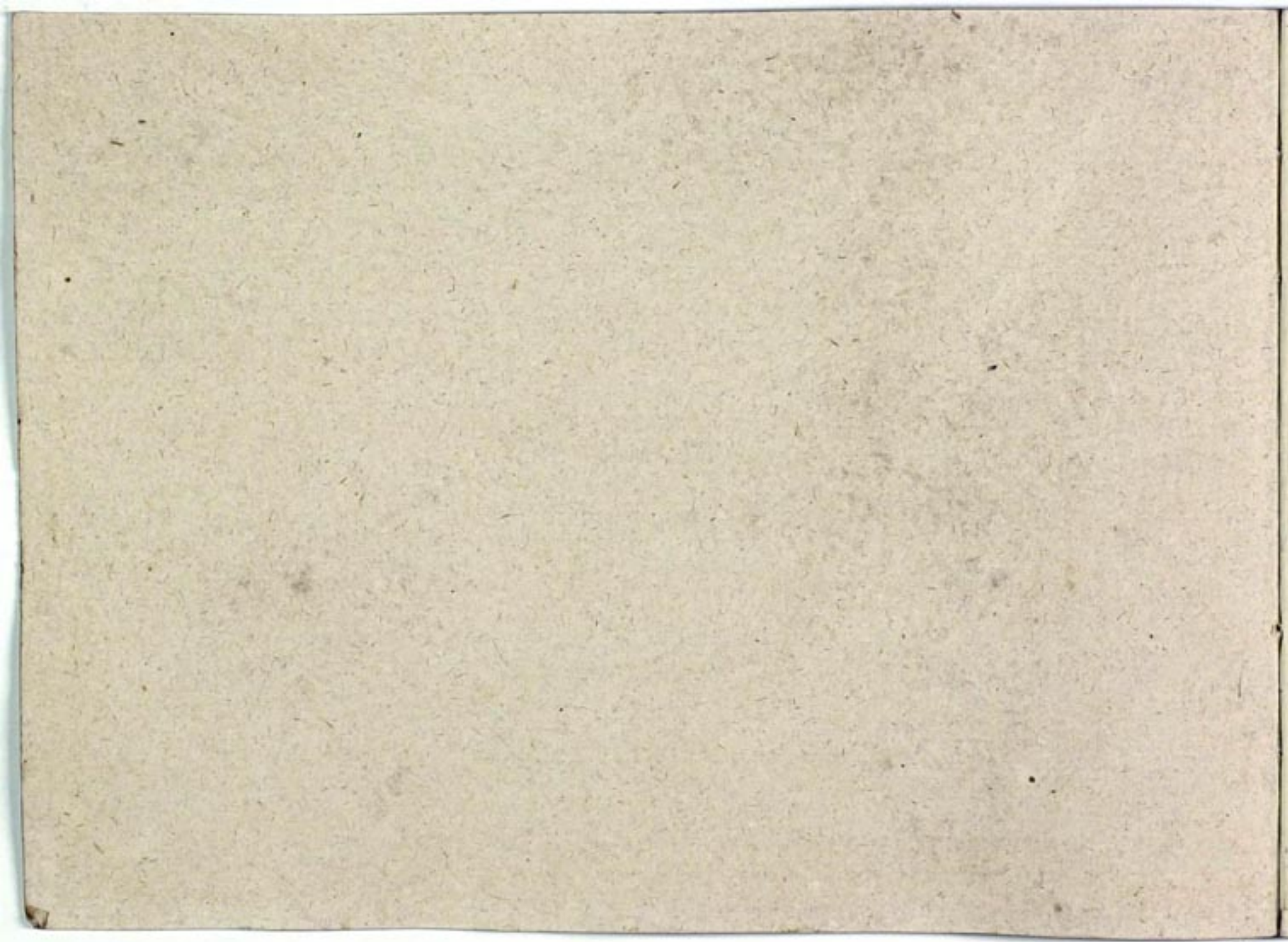


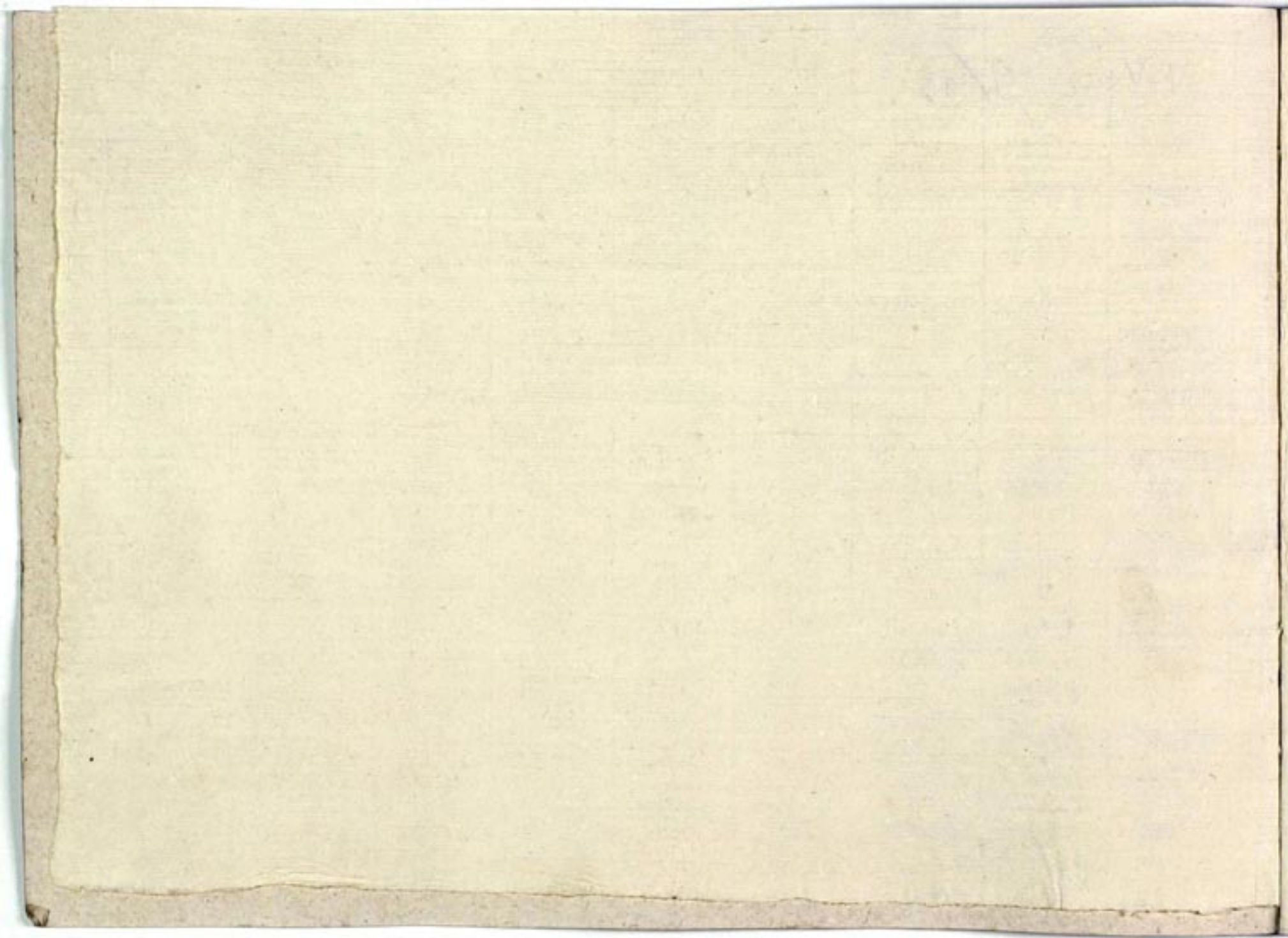
Viol: 2do



1-Vsmc 4/13

Colatina 1970

