

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Kleine Flöte

I
Introduzione ed Allegro

A *Moderato assai (Tempo di marcia funebre)* 16 16 *Poco stringendo* 1 *Poco più mosso* 23

B *Poco a poco accelerando* 15 *Molto più mosso* 8 *Allegro brillante* 15 **C** 5 *Fl. 1*

Fl. 1, 2 *p* *p*

mf

D 10 *Fl. 1* *str.* *ff*

rit. **E** *poco meno mosso* **F** 12 **G** *Tempo I* 13

Fl. 1 *mf* *cresc.*

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mf *cresc.*

ff

H 6 *Fag. I* *Viol.* *ff* *mf* *mf* *f*

ff *Fl. 1, 2* *mf* *f* *Ob. I* *f*

ff *f* *Fl. I* *ff* *f*

3 N 8 *Fl. I* 9

Fl. I *Str.* 0 *ff*

P 10

Fl. I 1 *p* 10

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R 24

Fl-1

fff

T 15

f cresc.

U

fff

V *Piu mosso*

4 ff

W 4

ff

Z

5

ff

fff

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II
Alla tedesca

Allegro moderato e semplice A 18 B 18 C 25 D 21 *L'istesso tempo* E 20 F 10

G 17 H 34 J 25 K 21 L 16 M 39

Fl. 1, 2 *p*

vcll. Kb. *p*

III
Andante

Andante elegiaco A 18 B 32 C 21

D 15 E 28 F 16 G 34

IV
Scherzo

Allegro vivo A 24 B 16 C 28 D 20 E 12

F 16 G 31 H 24 K 24

Fl. 1, 2 *f*

Pos. 1 *Solo* *p*

Trio *L'istesso tempo* *f*

Hörner

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1 *Vcll., Kb. pizz.*

L'istesso tempo

p

$\frac{4}{4}$ L 24 M 16

N 28 *Fl. 1, 2* *mf*

17 *Fl. 1, 2* *Ob. 1, 2*

Pos. 1 *p*

8 *Viol. 1* *Fl. 1*

11 *p*

P 32 *Fl. 1*

pp

V
Finale

Allegro con fuoco (tempo di Polacca)

3 *f*

A

B

$\frac{4}{4}$ C 23 *f*

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D 24 E 19 F 10 G Fl. 1, 2
ff

ff

H

40 I Fl. 1, 2
ff

ff

K 19

L 24 Fl. 1, Viol. 1 M
ff ff

6 1 1

ff

1

N 8 riten. molto

O Meno mosso 1

3
fff

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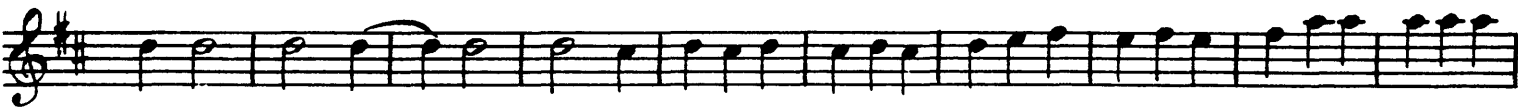
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P *Tempo I*



R *Presto*



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Flöte 1

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre) **A** *Poco stringendo* *Poco più mosso*

16 16 8 8 7 4 4 1

pp *p* *pp* *pp* *mf* *mf cresc.* *f* *f* *f* *cresc.* *ff* *p* *p* *mf* *cresc.*

Ob. 1 *Klar. 1* *Klar. 1*

B *Poco a poco accelerando* *Molto più mosso*

C **D**

Allegro brillante

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Flöte 1

2

f

rit.

E poco meno mosso

Ob. 1 Solo

Solo

p

espr.

