

Hector Berlioz, Le Corsaire (1841)

Allegro assai. (♩ = 152.)

2 Flauti.

2 Oboi.

2 Clarinetti in C (Ut).

I. II. in F (Fa).

4 Corni.

III. IV. in C (Ut).

2 Fagotti.

2 Trombe in C (Ut).

2 Cornetti in B (Sib).
(Cornets à pistons)

Tromboni I e II.

Trombone III.

Tuba.

Timpani
in C (Ut) G (Sol).

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Allegro assai. (♩ = 152.)

Fl. *f*

Ob. *f*

Clar. *f*

Cor. *f*

Fag. a 2. *f*

Viol. *f*

Fl. **1**

Ob. *f*

Clar. *f*

Cor. *f*

Fag. *f*

Viol. *f*

pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

1

Fl. *dim.* *mf* *p* *pp* *pp*

Ob. *dim.* *mf* *p* *pp* *pp*

Clar. *dim.* *mf* *p* *pp* *pp*

Cor. *dim.* *mf* *pp*

Fag. *dim.* *mf* *p* *pp* *pp*

Viol. *dim.* *p* *pp* *pp*

div.

Adagio sostenuto. (♩ = 44.)

Fl. I. *p*

Clar. II. *p*

Viol. *pp* arco *poco cresc.*

pp arco

poco f *pp* *poco f* *p*

pp *poco f* *pp* *poco f* *p*

Adagio sostenuto. (♩ = 44.)

Fl. *p* *pp* *f*>*p* **2**

Clar. *p* *pp* *f*>*p* I.

Fag. I. *p* *pp* *f*>*p*

Viol. *poco f* *pp* *f*>*p*

poco f *p* **2**

Tempo I. Allegro assai.

Fl. *f*>*p* (*pp*) *p* *cresc.*

Ob. *f*>*p* (*pp*) *p* *cresc.*

Clar. *f*>*p* (*pp*) *p* *cresc.*

Fag. *f*>*p* (*pp*) *p* *cresc.*

Timp. *a 2.* *f*>*p* (*pp*) *p* *cresc.*

Viol. *f*>*p* (*pp*) *p* (*pp*)

poco f *p* (*pp*)

poco f *p* (*pp*)

Tempo I. Allegro assai.

This page of a musical score, numbered 90, contains the following parts and markings:

- Fl.** (Flute): Part with various notes and slurs.
- Ob.** (Oboe): Part with notes and slurs.
- Clar.** (Clarinet): Part with notes and slurs, including a marking "a 2.".
- Cor.** (Cor Anglais): Part with notes and slurs, including a marking "a 2.".
- Fag.** (Bassoon): Part with notes and slurs, including a marking "a 2.".
- Tr.** (Trumpet): Part with notes and slurs, including a marking "a 2.".
- Ctti** (Corno Tromba): Part with notes and slurs, including a marking "a 2.".
- Tromb.** (Trombone): Part with notes and slurs, including a marking "ff".
- Tuba.** (Tuba): Part with notes and slurs, including a marking "ff".
- Timp.** (Timpani): Part with notes and slurs, including a marking "ff".
- Viol.** (Violin): Part with notes and slurs, including a marking "ff".

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *f* (forte). The bottom section of the page shows a dense arrangement of notes, likely for the string section, with some triplets and sixteenth notes.

Musical score for page 101, measures 1-5. The score consists of 11 staves. The first four staves are for vocal parts, and the remaining seven are for piano accompaniment. The music features complex rhythmic patterns and dynamic markings such as *sf* and *ff*. A box with the number '5' is located at the top of the page.

Musical score for page 101, measures 6-10. This section continues the musical piece with similar complexity in rhythm and dynamics. It includes 11 staves for vocal and piano parts. Dynamic markings like *sf* and *ff* are prominent. A box with the number '5' is located at the bottom of the page.

