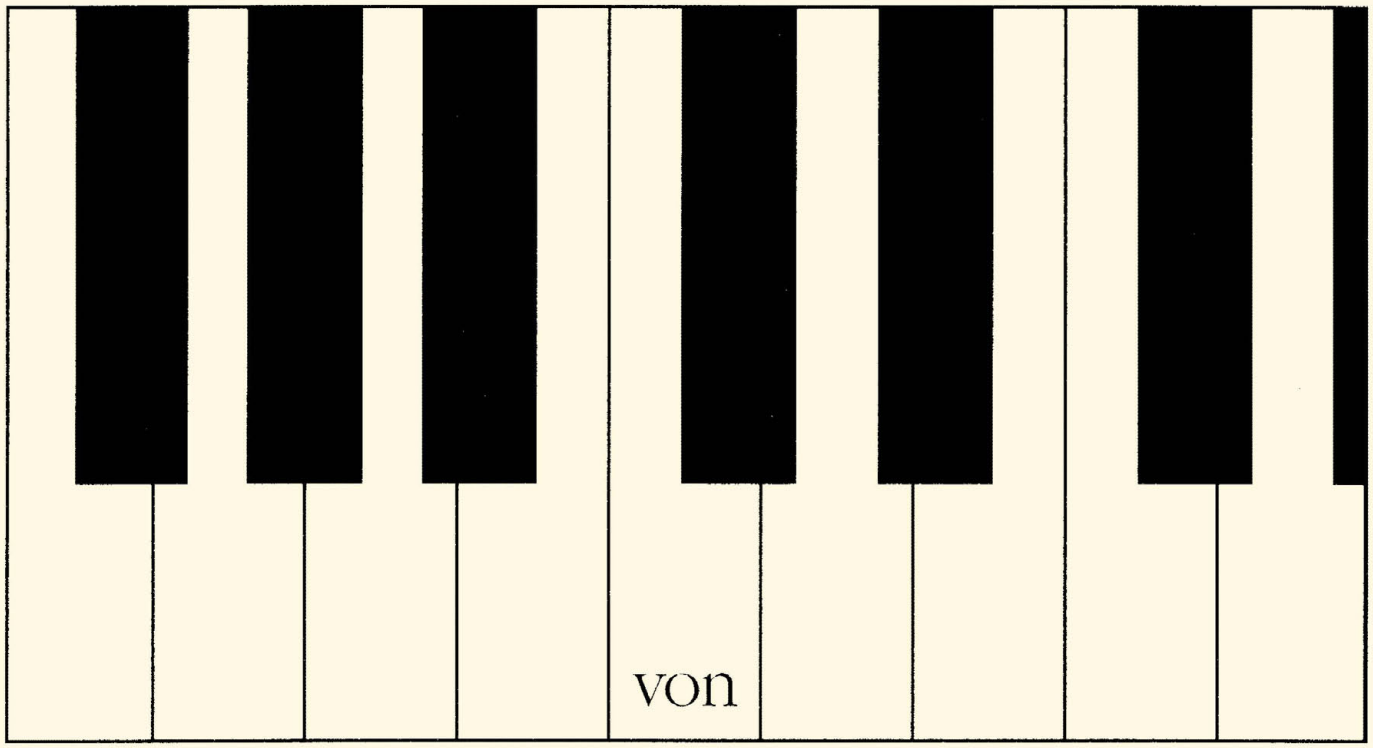
3 Klavierstücke



Carl Maria von Weber

bearbeitet von

Leopold Godowsky

Momento capriccioso, op. 12	**RL 1701**
Perpetuum mobile (Rondo aus der Sonate op. 24)	**RL 1702**
Aufforderung zum Tanz (Kontrapunktische Paraphrase op. 65)	**RL 1703**

ROBERT LIENAU MUSIKVERLAG

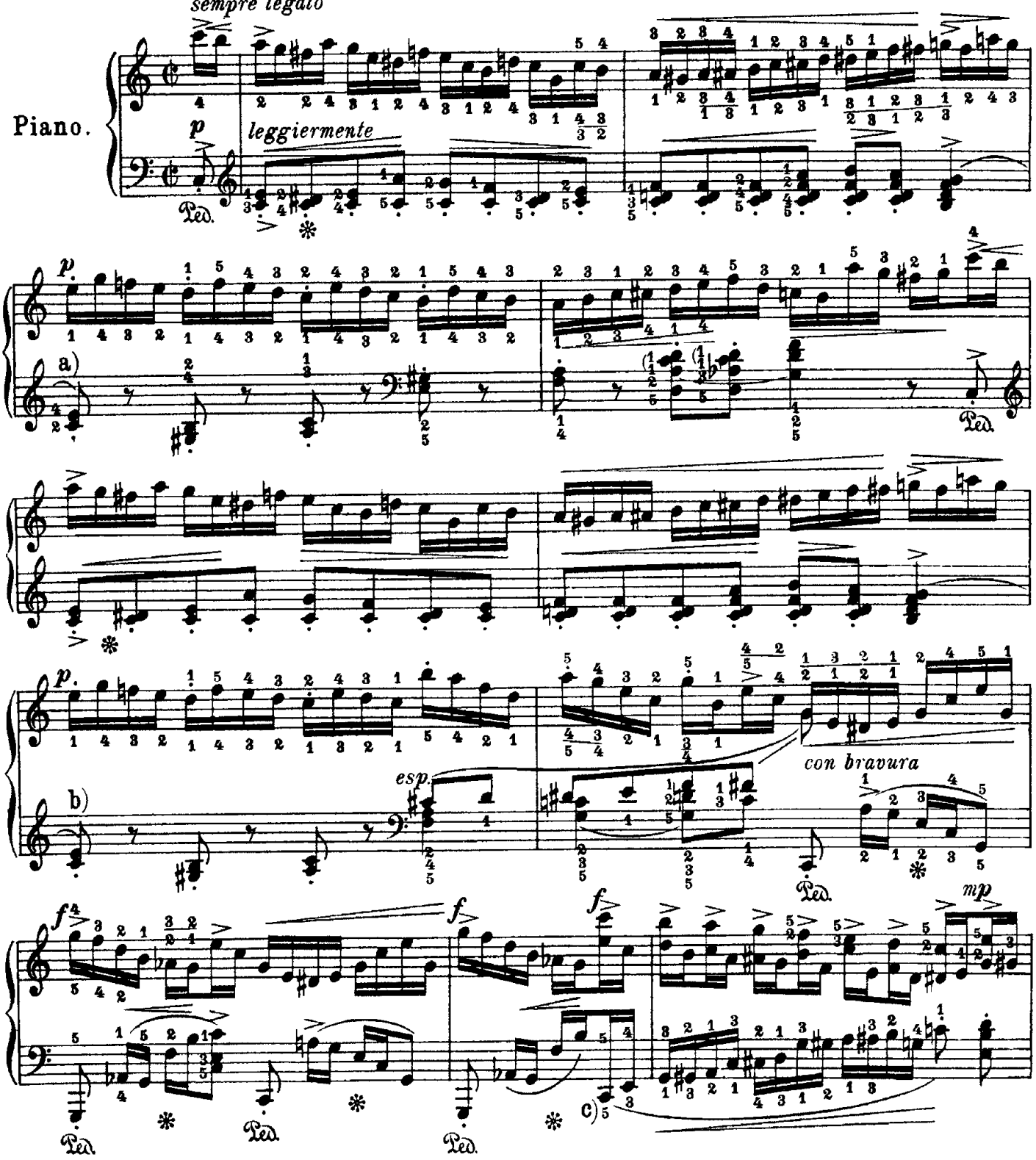
RL 1702

Perpetuum mobile.