in fonic



Parte Ima

Violino 1^o

Sinfonia





Fine

Allegro

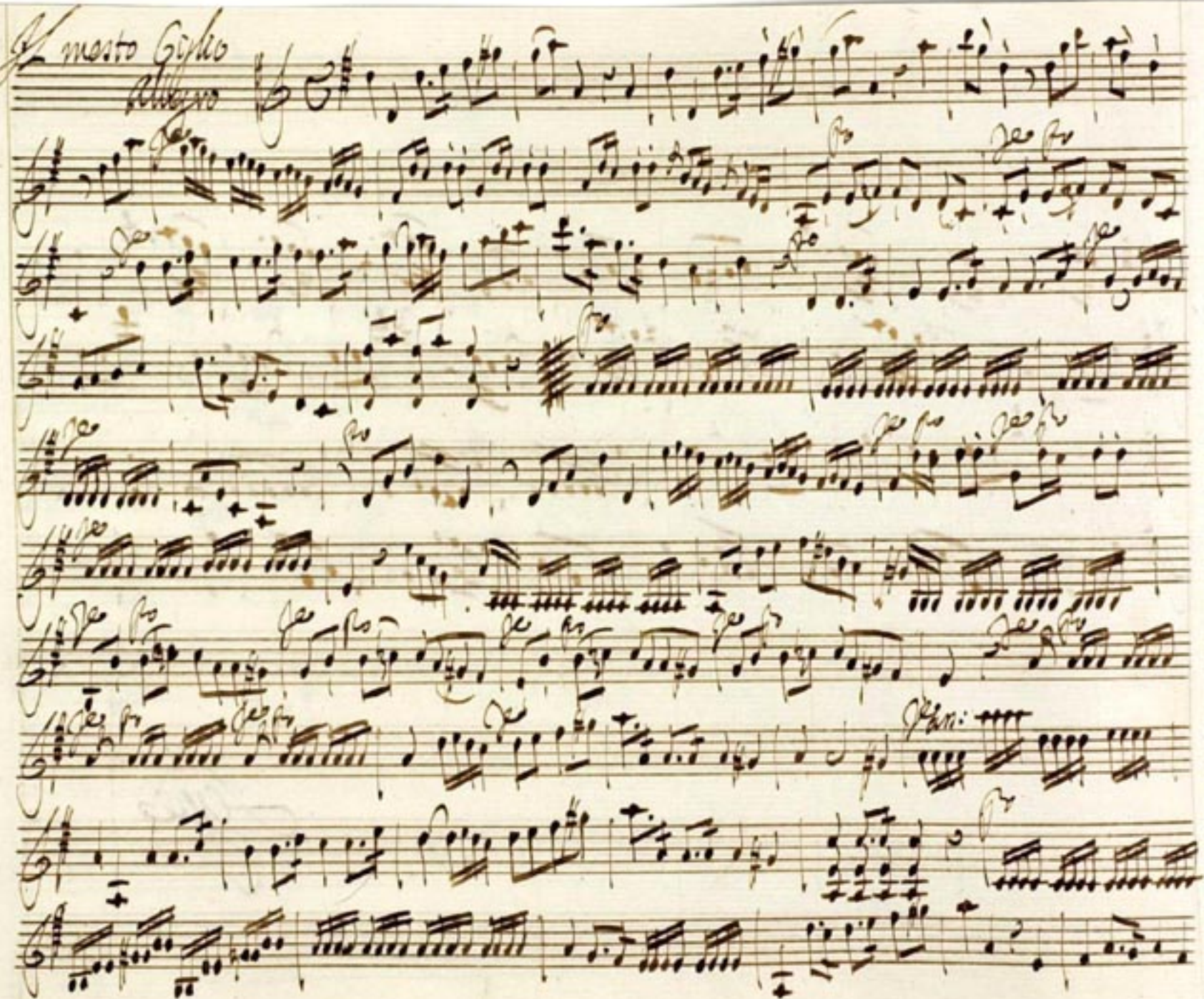


Fin.



