

Flute doubles Piccolo and Alto Flute.
 Oboe doubles Cor Anglais.
 Clarinet B flat doubles Bass Clarinet.
 Bassoon doubles Contra Bassoon.
 Saxophones (doubling Soprano, Alto, Tenor).
 Score at sounding pitch apart from
 Contra Bassoon and Double Bass which
 sound an octave lower than written.

ricerca
(incident)
 for ensemble

Melvin Bird: Reading, November 2003 / 2015.
 Funchal 2015.

$\text{♩} = 48$ Terrifying and morbid.

Alto Flute

Cor Anglais

Contrabassoon

Horn in F

Trumpet in C

Trombone

Piano

Contrabass

9

A. Fl. $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ p $p<$ $p<$ f

C. A. $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ p $p<$ $p<$ f

B. Cl. $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ ff $9:7$

Cbsn $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ p p ff $9:7$

Hn $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ p $p<$ $p<$ f

Tpt $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ p $p<$ $p<$ f

Tbn. $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ p $p<$ $p<$ f

Pno $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ pp ff $7:6$ fff $9:7$ $4:3$ fff

Vc. $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ ff $9:7$

Cb. $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ p p ff $9:7$

15 $\text{♩} = 48$

A. Fl.

C. A.

B. Cl.

Cbsn

Pno

Vc.

Cb.

p

p

pizz.

p

p

5:4

3:2

4:3

7:4

6:4



21 $\text{♩} = 40$

A. Fl.

C. A.

Pno

p

p

fff

8th

This musical score page contains six staves for different instruments: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno), Violin I (Vln I), and Violin II (Vln II). The music is written in 16/8 time and is divided into three measures. Measure 1 (measures 25-32) features a dynamic of *f*. Measure 2 (measures 32-39) features a dynamic of *ff*. Measure 3 (measures 39-45) features a dynamic of *ff*. The Piccolo part has a melodic line with slurs and accents. The Oboe part has a melodic line starting in measure 39, marked with a *ff* dynamic and a 11:9 ratio. The Clarinet part has a melodic line with slurs and accents. The Piano part has a complex accompaniment with slurs and accents, marked with *f* and *fff* dynamics, and a 10:8 ratio. The Violin I part has a melodic line with slurs and accents, marked with *f* and *ff* dynamics, and a 10:9 ratio. The Violin II part has a melodic line with slurs and accents, marked with *f* and *ff* dynamics, and 7:5 and 11:9 ratios. The score includes various musical notations such as slurs, accents, and dynamic markings.

♩ = 60

29

Picc. *p* *ff* *fff*

Ob. *p* *ff* *ff*

Cl. *ff* *fff* *ff*

S. Sax. *ff* *ff* *ff*

Bsn. *ff* *ff* *ff*

Hn. *fff*

Tpt. *ff* *ff*

Tbn. *ff* *fff*

Pno. *ff*

Vla. *ff* 11.9

Cb. *ff* *fff* arco.

Detailed description: This page of a musical score, numbered 29, features a tempo of 60 beats per minute. It contains staves for Piccolo, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Piano, Viola, and Cello. The Piccolo and Oboe parts begin with a 3:2 and 4:3 triplet respectively, both starting at a piano (*p*) dynamic and increasing to fortissimo (*ff*) and fortississimo (*fff*). The Clarinet, Saxophone, and Bassoon parts enter at measure 7 with a forte (*ff*) dynamic, while the Horn, Trumpet, and Trombone parts enter at measure 9 with fortissimo (*fff*) dynamics. The Piano part has a forte (*ff*) dynamic starting at measure 7. The Viola part enters at measure 9 with a forte (*ff*) dynamic. The Cello part enters at measure 7 with a forte (*ff*) dynamic and includes an *arco.* marking. The score is divided into measures 7, 9, and 11, with a rehearsal mark 11.9 at the end of the page.

$\text{♩} = 54$

The musical score is arranged in six staves, each with a label on the left: Picc., Ob., Cl., Pno, Vln I, and Vln II. The music is written in 3/8 time and consists of several measures. Measure 35 is the first measure shown, followed by measure 36, then measure 32, and finally measures 32 and 33. The Piccolo, Oboe, and Violin I parts play a melodic line with staccato articulation and a forte (*ff*) dynamic. The Clarinet part has a similar melodic line in measure 33. The Piano part has a more complex melodic line with staccato articulation and a forte (*ff*) dynamic. The Violin II part plays a similar melodic line to the Violin I. Rehearsal marks are indicated by brackets above the staves: 10:9 above measures 32-33, 24:18 above measures 32-33, and 13:9 above measures 32-33. The tempo is marked as $\text{♩} = 54$ at the top of the page.