F 5

Fag. 1

Tempo I

p

mf

mf

cresc.

cresc.

ff

H 2

f

2

2

3

ff

mf

f

ff

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Flöte 1

The musical score for Flute 1 is written in D major and consists of ten staves. The dynamics and articulations are as follows:

- Staff 1: *mf*, *f*, *p*. Includes a key signature change to D minor (marked 'K').
- Staff 2: *f marc.*, *ff*, *f*, *ff*, *f*.
- Staff 3: *p*, *f*.
- Staff 4: *ff*, *f*, *ff*. Includes a fingering 'L'.
- Staff 5: *ff*.
- Staff 6: *ff*, *f*.
- Staff 7: *ff*, *ff*. Includes a fingering 'M 3'.
- Staff 8: *ff*. Includes a fingering 'N'.
- Staff 9: *ff*. Includes a fingering '1'.
- Staff 10: *cresc.*. Includes a fingering '1'.

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Flöte 1

4

The musical score for Flute 1 is written in D major and 4/4 time. It begins with a dynamic of *ff* and includes several passages of sixteenth-note runs. The score features various dynamics including *ff*, *p*, *mf*, *f*, and *fff*. Articulations such as accents and slurs are used throughout. Fingerings are indicated with numbers 1, 0, 2, 1, 9, and R. The piece concludes with a trill (T#) and a final dynamic of *mf*.

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Flöte 1

The musical score for Flute 1 on page 5 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps). The score includes various dynamics and performance markings:

- Staff 1:** Dynamics include *f* and *cresc.*. A marking *U* is present above the staff.
- Staff 2:** Dynamics include *fff*.
- Staff 3:** Dynamics include *f* and *cresc.*. A marking *V* is present above the staff, followed by the tempo marking *Più mosso*.
- Staff 4:** Dynamics include *fff* and *ff*.
- Staff 5:** Dynamics include *f* and *cresc.*. A marking *W* is present above the staff.
- Staff 6:** Dynamics include *ff*.
- Staff 7:** Dynamics include *fff*.
- Staff 8:** Dynamics include *fff*.
- Staff 9:** Dynamics include *f*.

Flöte 1

II
Alla tedesca

Allegro moderato e semplice

2 Solo
p grazioso

A

cresc. *mf*

mf 1 Solo *p*

cresc. 2 C 8 *p cresc.*

2

Detailed description: This block contains the first system of the flute part for the 'Alla tedesca' movement. It consists of seven staves of music. The first staff begins with a '2' above the staff and 'Solo' above the first measure, followed by the dynamic marking '*p grazioso*'. The music features a series of eighth-note patterns with slurs and accents. The second staff contains a section labeled 'A'. The third staff has a 'cresc.' marking. The fourth staff has '*mf*' and a section labeled 'B'. The fifth staff has '*mf*' and a section labeled '1 Solo *p*'. The sixth staff has 'cresc.' and a section labeled '2 C 8 *p cresc.*'. The seventh staff has a section labeled '2'.

Trio
L'istesso tempo

p

D 2

p

1

p

Detailed description: This block contains the Trio section of the flute part. It consists of three staves of music. The first staff begins with the dynamic marking '*p*' and features a triplet of eighth notes. The second staff has a section labeled 'D 2' and ends with '*p*'. The third staff has a section labeled '1' and ends with '*p*'.

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Flöte 1

2 3 1 3

p

p espr.

3 1 3

p

3 F 6 Viol. 1. 3

p

G

p

6 H 8

p

cresc.

mf *mf*

p

cresc.

Flöte 1

Musical score for Flute 1, measures 1-19. The score is in D major and 4/4 time. It features a melodic line with various dynamics including *p*, *cresc.*, *mf*, *dim.*, and *pp*. There are also markings for "K 8", "L", and "M 4".

III
Andante

Andante elegiaco

Musical score for Flute 1, measures 20-38. The score is in D major and 4/4 time. It features a melodic line with various dynamics including *f molto espress.*, *mf*, *p*, and *cresc.*. There are also markings for "Hr. I", "A", and "B".

