



Wilhelm Stenhammar (1871-1927)

Stråkkvartett f-moll
String Quartet F minor

(för två violiner, viola och violoncello)
(for two violins, viola & violoncello)

Violoncello

Stråkkvartett f-moll

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I. Allegro

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espressivo

5 *f*

9 *cresc.*

14 *ff* **A** *ff*

18 *p* *pp*

23 *p* *pp*

27 *cresc.* **B**

31 *p dolce*

35 *cresc.* *p dolce*

40 *cresc.* *p dolce*

45 *sfz p* *sfz p* *sfz p* *sfz p*

Violoncello

47 **C**

51

53

57

60 **D**

ff *ff* *ff* *f*

Below follows 2 alternative versions to play. 1st version in score. 2nd version in an added comment page.

64 version 1:

68

72

cresc.

64 b version 2:

68 b

71 b

75 **E**

79

83 **F** *cresc.*

86 *ff*

90 **G**

95 *p* *cresc.* *ff* *pp*

99 *p* *cresc.*

103 *ff* *pp*

108 **H** *dolce*

113

118 *cresc.* *p* *dolce*

122 *cresc.* *p* *dolce*

Violoncello

127 **molto espressivo**
sfz p *sfz p* *p cresc.*

131 *mf* *dim.* *sfz mf* *sfz mf*

135 *p cresc.* *f* *f dim.*

139 *p* *p* *p* *piu p*

144 **K**

151 *pp* *ff* *ff* *ff*

155 *ff* *ff* *ff* *ff*

158 *f espressivo* *cresc.*

162 **L** *ff molto espressivo*

167 *f* *piu f* *cresc. sempre*

173 *dim.* *p*

179 *dim.* *pp*

II. Adagio

Con intimissimo sentimento, poco scherzando

8 *pp* *p* *mf*

14 *p* *pizz.* *p* *arco* *pp*³

17 *cresc.*

19 *poco* *f* *dim.* *pp* *cresc.* *mf* *p* **B**

22 *pp* *cresc.*

24 *p*

26 *poco cresc.* **C**

28 *dim.* *pp* *cresc.*

30 *f* *p* *pp*

Violoncello

33

D

pp

pp

39

cresc. f dim. p > pp < > < mf > p

45

E pizz.

p

50

arco

pp cresc.

52

poco f dim. pp

54

F

cresc. mf < > p < > pp

57

58

cresc.

59

p

61

G

poco cresc.

63

pp cresc.

dim.

65

67 **H**

71 *poco cresc.* *dim.* *ppp* *pizz.* *pochissimo cresc.*

75 *p* *arco* *pp* *pizz.* *pp*

Detailed description: This musical score is for a cello part, spanning measures 65 to 75. It is written in a bass clef with a key signature of two sharps (F# and C#).
- Measure 65: Features six groups of triplets, each consisting of three eighth notes. The first two groups are marked with a '3' below them. The measure concludes with a half note marked *p* and a quarter note marked *pp*.
- Measure 67: Starts with a half note marked *pp*, followed by a whole note marked *pp*. A large 'H' is positioned above the staff.
- Measure 71: Contains a half note marked *poco cresc.*, a quarter note marked *dim.*, and a half note marked *ppp*. The measure ends with a sixteenth-note triplet marked *pizz.* and *pochissimo cresc.*
- Measure 75: Begins with a half note marked *p*, followed by a quarter note marked *arco* and *pp*. The measure concludes with a quarter note marked *pizz.* and *pp*.

Violoncello

III. Allegro giocoso

10

19 **A**

29

35

41 **B**

47

53 **C**

58

p *f* *p* *f* *f* *p cresc.* *ff* *ff* *p* *pp* *cresc.* *f dim.* *p* *p sempre* *cresc.*

63

Musical staff 63-71. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes followed by a half note, then a series of quarter notes. Dynamics include *ff*, *dim.*, and *p*. A section marker **D** is placed above the staff.

72

Musical staff 72-80. Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and half notes.

81

Musical staff 81-90. Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and half notes. A section marker **E** is placed above the staff.

91

Musical staff 91-100. Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and half notes. A section marker **F** is placed above the staff. Dynamics include *dim.*

101

Musical staff 101-108. Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes. Dynamics include *pp*.

109

Musical staff 109-114. Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes. A section marker **G** is placed above the staff. Dynamics include *f*, *ff*, and *p*.

115

Musical staff 115-122. Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes. Dynamics include *ff* and *p*.

