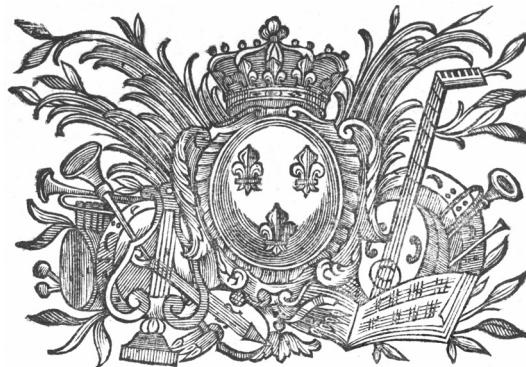


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Tomás Luis de Victoria (c.1548-1611)**  
**Tu es Petrus**

à six voix



Nomenclature :



*Cantus*



*Sextus*



*Altus*



*Tenor*



*Quintus*



*Bassus*

Tu es Petrus, et super hanc petram  
ædificabo Ecclesiam meam,  
et portæ inferi non prævalebunt adversus eam :  
Et tibi dabo claves regnicœlorum.  
Quodcumque ligaveris super terram,  
erit ligatum et in cœlis :  
et quodcumque solveris super terram,  
erit solutum et in cœlis.  
Et tibi dabo claves regni cœlorum.

Source :

*Motecta... Venetiis,*  
apud filios Antonii Gardani, 1572.

*Cantus*

Tu \_\_\_\_\_ es Pe - - - - - - - - - - - -

*Sextus*  
(= *Cantus*)

Tu \_\_\_\_\_ es Pe - trus, \_\_\_\_\_

*Altus*

Tu \_\_\_\_\_ es Pe - trus, \_\_\_\_\_

*Tenor*

8 Tu \_\_\_\_\_

*Quintus*  
(= *Tenor*)

8

*Bassus*

Tu \_\_\_\_\_



20

tram  
æ - di - fi -

tram, et su - per hanc pe - - - tram  
æ - di - fi - ca -

tram, et su - per hanc \_\_\_\_\_ pe - - - - tram æ -

et su - per hanc \_\_\_\_\_ pe - - - - tram \_\_\_\_\_ æ -

et su - per hanc pe - - - - tram \_\_\_\_\_

et su - per hanc \_\_\_\_\_ pe - - - - tram \_\_\_\_\_ æ -

30

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) on five staves. The music consists of six measures. The lyrics are in Latin and are repeated in each measure. The vocal parts are: Soprano, Alto, Tenor, Bass, and Bass. The lyrics are: ca - bo, æ - di - fi - ca - bo Ec - cle - - - - si - ; - - - - bo, æ - di - fi - ca - - - - bo Ec - cle - - si - ; di - fi - ca - - - - bo, æ - di - fi - ca - - bo Ec - cle - si - am me - ; di - fi - ca - - - - bo, æ - di - fi - ca - - bo Ec - cle - si - ; \_\_\_\_\_ æ - di - fi - ca - - bo Ec - cle - - si - am ; di - fi - ca - - - - bo, æ - di - fi - ca - - bo Ec - cle - - - - si - am.

ca - bo, æ - di - fi - ca - bo Ec - cle - - - - si - ;  
- - - - bo, æ - di - fi - ca - - - - bo Ec - cle - - si - ;  
di - fi - ca - - - - bo, æ - di - fi - ca - - bo Ec - cle - si - am me - ;  
di - fi - ca - - - - bo, æ - di - fi - ca - - bo Ec - cle - si - ;  
\_\_\_\_\_ æ - di - fi - ca - - bo Ec - cle - - si - am ;  
di - fi - ca - - - - bo, æ - di - fi - ca - - bo Ec - cle - - - - si - am

