

1
L'ANGE GARDIEN

Pr: 3^f

2
CE QUE DIT LA BRISE

Pr: 2^f.50

3
SI J'AIMAIS

Pr: 2^f.50

4
LE PETIT RAMONEUR

Pr: 3^f

5
JEUNESSE

Pr: 4^f

6
LES TROIS BOURGUIGNONS

Pr: 3^f

Opus Wexlerian

Six

Melodies

et un Duetto p.^r Soprano et Baryton

VOISIN ET VOISINE, Prix: 6^f

Prix du Recueil complet, 6^f net.

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JEUNESSE

VALSE CHANTÉE

PAROLES DE
A. BIGARD

MUSIQUE DE
J. B. WEKERLIN

Mouvement de valse

PIANO

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic.

CHANT

p

Fol - le, ri - eu - - se, Ca - pri-ci - eu - - se,

The first vocal line is on a single staff, starting with a piano (*p*) dynamic. The lyrics are "Fol - le, ri - eu - - se, Ca - pri-ci - eu - - se,". The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a simple bass line.

f rit. *a tempo.* *p*

Je fais la loi Au-tour de moi ! Si je vo - ya - - ge, Mon é - qui -

The second vocal line continues the melody. Dynamics include *f rit.* (forte, ritardando), *a tempo.* (ad libitum), and *p* (piano). The lyrics are "Je fais la loi Au-tour de moi ! Si je vo - ya - - ge, Mon é - qui -". The piano accompaniment continues with chords and a steady bass line.

mf *p*

pa - - ge Fi - le sou - vent Com-me le vent, Fi - le sou -

The third vocal line concludes the phrase. Dynamics include *mf* (mezzo-forte) and *p* (piano). The lyrics are "pa - - ge Fi - le sou - vent Com-me le vent, Fi - le sou -". The piano accompaniment features a more active right hand with sixteenth-note patterns and a consistent bass line. The piece ends with a *sf* (sforzando) dynamic.

p vent *f* Comme le vent.

p Belle et hau - tai - ne, Rien ne m'en -

decres. *p*

chaine, Je crois sans pei - ne, E - tre rei - ne, Car tout sé - jour M'offre

cresc. *cresc.*

u - - ne cour Tout sé - jour M'offre u - - ne cour!

Ah!

p
D'a-mour sui - vi - e, Nar-guant l'en - vi - e,

cresc.
De cette vi - e Gaî - ment j'ou - bli - e Les faux ser - ments Et les tour - ments,

Les faux ser - ments, — Les tourments..

p

Mais la mi - sè - - re Qui dé - sés - pè - - -

cresc.

re D'un sort pros - pè - re, En sa pri - è - re N'implore en vain

cresc.

L'or de ma main, L'or de ma main. Ah! ah! ah!

ah!

ten ten ten

p Fol-le ri - eu - se, Ca-prici - eu - se, Je fais la loi, *f* Autour de moi, *p* Si je voy-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment is written in two staves (treble and bass clefs) and consists of block chords and simple rhythmic patterns. The dynamics for the piano part are *p*, *f*, and *p* again.

a - ge, Mon équi - pa - ge Fi - le sou - vent *p* Com - - - me le *f*

The second system continues the vocal and piano parts. The vocal line has a melodic phrase with a piano (*p*) dynamic followed by a more active passage with a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Pressez un peu le mouv! *calendo:* *p*
vent. Ah!

The third system features a vocal line with a melodic flourish and the exclamation "Ah!". Above the vocal line, there are performance instructions: "Pressez un peu le mouv!" and "calendo:". The piano accompaniment continues with chords and rhythmic accompaniment.

cresc. *decrec.* *a tempo.*

The fourth system shows the vocal line with dynamic markings: "cresc." (crescendo), "decrec." (decrescendo), and "a tempo." (return to tempo). The piano accompaniment includes a section with a crescendo marking and a section with a decrescendo marking.

p

p

Je fais la loi Au-tour de moi ! Ah !

f

Je fais la loi Au-tour de moi, la

f

loi la loi !

f