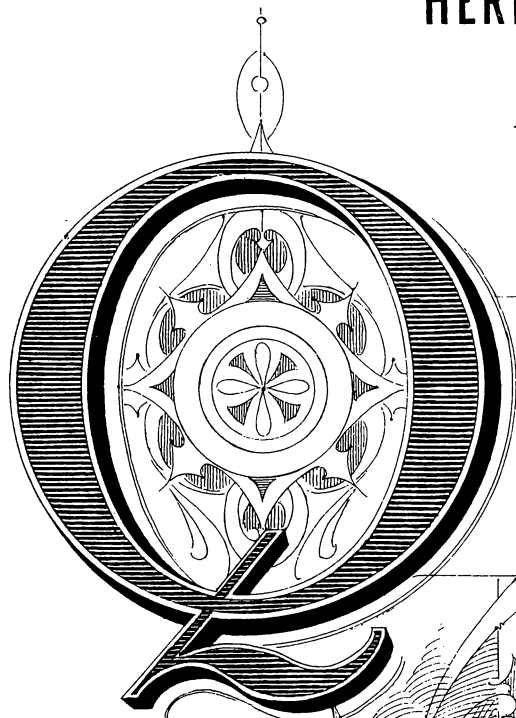


Seinem verehrten Lehrer
HERRN PROFESSOR FRIEDRICH KIEL
zugeeignet.



U A R T E T T.

(Es dur)

für

zwei Violinen, Viola und Violoncello

von

ERNST H. SEYFFARDT.

1885.

OP. 12.

Partitur

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QUARTETT.

I.

VIOLINO I.

Ernst H. Seyffardt, Op. 12.

Allegro ma non troppo.

dolce espr.

mp *p* *mf* *f* *energico* *p* *cresc.* *mf* *dolce espr.* *poco ritard.* *a tempo* *p* *grazioso* *poco rit.* *pizz.* *a tempo* *arco* *tr.* *p espr.*

The musical score for Violino I is written in 6/8 time and B-flat major. It begins with a tempo marking of "Allegro ma non troppo." and a dynamic of *mp*. The first staff features a melodic line with a repeat sign and a dynamic of *p*. The second staff continues the melody with a dynamic of *mf*. The third staff introduces a bass line with a dynamic of *f* and the instruction "energico". The fourth staff returns to the melody with a dynamic of *mf*. The fifth staff features a melodic line with a dynamic of *f* and the instruction "energico". The sixth staff continues the melody with a dynamic of *p* and the instruction "cresc.". The seventh staff features a melodic line with a dynamic of *mf* and the instruction "dolce espr.". The eighth staff continues the melody with a dynamic of *p* and the instruction "poco ritard.". The ninth staff features a melodic line with a dynamic of *a tempo* and the instruction "p". The tenth staff continues the melody with a dynamic of *p* and the instruction "grazioso". The eleventh staff features a melodic line with a dynamic of *poco rit.* and the instruction "poco rit.". The twelfth staff features a melodic line with a dynamic of *pizz.* and the instruction "a tempo". The final staff features a melodic line with a dynamic of *arco* and the instruction "p espr.".

VIOLINO I.

p *trm* *cresc.* *mf*
cresc. *f*
dim. *mf espr.*
f larg.
f
1. *dim.* *mp* *2.* *dim.* *p*
p *p dolce poco rit.*
a tempo *pp* *cresc.*
mp *p* *cresc.*
mf *cresc.*
f *energico* *dim.*
p scherzando

This page of the Violino I score contains ten staves of music. The key signature is B-flat major (two flats). The music features a variety of dynamic markings including *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *dim.* (diminuendo), *cresc.* (crescendo), *energico* (energetic), *dolce poco rit.* (sweetly, slightly ritardando), and *scherzando* (playful). There are also performance instructions such as *a tempo*, *trm* (trill), and *f larg.* (forte, largo). The score includes first and second endings, indicated by '1.' and '2.' above the staves. The music is written in a single system with ten staves.

VIOLINO I.

3

poco rit.

a tempo

mp sfz sfz f dim. p dolce

dim.

pp f p dolce

f p dolce mf

cresc.

ff larg.

p cresc.

f pesante p dolce

mf f

espr. mp

cresc. poco f

VIOLINO I.

Musical score for Violino I, page 4. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The key signature is G major (F#). The score includes various dynamics and performance instructions:

- Staff 1: *dim.*, *p*, *pp*
- Staff 2: *p poco cresc.*, *mf espr.*
- Staff 3: *dim.*, *poco rit.*
- Staff 4: *a tempo*, *p grazioso*
- Staff 5: *poco rit.*, *a tempo*, *pizz.*
- Staff 6: *arco*, *p espr.*
- Staff 7: *trm*, *p*, *1*
- Staff 8: *cresc.*, *mf*, *trm*, *cresc.*
- Staff 9: *f*, *2*
- Staff 10: *poco f*, *f larg.*, *trm*

VIOLINO I.

tr tr cresc. ff

pesante stringendo p cresc.

al Vivace. f

sfz dim. mp p

II.