39

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics underneath. The piano part is represented by a single staff in bass clef at the bottom. The vocal parts are in treble clef, and the piano part is in bass clef. Measure 39 begins with a piano dynamic (indicated by a 'p' above the staff) and a vocal entry. The lyrics are: "am me - - - am, et por - tæ". The piano part continues with eighth-note chords. The vocal part continues with: "am \_\_\_\_ me - - - am, et por - tæ in - fe - ri, et por - tæ". The piano part changes dynamics, indicated by a 'p' above the staff. The vocal part continues with: "am, et por - tæ in - - - - fe - ri, et". The piano part continues with eighth-note chords. The vocal part continues with: "am me - - - am, et por - ta in - - - - fe - ri, et por - tæ". The piano part continues with eighth-note chords. The vocal part continues with: "me - - - - am, et por - tæ in - - - - fe - ri". The piano part continues with eighth-note chords.

am me - - - am, et por - tæ

am \_\_\_\_ me - - - am, et por - tæ in - fe - ri, et por - tæ

- - - - am, et por - tæ in - - - - fe - ri, et

8 am me - - - am, et por - ta in - - - - fe - ri, et por - tæ

8 me - - - - am, et por - tæ in - - - - fe - ri

me - - - am, et por - tæ in - - - - fe - ri

49

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing in Latin, with some words in Old English style. The basso continuo part includes a bassoon line and a harpsichord line with basso continuo dots.

in - - - fe - ri non præ - va - le bunt, non præ - va - le -

in - - - fe - ri non præ - va - le - - - bunt, non

por - tæ in - fe - ri non præ - va - le - bunt, non præ - va - le - - -

in - - - fe - ri non præ - va - le - bunt, non præ - va - le -

non præ - va - le - - - bunt, non \_\_\_\_\_ præ - va - le - bunt,

non præ - va - le - - - bunt, non præ - va - le -

58

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing in a mix of Latin and German. The lyrics include "bunt, non præ - va - le", "bunt ad - ver - sus e - am", "præ - va - le - - bunt", "ad - ver - sus e - - - -", "bunt \_\_\_\_\_", "ad - ver - - - sus e - -", "bunt, non præ - va - le - - - - bunt, ad - ver - sus e - am", "non præ - va - le - - - - bunt ad - ver - sus e - -", and "bunt, non præ - va - le - - - - bunt ad - ver - sus". The basso continuo part features sustained notes and some slurs.

bunt, non præ - va - le - - bunt ad - ver - sus e - am,  
præ - va - le - - bunt ad - ver - sus e - - - -  
bunt \_\_\_\_\_ ad - ver - - - sus e - -  
bunt, non præ - va - le - - - - bunt, ad - ver - sus e - am,  
non præ - va - le - - - - bunt ad - ver - sus e - -  
bunt, non præ - va - le - - - - bunt ad - ver - sus

67

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in Latin, with some words repeated and others sustained. The basso continuo part shows bass notes with slurs and grace notes.

ad - ver - sus e - am, ad - ver - sus e - - - - am:  
am, ad - ver - sus e - - - - am:  
am, ad - ver - sus e - - - - am: Et ti - bi da -  
ad - ver - sus e - - - - am: Et ti - bi da -  
- am, ad - ver - sus e - - - - am:  
e - am, ad - ver - sus e - - - - am: Et ti - bi da -

77

Et ti - bi da - - - bo cla -

Et ti - bi da - - - bo, et ti - bi da - - bo cla -

bo, et ti - bi da - - - bo cla -

bo, et ti - bi da - - - bo

Et ti - bi da - - - bo cla -

bo, et ti - bi da - - - bo

87

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are labeled with their names above the staves: 'ves', 're', 'gni', 'cœ', 'lo', 'rum,' and 'cla'. The basso continuo part is represented by a single staff with a bass clef. The music is in common time, indicated by a 'C' at the beginning of the first staff. Measure 87 begins with a forte dynamic. The vocal parts sing 'ves re - - gni cœ - lo - - - rum,' followed by a fermata over the last note of 'rum,'. The basso continuo part provides harmonic support throughout the measure.