This page of a musical score, numbered 7, features 15 staves for various instruments. The Piccolo staff begins at measure 40. The woodwind section includes Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, and Trombone. The string section includes Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is divided into two systems. The first system covers measures 40 to 49, and the second system covers measures 50 to 59. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). Performance markings include *mf molto cresc.* for the Double Bass and *mf* for the Piano. Rehearsal marks with time signatures (11:9, 9:5, 8:5, 5:4, 13:9) are placed above the staves. The score is written in a key signature of one flat and a 7/8 time signature.

42 $\text{♩} = 40$ $\text{♩} = 72$

Picc. ff

Ob. ff

Cl. ff

S. Sax. ff

Bsn. ff

Hn. ff 5:4

Tpt. ff

B. D. ff

Pno. ff p

Vln I. *sul pont. non legato.* p

Vln II. *sul pont. non legato.* p

Vla. *sul pont. non legato.* p

Vc. *pizz.* f

Cb. *pizz.* f

Detailed description: This page of a musical score covers measures 42 to 48. It features a woodwind section (Piccolo, Oboe, Clarinet, Saxophone, Bassoon) and a brass section (Horn, Trumpet, Trombone, Double Bass) playing in 3/8 time. The woodwinds and brass are marked *ff* (fortissimo). The Piano part includes a complex texture with *ff* and *p* dynamics, and a 5:4 ratio marking. The string section (Violins I & II, Viola, Violoncello, Contrabass) is marked *pizz.* (pizzicato) with a *f* (forte) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

♩ = 40

♩ = 52

47

A. Fl. *p* *mf* *p*

C. A. *p* *mf* *p*

B. Cl. *p* *mf* *p*

S. Sax. *p* *mf* *p*

T. Sax. *p* *mf* *p*

Cbsn *p* *mf* *p*

Hn *p* *mf* *p*

Tpt *p* *mf* *p*

Tbn *p* *mf* *p*

Pno *fff*

Vln I *p* *mf* *mf* *f* *sul pont.*

Vln II *p* *mf* *mf* *f* *sul pont.*

Vla *p* *mf* *p* *f* *sul pont.*

Vc. *arco sul pont.* *p* *mf* *p*

Cb. *arco sul pont.* *p* *mf* *p*

53

C. A. *f*

B. Cl. *f*

T. Sax. *f*

Cbsn *f* 7.5

Pno *fff*

Vln I *f* *ff* *f*

Vln II *f* *ff* *f*

Vla *f* *ff* *f*

Vc. *f* 7.5

Cb. *f* *fff* *f* 7.5

Detailed description: This is a page of a musical score for measures 53 through 56. The score is arranged in a multi-staff format. The instruments and their parts are: C. A. (Cornet A), B. Cl. (Bass Clarinet), T. Sax. (Tenor Saxophone), Cbsn (Cymbal), Pno (Piano), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is in 4/4 time. Measures 53 and 54 are mostly rests for the woodwinds and strings, with some activity in the Cbsn and Cb. parts. Measure 55 features a prominent piano chord marked *fff* (fortississimo) in the piano part. Measure 56 continues the woodwind and string activity. Dynamics include *f* (forte), *ff* (fortissimo), and *fff*. Articulation marks such as accents (^) and slurs are used throughout. The Cbsn and Cb. parts have slurs with a '7.5' marking, likely indicating a specific articulation or performance instruction.

♩ = 80

57

A. Fl. *f* *mf*

C. A. *f* *mf* *mf* *ff*

B. Cl. *f* *mf*

T. Sax. *f*

Cbsn

Pno *mf* *f*

Vln I *ff*

Vln II *ff*

Vla *ff* *mf* *pizz.* *p*

Vc. *mf* *f* *mf* *p*

Cb.

♩ = 54

62

A. Fl. *mf accel.*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Pno. *fff*

Vla. *pizz.* *p accel.*

Vc. *con sordina.* *p accel.*

66 $\text{♩} = 80$

Ob. *fff*

Cl. *fff*

Bsn *fff* 10:7

Pno *fff*

Vln I *fff* arco ord.

Vln II *fff* arco ord.

Vla *fff* arco ord. 10:7

Detailed description: This page of a musical score covers measures 66 to 75. The tempo is marked as quarter note = 80. The score is for a woodwind section (Oboe, Clarinet, Bassoon), piano, and string section (Violin I, Violin II, Viola). The woodwinds and strings play a melodic line with accents, while the piano provides a complex harmonic accompaniment. The bassoon and viola parts include a 10:7 ratio marking. The dynamic level is consistently fortissimo (fff) throughout. The key signature has one sharp (F#) and the time signature is 7/16. The score ends at measure 75.