Rondo aus der Sonate Op. 24

von Carl Maria von Weber.

Neue Bearbeitung
von Leopold Godowsky.



a) Ossia:

b) Ossia:

c) Ossia:

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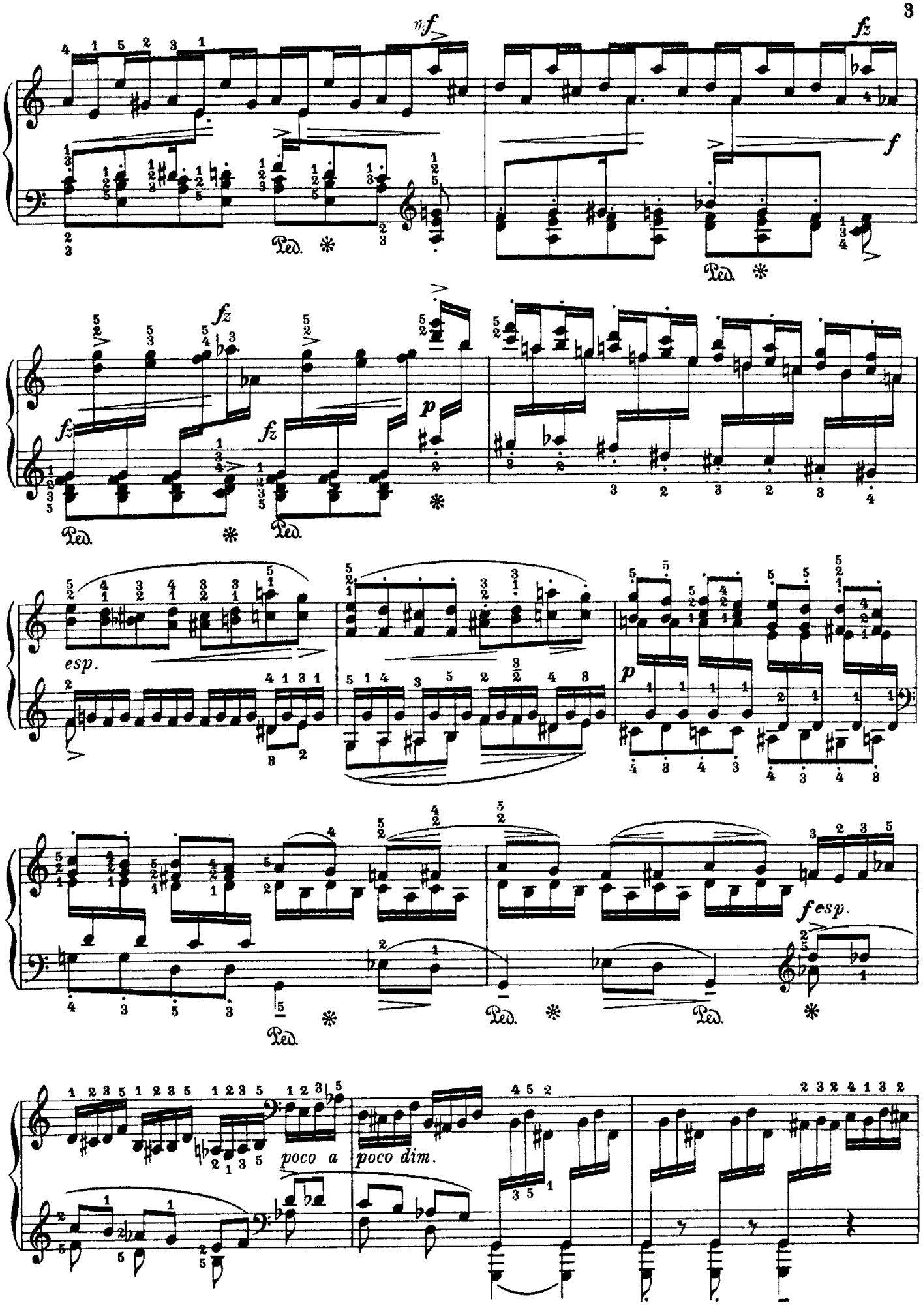
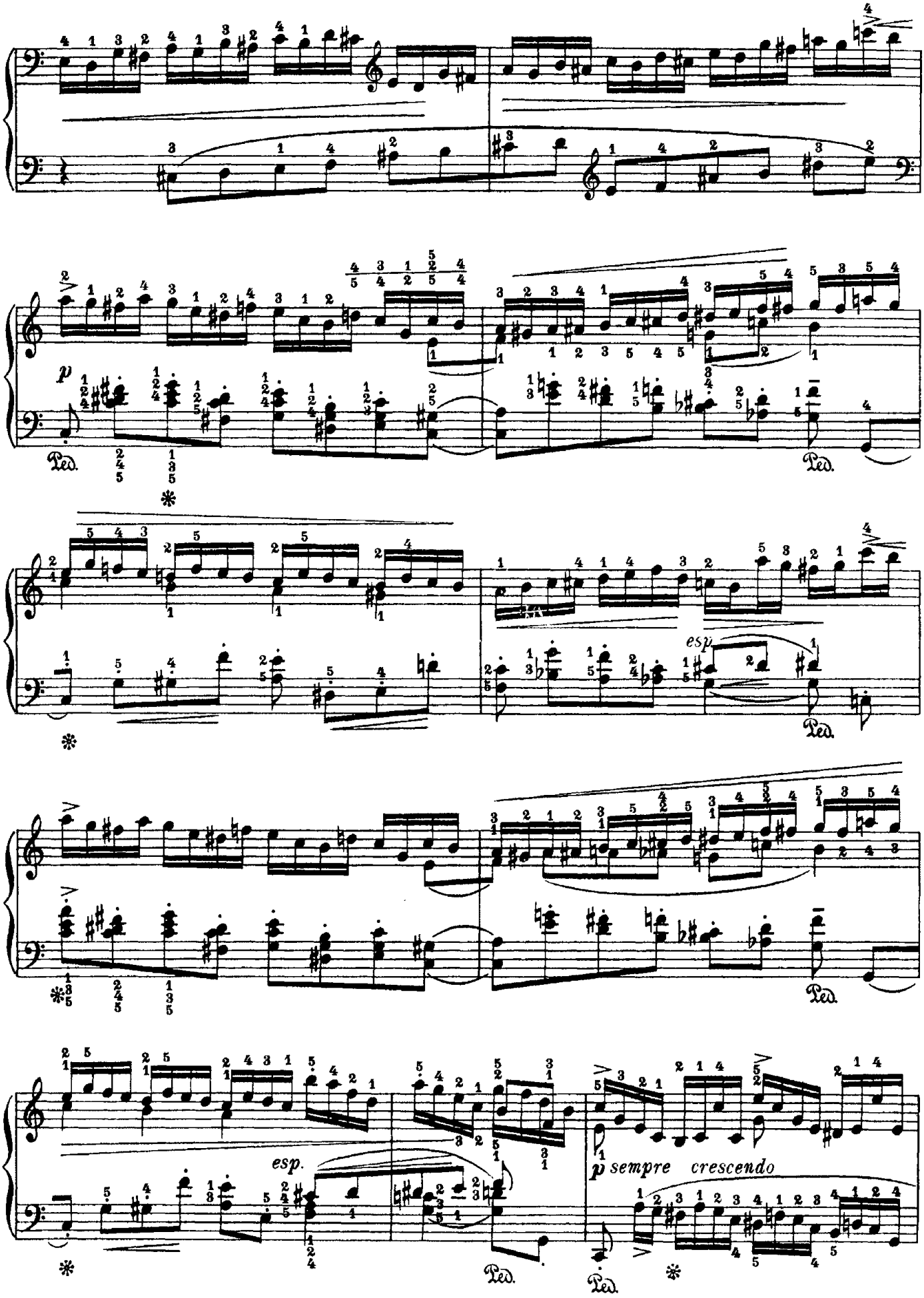
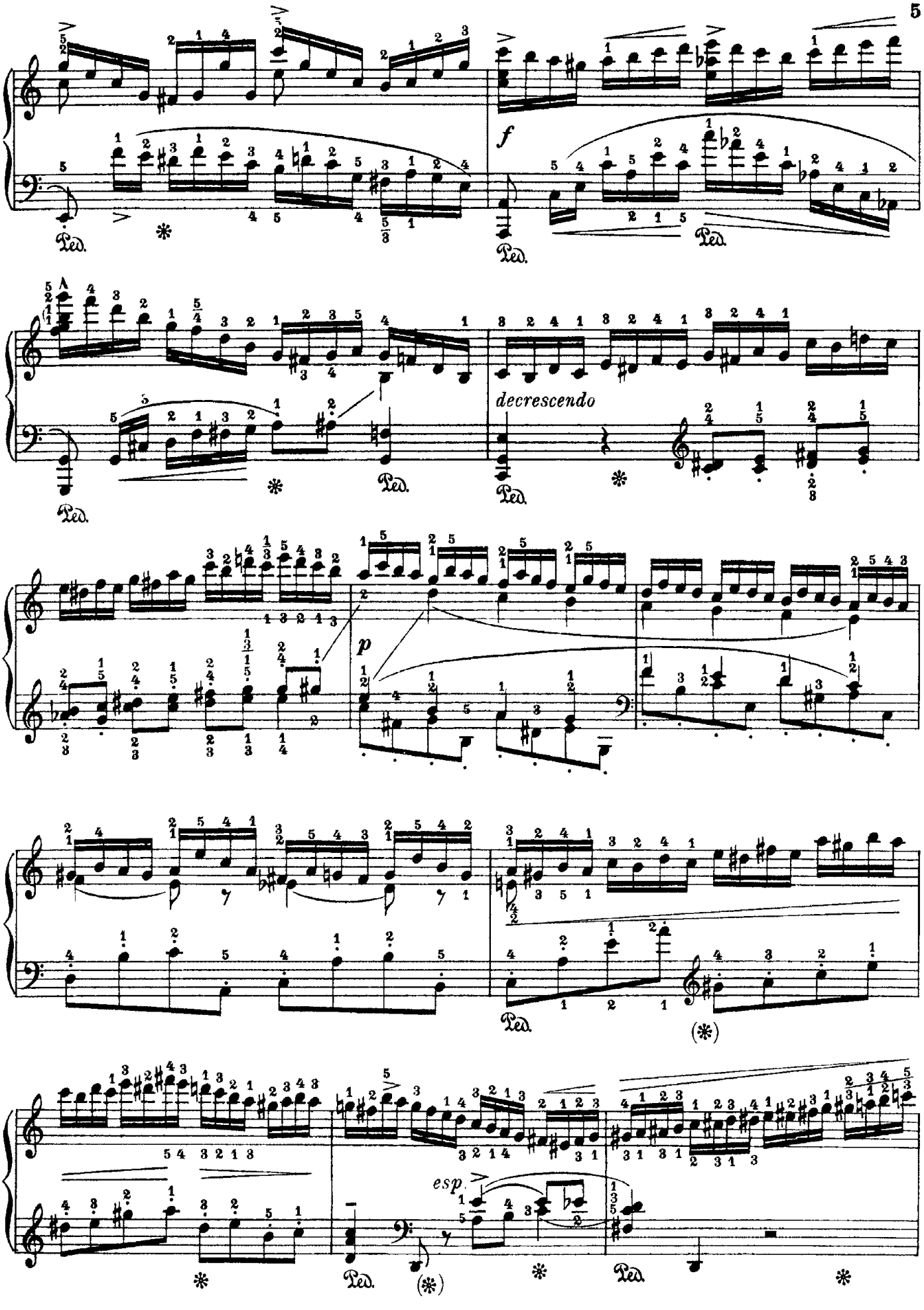