This page of a musical score, numbered 110, contains two systems of music. The first system consists of eight staves. The top four staves are grouped by a brace on the left and contain complex, multi-measure rests and melodic fragments. The bottom four staves are also grouped by a brace and contain rhythmic accompaniment. The second system consists of five staves, with the top three grouped by a brace. This system features more active melodic lines with dynamic markings such as *sf* (sforzando) and *p* (piano), and articulation like *a 2.* (accents). The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

Fl. *p sf p(p)*

Ob. *p sf*

Clar. *p sf p(p)*

Viol. *p sf p (pp) ppp cresc.*

Viol. *p sf p pp ppp*

Viola *p sf p pp ppp*

Piano *p sf p pp ppp*

Fl. I. *p cresc. poco sf pp*

Ob. *poco sf pp*

Clar. *poco sf pp*

Viol. *poco sf p*

Viol. *poco sf p*

Viola *poco sf p*

Piano *p*

6

6

Fl. *mf* *poco sf*

Ob. I. *p* *cresc.* *poco sf*

Clar. *mf* *poco sf* II.

Fag. a 2. *mf* *poco sf* *sf*

Viol. *p* *cresc.* *poco sf* *sf* *p*

Fl. I. *pp* *p* *cresc. poco a poco*

Ob. I. *pp* *p* *cresc. poco a poco*

Clar. I. *pp* *p* *cresc.*

Fag. *sf*

Viol. *sf* *pp* *p* *cresc. poco a poco*

Violoncello *pp* *p* *cresc. poco a poco*

Contrabasso *pp* *p* *cresc. poco*

7

Fl. I. *cresc. molto*

Ob. *f cresc.*

Clar. *cresc. molto*

Fag. *poco a poco* *mf cresc.* *cresc. molto*

Viol. *cresc. molto*

a poco *cresc. molto*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Cor. III. *I.* *mf cresc.* *ff* *III.*

Fag. *p* *cresc.* *ff* *a 2.* *p*

Tr. *ff* *p*

Ctti *ff*

Timp. *mf cresc.* *ff*

Viol. *ff*

mf cresc. *ff*

174 **8** I.

Fl. I.

Ob. I.

Clar. I.

Cor.

Fag. a 2.

Tr. I.

Ctti

Viol. b

Vcllo. e C.B.

183 **8** II

Fl. b2

Ob.

Clar.

Cor.

Fag. a 2.

Tr.

Ctti

Viol.

Vcllo. e C.B.

senza accelerando

Musical score for measures 192-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), Trumpet (Tr.), Cymbals (Ctti), Violin (Viol.), and Violoncello/Double Bass (Vello. e C. B.). Dynamics range from *mf* to *pp*. A section starting at measure 199 is marked *p espress.* and *p (sempre)*. A box containing the number 9 is placed above the score at measure 199. The tempo marking *senza accelerando* is present at the top and bottom of the section.

Musical score for measures 200-208. The score includes parts for Flute I (Fl. I.), Oboe I (Ob. I.), Clarinet (Clar.), Cor Anglais in F (Fa), Bassoon I (Fag. I.), Violin (Viol.), and Violoncello/Double Bass (Vello. e C. B.). Dynamics range from *p* to *ppp*. A section starting at measure 204 is marked *poco f >* and *pp*. A box containing the number 9 is placed above the score at measure 204. The tempo marking *senza accelerando* is present at the bottom of the section.

Fl. I. *p* *mf*

Ob. I. *p* *mf*

Clar. *mf*

Fag. I. *p* *mf*

Viol. *poco f* *pp* *poco f*

Vello. *poco f* *pp* *poco f*

C.B. *poco f* *pp*

Fl. *b* *b#* *b#* *#* *b#* *b* *b*

Ob.

Clar.

Viol. *sf* *cresc.*

Vello. *sf* *cresc.*

C.B. *p (sempre)*

Musical score for measures 221-227. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Violin (Viol.), Viola, and Piano. The Flute part features a melodic line with various accidentals and dynamics, including a *p* dynamic in measure 227. The Oboe part has a similar melodic line, also with a *p* dynamic in measure 227. The Clarinet part provides harmonic support with chords and moving lines. The Violin and Viola parts have a melodic line with a *sf* dynamic in measure 224 and a *p* dynamic in measure 227. The Piano part features a rhythmic accompaniment with chords and moving lines.