123

Musical staff 123-128. Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes. Dynamics include *f*, *p*, and *cresc.*

129

Musical staff 129-136. Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes. A section marker **H** is placed above the staff. Dynamics include *ff*. A triplet of eighth notes is marked with a '3' above it.

Violoncello

137 *ff* *p*

143

149 *pp* *cresc.*

155 *f* *dim.* *p* **I**

161

166

171 *ff* *dim.*

177 **K** *p* *pizz.*

185 *arco* *pizz.*

193 **L**

200

Detailed description: This is a page of a cello musical score. It contains ten staves of music, each starting with a circled measure number. The first staff (137) features a melodic line with dynamics *ff* and *p*. The second staff (143) continues the melody. The third staff (149) includes dynamics *pp* and *cresc.*. The fourth staff (155) has dynamics *f*, *dim.*, and *p*, and is marked with a Roman numeral **I**. The fifth staff (161) is a rhythmic exercise. The sixth staff (166) continues the rhythmic exercise. The seventh staff (171) ends with *ff* and *dim.*. The eighth staff (177) is marked with a Roman numeral **K** and includes dynamics *p* and *pizz.*. The ninth staff (185) is marked with *arco* and *pizz.*. The tenth staff (193) is marked with a Roman numeral **L**. The final staff (200) continues the melodic line.

207 **M**
dim. *pp*

214 *arco*
pp

220
p cresc. *f* *p cresc.* *f* *p cresc.* *f*

226 **N**
pp *p cresc.* *ff*

231
p *ff*

237 **O**
p *pp*

242

247
cresc. *f dim.* *p* *p sempre*

254

260 **P**
cresc.

266
ff

IV. Allegretto

8 **A** 5 ^{8^{va}}
(violino I) *p*

17 **B**
dolce

24 **C**
cresc. mf cresc.

33 **D** *animato*
f

41 **E**
p < f p < f p cresc. f

48 *ff*

53 **F** 2
sfz p dolce

60 **G**

67 **H**
p

74 3
p poco rit. | tranquillo dim.

Violoncello

83

Musical staff 83: Bass clef, key signature of two flats, 3/4 time. A long melodic line with a slur and a fermata at the end. Dynamics: *dolcissimo*.

91

K

Musical staff 91: Bass clef, key signature of two flats, 3/4 time. A long melodic line with a slur and a fermata at the end. Dynamics: *p*.

99

L

M

Musical staff 99: Bass clef, key signature of two flats, 3/4 time. A long melodic line with a slur and a fermata at the end. Dynamics: *poco cresc.*, *dim.*, *pp*, *poco cresc.*

109

Musical staff 109: Bass clef, key signature of two flats, 3/4 time. A long melodic line with a slur and a fermata at the end. Dynamics: *dim.*, *pp*.

116

N

Musical staff 116: Bass clef, key signature of two flats, 3/4 time. A melodic line with a slur and a fermata at the end. Dynamics: *dolcissimo*.

123

Musical staff 123: Bass clef, key signature of two flats, 3/4 time. A melodic line with a slur and a fermata at the end. Dynamics: *p*.

130

O *animato*

Musical staff 130: Bass clef, key signature of two flats, 3/4 time. A melodic line with a slur and a fermata at the end. Dynamics: *cresc.*, *f*.

137

P

Musical staff 137: Bass clef, key signature of two flats, 3/4 time. A melodic line with a slur and a fermata at the end. Dynamics: *p*, *f*.

145

Q

Musical staff 145: Bass clef, key signature of two flats, 3/4 time. A melodic line with a slur and a fermata at the end. Dynamics: *p*, *cresc.*, *f*, *ff*.

150

Musical staff 150: Bass clef, key signature of two flats, 3/4 time. A melodic line with a slur and a fermata at the end. Dynamics: *sfz*.

154

R *agitato*

ff

160

S

p

166

171

cresc.

176

T

f cresc.

182

ff p

185

ritardando

191

U *Tempo I.*

pizz. mp

197

V

p mp

204

p f

209

poco accelerando al Fine

arco

pp cresc. ff

IV. Allegro (försök till Finale)

12 *p* *cresc.*
 20 *f* *dim.* *p* **A**
 27 *cresc.* *f* *dim.* *p* **B**
 36 *cresc.* *f* *p* *cresc.* **C**
 44 *f* *fp* *fp*
 51 **D** *cresc.*
 58 *dim.* *p*
 65 *cresc.* *piu cresc.*
 72 *piu f* *ff* *p* **E**
 80 *2*