Andante con variazioni.

p dolce

mp cresc. poco f

dim. p dolce

VAR. I.

p mp p

mp mf

cresc. poco f dim.

tr dolce p

VAR. II. Poco più mosso.

VIOLINO I.

f marcato

p leggiero

pesante cresc.

ff

VAR. III. Andante.

p dolce

pp dolciss.

p

p

espr.

dim.

pp

dolciss.

espr.

VAR. IV. Minore.

Poco sostenuto

f larg.

f energico

mf

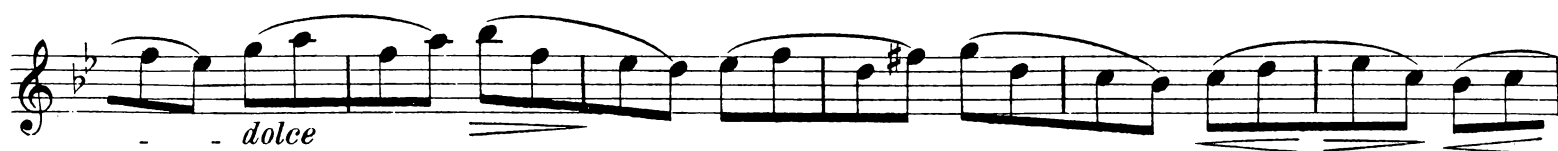
VIOLINO I.



VAR. V. Vivace.



VAR. VI. Poco Allegretto.



VAR. VII. L'istesso tempo.

VIOLINO I.

p

mf *cresc.* *f* *p*

poco rit.

a tempo *dolce*

dim. *pp*

mp *ritard.* *p* *pp*

Andante. (tempo di tema.)

mf espr. *stringendo* 17

Vivo. *ritard.*

Tempo I.

dim. *p dolce* *pizz.*

III. Intermezzo.

Poco Allegretto, scherzando.

p m.v.

a tempo

espr. *poco rit.*

mf

VIOLINO I.

p dolce *mf* *molto espr.* *mp* *p* *poco f rallent.* *a tempo* *p espress.* *cresc.* *f espr.* *dim.* *mp* *poco rit.* 1. 2. *p* *Fine.*

TRIO.

p dolce espr. *p* *cresc.* *mf* *dim.* *p* *pp* *poco rit.* *p a tempo* *mf* *p* *ritard.* *p*

*Intermezzo D.C. senza ripetizione
al Fine.*

VIOLINO I.

IV. Finale.

Allegro con fuoco.

f energico *pesante*

ff sf *f* *cresc.*

ff *dim.*

mf *f*

mf pizz. *arco* *mf* *cresc.*

f *rit.*

a tempo tranquillo

sf *p dolce*

cresc. *mf* *pp*

cresc. *mf espr.*

cresc. *f*

Violino I musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics and articulations throughout. Key markings include *poco f*, *espr.*, *dim.*, *mf*, *p*, *pizz.*, *arco*, *rit.*, *a tempo*, and *f*. The score includes trills, triplets, and slurs. The final measure of the piece is marked with a first ending bracket and the number 1.

Violino I musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics and articulations throughout. Key markings include *poco f*, *espr.*, *dim.*, *mf*, *p*, *pizz.*, *arco*, *rit.*, *a tempo*, and *f*. The score includes trills, triplets, and slurs. The final measure of the piece is marked with a first ending bracket and the number 1.

VIOLINO I.

f *mf marcato* *mf* *f cresc.* *ff* *mf espr.* *sfz* *mp* *ritard.* *dim.* *a tempo* *pp sempre* *poco* *a poco cresc.* *mf espr. marcato* *f*

VIOLINO I.

Musical score for Violino I, page 13. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *dim.* (diminuendo), *mf* (mezzo-forte), and *p espr.* (piano, esprimo).

The second staff continues the melodic and harmonic development. It includes trills marked *trm* and dynamics *p* (piano) and *mf*.

The third staff features a more active melodic line with slurs and dynamics *f* (forte) and *cresc.* (crescendo).

The fourth staff shows a dense texture with many beamed notes, marked *cresc.* and *pesante* (heavy).

The fifth staff has a melodic line with slurs and dynamics *ff* (fortissimo) and *sfz* (sforzando). The tempo marking *a tempo* appears at the end of the staff.

The sixth staff continues the melodic line with slurs and dynamics *ff*.

The seventh staff features a melodic line with slurs and dynamics *larg.* (largo).

The eighth staff has a melodic line with slurs and dynamics *mf* and *f*.

The ninth staff includes a pizzicato section marked *pizz.* and an arco section marked *arco*. Dynamics include *mf*, *f*, and *cresc.*

The tenth staff concludes the page with a melodic line and dynamics *f*, *rit.* (ritardando), *sfz*, and *p*.

VIOLINO I.

a tempo tranquillo

dolce *cresc.*

mf *pp*

cresc. *mf* *f*

poco f

espr.

dim.

tr *tr* *tr* *mp* *espr.* *dolce espr.*

p *pizz.*

arco *poco f*

f *ff*