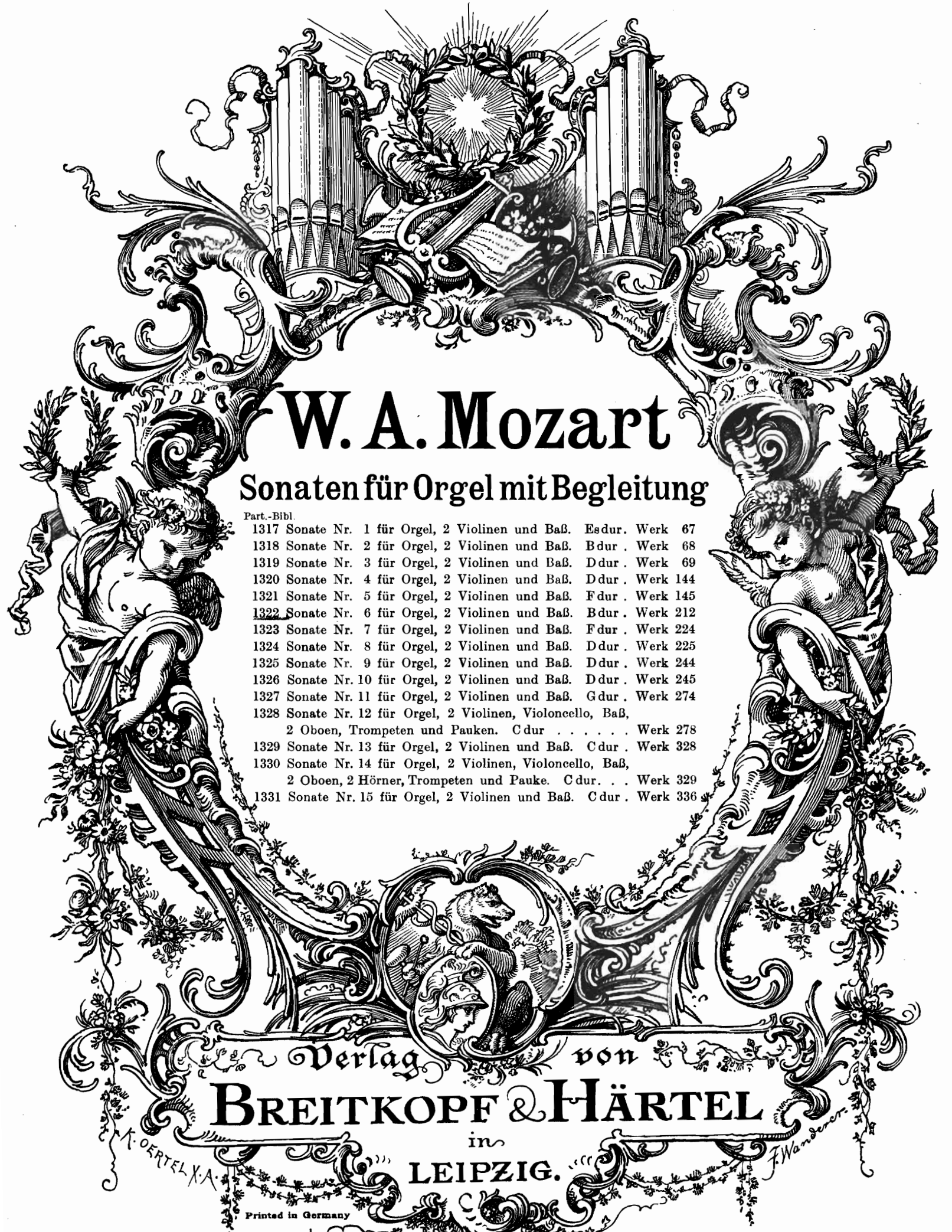




W. A. Mozart

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von J. Rheinberger



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von

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2.07

7 4 8 3 7 4 8 3

6 - 6

10 9 8 7 9 4 3

8 7 6 5 4 - 3 -

tasto solo

6 6 5

3 4 2 6 - 6 5 6 6 2 3 4 2 6 -

251248

The musical score for 'The Rose Tree' is presented in three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The bottom staff includes a series of numbers and symbols (♯, 6, 9, 8b, 6, 5, 6, ♯, 6, 7, 6, 4, 3b, 4, 3b, 4, 3b) likely representing a simplified notation or a specific performance instruction.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a double bar line with repeat dots. Below the bass staff, there are fingerings: 7, 3, 4, 6, 4, 3, 4, 6, 2, 5, 4, 3, 2, 5.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a basso continuo line (bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Below the basso continuo line, there are figured bass notations: 1 3, 1 6, 2 5b, 1b 3, 3# 2 - 2 -, 6 - 6 - 5 -, 6 - #, and 2 - 3b -.

The musical score for 'The Song of the Lark' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody from the first system, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff begins with a quarter rest, followed by a quarter note G3, an eighth note F3, and a quarter note E3. The third system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody from the second system, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff continues the bass line from the second system, starting with a quarter note G3, an eighth note F3, and a quarter note E3. The score includes various musical notations such as rests, notes, and accidentals, and is marked with a forte 'f' dynamic.

First system of musical notation, measures 1-6. The piece begins with a forte (*f*) dynamic. The right hand features a trill (*tr*) in measure 4. The bass line includes fingerings: 6, 6, 8 7 8 7, 9, and 8.

Second system of musical notation, measures 7-12. The piece continues with a forte (*f*) dynamic in measure 7, followed by a piano (*p*) dynamic in measure 10. The bass line includes fingerings: 6, 6, and 5.

Third system of musical notation, measures 13-18. The piece features a piano (*p*) dynamic in measure 13, followed by a forte (*f*) dynamic in measure 14, and a piano (*p*) dynamic in measure 15. The bass line includes fingerings: 6, 6, 6, 6, 4, 6, 6, 7, and 6.

Fourth system of musical notation, measures 19-24. The piece features a piano (*p*) dynamic in measure 19, followed by a forte (*f*) dynamic in measure 20, and a piano (*p*) dynamic in measure 21. The bass line includes fingerings: 6, 6, 6-5, 6, 6, 9, 6, and 5.

Fifth system of musical notation, measures 25-30. The piece features a forte (*f*) dynamic in measure 25, followed by a piano (*p*) dynamic in measure 26, and a forte (*f*) dynamic in measure 27. The bass line includes fingerings: 6, 6, 5 6 7, 6 7, and 4 3.