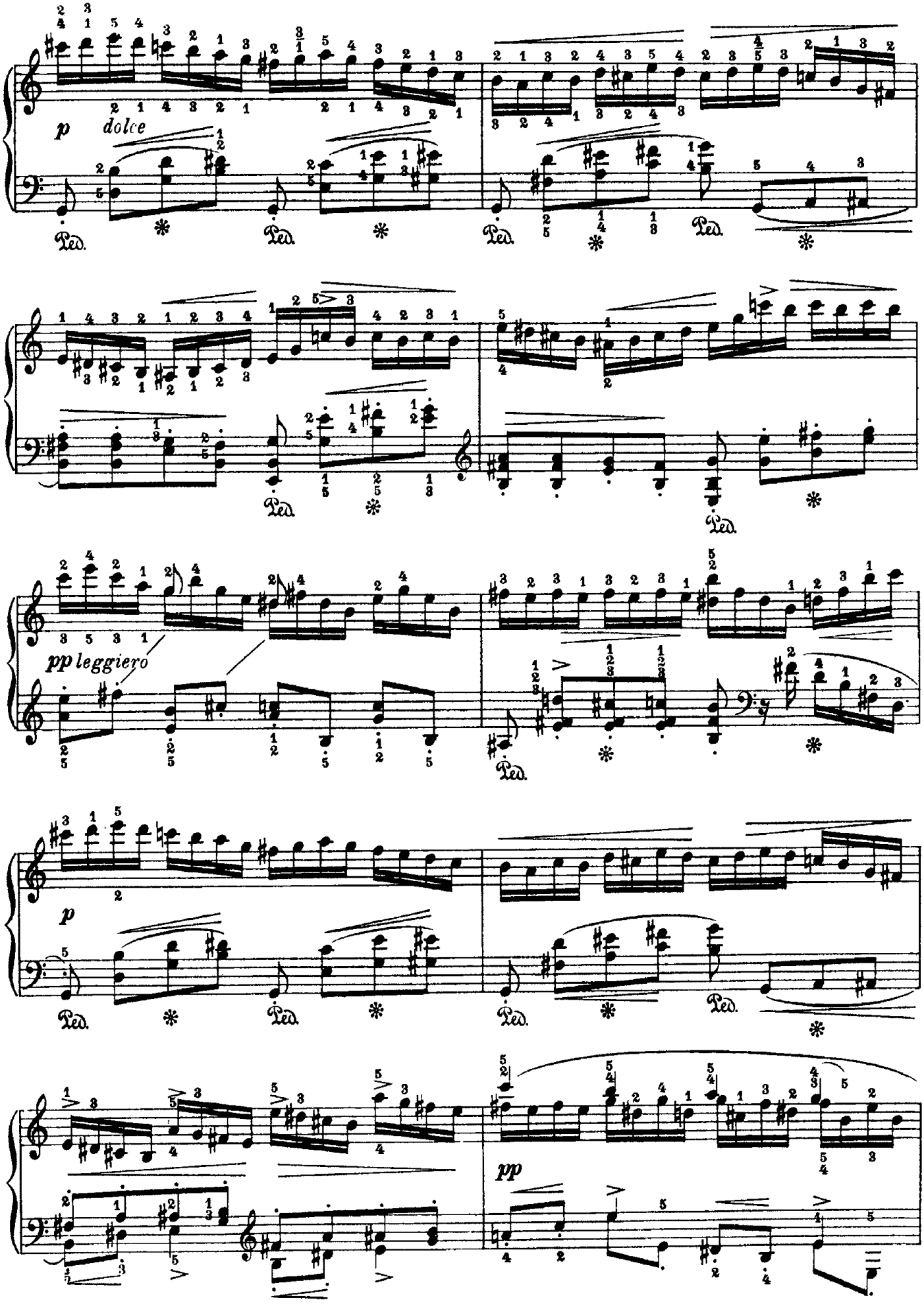
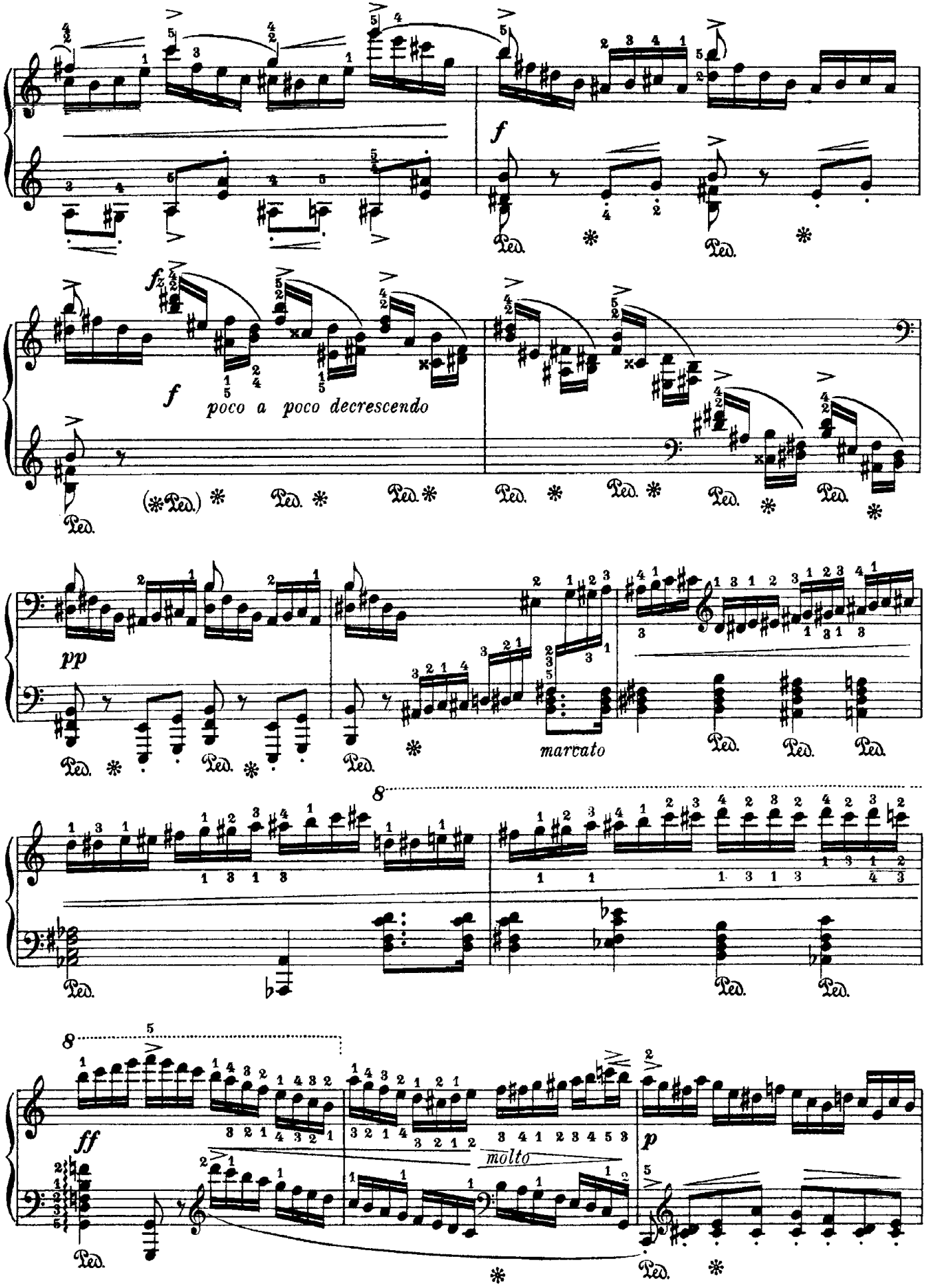
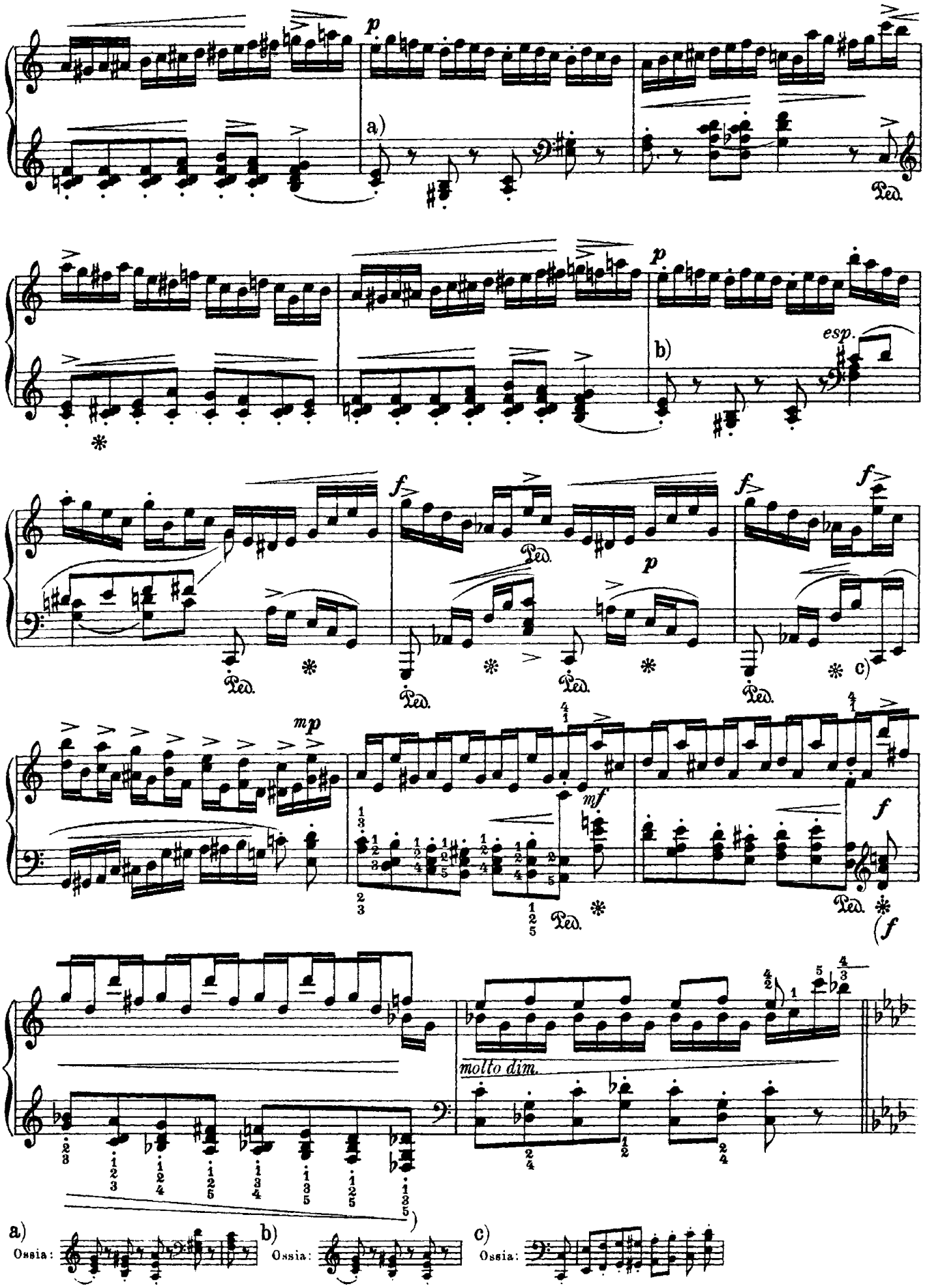