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Flöte 1

This page of the musical score for Flute 1 in Tchaikovsky's Symphony No. 3, Op. 29, covers measures 11 through 20. The score is written in D major and 3/4 time. It features several staves, including the Flute 1 part and parts for Viola, Violin 1, and Horn 1. The Flute 1 part begins with a C major chord and a dynamic of *p*. It includes various musical markings such as *mf*, *mf espr.*, *p cantabile*, *staccato*, *cresc.*, *f*, and *pp*. The score also includes dynamic markings for the other instruments, such as *p* for Viola and Violin 1, and *mf* and *pp* for Horn 1. The key signature changes from C major to D major at measure 11. The score is divided into sections labeled C, D, E, F, and G. The Flute 1 part has a range of notes from G4 to G5. The Viola part has a range of notes from G3 to G4. The Violin 1 part has a range of notes from G4 to G5. The Horn 1 part has a range of notes from G2 to G4. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 9 is in the top right corner.

IV
Scherzo

Allegro vivo A *ob.1*

20

p *piüf*

p *piüf* *mf*

B 4 *p* *piüf* *mf*

C *pp*

p *piüf* *cresc.*

mf *f*

f

E *mf*

11 *p*

Trio
L'istesso tempo

1 *p*

F *p* 9 *G*

Fg. 1
Hr. 3

3 *p*

3 *p*

H *p* 1 1 1

poco più f

1 1 1 7 *K* 24

4 Hörner 3

L'istesso tempo

p

L 8 *p* 2 *più f* 2

p *M* 4

p 2 2 2 *N*

p *più f* *mf*

4

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12

Flöte 1

2 2 2

cresc.

mf *mf*

f *f*

mf

p 11

P_{Nr. 1} *f* *p* 3 *p* 3

pp 1 1 5

pp *pp* 5 *pp*

Detailed description: This block contains the first 11 measures of the Flute 1 part. The music is in D major and 3/4 time. It begins with a series of eighth-note chords, some marked with a '2' indicating a second ending. The dynamics range from *mf* to *f*. A *cresc.* marking is present. The piece features several slurs and accents. Measure 11 ends with a fermata. A first ending bracket labeled *P_{Nr. 1}* spans measures 12-13, which contain a triplet of eighth notes. The score continues with more eighth-note patterns, some marked with fingerings (1, 5) and dynamics like *pp*.

V
Finale

Allegro con fuoco (tempo di Polacca)

ff *ff*

Detailed description: This block contains the final two measures of the page. The music is in D major and 3/4 time. It features a driving eighth-note pattern. The first measure is marked *ff*. The second measure is marked *ff* and includes a dynamic marking *A* (likely *Allegro* or *Andante*), followed by a fermata.

The musical score for Flute 1 consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like slurs and accents, and fingerings indicated by numbers 1 through 5. Specific notes are marked with 'x' and 'B'. The score concludes with a final measure containing a fermata and the number '5'.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Flöte 1

The musical score for Flute 1 in Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of 11 staves of music. The key signature is D major (two sharps). The score includes various dynamics and technical markings:

- Staff 1: *ff*, marked with a **G**.
- Staff 2: *p*, marked with a **H** and a **5**.
- Staff 3: *p*, marked with a **1** and three triplets (3).
- Staff 4: *p*, marked with a **3**.
- Staff 5: *mf*.
- Staff 6: *p*, *p*, *ff*, marked with a **4**, **1**, **3**, **8**, and **I**.
- Staff 7: *ff*.
- Staff 8: *ff*.
- Staff 9: *f*, marked with a **K** and a **3**.
- Staff 10: *f*.

The musical score for Flute 1 consists of ten staves of music in D major. The notation includes various dynamics such as *ff*, *f*, and *f1.2*. Performance markings include *L 8*, *M*, *N*, and *ritenuo molto*. The score features complex rhythmic patterns, including triplets and slurs, and includes fingerings (1, 2, 3) and breath marks.