ves re - - gni cœ - lo - - - rum,      cla - ves re - gni cœ - lo -

- ves re - - gni cœ - lo - - - rum, \_\_\_\_\_

- ves re - - gni cœ - lo - - - - rum,      cœ - lo -

8  
clá - ves re - - gni cœ - lo -

8  
- ves re - - gni cœ - lo - - - - rum, \_\_\_\_\_

clá - ves re - - gni cœ - lo -

97

A musical score for six voices (SSATB) and basso continuo. The score consists of seven staves. The top five staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso Continuo (BC). The BC staff uses bass clef and includes a bassoon part with slurs and grace notes. The vocal parts sing homophony. The key signature changes from G major (no sharps or flats) to F major (one sharp) at the beginning of the measure. The lyrics are written below each staff. Measure 97 starts with a dotted half note followed by an eighth note. The vocal parts sing "rum, et ti - bi da - bo," with the basso continuo providing harmonic support. The lyrics continue through measures 98 and 99, ending with a long sustained note on "bo" in measure 100.

rum, et ti - bi da - bo, cla - ves

et ti - bi da - bo cla - ves

rum, et ti - bi da - bo cla - ves

rum, et ti - bi da - bo \_\_\_\_\_

et ti - bi da - bo cla - ves

rum, et ti - bi da - bo

Musical score for orchestra and choir, page 107. The score consists of six staves. The top four staves are in common time (indicated by '8') and the bottom two are in 8/8 time. The vocal parts are: Soprano 1 (C-clef), Soprano 2 (F-clef), Alto (C-clef), and Bass (F-clef). The instrumental parts are: Flute (C-clef), Clarinet (F-clef), Trombone (F-clef), and Double Bass (F-clef). The vocal parts sing the lyrics 're - gni coe - lo - - - rum, cla - ves re -' repeated three times. The instrumental parts play eighth-note patterns. Measure numbers 107, 108, 109, and 110 are indicated above the staves.

116

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics underneath. The piano part is represented by a bass staff at the bottom. The music is in common time, with a key signature of one sharp. Measure 116 begins with a piano dynamic. The vocal parts sing "gni cœ - lo - rum," followed by a piano solo. The vocal parts then sing "re - gni cœ - lo - rum," with a piano accompaniment. The vocal parts sing "lo - rum," followed by a piano solo. The vocal parts sing "rum, \_\_\_\_\_ cœ - lo -" with a piano accompaniment. The vocal parts sing "cœ -" with a piano accompaniment.

gni cœ - lo - rum, cœ - lo - rum, cœ -

gni cœ - lo - rum, cœ - lo -

re - gni cœ - lo -

8 lo - rum, cœ -

8 gni cœ - lo - rum, \_\_\_\_\_ cœ - lo -

cœ -



130 Secunda Pars

The musical score consists of five staves. The top four staves are soprano, alto, tenor, and basso continuo, each with a treble clef and common time. The basso continuo staff includes a bass clef and a 'c' indicating common time. The bottom staff is a basso continuo staff with a bass clef and a 'C' indicating common time. The vocal parts begin with a series of eighth-note rests followed by sustained notes. The basso continuo part begins with sustained notes. The vocal parts then sing a phrase starting with 'Quod - cum - que li - ga - ve - ris su - - - per'. The basso continuo part continues with sustained notes. The vocal parts then sing another phrase starting with 'Quod - cun - - - que li - ga - ve - ris su - - - per'. The basso continuo part concludes with a sustained note.

Quod - cum - que li - ga - ve - ris su - - - per

Quod - cun - - - que li - ga - ve - ris su - - - per

Quod - cum - - que li - ga - ve - ris su - - - per

138

A musical score for four voices, labeled 138. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The time signature changes from common time to 8/8 for the fourth and fifth staves. The lyrics are in Latin, with some words underlined. The music includes various note values (eighth and sixteenth notes) and rests.