nf
fz
f
Ped.
fz
p
esp.
fesp.
poco a
poco dim.

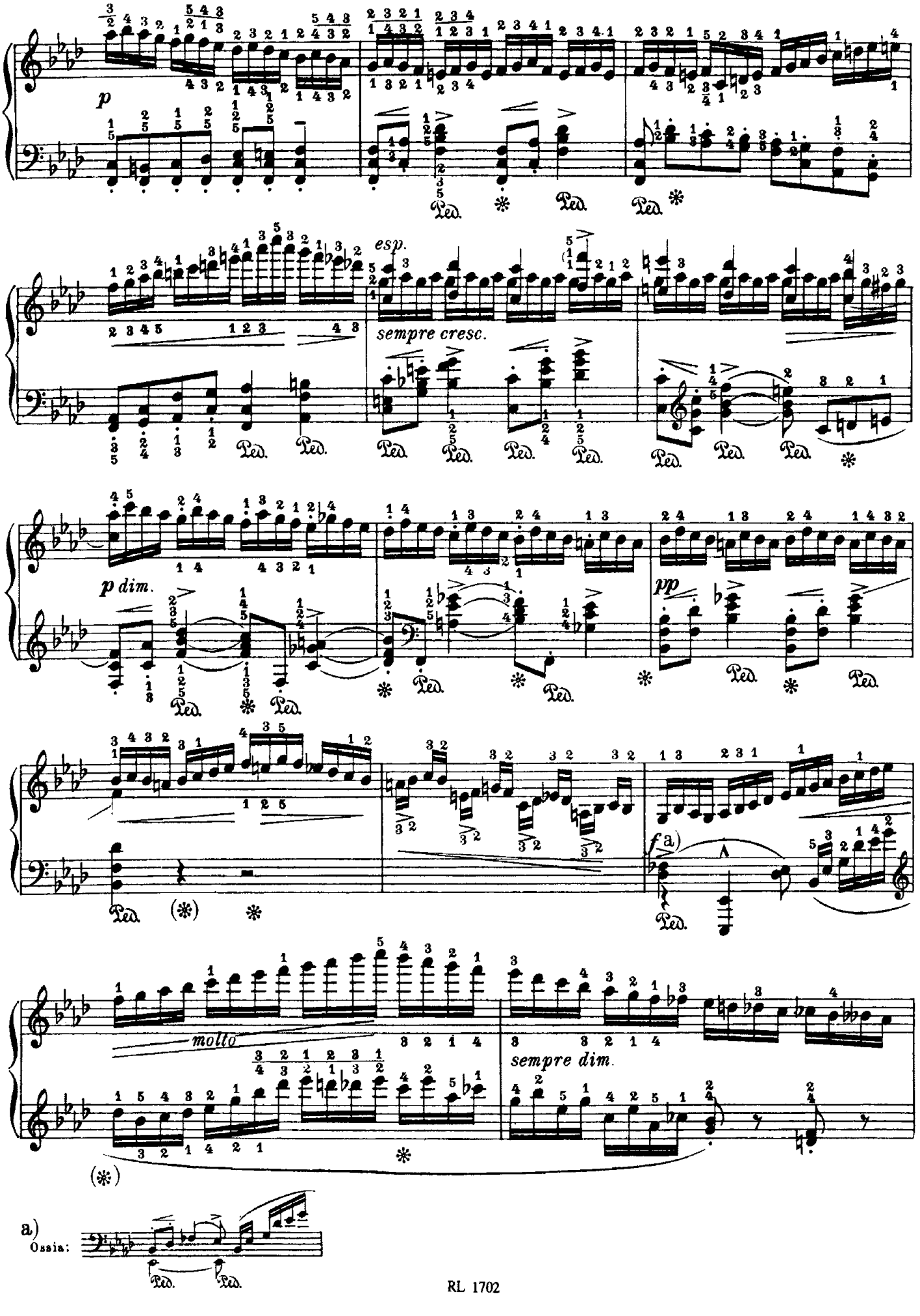

p
Ped.
esp.
p sempre crescendo

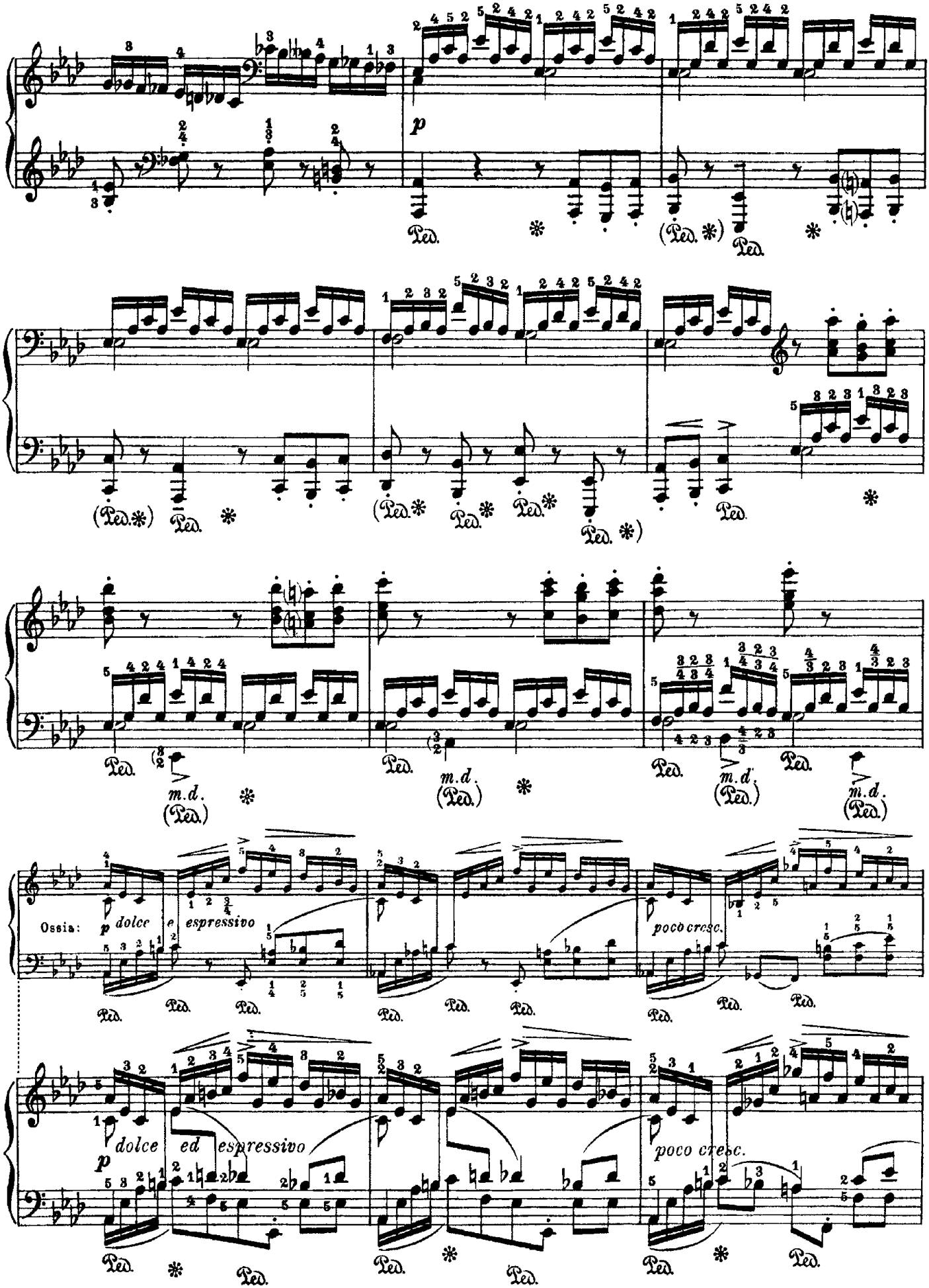

f
Ped.
decrescendo
p
esp.