$\text{♩} = 60$

67

A. Sax. $\frac{3}{16}$ $\frac{5}{16}$ $\frac{3}{32}$ $\frac{7}{16}$

Hn $\frac{3}{16}$ $\frac{5}{16}$ $\frac{3}{32}$ $\frac{7}{16}$

Tpt $\frac{3}{16}$ $\frac{5}{16}$ $\frac{3}{32}$ $\frac{7}{16}$

Tbn $\frac{3}{16}$ $\frac{5}{16}$ $\frac{3}{32}$ $\frac{7}{16}$

Vln I $\frac{3}{16}$ $\frac{5}{16}$ $\frac{3}{32}$ $\frac{7}{16}$

Vln II $\frac{3}{16}$ $\frac{5}{16}$ $\frac{3}{32}$ $\frac{7}{16}$

Vla $\frac{3}{16}$ $\frac{5}{16}$ $\frac{3}{32}$ $\frac{7}{16}$

Vc. $\frac{3}{16}$ $\frac{5}{16}$ $\frac{3}{32}$ $\frac{7}{16}$

♩ = 40

♩ = 72

♩ = 60

Picc. *fff*

A. Fl.

Ob. *fff*

Cl. *fff*

B. Cl.

Bsn. *fff*

Pno. *ffff violentamente.*

Vln I. *fff* *sul pont.* 8:7

Vln II. *fff* *sul pont.* 8:7

Vla. *fff* *sul pont.* 10:7

Vc. *fff* *sul pont.*

72 32 7 16 32 7 16 32 7 16

♩ = 40

76

Picc. *fff*

Ob. *fff*

Cl. *fff*

S. Sax. *fff*

Bsn. *fff*

Hn. *p distant (con sordina).* *via sordina.*

Tpt. *p distant (con sordina).* *via sordina.*

Tbn. *p distant (con sordina).* *via sordina.*

Pno. *ffff*

Cb. *f*



♩ = 72

80

Picc. *f*

Ob. *f*

Vc. *arco ord.*

Cb. *f*

83

Picc. *ff*

Ob. *ff*

Cb. *ff*



$\text{♩} = 40$

85

Tbn. *mf* *fff* *fff* *mf*

Pno *p*

Vln I *p* *f* *p*

Vln II *p* *f* *p* *f* *p* *f*

Vla *p* *f*

Vc. *mp* *f*

Cb. *fff* *fff* *f*

sul pont.

♩ = 48

86

Picc. *ff*

Ob. *ff*

Cl. *ff*

S. Sax. *ff*

Bsn. *ff*

Tbn. *ff*

Pno. *p* *ff* *ff* *fff*

Vln I *f* *ff* *fff* ord.

Vln II *ff* *p* *ff* *fff* ord.

Vla. *f* *p* *f* *p* *ff* *fff* ord.

Vc. *p* *ff* *fff*

Cb. *ff*

Measures 86-92

♩ = 54

88

Hn $\frac{3}{32}$ $\frac{5}{16}$ ff $5:4$ $3:2$ $\frac{3}{32}$ $\frac{7}{16}$

Tbn. $\frac{3}{32}$ $\frac{5}{16}$ ff $3:2$ $5:4$ $3:2$ $\frac{3}{32}$ $\frac{7}{16}$

Pno $\frac{3}{32}$ $\frac{5}{16}$ fff $5:4$ $3:2$ $5:4$ $3:2$ $\frac{3}{32}$ $\frac{7}{16}$
 8^{th}

Vc. $\frac{3}{32}$ $\frac{5}{16}$ ff $ord.$ $5:4$ $5:4$ $5:4$ $\frac{3}{32}$ $\frac{7}{16}$

Cb. $\frac{3}{32}$ $\frac{5}{16}$ ff $ord.$ $3:2$ $3:2$ $3:2$ $\frac{3}{32}$ $\frac{7}{16}$

