

Sechstes

QUARTETT

für

zwey Violinen, Viola und Violoncello.

Verfaßt und seinem Freund

Herrn Vinzenz Fleisling

gewidmet

VON

Joseph Mayreder.

25^{tes} Werk.

N^o 3086.

Eigenthum der Verleger.

Preis 3. — C. M.
oder 7. — B. W.

WIEN

bei S. A. Steiner und Comp.

Allegro.

QUARTETTO.

Decres.

F

F

p

Cres.

F

tr

F

p

Dolce.

F

F

Dolce.

Risoluto.

20

VOLINO PRIMO.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation is highly detailed, featuring complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'Fz' (Forzando) and 'Dolce' are present, along with articulation like 'tr' (trill). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as trills (tr.), slurs, and dynamic markings (*pp*, *p*, *Cres.*, *Decres.*). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The first system (measures 1-4) includes a trill on the first measure and a *pp* marking. The second system (measures 5-8) also includes a trill and a *pp* marking. The third system (measures 9-12) features a *Cres.* marking. The fourth system (measures 13-16) includes a *Decres.* marking and a *p* marking. The fifth system (measures 17-20) includes a *pp* marking. The sixth system (measures 21-24) includes a *pp* marking. The seventh system (measures 25-28) includes a *Cres.* marking. The eighth system (measures 29-32) includes a *pp* marking. The ninth system (measures 33-36) includes a *pp* marking. The tenth system (measures 37-40) includes a *pp* marking.

VIOLINO PRIMO.

149 b

This musical score for Violino Primo contains ten staves of music, measures 149 through 158. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Trills are indicated by 'tr' above notes in measures 152, 154, 155, and 156. The piece concludes with a double bar line and a final fermata on a whole note in measure 158.

Measures 149-158:

- Measure 149: *Mf.*
- Measure 150: *Cres.*
- Measure 151: *F*
- Measure 152: *FF*, *tr*
- Measure 153: *tr*
- Measure 154: *tr*
- Measure 155: *tr*, *Fz*, *P*
- Measure 156: *tr*
- Measure 157: *F*
- Measure 158: *2*

VIOLINO PRIMO.

Dolce.

f *fz* *tr* *p*

Dolce.

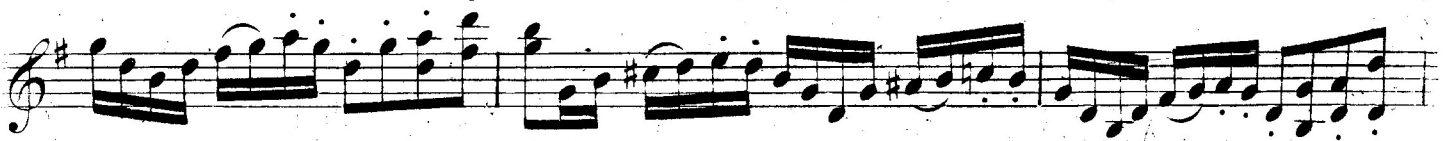
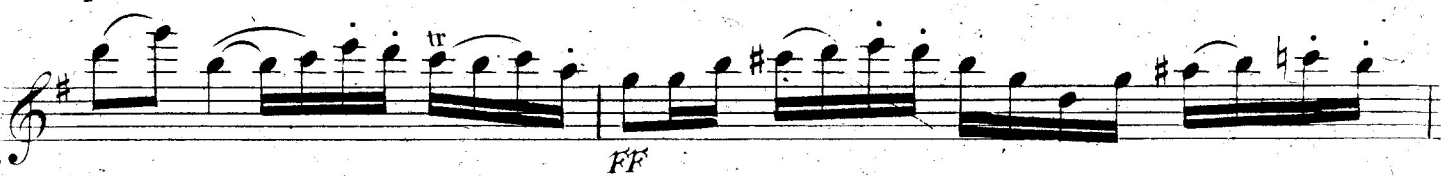
tr

Risoluto.

p *Cres.*

VIOLINO PRIMO.

1517



VIOLINO PRIMO.

(100.)
ADAGIO.

Decres. Fz

2 Cres. p Fz

p tr Fz

Cres. Fz Dolce

p tr

p tr Cres. Fz

Decres.

p p Cres. p Cres.

Crescendo. Fz Decres.

Fz Decres. Fz PP Dolce

3 3 Cres.

VIOLINO PRIMO.

42
49

Decres.

Fz

p Cres. *Fz*

Fz *P.*

pp

Fz Decres.

Calando. Dolce.

p

Decres.

Cres. *Fz* Decres. *3 p*

p Cres. *p*

p Dimin. *tr* *pp* Pizz.

(♩ = 144.) Presto.

RONDO.

This musical score is for the Violino Primo part of a Rondo. It begins with a tempo marking of 'Presto' and a metronome indication of 144 quarter notes per minute. The key signature has one sharp (F#), and the time signature is 8/8. The score consists of 12 staves of music. The first staff starts with a piano (pp) dynamic and includes a crescendo (Cres.) leading to a fortissimo (FF) dynamic. The second staff features a ritardando (Rit.) and a piano (pp) dynamic, followed by a crescendo (Cres.) and a fortissimo (F) dynamic. The third staff continues with a fortissimo (Fz) dynamic and a crescendo (Cres.) leading to a fortissimo (FF) dynamic. The fourth staff shows a fortissimo (Fz) dynamic and a fortissimo (FF) dynamic. The fifth staff has a fortissimo (Fz) dynamic and a fortissimo (FF) dynamic. The sixth staff features a fortissimo (Fz) dynamic and a fortissimo (FF) dynamic. The seventh staff has a fortissimo (Fz) dynamic and a fortissimo (FF) dynamic. The eighth staff shows a fortissimo (Fz) dynamic and a fortissimo (FF) dynamic. The ninth staff has a fortissimo (Fz) dynamic and a fortissimo (FF) dynamic. The tenth staff features a fortissimo (Fz) dynamic and a fortissimo (FF) dynamic. The eleventh staff has a fortissimo (Fz) dynamic and a fortissimo (FF) dynamic. The twelfth staff shows a fortissimo (Fz) dynamic and a fortissimo (FF) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (pp, Cres., FF, Fz, Decres., Ritard., Dol., a Tempo., P).

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *Cres.* (crescendo), *Decres.* (decrescendo), *tr* (trill), *I. volta.* (first time), *Ritard.* (ritardando), and *a Tempo.* (return to tempo). The score concludes with a double bar line and a final *Ritard.* marking.

VIOLINO PRIMO.

II. volta.

p

Fz

p

Fz

p

Fz

p

Fz

Decres.

Cres.

Fz

Decres.

Poco ritard.

a Tempo.

Fz

Fz

VIOLINO PRIMO.

107.

Violino Primo musical score, measures 107-116. The score is written on ten staves in G major. It features various musical notations including slurs, trills (tr), and dynamic markings such as p, f, f₂, and pp. The piece concludes with a decrescendo (Decres.) and a final measure marked pp.

1. 138

VIOLINO PRIMO.



A musical score for Violino Primo, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Cres.
($\text{p} = 100$.)

Più Presto. Sempre staccato.

Cres.

Decres.

p

f

p

Cres.

VOLINO PRIMO.

15

Cres. *p* Cres. *F*
 Decres. *p*
 Cres. *F*
 Cres. *FF*