Leve

Allegro
Allegro

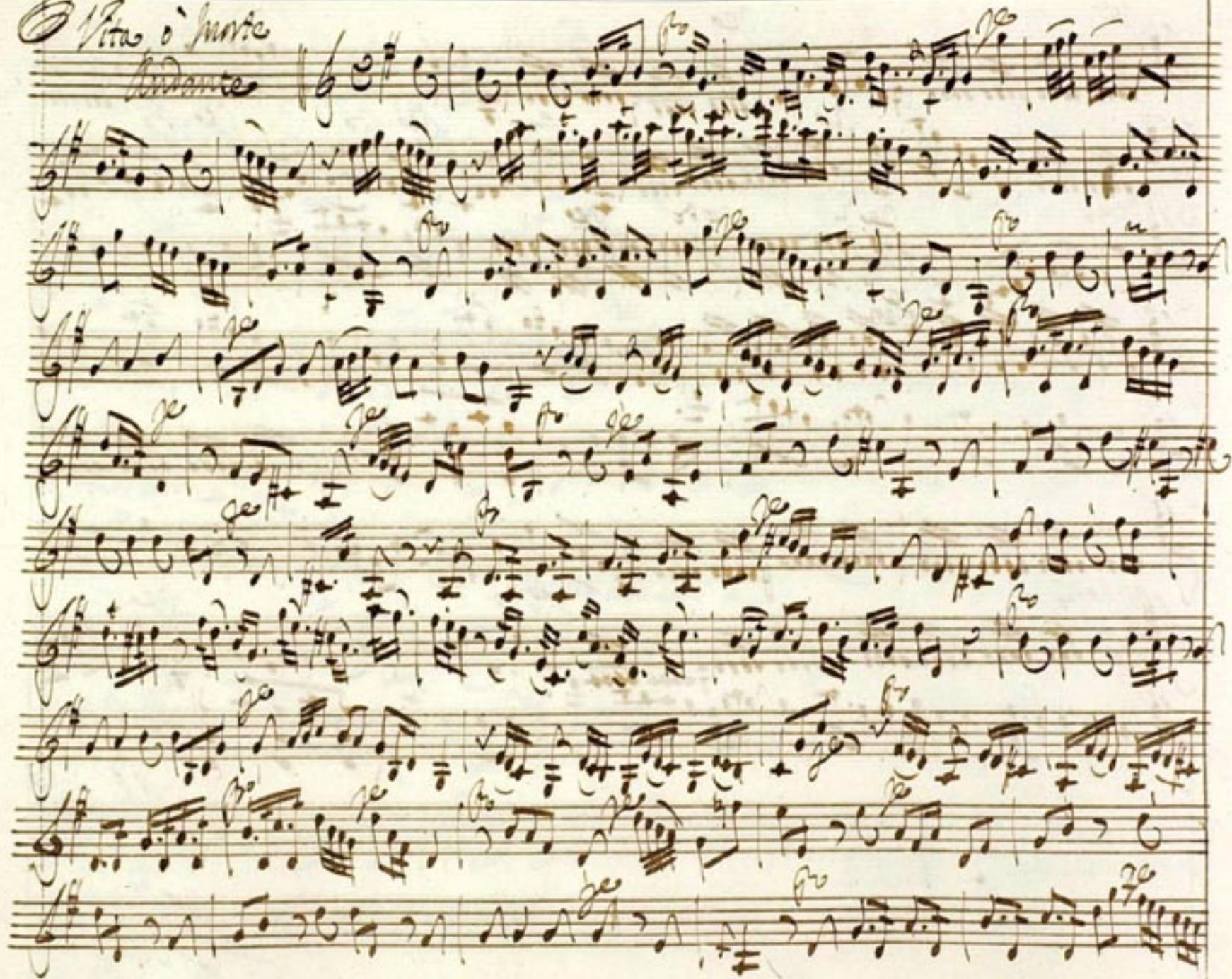




Adagio

Segue

Vita o morte
Andante





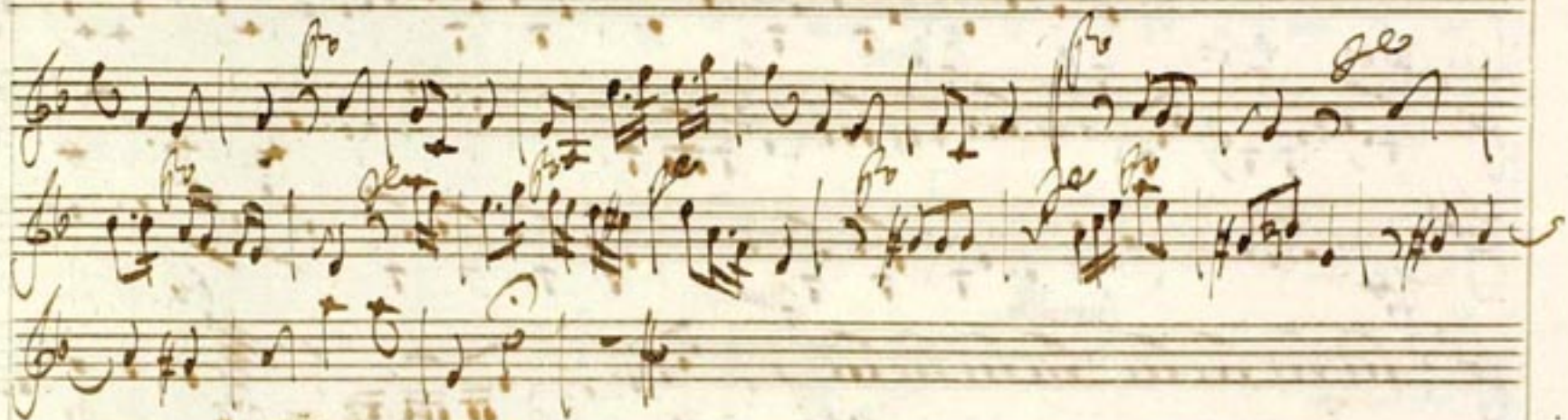
Capo

Segue

Il sangue, e vino

Allegretto





Segue

Viktorias

Allegro

This is a handwritten musical score for the piano accompaniment of Liszt's 'Viktorias'. The manuscript is written on ten staves. The title 'Viktorias' is written in a large, elegant cursive at the top left. Below it, the tempo 'Allegro' is indicated. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dense chordal textures. Performance markings include 'Crescendo' and 'Fino' (diminuendo) written above the staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is fluid and characteristic of the 19th-century manuscript style.



allegro

Segue

Il terror del
Spicato

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *se* (sforzando). The title "Il terror del Spicato" is written in a cursive hand at the top left. The paper shows signs of age, including discoloration and some staining.



Capo ab ff?



Fine

Accordo





Capo

Fine

Quinto

seus som.

Allegro moderato

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Allegro moderato' is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and several measures with dense, rapid passages. The handwriting is in brown ink on aged, slightly yellowed paper.