Musical score for measures 228-234. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Violin (Viol.), Viola, and Piano. The Flute part has a melodic line with a *mf* dynamic in measure 228. The Oboe part has a similar melodic line, also with a *mf* dynamic in measure 228. The Clarinet part provides harmonic support with chords and moving lines. The Violin and Viola parts have a melodic line with a *sf* dynamic in measure 228 and a *cresc. molto* marking in measure 230. The Piano part features a rhythmic accompaniment with chords and moving lines.

Fl. *sf* *p*

Ob. *p*

Clar. *p* *espress.*

Viol. *sf* *p* *pp*

Viola. *pp*

Vcllo. *sf* *p* *pizz.*

Ob. *p*

Clar. I. *p* *perdendosi*

Viol. *ppp* *pppp*

Viola. *ppp* *pppp*

Vcllo.

Fl. II. *pp*

Ob. *pp* *cresc.*

Cor. in F. (Fa) I. *cresc.*

Fag. *p* *cresc. a 2.*

Viol. *pppp* *pizz.*

Viola. *pppp*

Vcllo. *arco* *mf* *cresc.*

Fl. *f* *p* *p* *mf*

Ob. *f* *p* *p* *mf*

Clar. *f* *mf*

Cor. *f* *p* *p* *mf*

Fag. *f* *p* *cresc.*

Tr. *f* *mf cresc.*

Ctti I *f* *p* *cresc.* *mf cresc.*

Tromb. *f* *p* *cresc.*

Tuba. *f* *cresc.*

Timp. *f*

Viol. arco *f* *p* *cresc.* *mf*

Viola arco *f* *p* *cresc.* *mf*

Vello. *f* *p* *cresc.*

C.B. *f* *p* *cresc.*

This musical score page contains two systems of music. The first system, measures 266-271, features a piano introduction with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves: five for the right hand and five for the left hand. The right hand part includes a melodic line with slurs and a bass line with chords. The left hand part consists of chords and a bass line. Dynamics are marked as *f* and *ff*. The second system, measures 272-276, continues the piano part with more complex rhythmic patterns, including sixteenth-note runs and slurs. Dynamics include *mf* and *ff*. The score concludes with a final *f* dynamic marking.

Fl. *f*

Ob. *f*

Clar. *f*

Cor. *f*

Fag. a 2. *f*

Viol. *ff*

Fl. **12** *ff*

Ob. *ff*

Clar. *ff*

Cor. *ff*

Fag. *ff*

Viol. *f*

12

Fl. *ff*

Ob. *sf*

Clar. *sf*

Cor. *sf*

Fag. *sf*

Tr. *sf* I.

Otti *sf* a 2.

Tromb. *sf*

Tuba. *sf*

Timp. *sf*

Viol. *ff*

Viola *ff*

This musical score page contains two systems of music. The first system consists of ten staves, including five vocal staves at the top and five piano accompaniment staves below. The piano part features complex chordal textures with frequent accidentals. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), and *ppp* (pianississimo), with a crescendo leading to *poco sf* (poco sforzando). The second system consists of five staves, with the top two being vocal staves and the bottom three being piano accompaniment staves. This system continues the musical material with similar dynamic markings and includes a *mf* (mezzo-forte) marking in the piano part. A box with the number '13' is located at the bottom center of the page.