Quod - cum - que li - ga - ve - ris

Quod - cum - - que li - ga - ve - ris su -

Quod - cum - que li - ga - ve - ris

ter - - - - ram,

ter - - - - ram,

ter - - - - ram,

147

Soprano: su - - - per ter - - - - ram,  
Alto: - - - per ter - - - - ram,  
Tenor: su - - - per ter - - - - ram, e - rit li - ga -  
Bass: e - - rit li - ga -  
Bass: e - - rit li - ga -

155

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing in Latin, with lyrics including "e - rit li - ga - tum", "et in cœ - lis, e - rit li - ga - tum", "tum et in cœ - lis, e - rit li - ga - tum", "tum et in cœ - lis, e - rit li - ga - tum", and "tum et in cœ - lis, e - rit li - ga - tum". The basso continuo part shows bass clef, a bass staff, and a basso continuo bassoon clef. Measure 155 begins with a fermata over the first three voices.

e - rit li - ga - tum

e - rit li - ga - tum

- tum \_\_\_\_ et in \_\_\_\_ cœ - lis, e - rit li - ga - tum

8 - tum \_\_\_\_ et \_\_\_\_ in cœ - lis, e - rit li - ga - tum

8 - tum et \_\_\_\_ in \_\_\_\_ cœ - lis, e - rit li - ga - tum

- tum \_\_\_\_ et \_\_\_\_ in cœ - lis, e - rit li - ga - tum

164

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of five staves. The top four staves are vocal parts, each with a treble clef, and the bottom staff is the basso continuo part with a bass clef. The vocal parts have lyrics in Latin. Measure 164 begins with a forte dynamic. The vocal parts sing "et \_\_\_\_\_ in cœ - lis:" followed by a fermata. The basso continuo part provides harmonic support with sustained notes. The vocal parts continue with "et in \_\_\_\_\_ cœ - - - - lis:", followed by another fermata. The basso continuo part continues its harmonic function. The vocal parts then sing "et \_\_\_\_\_ in \_\_\_\_\_ cœ - lis," followed by a fermata. The basso continuo part continues. The vocal parts sing "et quod - cum -" followed by a fermata. The basso continuo part continues. The vocal parts sing "et \_\_\_\_\_ quod - cum - - que -" followed by a fermata. The basso continuo part continues. The vocal parts sing "et \_\_\_\_\_ quod - cum - - - que -" followed by a fermata. The basso continuo part continues.

et \_\_\_\_\_ in cœ - lis: et quod -

et in \_\_\_\_\_ cœ - - - - lis:

et \_\_\_\_\_ in \_\_\_\_\_ cœ - lis: \_\_\_\_\_

et \_\_\_\_\_ in \_\_\_\_\_ cœ - lis, et quod - cum -

et \_\_\_\_\_ quod - cum - - que -

et \_\_\_\_\_ quod - cum - - - que -

et \_\_\_\_\_ quod - cum - - - que -

172

A musical score for five voices, numbered 172. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by '8'). The lyrics are in Latin and are distributed across the staves as follows:

- Staff 1: cum - - - - que \_\_\_\_\_ sol - ve - ris su - per ter - - - -
- Staff 2: et quod - cum - que sol - ve - ris su - - - per ter -
- Staff 3: et quod - cum - que sol - ve - ris su - per ter -
- Staff 4: que sol - ve - ris su - per ter -
- Staff 5: sol - ve - ris su - - - per ter -
- Bass staff: que sol - ve - ris su - per ter - ram \_\_\_\_\_

The lyrics are written below the notes, with hyphens indicating where the notes are held over. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

180

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and piano. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music consists of six staves. The vocal parts sing homophony, while the basso continuo provides harmonic support. The tempo is marked 180. The lyrics are in Latin, with some words underlined for emphasis. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

- ram, e - rit so - lu - tum \_\_\_\_\_

- - ram, e - rit so - lu - tum et in

- - ram, e - rit so - lu - tum et in

8 - - ram e - rit so - lu - tum et in cœ - lis,

8 - - ram e - rit so - lu - tum et -

Bass: — e - rit so - lu - tum et in cœ - -

190

et \_\_\_\_\_ in cœ - - - - lis, \_\_\_\_\_ et

cœ - - - lis, et in cœ - - - - lis, et \_\_\_\_\_ in

cœ - lis, et \_\_\_\_\_ in cœ - - - - lis, et \_\_\_\_\_

et in cœ - lis, et in cœ - - lis,

— in cœ - lis, et in \_\_\_\_\_ cœ - lis, et \_\_\_\_\_ in cœ -

- lis, et in \_\_\_\_\_ cœ - - -

200

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The vocal parts sing in a mix of French and Latin, with some sustained notes and slurs. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

