

Sicut cervus

4º Tracto

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

Flute 1
f

Flute 2
f

Horn in F 1
f

Horn in F 2
f

Allegro

Soprano

Alto

Tenor

Bass

Allegro

Violin I
f

Violin II
f

Contrabass
f

Allegro

Continuo
f

Matinas do Sábado Santo
Sicut cervus

This musical score is for the piece 'Sicut cervus' from the Matinas do Sábado Santo. It is a page from a larger score, indicated by the number '2' in the top left. The score is written for a full orchestra and includes vocal parts. The instruments and parts are arranged as follows:

- Flutes (Fl. 1 and Fl. 2):** Both parts play a melodic line starting at measure 7, featuring eighth and sixteenth notes with grace notes.
- Horns (Hn. 1 and Hn. 2):** Horn 1 plays a simple harmonic line, while Horn 2 plays a more active line with eighth notes.
- Strings (S, A, T, B):** The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.
- Woodwinds (Vln. I, Vln. II, Cb.):** Violin I and II play a complex, rhythmic accompaniment with many sixteenth notes. The Cello (Cb.) plays a steady eighth-note accompaniment.
- Continuo (Cont.):** The continuo part provides a harmonic and rhythmic foundation, with the right hand playing chords and the left hand playing a bass line.

The score begins at measure 7, marked with a '7' above the first staff. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various note values, rests, and articulation marks such as slurs and accents.

Matinas do Sábado Santo
Sicut cervus

This musical score is for the sixth page of the 'Matinas do Sábado Santo' (Sicut cervus). It features a variety of instruments and voices. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Clarinet in Bass (Cb.). The string section consists of Violins I and II (Vln. I and Vln. II) and a Cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 35. The woodwinds and strings play a rhythmic accompaniment, while the voices sing the Latin text: 'ad ad te ad te De - us.' The vocal parts are written in a four-part setting, with the Soprano and Alto parts having a more melodic line and the Tenor and Bass parts providing harmonic support. The woodwinds and strings play a rhythmic accompaniment, with the Flutes and Horns playing a melodic line and the Clarinet and Cello playing a rhythmic line. The strings play a rhythmic accompaniment, with the Violins playing a melodic line and the Cello playing a rhythmic line.

Matinas do Sábado Santo
Sicut cervus

42

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

ad te ad te De - us.

Vln. I

Vln. II

Cb.

Cont.

42

Detailed description: This page of a musical score, numbered 7, is for the piece 'Sicut cervus' from the Matinas do Sábado Santo. The score is in G minor (one flat) and begins at measure 42. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I and II, Cello, and Contrabass). The vocal parts have lyrics: 'ad te ad te De - us.' The instrumental parts include woodwinds (Flutes 1 and 2, Horns 1 and 2) and strings. The woodwinds play melodic lines, while the strings provide harmonic support with chords and moving lines. The vocal parts enter in measure 42 with a simple melody. The string parts are more complex, with Violins I and II playing rhythmic patterns and the Cello/Contrabass providing a steady bass line.

Matinas do Sábado Santo
Sicut cervus

48

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

Matinas do Sábado Santo
Sicut cervus

54

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

Matinas do Sábado Santo
Sicut cervus

61

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

Matinas do Sábado Santo
Sicut cervus

69

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

u - bi est u - bi est est u - bi est De - us tu -

u - bi est u - bi est est u - bi est De - us tu -

u - bi est u - bi est est u - bi est De - us tu -

u - bi est u - bi est est u - bi est De - us tu -

Vln. I

Vln. II

Cb.

Cont.

Detailed description: This page of a musical score, numbered 11, is for the piece 'Sicut cervus' from the 'Matinas do Sábado Santo'. The score is in G major and 4/4 time. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Cello). The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Clarinet in B-flat (Cb.). The vocal parts enter at measure 69 with the lyrics 'u - bi est u - bi est est u - bi est De - us tu -'. The instrumental parts provide harmonic support, with the strings playing a steady bass line and the woodwinds and violins playing more active melodic and harmonic lines.

Matinas do Sábado Santo
Sicut cervus

76

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

us u - bi est De - us tu - us

A

us u - bi est De - us tu - us

T

us u - bi est De - us tu - us

B

us u - bi est De - us tu - us

Vln. I

Vln. II

Cb.

Cont.

Detailed description: This page of a musical score, numbered 12, is for the piece 'Sicut cervus' from the Matinas do Sábado Santo. It features a variety of instruments and voices. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The string section consists of two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal part is for a choir with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score begins at measure 76. The woodwinds and strings play melodic and harmonic lines, while the voices enter with the lyrics 'us u - bi est De - us tu - us'. The key signature has one flat (B-flat), and the time signature is 8/8. The page concludes with a double bar line.