Credo

Te Deum

Bovo

Segue



Fine della Prima Parte

Soprano Seconda

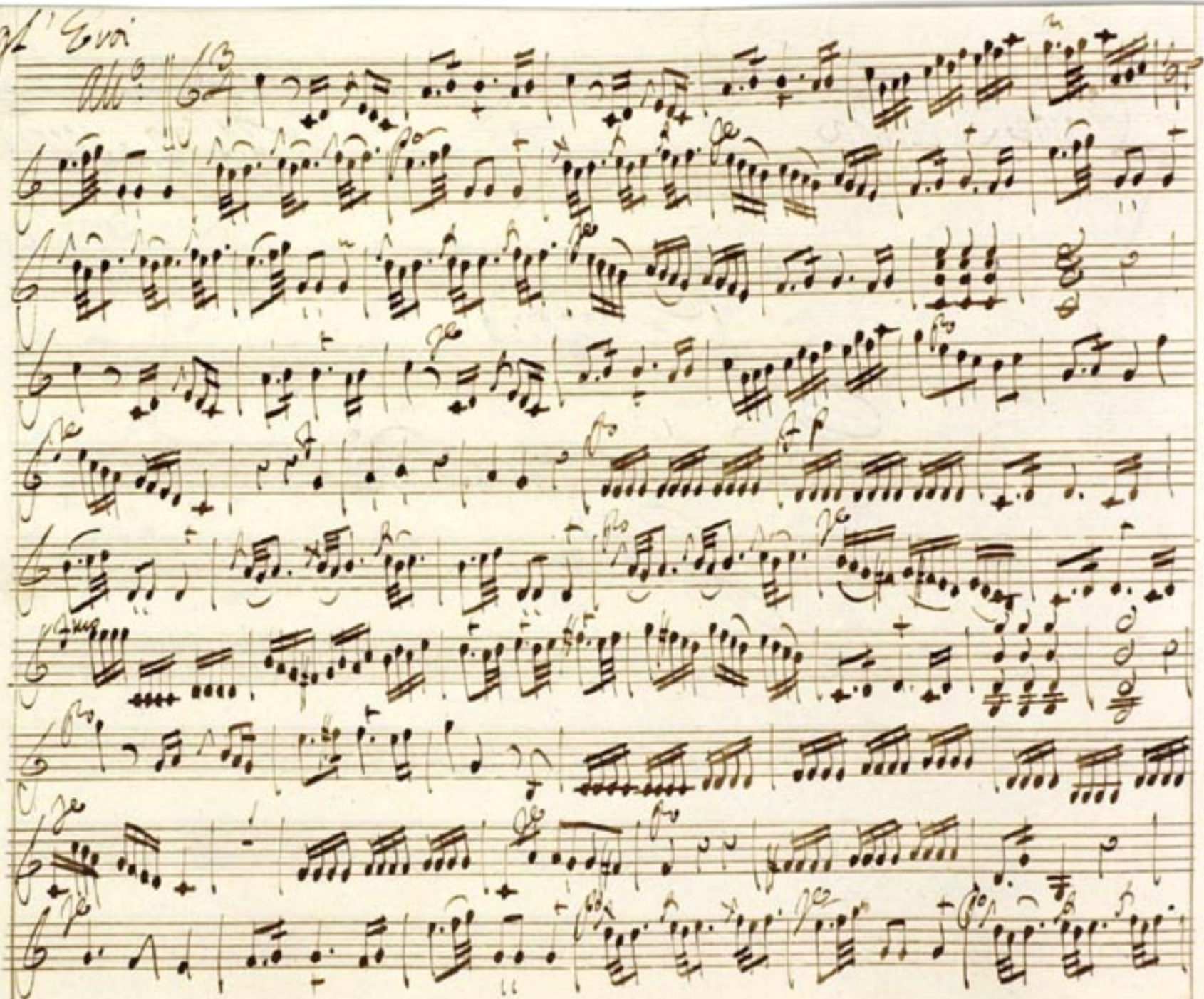
Violino Secondo

Oratorio

David Triumfante &c
Finis

Op. 1. G. 1.

All.

