

TRENNUNG. *)

„Jetzt ist er hinaus in die weite Welt,
Hat keinen Abschied genommen;
Du frischer Spielmann in Wald und Feld,
Du Sonne, die meinen Tag erhellt,
Wann wirst du mir wieder kommen?“

Heinrich Hofmann, Op. 52.

Andante.

Secondo.

The musical score is written for two hands (First and Second) in a minor key, 2/4 time. It begins with a tempo marking of "Andante." and a dynamic of "p". The score consists of 16 measures. The first system (measures 1-4) features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 5-8) continues the melody with some chromaticism. The third system (measures 9-12) includes a "cresc." marking and a dynamic change to "f". The fourth system (measures 13-16) features a "rallent." marking and a dynamic change to "p". The score concludes with a final cadence marked with an asterisk.

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*) Aus Heinrich Hofmann's Trompeter von Säckingen. Zwei Hefte. { Ausgabe für vier Hände à M. 4. -
Ausgabe für zwei Hände à M. 3. -

Mit gütiger Bewilligung der Originalverleger, Herren Breitkopf & Härtel in Leipzig.

TRENNUNG.

3

„Jetzt ist er hinaus in die weite Welt,
Hat keinen Abschied genommen;
Du frischer Spielmann in Wald und Feld,
Du Sonne, die meinen Tag erhellt,
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Andante.

Heinrich Hofmann, Op. 52.

Primo.

The musical score is written for piano and consists of 18 measures. It begins with a tempo marking of 'Andante.' and a dynamic of 'p'. The first measure is marked 'Primo.' and features a 'cresc.' marking. The second measure has a 'p' dynamic. The third measure has a 'f' dynamic. The fourth measure has a 'mf' dynamic. The fifth measure has a 'p' dynamic. The sixth measure has a 'mf' dynamic. The seventh measure has a 'p' dynamic. The eighth measure has a 'mf' dynamic. The ninth measure has a 'p' dynamic. The tenth measure has a 'mf' dynamic. The eleventh measure has a 'p' dynamic. The twelfth measure has a 'mf' dynamic. The thirteenth measure has a 'p' dynamic. The fourteenth measure has a 'mf' dynamic. The fifteenth measure has a 'p' dynamic. The sixteenth measure has a 'mf' dynamic. The seventeenth measure has a 'p' dynamic. The eighteenth measure has a 'pp' dynamic. The score includes various musical notations such as slurs, ties, and repeat signs. The piece ends with a double bar line and repeat signs.