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Flöte 1

16

Meno mosso
ff

P *Tempo I*
ff

R Presto

1 2 3
4 5 6 7 8 9 1

Detailed description: This page of a musical score for Flute 1, page 16, contains ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Meno mosso*. The second staff continues with *ff*. The third staff starts with a dynamic marking of *p* and a tempo marking of *Tempo I*, followed by *ff*. The fifth staff introduces a *R Presto* section. The final two staves include fingerings numbered 1 through 9. The music is written in D major and 3/4 time, featuring various melodic lines and articulations.

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Flöte 2

I
Introduzione ed Allegro

A
Moderato assai (Tempo di marcia funebre) *Poco stringendo* *Poco più mosso*

16 16 8 4

Fag. 1, 2 *pp* *p*

Klar. 1 *pp* *pp*

B *Poco a poco accelerando*

8 4 1

mf *mf cresc.* *Molto più mosso* *f* *f*

Ob. 1

Allegro brillante

10

f *cresc.*

C

1 1 *mf*

p *p*

D

cresc. 1

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2

Flôte 2

f *ff*

rit. *E poco meno mosso*

4 19

F 5 *Fag. 1*

p

G *Tempo I* 6 *mf*

mf *cresc.*

cresc.

ff

H 6 *ff* *mf* *f* *ff* *mf*

f *p* *f marc.*

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Flöte 2

ff f ff f

p f

ff f L ff

ff

ff f

ff

M 3 ff f ff

N ff

cresc.

ff

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4

Flöte 2

0
ff

P 10
p

1
p

R
p *mf*

mf *cresc.* *f*

f *cresc.*

S
fff

T# 6
mf

1
f *mf* *cresc.*

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Flöte 2

The musical score for Flute 2 on page 5 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps). The score begins with a melodic line on the first staff, marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff continues with a more complex texture, marked *fff*. The third staff features a similar dense texture. The fourth staff is marked *Più mosso* and begins with a *f cresc.* dynamic, leading to a *ff* dynamic. The fifth staff is marked with a 'W' and *f cresc.*, also leading to *ff*. The sixth staff continues with a *ff* dynamic and includes a 'Z' marking. The seventh staff shows a melodic line with a *b* (flat) marking. The eighth staff is marked *fff* and features a *b* marking. The ninth staff concludes with a melodic line and a *b* marking. The final staff ends with a whole note chord.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

6

Flöte 2

II
Alla tedesca

Allegro moderato e semplice

L'istesso tempo

Trio

Fig. 2, Vcll., Kb.

p espr.

Viol. 1.

18 17 15 19 2 3 1 3 2 3 1 3 6 8 10

mf mf p p p p p p

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Flöte 2

Musical score for Flute 2, measures 15-19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 15 is marked with a forte dynamic (**f**) and a crescendo (*cresc.*). Measure 16 is marked with a mezzo-forte dynamic (**mf**). Measure 17 is marked with a piano dynamic (**p**) and a crescendo (*cresc.*). Measure 18 is marked with a mezzo-forte dynamic (**mf**) and a decrescendo (*dim.*). Measure 19 is marked with a pianissimo dynamic (**pp**). The score includes performance markings such as accents, slurs, and dynamic hairpins.

III
Andante

Musical score for Flute 2, measures 8-11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 8 is marked with a forte dynamic (**f**) and the instruction *molto espress.*. Measure 9 is marked with a mezzo-forte dynamic (**mf**) and the instruction *molto espress.*. Measure 10 is marked with a piano dynamic (**p**) and a crescendo (*cresc.*). Measure 11 is marked with a mezzo-forte dynamic (**mf**) and a decrescendo (*dim.*). The score includes performance markings such as accents, slurs, and dynamic hairpins.

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8

Flöte 2

Viol. 1

Viola

1

p *mf* *mf*

mf cresc.

