

World's Theorem

for solo violin

Colette Mourey

I Birth

circa 7'21"

Grave ♩ = 44

sul pont.....
con sord.

to.....

Violin

molto deciso ffp

leggiero

molto vibrato

..... sul tasto

molto cantabile

fp *f espressivo*

6 senza sord.

ritmico e poco smorzato

poco accel.

pp

8 **Tempo primo**

liberamente
pizz.

mf molto vibrato

lasciare risonare

mf molto vibrato

lasciare risonare

10 arco

liberamente
pizz.

mf molto vibrato

lasciare risonare

mf molto vibrato

lasciare risonare

Poco adagio ♩. = 44

12 arco *mf* *sfz* *mp* *ff* pizz.

15 arco *mf* *sfz* *mp* *ff* pizz.

Più mosso e molto animando ♩. = 50

18 arco *mp* *f* *mf*

20 simile *f* *ff* *mp sub.*

22 *f* *sfz* *mf* *f*

24 *mp* *mf* *f* *sfz*

26 *ff* *rfz*

27 *fff*

28 *mp sub.*

leggiero *rit.*

Poco adagio ♩. = 44

29 *arco* *pizz.*

mf *sfz* *mp* *ff*

32 *arco* *pizz.*

mf *sfz* *mp* *ff*

Più mosso e molto animando ♩. = 50

arco
molto espressivo

35 *mf ben ritmico*

36

37

38

39 *legatissimo*

Molto lento ad lib. e molto espressivo

40 *8va*

pp molto sonoro

Andantino tranquillo ♩. = 66

41 *dolcissimo*

mp *p*

43 *animando poco*

mp *mf*

45

f *ff*

47

f *p sub.*

49

pp *mp*

51 *p* *mp* rit.

A tempo rit. A tempo accel.

53 *mf* *f*

A tempo molto espressivo e ampio

55 *ff* *f*

57 *mf* *mp* rit.

59 sul pont..... to..... sul tasto sul pont..... to..... sul tasto

molto deciso *fff* *fff* *fff* *sfz*

Poco adagio ♩. = 44

61 sul pont..... sempre molto espressivo, più ampio e molto cantabile sul tasto

molto deciso *sfz* *sfz* *sfz* *sfz*

rit.

63 *molto sonoro* *sffz* attacca

II Moving

Allegretto mistico ♩. = 80

arco tenuto arco tenuto arco simile arco

pizz. pizz. pizz. pizz. pizz.

Measures 1-5: Treble clef, 3/8 time signature. Measure 1: arco tenuto (quarter note), pizz. (quarter note). Measure 2: arco tenuto (quarter note), pizz. (quarter note). Measure 3: arco simile (quarter note), pizz. (quarter note). Measure 4: arco (quarter note), pizz. (quarter note). Measure 5: arco (quarter note), pizz. (quarter note).

delicatamente ritmico

arco arco arco arco arco

pizz. pizz. pizz. pizz. pizz.

6

Measures 6-10: Treble clef, 3/8 time signature. Measure 6: arco (quarter note), pizz. (quarter note). Measure 7: arco (quarter note), pizz. (quarter note). Measure 8: arco (quarter note), pizz. (quarter note). Measure 9: arco (quarter note), pizz. (quarter note). Measure 10: arco (quarter note), pizz. (quarter note).

arco arco arco arco arco

pizz. pizz. pizz. pizz. pizz.

11

Measures 11-15: Treble clef, 3/8 time signature. Measure 11: arco (quarter note), pizz. (quarter note). Measure 12: arco (quarter note), pizz. (quarter note). Measure 13: arco (quarter note), pizz. (quarter note). Measure 14: arco (quarter note), pizz. (quarter note). Measure 15: arco (quarter note), pizz. (quarter note).

arco arco arco arco arco

pizz. pizz. pizz. pizz. pizz.

16

Measures 16-20: Treble clef, 3/8 time signature. Measure 16: arco (quarter note), pizz. (quarter note). Measure 17: arco (quarter note), pizz. (quarter note). Measure 18: arco (quarter note), pizz. (quarter note). Measure 19: arco (quarter note), pizz. (quarter note). Measure 20: arco (quarter note), pizz. (quarter note).

21 arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

26 arco pizz. arco pizz. arco pizz. sul pont. deciso ffpp arco fp

31 fp sul tasto ffpp fp fp

36 sul pont. ffpp fp fp fp fp

41 sul tasto ffpp fp fp sul pont. ffpp fp

47 fp fp molto rall. sul tasto ffpp fp fp fp fp attacca

III

The Early Universe

Allegro barbaro ♩ = 138

53 *molto deciso*

ff ritmico

56 *molto vibrato* *leggero* *molto cantabile*

sfz *fff*

59 *molto vibrato* *leggero* *molto cantabile*

ff *rffz* *fff*

62 *molto espressivo*

sfz

67 *molto deciso*

sfz *ff ritmico*

72 *molto vibrato* *leggero* *molto cantabile*

sfz *fff*

76 *molto vibrato* *leggero* *molto cantabile*

ff *rffz* *fff*

79 *pp* *leggero e ben ritmico*

ppp

84

mp *mf*

89

pp *mf sonoro p*

94 *molto deciso* *molto deciso*

f *p* *ff*

99

attacca

IV Expanding Love

Vivace ♩ = 160

105 *tr* *f* *ff* *mp* opening #

110 *col legno* *arco (nat.)* *sfz* *fff* *ppp* 8^{va}

(8) 114 *mp* *mf* *tr*

117 *sul pont.....* *poco a poco* *animando* *molto* *ppp*

119 *ritmico* *e crescendo sempre*

121 *ritmico*

123

125 *ritmico*

127 *ritmico*

129

131 *ritmico*

133 *ritmico*

135

137 *ritmico*

139 *ritmico*

141

143 *ritmico* *Più ampio e più sonoro*

145 *ritmico*

147

Musical notation for measures 147-148. The key signature has one sharp (F#). The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes with a rhythmic pattern of quarter notes followed by a half note. The notation is on a single staff with a treble clef.

149 *ritmico*

Musical notation for measures 149-150. The key signature has one sharp (F#). Measures 149-150 are marked *ritmico*. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes with a rhythmic pattern of quarter notes followed by a half note. The notation is on a single staff with a treble clef.

151 *ritmico*

Musical notation for measures 151-152. The key signature has one sharp (F#). Measures 151-152 are marked *ritmico*. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes with a rhythmic pattern of quarter notes followed by a half note. The notation is on a single staff with a treble clef.

153

Musical notation for measures 153-154. The key signature has one sharp (F#). The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes with a rhythmic pattern of quarter notes followed by a half note. The notation is on a single staff with a treble clef.

155 *ritmico*

Musical notation for measures 155-156. The key signature has one sharp (F#). Measures 155-156 are marked *ritmico*. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes with a rhythmic pattern of quarter notes followed by a half note. The notation is on a single staff with a treble clef.

157

Musical notation for measures 157-158. The key signature has one sharp (F#). The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes with a rhythmic pattern of quarter notes followed by a half note. The notation is on a single staff with a treble clef.

159 *ritmico* *reinforzando molto*

ff

161 *ritmico*

163 *fff*

fff

164

molto espressivo
8va

165 *sffz* *pizz.* *sffz*

171 *perdendosi*

arco opening (b) (b) closing (b)

ffff *ppp*