♩ = 60

91 Picc. *fff* 5:4 3:2 3/16 7/16

Ob. *fff* 5:4 3:2 3/16 7/16

Cl. *fff* 3:2 3:2 3/16 7/16

S. Sax. *fff* 5:4 5:4 5:4 3/16 7/16

Bsn. *fff* 3:2 5:4 5:4 3/16 7/16

Pno *fff* 5:4 5:4 5:4 3:2 3/16 7/16

Vln I *fff* 5:4 5:4 5:4 3/16 7/16

Vln II *fff* 5:4 3:2 5:4 3/16 7/16

Vla *fff* 3:2 5:4 5:4 3/16 7/16

Detailed description: This page of a musical score, numbered 20, features a tempo marking of ♩ = 60. It contains nine staves for various instruments: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), and Viola (Vla). The score begins at measure 91. The Piccolo, Oboe, and Saxophone parts are marked with a fortissimo (*fff*) dynamic. The Piano part includes a section marked *8vo* (octave up). The score is divided into two systems by a double bar line. The first system covers measures 91 through 116, and the second system covers measures 117 through 142. The time signature is 7/16. The key signature has one flat (B-flat). The music consists of rhythmic patterns with various intervals, including 5:4 and 3:2, and rests. The Piccolo, Oboe, and Saxophone parts have a melodic line, while the Piano part provides a complex harmonic accompaniment. The strings (Violin I, Violin II, and Viola) play a rhythmic accompaniment with various intervals and rests.

This musical score page, numbered 21, covers measures 93 to 100. It features a variety of instruments including woodwinds, strings, piano, and percussion. The score is written in 7/16 time, with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout. The woodwinds (Piccolo, Oboe, Clarinet, Saxophone, Bassoon) and strings (Violin I, Violin II, Viola) play complex rhythmic patterns with frequent accents and slurs. The piano part features dense chordal textures. The percussion section includes a snare drum and wood block, with specific rhythmic patterns indicated by triangles. Measure numbers 93, 94, 95, 96, 97, 98, 99, and 100 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 100.

95 $\text{♩} = 40$ $\text{♩} = 60$

Hn *ff* $\frac{5}{16}$ $\frac{3}{16}$ $\frac{5}{16}$

Tpt *ff* $\frac{5}{16}$ $\frac{3}{16}$ $\frac{5}{16}$

Tbn *ff* $\frac{5}{16}$ $\frac{3}{16}$ $\frac{5}{16}$

B. D. $\frac{5}{16}$ $\frac{3}{16}$ $\frac{5}{16}$

Wood block. $\frac{5}{16}$ $\frac{3}{16}$ $\frac{5}{16}$

Pno *ff* $\frac{5}{16}$ $\frac{3}{16}$ $\frac{5}{16}$

Vc. *ff* $\frac{5}{16}$ $\frac{3}{16}$ $\frac{5}{16}$

Cb. *ff* $\frac{5}{16}$ $\frac{3}{16}$ $\frac{5}{16}$

97 $\text{♩} = 40$ 23

Instrumentation and Dynamics:

- Picc.**: ff , measures 99-100.
- Ob.**: ff , measures 99-100.
- Cl.**: ff , measures 99-100.
- S. Sax.**: ff , measures 99-100.
- Bsn.**: ff , measures 99-100.
- Hn.**: ff , measures 97-100.
- Tpt.**: ff , measures 97-100.
- Tbn.**: ff , measures 97-100.
- B. D.**: ff , measures 97-100.
- Wood block.**: ff , measures 97-100.
- Pno.**: ff , measures 97-100.
- Vln I.**: ff , measures 99-100.
- Vln II.**: ff , measures 99-100.
- Vla.**: ff , measures 99-100.
- Vc.**: ff , measures 97-100.
- Cb.**: ff , measures 97-100.

Time Signatures and Rhythmic Patterns:

- Measures 97-98: $5/16$
- Measure 99: $3/32$
- Measure 100: $2/16$
- Measures 99-100 (Picc., Ob., Cl., S. Sax., Bsn.): $6/4$
- Measures 99-100 (Pno., Vln I, Vln II, Vla.): $6/4$
- Measures 99-100 (Vc., Cb.): $5/16$

$\text{♩} = 60$

100

A. Fl.

Ob.

B. D.

Wood block.