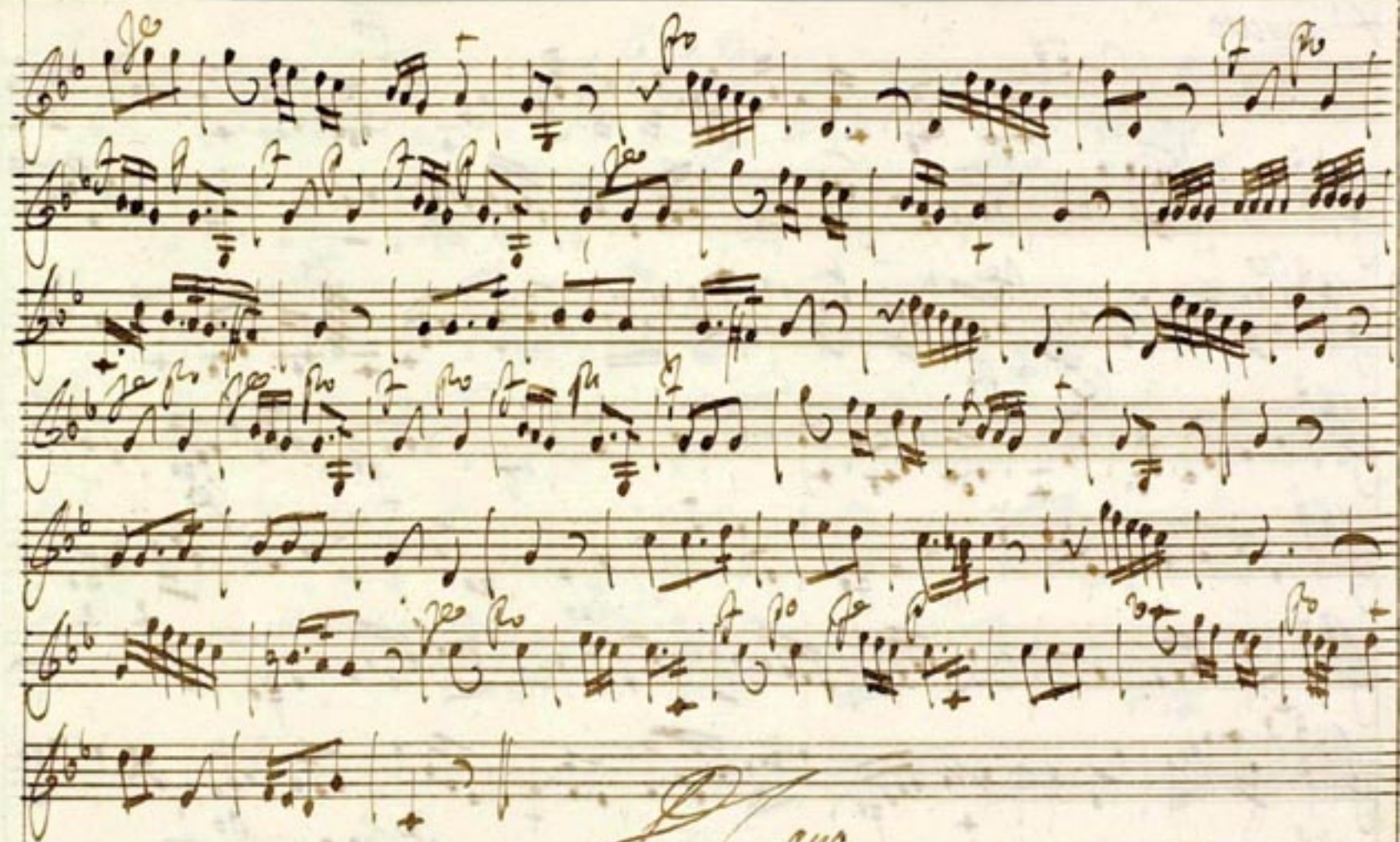




Lepo

piavento
Allegretto

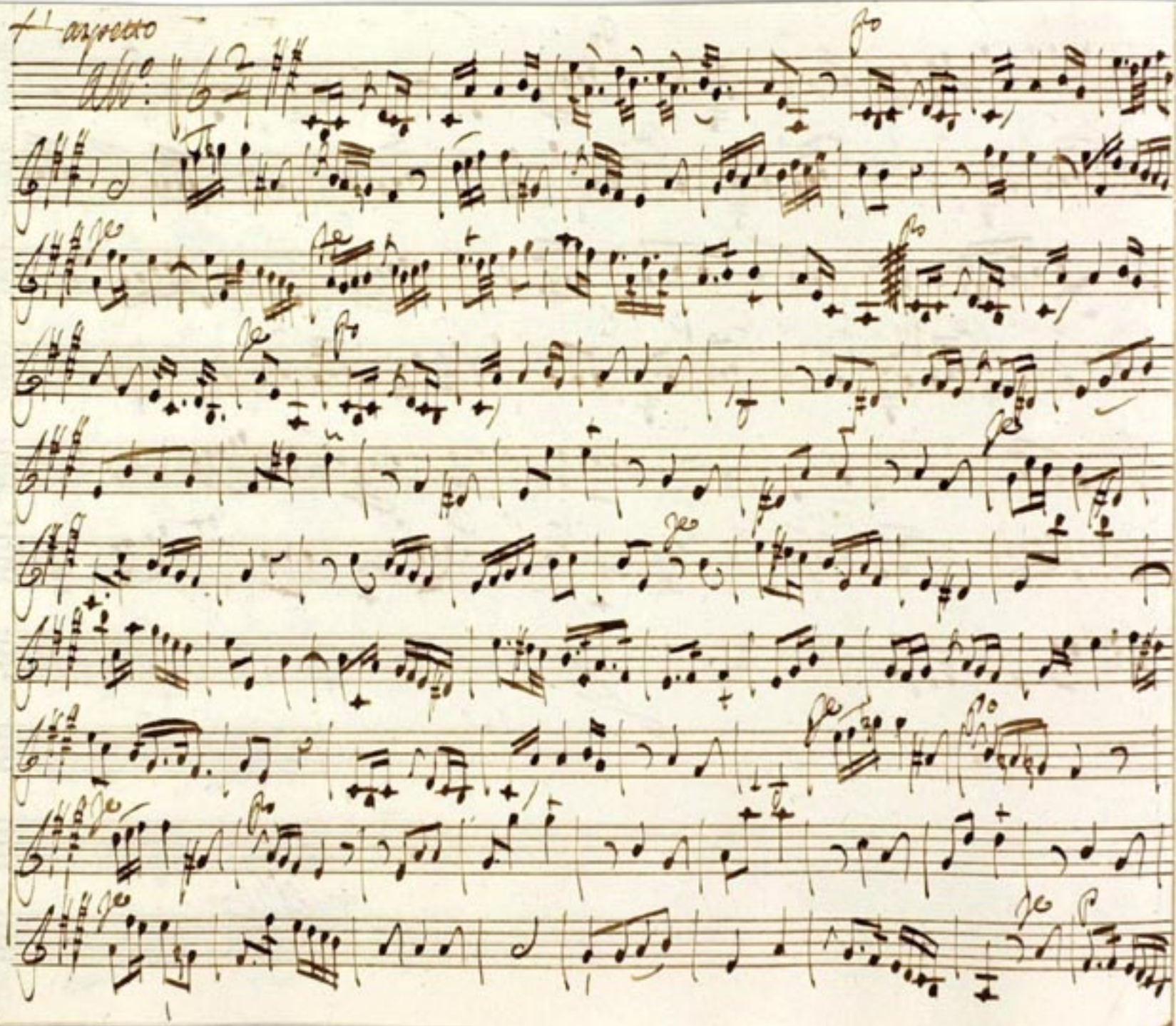
The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A section marked 'For an.' (For an accompaniment) is indicated by a bracket and a 'p' marking. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



