

# Duetto in g-moll

a Cembalo obligato e Fagotto

Christoph Schaffrath  
(1709 - 1763)

**Andante**

Fagotto

**Andante**

Cembalo

5

Fag

Cemb

9

Fag

Cemb

13

Fag

Cemb

17

Fag

Cemb

6 7 6      6 7 6      6 6̣ 6

21

Fag

Cemb

25

Fag

Cemb

29

Fag

Cemb

33

Fag

Cemb

*tr*

37

Fag

Cemb

*tr*

*tr*

*tr*

40

Fag

Cemb

44

Fag

Cemb

48

Fag

Cemb

53

Fag

Cemb

57

Fag

Cemb

62

Fag

Cemb

Musical score for measures 62-66. The bassoon part (Fag) features a melodic line with grace notes and a trill at the end. The piano accompaniment (Cemb) consists of a right-hand part with arpeggiated chords and a left-hand part with a steady eighth-note bass line.

67

Fag

Cemb

Musical score for measures 67-69. The bassoon part (Fag) has a rhythmic eighth-note pattern. The piano accompaniment (Cemb) features a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line.

70

Fag

Cemb

Musical score for measures 70-73. The bassoon part (Fag) has a melodic line that ends with a double bar line. The piano accompaniment (Cemb) features a right-hand part with quarter notes and a left-hand part with a steady eighth-note bass line.

**Allegro assai**

The image displays a musical score for two instruments: Fag (Bassoon) and Cemb (Cembalo/Piano). The score is set in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked **Allegro assai**. The score is divided into four systems, each starting with a measure number (1, 4, 8, and 12).

**System 1 (Measures 1-3):** The Fag part is silent. The Cemb part features a rhythmic pattern of eighth notes in the bass clef and a melody in the treble clef. The melody includes a half rest in measure 2 and a sharp sign in measure 3.

**System 2 (Measures 4-7):** The Fag part remains silent. The Cemb part continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble, including a dotted quarter note in measure 5.

**System 3 (Measures 8-11):** The Fag part is silent. The Cemb part shows a change in the bass line, with some notes marked with a '7' (likely indicating a fingering). The treble melody continues with various note values and rests.

**System 4 (Measures 12-15):** The Fag part begins to play in measure 12, with a melody that includes a sharp sign. The Cemb part continues with its accompaniment and treble melody.

15 *tr.*

Fag

Cemb

19

Fag

Cemb

23

Fag

Cemb

27

Fag

Cemb

30

Fag

Cemb

*b7*

34

Fag

Cemb

37

Fag

Cemb

*tr*

*tr*

*be*

41

Fag

Cemb

1.

2.

44

Fag

Cemb

44 45 46 47

48

Fag

Cemb

48 49 50 51

52

Fag

Cemb

52 53 54

55

Fag

Cemb

55 56 57

58

Fag

Cemb

62

Fag

Cemb

65

Fag

Cemb

69

Fag

Cemb

4  
2

5

6

6  
5 $\frac{1}{4}$

72

Fag

Cemb

6/3

6/5b

75

Fag

Cemb

79

Fag

Cemb

82

Fag

Cemb



**Allegro**

Fag

**Allegro**

Cemb

7

Fag

Cemb

13

Fag

Cemb

19

Fag

Cemb

6 ♭ 6<sub>♭</sub> #

25

Fag

Cemb

31

Fag

Cemb

37

Fag

Cemb

42

Fag

Cemb

49

Fag

Cemb

6 7 9 8 6

55

Fag

Cemb

61

Fag

Cemb

67

Fag

Cemb

73

Fag

Cemb

78

Fag

Cemb

6 7 9 8 6 # 6 9 8 6

84

Fag

Cemb

9 8 6 6

90

Fag

Cemb

95

Fag

Cemb

Musical score for measures 95-99. The bassoon part (Fag) features a rhythmic pattern of eighth notes with slurs and accents. The piano accompaniment (Cemb) includes a complex treble clef part with triplets and a bass clef part with eighth notes and rests.

100

Fag

Cemb

Musical score for measures 100-104. The bassoon part (Fag) features a rhythmic pattern of eighth notes with triplets and slurs. The piano accompaniment (Cemb) includes a treble clef part with triplets and a bass clef part with eighth notes and rests.

105

Fag

Cemb

Musical score for measures 105-109. The bassoon part (Fag) features a melodic line with slurs and a trill (*tr*) in the final measure. The piano accompaniment (Cemb) includes a treble clef part with eighth notes and a trill (*tr*) in the final measure, and a bass clef part with eighth notes and rests.