Fl. *tr* *a 2.* *tr* *tr*

Ob. *I. tr* *tr* *tr*

Clar. *tr*

Viol. *dimin.* *pp* *cresc.* *mf cresc.* *f*

pp *f* *pizz.* *mf* *pizz.* *mf*

Fl. *f*

Ob. *f*

Clar. *f*

Fag. *f*

Viol. *ff*

ff *ff* *ff* *ff* *ff*

14

Fl. *f* *p* I. *f* *p* *f* *p* *f* *p* *f* *p*

Ob. *f* *p* I. *f* *p* *f* *p* *f* *p* *f* *p*

Clar. *f* *p* I. *f* *p* *f* *p* *f* *p* *f* *p*

Cor. *f* *f* *f* *f* *f* *f* *f* *f*

Fag. *f* *p* I. *f* *p* *f* *p* *f* *p* *f* *p*

Tr. *f* *f* *f* *f* *f* *f* *f* *f*

Cttl. *f* *f* *f* *f* *f* *f* *f* *f*

Tromb. *f* *f* *f* *f* *f* *f* *f* *f*

Tuba. *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f*

Viol. *f* *f* *f* *f* *f* *f* *f* *f*

arco 3 *f* *p* *f* *p* *f* *p* *f* *p*

arco 3 *f* *p* *f* *p* *f* *p* *f* *p*

14

This musical score page contains two systems of music, each with five staves. The first system (measures 328-333) features a melody in the upper staves with dynamic markings of *p* and *f*, and a bass line in the lower staves with a constant *f* dynamic. The second system (measures 334-339) continues the melody with dynamic markings of *p*, *f*, and *pp*, while the bass line includes triplets and dynamic markings of *f* and *p*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Musical score for page 337, featuring multiple staves with dynamic markings and performance instructions. The score is divided into two systems.

System 1 (Measures 1-8):

- Staff 1: *f*, *cresc.*, *f*
- Staff 2: *f*, *cresc.*, *f*
- Staff 3: *f*, *cresc.*, *f*
- Staff 4: *f*, *mf*, *cresc.*, *f*
- Staff 5: *f*, *mf*, *cresc.*, *f*
- Staff 6: *f*, *cresc.*, *f*
- Staff 7: *f*
- Staff 8: *f*, *mf*, *cresc.*, *mf*
- Staff 9: *f*, *mf*, *cresc.*, *mf*
- Staff 10: *f*, *p* poco a poco *cresc.*, *mf*

System 2 (Measures 9-16):

- Staff 1: *f*, *pp*, *p* *cresc.*, *sf*
- Staff 2: *f*, *pp*, *p* *cresc.*, *sf*
- Staff 3: *f*, *ppmf*, *cresc.*, *sf*
- Staff 4: *mf*, *cresc.*, *sf*
- Staff 5: *mf*, *cresc.*, *sf*

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *sf* (sforzando). Performance instructions include *cresc.* (crescendo) and *poco a poco cresc.* (poco a poco crescendo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

15

Fl. I. *f*

Ob. I. *f*

Clar. I. *f*

Cor. *p*

Fag. *f*

Tromb. *p*

Viol. *p* *pp* *cresc. poco* *a poco*

p *pp* *cresc. poco* *a poco*

p *pp* *cresc. poco* *a poco*

p *pp* *cresc. poco* *a poco*

p *pp* *pizz.* *cresc. poco* *a poco*

p *pp* *cresc. poco* *a poco*

15

Fl. *f*

Ob. *f*

Clar. *f*

Fag. *f*

Viol. *f* *cresc. molto*

f *cresc. molto*

f *cresc. molto*

f *cresc. molto*

f *cresc. molto*

f *cresc. molto*

Fl. *cresc. molto.* *ff*

Ob. *cresc. molto.* *ff*

Clar. *cresc. molto.* *ff*

Cor. *mf cresc. molto.* *mf cresc.* *ff*

Fag. *cresc. molto.* *mf cresc.* *ff*

Tr. *mf cresc.* *ff*

tti *f* *a 2.*

Tromb. *f* *a 2.*

Tuba. *f*

Timp. *ff*

Viol. *ff* *(ff)*

arco *ten.* *ff*

The musical score is arranged in two systems. The first system (measures 15-18) includes staves for strings and woodwinds. The strings play sustained notes with a forte (*ff*) dynamic. The woodwinds play rhythmic patterns with a forte (*f*) dynamic. The second system (measures 15-18) features a complex rhythmic pattern in the woodwinds, marked with a forte (*ff*) dynamic. The strings continue with sustained notes. The page number '16' is printed at the bottom center of the score.

The first system of the musical score consists of ten staves. The top four staves are for strings, with the first two in treble clef and the last two in bass clef. The bottom six staves are for woodwinds and brass, with the first two in treble clef and the last four in bass clef. The score is marked with a forte dynamic (*ff*) throughout. There are several measures with a first ending bracket labeled 'a 2.'.

The second system of the musical score consists of five staves, primarily for piano accompaniment. The top two staves are in treble clef, and the bottom three are in bass clef. The score features intricate piano parts with trills and rapid sixteenth-note passages. Dynamic markings include *ff* and *(ff)*. There are several measures with a first ending bracket labeled 'a 2.'.