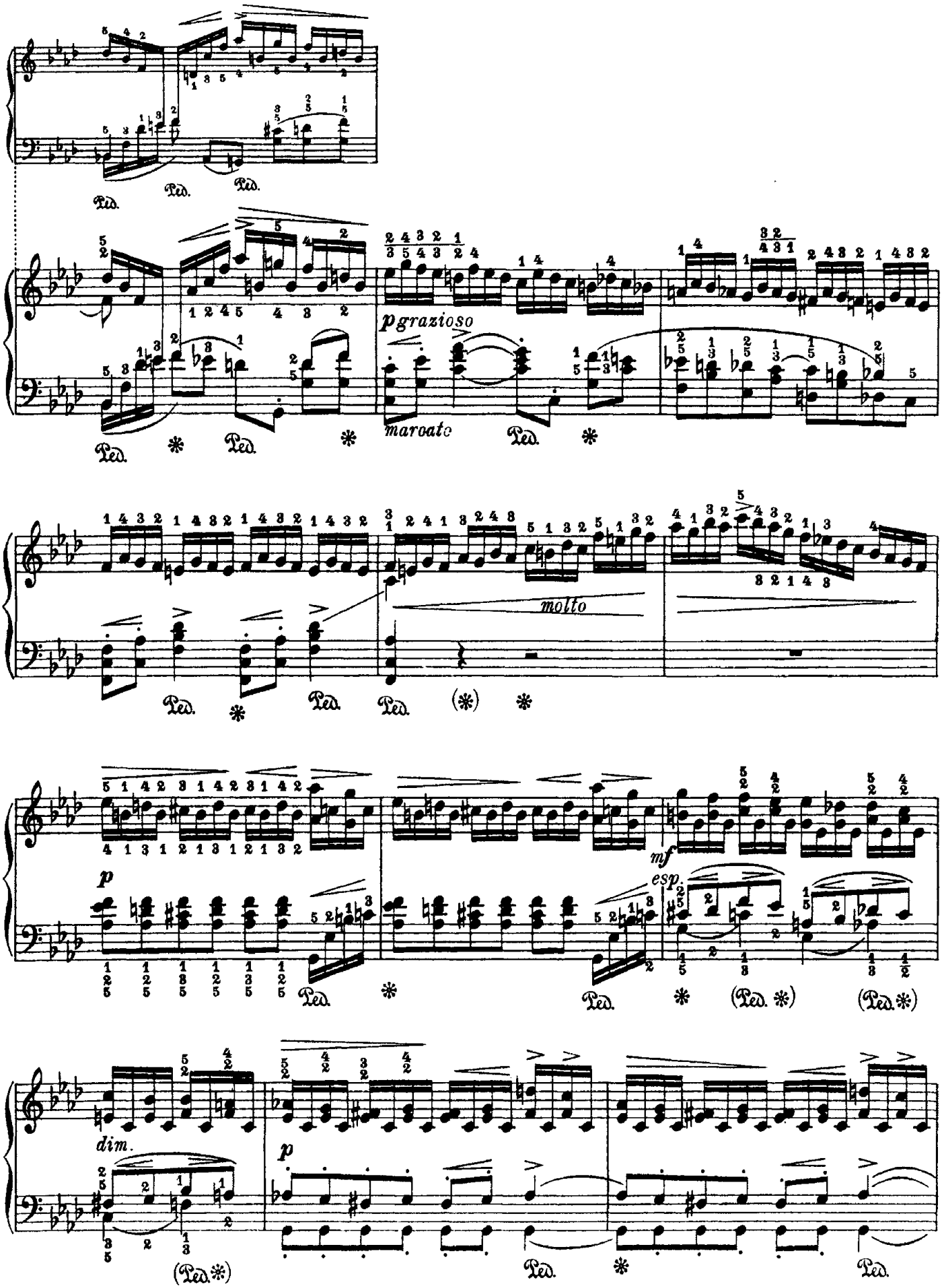

p dolce
Ped.
pp leggiero
p
pp

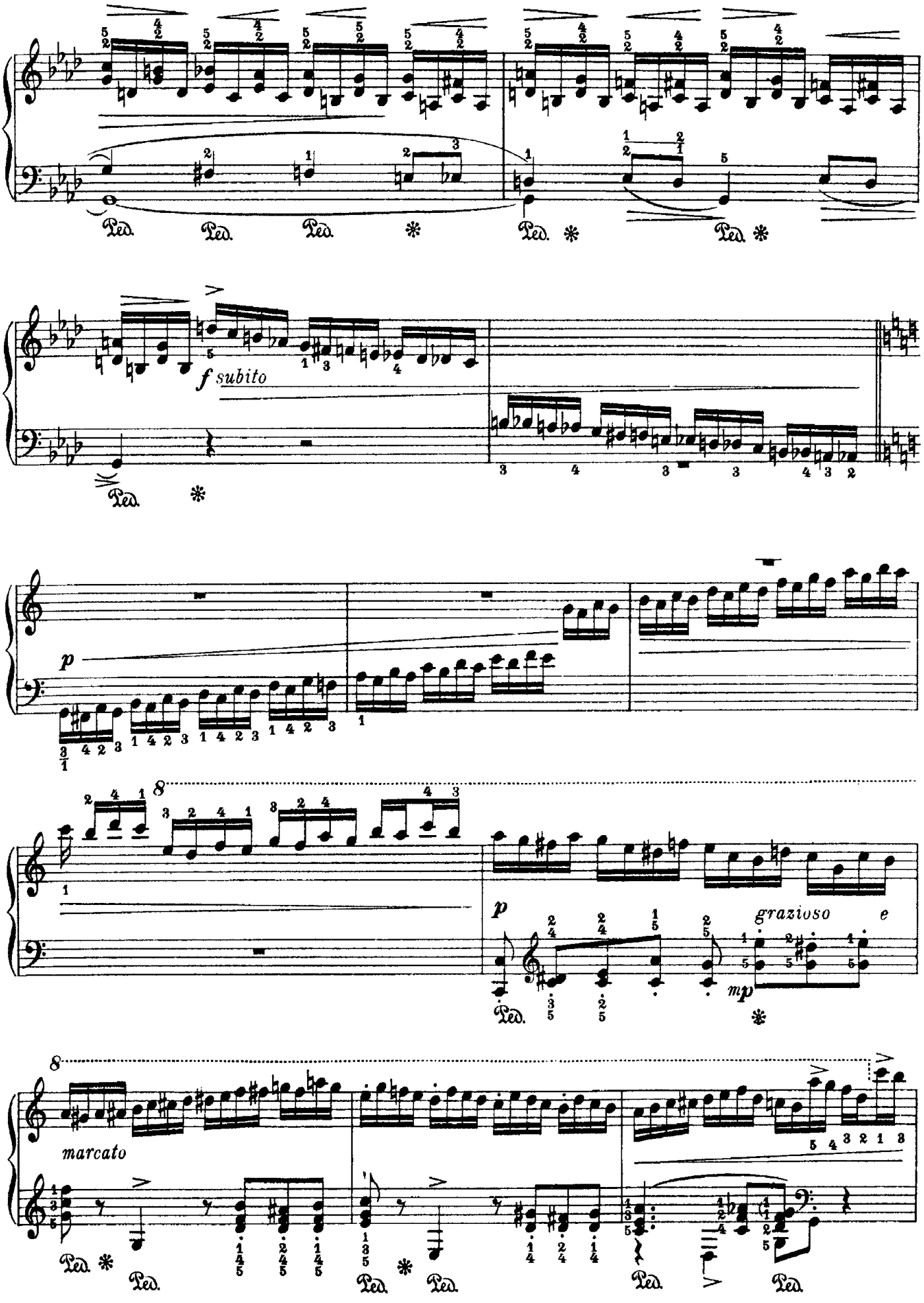

f
f
poco a poco decrescendo
pp