in \_\_\_\_\_ cœ - - - lis. Et ti - bi da -

cœ - - - - - lis. Et ti - bi da -

— in cœ - - - - lis. Et ti - bi da - bo,

et \_\_\_\_\_ in cœ - - - lis. Et ti - bi da -

lis. Et ti - bi da - bo,

lis, et in cœ - - - lis. Et ti - bi da - bo,

210

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The vocal parts sing in French, with lyrics appearing below each staff. Measure 210 begins with a rest followed by a melodic line in the soprano part. The lyrics are: bo, \_\_\_\_\_ et ti - bi da - - bo cla - ves re - gni cœ -. The alto part enters with a single note, followed by: - - bo, cla - ves re - gni cœ -. The tenor part follows with: et ti - bi da - - - - bo cla - ves re - gni cœ -. The bass part enters with a single note, followed by: bo, cla - - ves re - gni cœ -. The basso continuo part begins with a single note, followed by: et ti - bi da - - - - bo. The lyrics continue in this pattern through the end of the measure.

bo, \_\_\_\_\_ et ti - bi da - - bo cla - ves re - gni cœ -

- - bo, cla - ves re - gni cœ -

et ti - bi da - - - - bo cla - ves re - gni cœ -

bo, cla - - ves re - gni cœ -

et ti - bi da - - - - bo

220

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic chords.

lo - - - rum, \_\_\_\_\_ et

lo - - - rum, cla - ves re - gni cœ - lo - - - - rum, et

lo - - - - rum, cœ - lo - - - - rum, et

8  
lo - - - rum, \_\_\_\_\_

8  
cla - ves re - gni cœ - lo - - - - rum,

cla - ves re - gni cœ - lo - - - - rum,

230

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing in homophony. The basso continuo part shows harmonic movement with changes in pitch and dynamics. The lyrics are written below the notes.

ti - bi da - - - bo      cla - ves re - gni cœ -

ti - bi da - - - bo      cla - ves re - gni cœ -

ti - bi da - - - bo      cla - ves re - gni cœ -

et      ti - bi da - - - bo      cla - ves re - gni cœ -

et      ti - bi da - - - bo \_\_\_\_\_

et      ti - bi da - - - bo

239

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics underneath. The piano part is represented by a single staff in the bass clef. The music is in common time, with a key signature of one sharp. The lyrics are: "lo - - - - rum, cla - ves re - gni cœ -", "lo - - - - rum, cla - ves re - gni cœ -", "lo - - - - rum, cla - ves re - - - -", "lo - - - - rum, cla - ves re - - - - gni cœ -", and "cla - ves re - - - - gni cœ -". The piano part includes several rests and eighth-note patterns.

lo - - - - rum, cla - ves re - gni cœ -

lo - - - - rum, cla - ves re - gni cœ -

lo - - - - rum, cla - ves re - - - -

lo - - - - rum, cla - ves re - - - - gni cœ -

cla - ves re - - - - gni cœ -

247

A musical score for voice and piano. The score consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The vocal line begins with "lo - rum," followed by a series of sustained notes and rests. The piano accompaniment provides harmonic support with eighth-note patterns and sustained notes. The lyrics continue with "cœ - lo - rum," "lo - rum, cœ - lo - rum," "gni cœ - lo - rum," "lo - rum, cœ - lo - rum," and "lo - rum, cœ - lo - rum." The piano part includes a dynamic marking of  $\frac{8}{8}$  at one point.

lo - rum,  
cœ - lo -  
lo - - - rum, cœ - lo - - - rum, cœ -  
gni cœ - lo -  
lo - - - rum, cœ - lo -  
lo - - - rum, cœ -  
lo -

253

rum, cœ - lo - rum.

rum.

rum.

rum, cœ - lo - rum.

rum.

rum.