5/16 4/16 5/16 3:2 3:2 4/16 5/16 32

5/16 4/16 5/16 4:3 4:3 4/16 5/16 32

5/16 4/16 5/16 4/16 5/16 32

5/16 4/16 5/16 4/16 5/16 32

f *f* *fff* *fff*

♩ = 40

106

B. Cl. $\frac{5}{32}$ $\frac{5}{16}$ $\frac{4}{8}$ *p* *mf* *p* *mf* *p*

T. Sax. $\frac{5}{32}$ $\frac{5}{16}$ $\frac{4}{8}$ *fff*

Cbsn. $\frac{5}{32}$ $\frac{5}{16}$ $\frac{4}{8}$ *p* 5:4

Hn. $\frac{5}{32}$ $\frac{5}{16}$ $\frac{4}{8}$ *fff* 5:4

Tpt. $\frac{5}{32}$ $\frac{5}{16}$ $\frac{4}{8}$ *fff*

Tbn. $\frac{5}{32}$ $\frac{5}{16}$ $\frac{4}{8}$ *p* 5:4 *fff* 5:4

B. D. $\frac{5}{32}$ $\frac{5}{16}$ $\frac{4}{8}$ *fff*

Wood block. $\frac{5}{32}$ $\frac{5}{16}$ $\frac{4}{8}$ *fff*

Pno. $\frac{5}{32}$ $\frac{5}{16}$ $\frac{4}{8}$ *pp* *fff*

Vc. $\frac{5}{32}$ $\frac{5}{16}$ $\frac{4}{8}$ *p* *mf* *p* *mf* *p*

Cb. $\frac{5}{32}$ $\frac{5}{16}$ $\frac{4}{8}$ *sfz* *mf* 5:4

Ⓞ. $\frac{5}{32}$ $\frac{5}{16}$ $\frac{4}{8}$ *pp* *fff*

110

Fl. *mp* *p*

Ob. *p*

C. A. *p*

B. Cl. *p* *mf* *p* *mf* *p*

Cbsn *p*

Tbn. *p*

B. D. *p*

Pno *p* *ppp*

Vc. *p* *mf* *p* *mf* *p*

Cb. *sffz* *mf*

Measure 110: Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Trombone, Double Bass, Piano, Violoncello, and Contrabass. Measure 111: Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Trombone, Double Bass, Piano, Violoncello, and Contrabass. Measure 112: Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Trombone, Double Bass, Piano, Violoncello, and Contrabass. Measure 113: Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Trombone, Double Bass, Piano, Violoncello, and Contrabass.

116

Fl. *mf* *p*

Ob. *f*

B. Cl. *p* *f* *p*

T. Sax. *fff*

Cbsn. *mp* 7:5

Hn. *fff* 5:4

Tpt. *fff*

Tbn. *fff* 5:4 6:5

B. D. *f* *p* *fff*

Pno. *fff* *pp*

℄

Detailed description: This page of a musical score, numbered 116, contains ten staves for various instruments. The Flute staff begins with a melodic line marked *mf* and *p*. The Oboe staff has a melodic line marked *f*. The Bass Clarinet staff has a melodic line marked *p*, *f*, and *p*. The Tenor Saxophone staff has a melodic line marked *fff*. The Contrabass staff has a melodic line marked *mp* with a 7:5 interval. The Horn staff has a melodic line marked *fff* with a 5:4 interval. The Trumpet staff has a melodic line marked *fff*. The Trombone staff has a melodic line marked *fff* with 5:4 and 6:5 intervals. The Bass Drum staff has a rhythmic pattern marked *f*, *p*, and *fff* with 5:4 intervals. The Piano staff has a harmonic accompaniment marked *fff* and *pp*. The score is in 4/4 time and features complex rhythmic patterns and dynamic markings.

♩ = 80

122

C. A. *ff* *fff*

Cl.

B. Cl. *p* *mf* *p* *mf* *p* *ff* *ff*

T. Sax. *ff* *fff*

Cbsn. *mf* *ff* *ff*

Hn. *mp*

Tpt.

Tbn. *mp*

B. D. *fff*

Wood block. *fff*

Pno. *fff* *fff*

Vln I

Vc. *p* *mf* *p* *mf* *p* *ff* *ff* *ff* *ff*

Cb. *sfz* *mf* *f* *ff* *ff* *ff* *ff*

128 $\text{♩} = 60$

A. Fl. *p* *mf* *f* 5:4

C. A. *p*

B. Cl. *p*

T. Sax. *p* 7:5

Cbsn. *p*

Hn. *p* 6:5

Tpt. *p* 6:5

Tbn. *p* *ff*

B. D. *pp* 7:5

Pno. *p* 6:5 7:5 6:5 6:5 7:5

Vln I *p* sul pont.

Vln II *p* sul pont.

Vla. *p* *mf*

Vc. *pizz.* *ff*

Cb. *pizz.* *ff*

132 $\text{♩} = 40$ $\text{♩} = 80$

A. Fl.

C. A.

B. Cl.

T. Sax.

Cbsn.

Pno.

Vln I

Vln II

Vc.

Cb.

6:5

7:5

6:5

6:5

ppp

8^{va}

pizz.

mf

pizz.

12:10

mf

arco.

mf

arco.

mf

6:5

137 $\text{♩} = 40$ $\text{♩} = 52$

Hn
p

Tpt
p

Tbn.
p

Vla
f \Rightarrow *p* *f* \Rightarrow *p*
f *pizz.* *arco.* *f* \Rightarrow *pf* *pizz.* *ff*