marcato
molto
ff
p

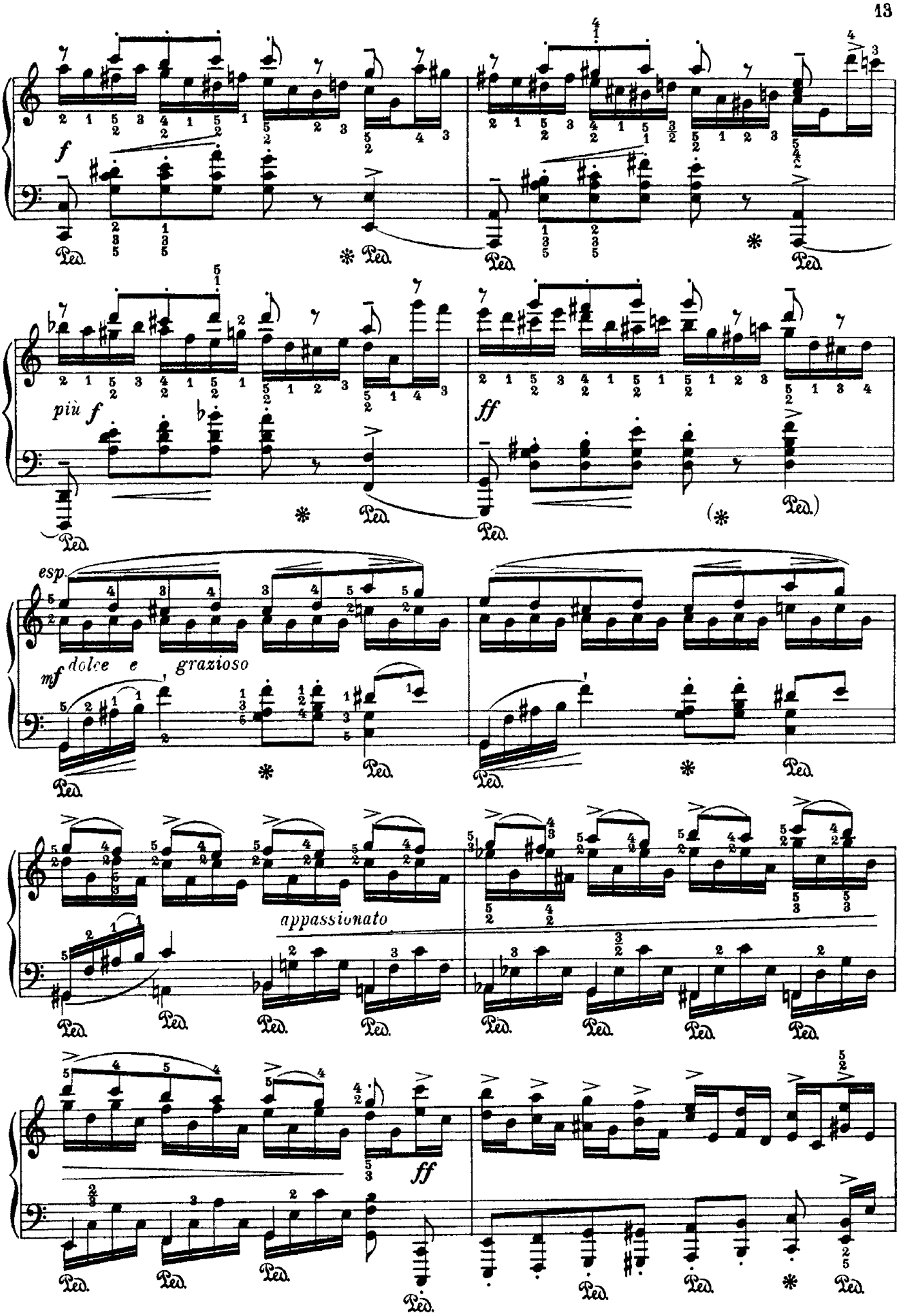

p
a)
Ped.
p
b)
esp.
f
Ped.
p
f
f
c)
mp
mf
f
(f
molto dim.
a)
Ossia:
b)
Ossia:
c)
Ossia:

