

Breathing through the Grass

a concerto for flute and orchestra

I.

Allegro appassionato ♩ = 108

Tamás Beischer-Matyó

2



9

8



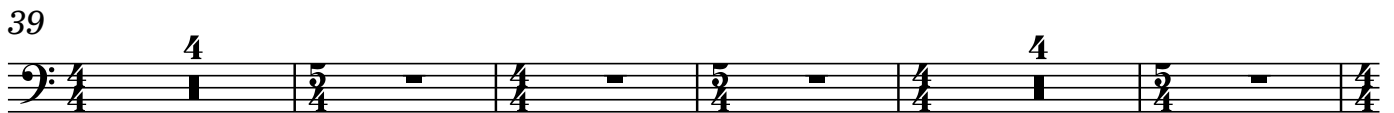
23

10



39

4



51

2

Tpt. con sord. *pp*

con sord. *ppp*

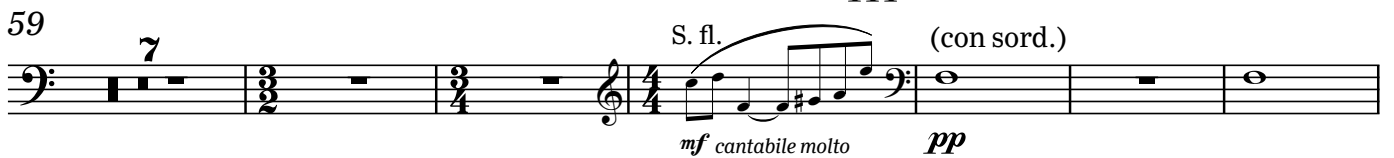


59

7

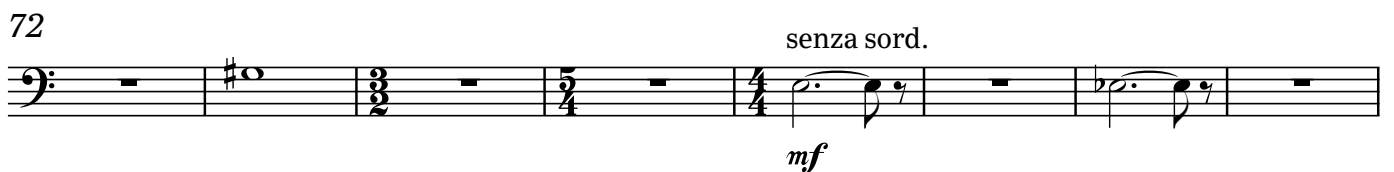
S. fl. *mf cantabile molto*

(con sord.) *pp*



72

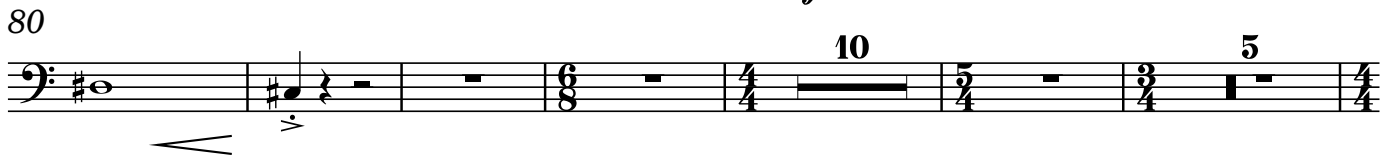
senza sord. *mf*



80

10

5



100

19

S. fl.

Vlms. I-II, Vls.



124

19

2

f



Trombone 1

2

150 Tpt. 1

157 8va S. fl. Hr. p

166 mf p f

172 2 5 3 33

II.

Adagio cantabile ♩ = 56

28 Cl.+Vlms. II Hr. con sord. con sord. p pp p f

31 5 senza sord. rit. a tempo 13

ppp

53 rit. Poco agitato ♩ = 80 2 12

71 rall. Adagio cantabile ♩ = 56 accel. Poco agitato ♩ = 80 5 2

80 S. fl. tr tr# tr#

83 (tr#) tr#~ rall. molto Adagio cantabile ♩ = 56 36 pp pppp

III.

Allegro grazioso ♩ = 168

3 2 3 S. fl.

