

Largo e mesto (♩ = 60)

The musical score is written for piano and consists of six systems of staves. The first system begins with the tempo marking "Largo e mesto (♩ = 60)". The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *p*, *cresc.*, *pp*, *f*, *p*, *ff*, *dim.*, and *cresc.*. Fingerings are indicated by numbers 1-5. There are also some performance markings like *rit.* and *tr.*. The score is divided into measures, with some measures containing multiple notes. The key signature has one sharp (F#). The score concludes with three numbered fingering diagrams at the bottom.

1) *sf* *cresc.* *ff* *5* *4* *3* *2* *1*

2) *ff* *5* *4* *3* *2* *1*

30 *p* *mf* *ff* *ff* *ff* *3* *f* *p* *fp*

*cresc.* *ff* *ff* *ff* *fp*

*ff* *ff* *fp*

40 *fp* *fp*

*smorzando* *pp una corda* *f tre corde* *sf* *decresc.*

1) *sf*

2) *ff*

3) *f* *p*



1 3 5 8 2  
1 5 4  
1 3 5 3 2

65 66 67 68 69 70

5 4

1 4 5 4 2  
70  
1 3 5 3 2

71 72 73 74 75 76

5 4

1 2 3 4 5 4 3 2 1  
2 3 4 5 4 3 2 1  
3 4 5 4 3 2 1  
2 3 4 5 4 3 2 1

77 78 79 80 81 82

*ff* *p*

2 3 4 5 4 3 2 1  
3 4 5 4 3 2 1  
2 3 4 5 4 3 2 1  
3 4 5 4 3 2 1

83 84 85 86 87 88

*fp*

2 3 4 5 4 3 2 1  
3 4 5 4 3 2 1  
2 3 4 5 4 3 2 1  
3 4 5 4 3 2 1

89 90 91 92 93 94

*dim.* *pp u.c.* *pp* *ore -*

5 2 3  
5 2 3  
5 2 3  
5 2 3  
5 2 3  
5 2 3

90  
scendo

95 96 97 98 99 100

*f* *pp* *f* *pp* *pp* *pp*