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.



Tempo di Minueto

6

12

18

24

30

37

43

50

56

SONATA II

Andante

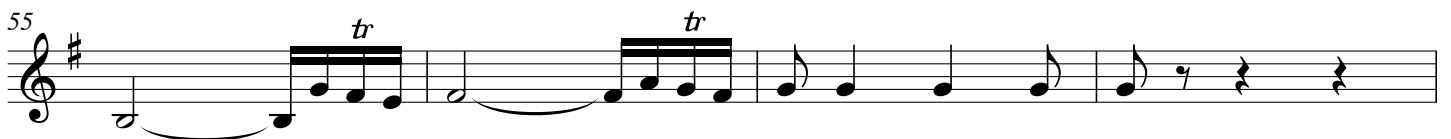
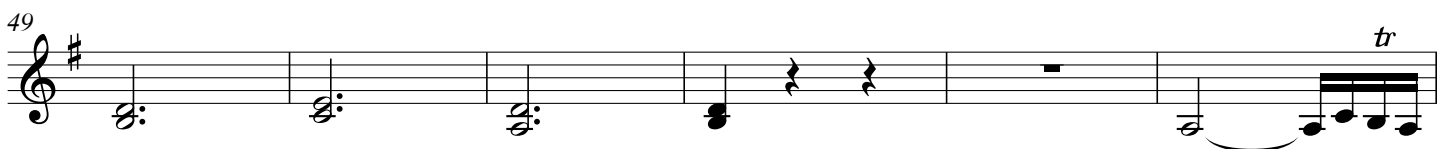
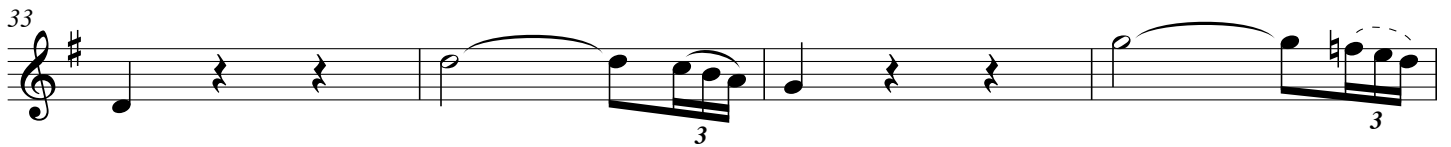
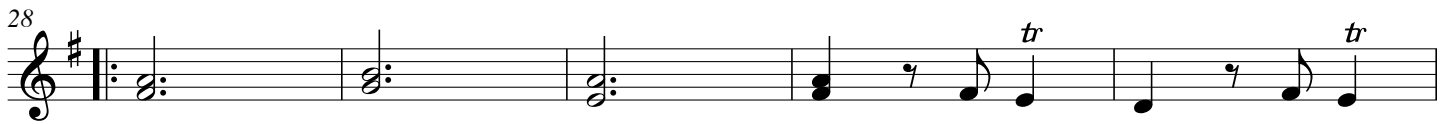
6

11

14

18

22



Presto

9

17

26

36

44

54

63

73

tr

SONATA III

Moderato

4

7

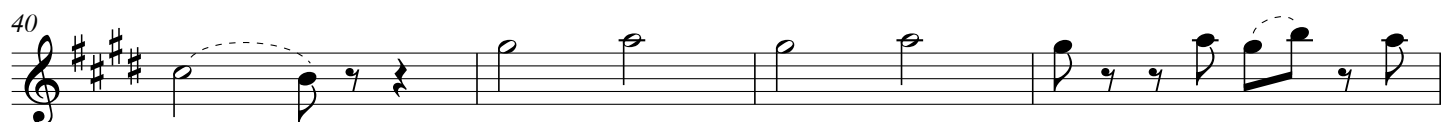
11

15

19

22

25



29

35

42

48

55

62

SONATA IV

Allegro con spirito

Musical score for Sonata IV, measures 1-20. The score is written in treble clef with a common time signature (C). The tempo is marked "Allegro con spirito". The key signature has one sharp (F#). The score consists of five staves of music. The first staff contains measures 1-5. The second staff contains measures 6-10. The third staff contains measures 11-14. The fourth staff contains measures 15-19. The fifth staff contains measures 20-24, ending with a double bar line and repeat dots. Trills (tr) are indicated above notes in measures 15, 16, 18, and 20.

25



31



36



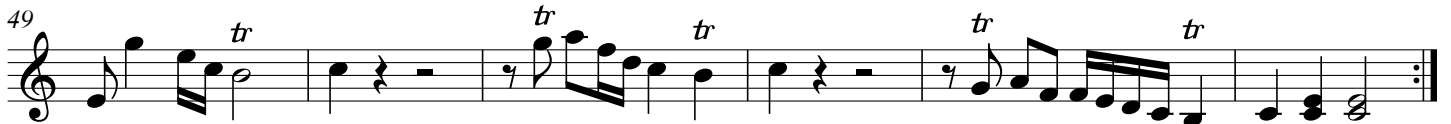
40



44



49



(Rondo)

Presto



9



17



28

36

44

52

60

68

82

90

99

108

tr

tr

tr

tr

tr

8

Detailed description: This page contains ten staves of musical notation in treble clef. The first staff (measures 28-35) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The second staff (measures 36-43) has a simpler eighth-note pattern with a trill (*tr*) at the end. The third staff (measures 44-51) consists of dotted half notes and eighth-note runs. The fourth staff (measures 52-59) continues with dotted half notes and eighth-note runs. The fifth staff (measures 60-67) includes trills (*tr*) and eighth-note patterns. The sixth staff (measures 68-75) features a long eighth-note run followed by a fermata marked with the number 8. The seventh staff (measures 76-81) contains eighth-note patterns with trills (*tr*). The eighth staff (measures 82-89) has dotted half notes and eighth-note runs. The ninth staff (measures 90-98) continues with dotted half notes and eighth-note runs. The tenth staff (measures 99-108) concludes with eighth-note patterns and a final whole note.

SONATA V

Vivace

4

8

11

14

20

26

33

36

39

tr

tr

Allegro Assai

5

11

19

25

33

41

47

53

SONATA VI

Allegro

(forte)

6

10 (piano) (forte)

15 piano

21 (forte)

26

33 (piano) (forte)

39

45

52

piano *(forte)*

58

(piano)

64

(forte)

Un poco Vivace

9

tr

16

tr

23

tr *tr*

32

41

3

49

3 *tr*

55

3 *tr* *tr*