

Requinta Eb

Capri

(Marcha)

Autor Desconhecido

7

15

24

33

39

48

55

61

66

f

mf

ff

To Coda

D.S. al Coda

CODA

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Banda de Música Santa Cecília
Resende Costa - Minas Gerais

Detailed description: This is a musical score for a march titled 'Capri' in 2/4 time, written for Eb Quint. The score is in treble clef and consists of 66 measures. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The score includes dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 11, and *ff* (fortissimo) at measure 39. There are several triplet markings (3) throughout the piece. The score is divided into systems of five measures each, with measure numbers 7, 15, 24, 33, 39, 48, 55, 61, and 66 indicated at the start of their respective lines. A repeat sign with first and second endings is used at measures 39-40 and 61-62. A 'To Coda' instruction is placed above measure 55, and a 'D.S. al Coda' instruction is placed below measure 66. The piece concludes with a Coda section starting at measure 66, marked with a Coda symbol (a circle with a cross) and the word 'CODA'.