This musical score page contains measures 380 through 383. It is divided into two systems. The first system (measures 380-383) features a grand staff with five staves. The top two staves are for the Violin I and Violin II parts, both marked *ff*. The next three staves are for the Viola, Violoncello, and Contrabasso parts, also marked *ff*. The second system (measures 380-383) features a grand staff with five staves. The top two staves are for the Flute I and Flute II parts, both marked *ff*. The next three staves are for the Clarinet in B-flat, Bassoon, and Contrabasso parts, also marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 17-21. The score consists of five systems of staves. The first system includes a vocal line (soprano) and four piano parts (flute, oboe, clarinet, and bassoon). The second system includes a vocal line (alto) and four piano parts. The third system includes a vocal line (tenor) and four piano parts. The fourth system includes a vocal line (bass) and four piano parts. The fifth system includes a vocal line (bass) and four piano parts. Dynamics are marked *ff* throughout. Key signatures change from B-flat major to D major. The tempo is marked *a 2.* (allegretto).

Musical score for measures 22-26. The score consists of five systems of staves. The first system includes a vocal line (soprano) and four piano parts. The second system includes a vocal line (alto) and four piano parts. The third system includes a vocal line (tenor) and four piano parts. The fourth system includes a vocal line (bass) and four piano parts. The fifth system includes a vocal line (bass) and four piano parts. Dynamics are marked *ff* and *ff sempre*. Key signatures change from D major to B-flat major. The tempo is marked *ff*.

This musical score page, numbered 399, is for the opera 'Le Corsaire'. It features a full orchestral arrangement with woodwinds, strings, and piano. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Oboe (Ob.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The piano part is written in two staves. The music is marked with a forte dynamic (*ff*) and includes a section marked *ff con fuoco*. First endings are indicated by 'a 2.' above the notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page contains 10 measures of music, numbered 409 to 418. The score is arranged in two systems of five staves each. The top system includes a vocal line (treble clef) and four piano accompaniment staves (treble and bass clefs). The bottom system includes a vocal line (treble clef) and four piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *a 2.* (accents) are present throughout the score. The notation includes slurs, ties, and various accidentals.

Musical score for the first system, measures 1-18. It features a grand staff with piano and violin parts. The piano part includes treble and bass staves, and the violin part includes a single staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The first measure is marked 'a 2.'. The score shows a variety of rhythmic patterns and melodic lines.

This musical score page contains two systems of music, each with five staves. The top system features a piano accompaniment in the first three staves and a vocal line in the last two. The piano part includes complex chordal textures with many accidentals and slurs. The vocal line consists of a single melodic line with notes marked with accents and slurs. The bottom system continues the piano accompaniment with similar complex textures and includes a vocal line with notes marked with accents and slurs. The notation is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings.

This musical score consists of two systems of staves. The first system includes a vocal line (top staff) and a piano accompaniment (bottom staves). The piano part features a prominent *ff* (fortissimo) dynamic marking and a *a 2.* (second ending) marking. The second system continues the musical piece with similar notation. The score is written in a key signature of two flats and a common time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs.

19

Musical score for measures 19-24. The score consists of 12 staves. The first two staves are vocal parts. The next six staves are for a piano accompaniment, with the first two staves of the piano part being grand staff notation (treble and bass clefs). The last four staves are for a second piano accompaniment, also in grand staff notation. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 19 is marked with a box containing the number 19. Above measures 20, 21, and 22, there are markings that appear to be 'HI' or similar, possibly indicating a specific performance instruction or a section marker.

Musical score for measures 25-30. The score consists of 12 staves, continuing from the previous system. The first two staves are vocal parts. The next six staves are for a piano accompaniment, with the first two staves of the piano part being grand staff notation. The last four staves are for a second piano accompaniment, also in grand staff notation. The music continues in the same key and time signature. Measure 29 is marked with a box containing the number 19.

poco ritenuto

The musical score consists of two systems of staves. The first system includes a vocal line (top staff) and a piano accompaniment (staves 2-10). The piano part features intricate sixteenth-note patterns in the right hand and more rhythmic accompaniment in the left hand. The second system continues the piano accompaniment. The tempo marking 'poco ritenuto' is placed at the top right and bottom center of the page. The bottom staff of the second system includes a 'div.' (divisi) marking.