Credo

Segue

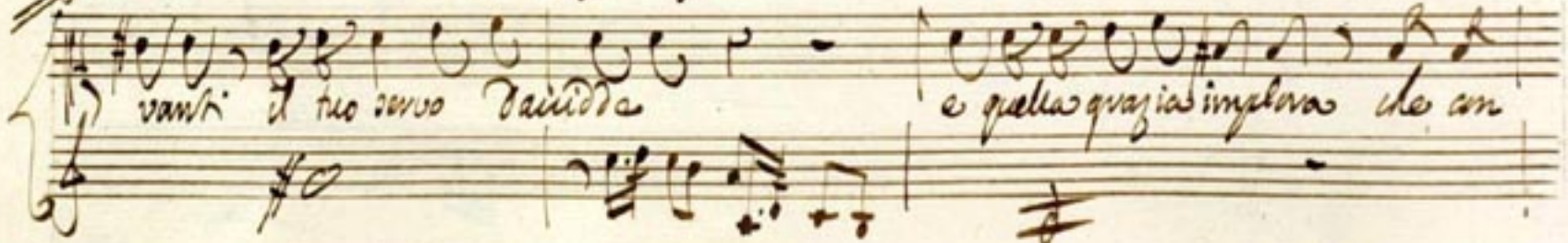
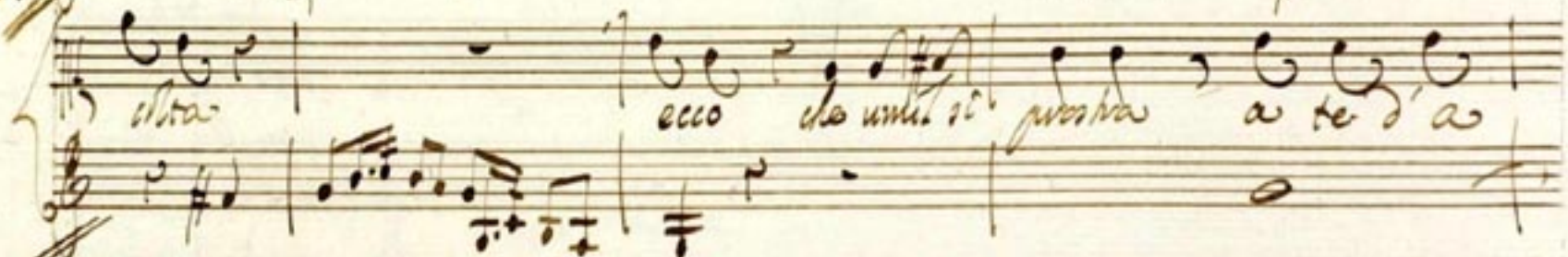
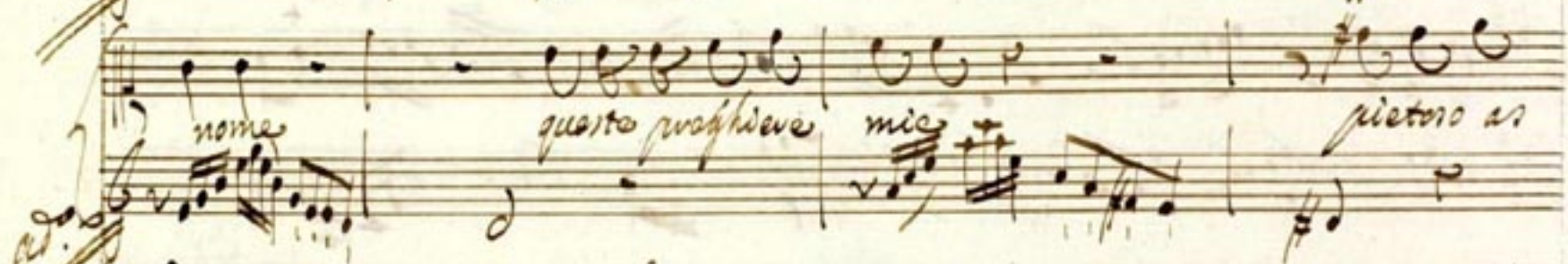
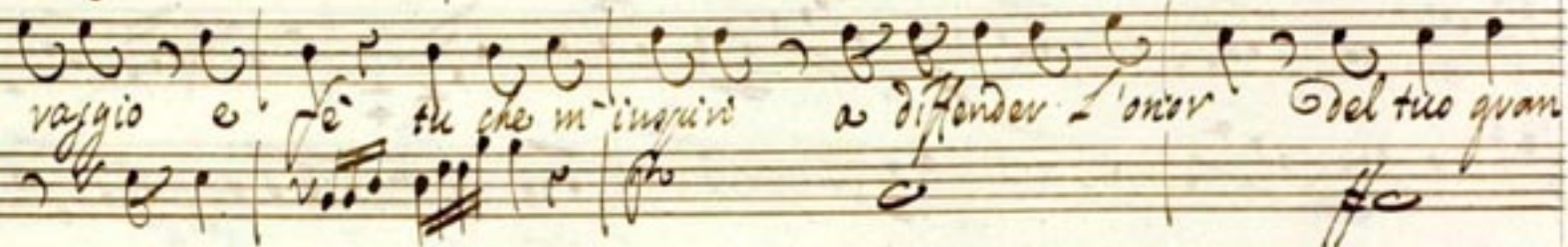
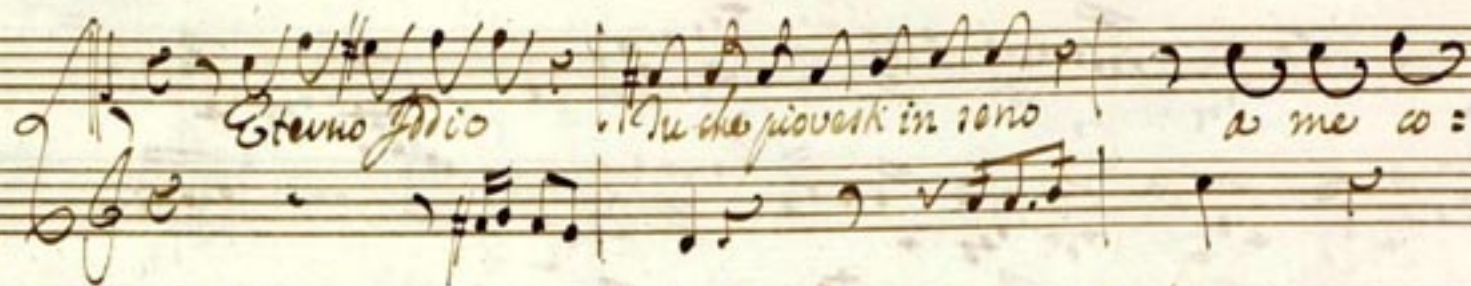
Andretto