2

p cantabile

p

staccato

mf *cresc.*

f

mf *cresc.*

f

mf *p*

10 *G* *Hr. 1* *p* *dim.* *p*

8 *pp* *pp* *pp*

IV
Scherzo

Allegro vivo A 8 Fl. 1 14 Klar. 2 B *cresc. poco*

20

Klar. 1 7 7 Klar. 2 7 7 Klar. 2 p 2

più *f* *mf* 2 2 C 8 Viol. 2 7 7 Vla. *pp*

Viol. 2 7 7 Viol. 2 7 7 Viol. 2 7 7 2

Vla. *poco cresc.* Vla. *p*

più *f* *cresc.* *mf* 2 2

D *f*

f

f

E *mf*

12

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10

Flöte 2

Trio

L'istesso tempo

8 *Hr. 1* *mf* *p* *p*

Fl. 1 *F* *p* *Fg. 1* *Hr. 3* *p* 9

G *p* 3 *p*

4 *p* 4 *H* *poco più f* 1

1 1 1

24 *Hörner* *f* 3 3

1 *Vcl., Kb. pizz.* *f*

L'istesso tempo *p*

4 *L* 24 *M* *Klar. 1*

Klar. 1 *Klar. 2* *poco cresc.* *Klar. 2* *p* 2

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Flöte 2

11

The musical score for Flute 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It features a series of eighth-note chords, with dynamics *piüf* and *mf*. Above the staff, there are markings for fingerings (2, 2) and a breath mark (N). A circled section of notes is labeled "Hr. 1, 2". The second staff continues with eighth-note chords and a *cresc.* marking. The third staff shows a transition to a more melodic line with *mf* dynamics. The fourth staff is a continuous eighth-note pattern. The fifth and sixth staves feature sixteenth-note passages with *f* dynamics. The seventh staff continues with *mf* dynamics. The eighth staff is a simple melodic line ending with a measure rest for 12 measures. The ninth staff begins with a *P* dynamic and includes a first horn part (*Hr. 1*) and a triplet. The tenth staff concludes with a first violin part (*Viol. 1*) and a *pp* dynamic.

Flöte 2

V
Finale

Allegro con fuoco (tempo di Polacca)

ff

ff

ff

B

ff

ff

C 12 1

f *ff*

ff *f*

mf

mf 1

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Flöte 2

The musical score for Flute 2 in Tchaikovsky's Symphony No. 3 in D Major, Op. 29, page 13, is written in D major. The piece begins with a dynamic of *f* and a key signature of one sharp (F#). The first staff contains a melodic line with a half note E. The second staff features a *cresc.* marking and a dynamic of *ff*. The third staff includes a dynamic of *ff* and a half note F. The fourth staff has a dynamic of *ff* and a half note G. The fifth staff contains a dynamic of *p* and a half note H. The sixth staff has a dynamic of *p* and a half note 1. The seventh staff has a dynamic of *mf* and a half note 3. The eighth staff has a dynamic of *p* and a half note 6. The ninth staff has a dynamic of *ff* and a half note 8. The tenth staff has a dynamic of *ff* and a half note I. The eleventh staff has a dynamic of *ff* and a half note K. The twelfth staff has a dynamic of *ff* and a half note 3.

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Flöte 2

Musical staff 1: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, including some triplets.

Musical staff 2: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking **P** and tempo marking *Tempo I* are present. The staff ends with a 3/4 time signature change and a **fff** dynamic marking.

Musical staff 3: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, including some triplets.

Musical staff 4: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, including some triplets.

Musical staff 5: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, including some triplets.

Musical staff 6: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, including some triplets.

Musical staff 7: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking **R** and tempo marking *Presto* are present.

Musical staff 8: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, including some triplets.

Musical staff 9: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, including some triplets.

Musical staff 10: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, including some triplets. Fingerings 1 through 6 are indicated above the notes.

Musical staff 11: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, including some triplets. Fingerings 7 through 12 are indicated above the notes, followed by a final measure with a fermata.