12 *tr* *ff*

18 2

25 Tpt. 1 *p* S. fl. *tr*

33 *f* *f* 2

39 4 2 3 10

59 15 S. fl.

78 *rit.* *ff* **Vivace** ♩ = 132 3 2

87 6 S. fl.

Trombone 1


4

98 

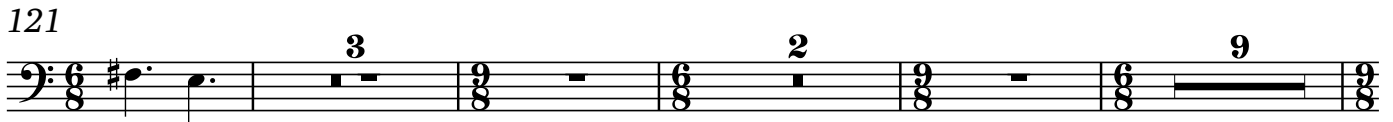
ff

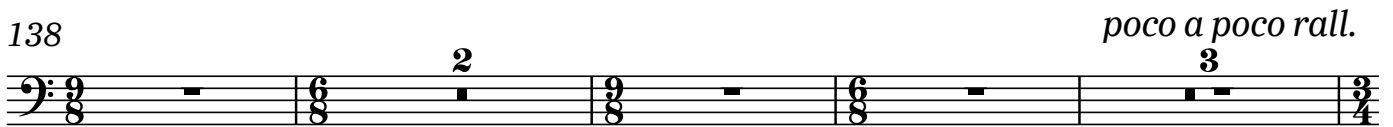
106 Woods 

p

114 

pp

121 

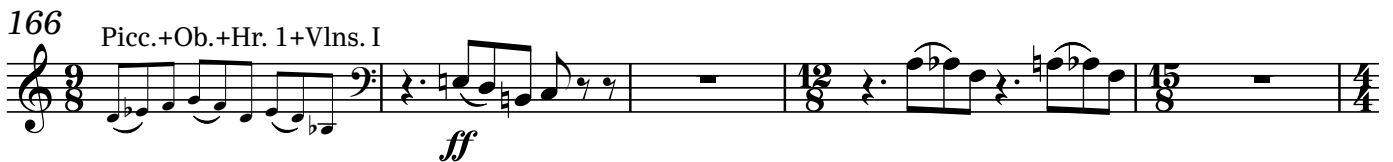
138 

poco a poco rall.

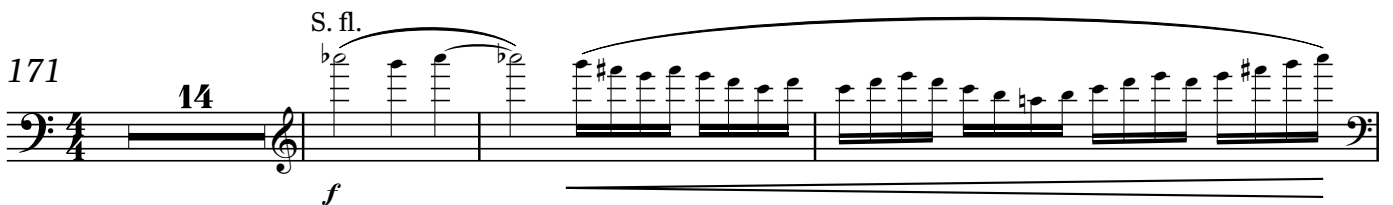
146 **Allegro grazioso** ♩ = 168 

160 Picc.+Ob.+Hr. 1+Vlms. I 

f

166 Picc.+Ob.+Hr. 1+Vlms. I 

ff

171 

f

188

ff

194

204 S. fl.

f *rit.* *ff*

Molto ritmico ♩. + ♩ = 72

210

19 Picc.+Ob. 1

234

p *ff* *ff* Tpt.

241

249

256

3 *ff*

265

Trombone 1

6

294 S. fl. *ff* *ff* Strings Woods

300 **Allegro grazioso** ♩ = 168 *ff*

310

320 Woods *ff*

328 *mf*

334 *mf* *pp* *ff*

352 Trb. 2+Cb. Tba. 2

359 2