al fine

Segue

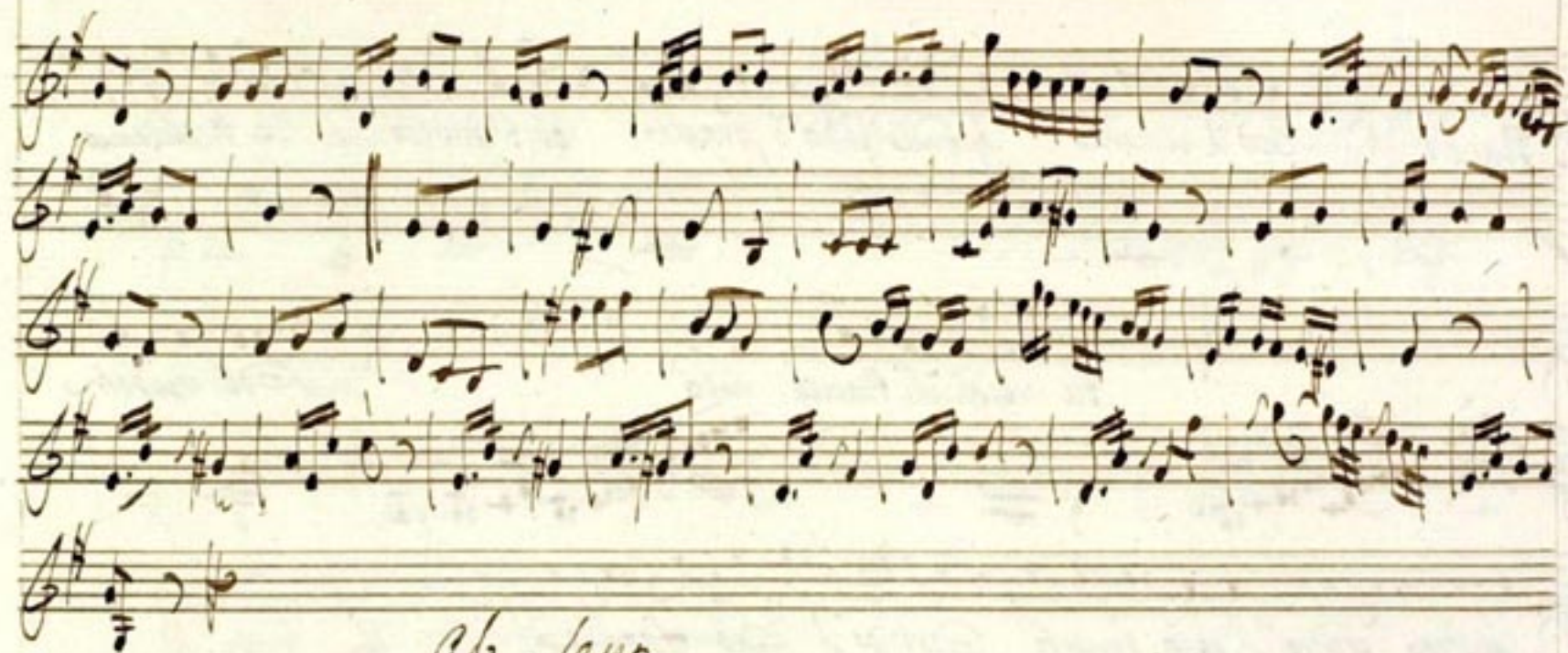


verte le rupi in d'lei fonti che forma il caso al
M. che de superbi punire l'ampio orgoglio che opprime
Reji e in alza i reui al soglio

Segue rubato Aria

Con sordini
Andantino quattoro

The image shows a page of handwritten musical notation for a string quartet. The title 'Andantino quattoro' is written in a cursive hand at the top left, and 'Con sordini' is written above the first staff. The music is written on 11 staves, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and yellowed.