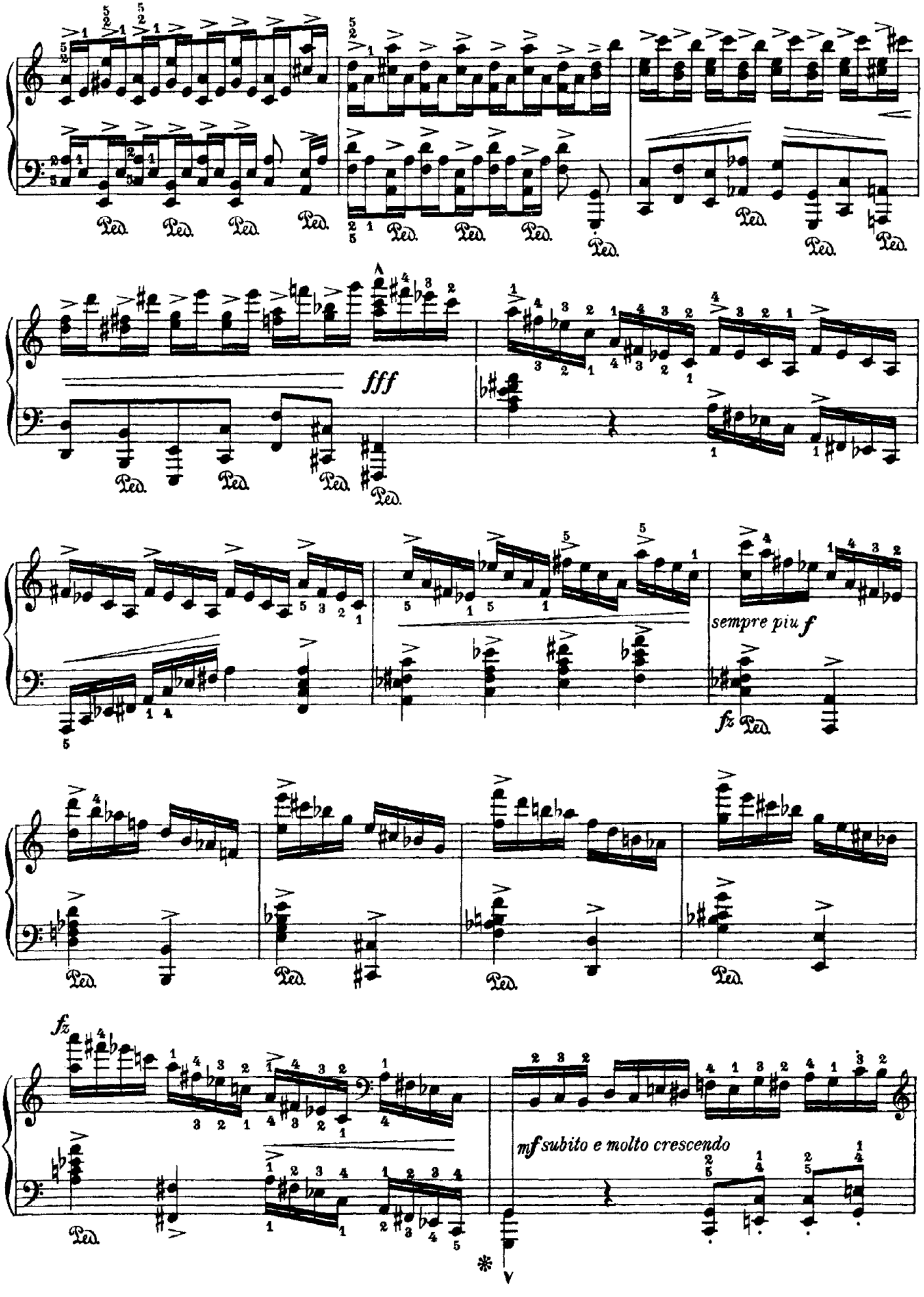

p
esp.
sempre cresc.
p dim.
pp
f a)
molto
sempre dim.
a)
Ossia:

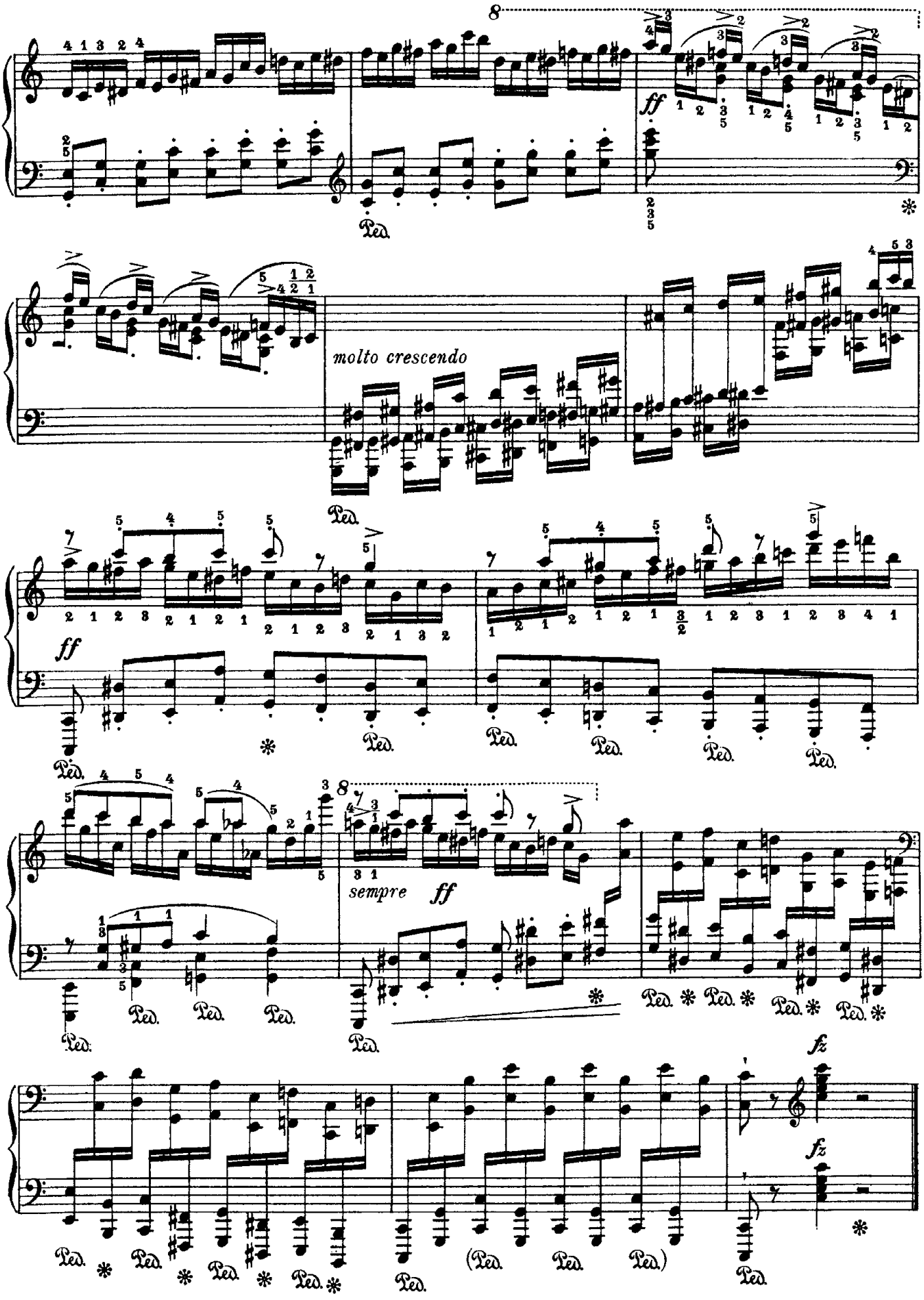

p
Ped.
(Ped.*)
m.d.
Ossia:
p dolce e espressivo
poco cresc.
dolce ed espressivo


Ped.
Ped.
Ped.
pgrazioso
marcato
Ped.
molto
Ped.
Ped.
Ped.
p
mf
esp.
Ped.
Ped.
dim.
p
Ped.
Ped.


Ped.
f subito
p
8
p
grazioso
e
mp
8
marcato


f
più f
ff
esp.
mf dolce e grazioso
appassionato
ff
Ped.


fff
sempre più f
fz
fz
mf subito e molto crescendo


molto crescendo
sempre