

Breathing through the Grass

a concerto for flute and orchestra

I.

Allegro appassionato ♩ = 108

Tamás Beischer-Matyó

F horn 2

2

104 *8va-*
S. fl.

ppp

111

119

p *pp*

139

157 *8va-*
S. fl.

p

166

171

177

II.

Adagio cantabile ♩ = 56

con sord.

28 Cl.+Vlms. II

p *pp* *p*

31

7 13 2

rit. *a tempo* *rit.*

55 Poco agitato ♩ = 80

2 10 8^{va} S. fl.

70 (8^{va})

3 5 4

rall. *Adagio cantabile* *accel.*

senza sord. *pp*

78 Poco agitato ♩ = 80 *rall. molto* Adagio cantabile ♩ = 56

6 2 *p* Harp

90

pp 3 7

106

9

III.

Allegro grazioso ♩ = 168

77 (8^{va}) - - - - 1 rit. - - - - **Vivace** ♩ = 132

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measure 77 starts with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with various rests.

Musical staff 83-87: Treble clef, key signature of one sharp (F#). Continuation of the melodic line from the previous staff.

Musical staff 88-99: Treble clef, key signature of one sharp (F#). Measures 88-99 are mostly rests with some notes in measure 99. A dynamic marking of *ff* is present. Above the staff, the text "Tpt.+Trb." is written.

Musical staff 100-116: Treble clef, key signature of one sharp (F#). Measure 100 is marked "Hr. 1". Measures 100-116 contain rests with some notes in measure 100. Dynamic markings of *p* are present.

Musical staff 117-127: Treble clef, key signature of one sharp (F#). Measures 117-127 contain rests with some notes in measure 117.

Musical staff 128-142: Treble clef, key signature of one sharp (F#). Measures 128-142 contain rests with some notes in measure 128.

Musical staff 143-154: Treble clef, key signature of one sharp (F#). Measure 143 is marked "poco a poco rall." and "Allegro grazioso" with a tempo of ♩ = 168. Measures 143-154 contain rests with some notes in measure 143.

Musical staff 155-165: Treble clef, key signature of one sharp (F#). Measures 155-165 contain rests with some notes in measure 155.

Musical staff 166-180: Treble clef, key signature of one sharp (F#). Measures 166-180 contain rests with some notes in measure 166.

Musical staff 181-187: Treble clef, key signature of one sharp (F#). Measure 181 is marked "8^{va}" and "S. fl.". The staff contains eighth notes with triplets and slurs. A dashed line above the staff indicates an octave transposition.

F horn 2

6

185

pp *ff* *energico*

192

204 *8va-* *S. fl.* *f* *ff* *rit.*

210 **Molto ritmico** ♩. + ♩ = 72 *ff*

216 *10* *Picc.+Ob. 1* *8va-*

232 *8va-* *Tpt.* *p* *ff*

240 *4*

251 *Tpt.* *f* *fff* *f* *ff*

262

270 **Allegro grazioso** ♩ = 168

310
Ob. 1

317
mf

323
ff *energico*

329
mf

334
mf *pp* *ff*

342

352

359