ab leno

Leno

Di Digno *Ecc il cimento grande s'odio d'iraacle* *ov t'impoco* *e ti chiamo*

tu veggì il braccio mio *Odi questo*

pietra contro il capo superto *Corripa il capo fatale*

essa d'induk *Ocella tua d'onta omnipotente* *e forte*

fulmin che porri al empio *strage e morte* *aragio*

oime viva il mio Dio inuon qual corpo La

Al. tanto

fronza mi feri qual gelo

io perdo il uigore de sensi

agl'occhi il giorno

manca chi mi sostiene io vado

Oh Dio

Boro

Apprentice

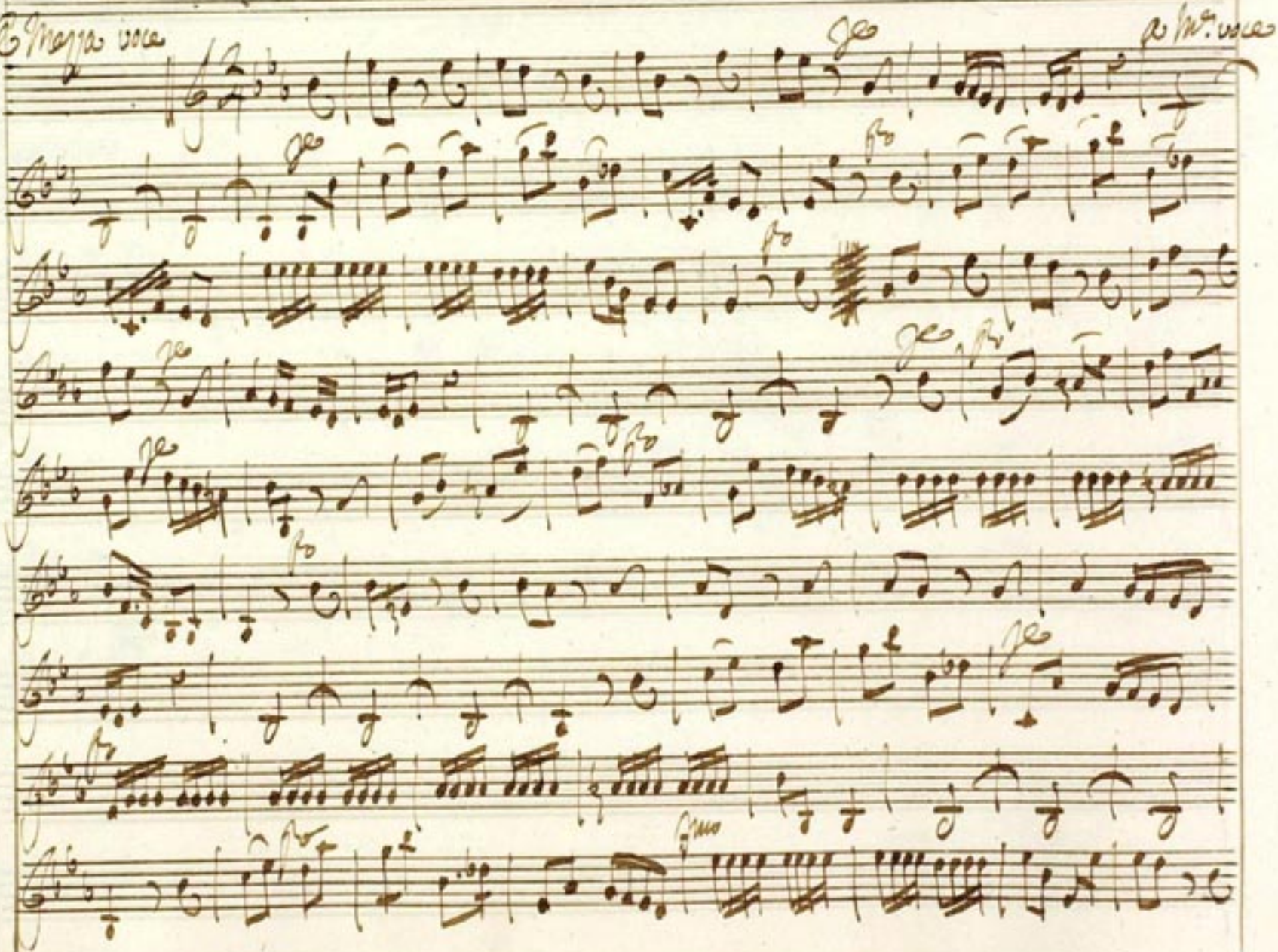


Lyre

Segue

Polina

Allegro voce



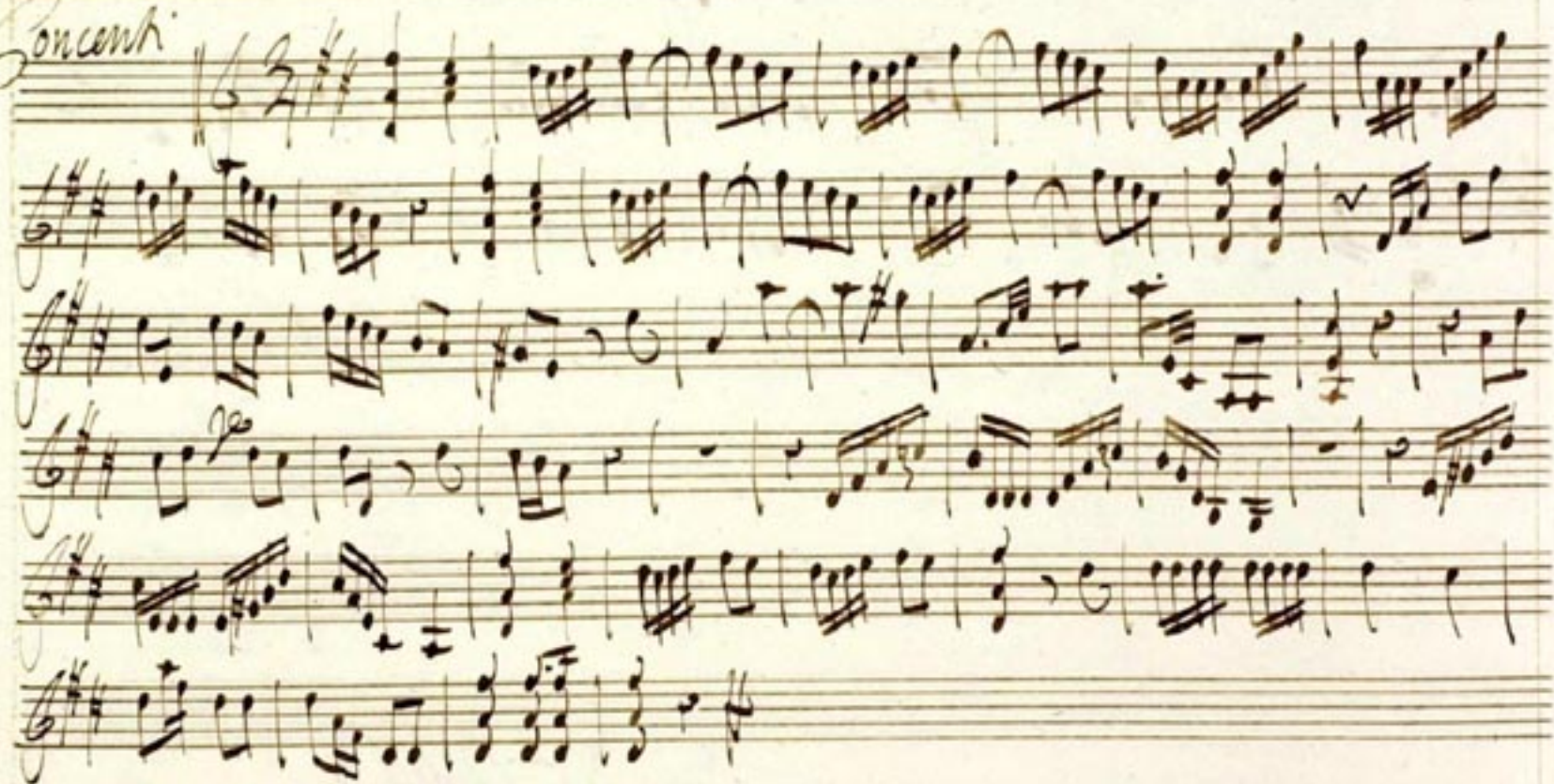


Allegro

Segue

Coro

Concetti



Segue

Il Cielo

A handwritten musical score on aged paper, featuring ten staves of music. The title "Il Cielo" is written in a cursive hand at the top left. The notation is in brown ink and includes various musical symbols such as treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, often grouped in beams. There are several dynamic markings, including "p" (piano) and "f" (forte), and some slurs. The paper shows signs of age, with some staining and wear along the edges.



Credo

Segue

Sul foglio

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The markings include:

- Allegro* (written above the first staff)
- Grave* (written above the third staff)
- Andante* (written above the fourth staff)
- P. an.* (written above the fifth staff)
- Grave* (written above the sixth staff)
- P. an.* (written above the seventh staff)
- Grave* (written above the eighth staff)
- Andante* (written above the ninth staff)
- Andante* (written above the tenth staff)



Esaro

Lyne

aria

Coro

