

JÄGERLIED

(from: 2 Piano pieces, Opus 7. no.2)
for Wind Quartet

Score (01':24")

Ludwig Wenzel (1837 - 1915)
Arr. Michel Rondeau

Ziemlich lebhaft $\text{♩} = 110$

Flute *p* *cresc.*

Oboe *p* *cresc.*

Clarinet in B \flat *p* *cresc.*

Bassoon *p* *cresc.*

The first system of the score is for a Wind Quartet. It consists of four staves: Flute, Oboe, Clarinet in B \flat , and Bassoon. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Ziemlich lebhaft' with a metronome marking of quarter note = 110. The music begins with a dynamic of *p* (piano) and features a crescendo (*cresc.*) across the system. The Flute and Oboe parts have melodic lines with slurs, while the Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

Fl. ⁴ *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

The second system of the score continues the music for the Wind Quartet. It consists of four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), and Bassoon (Bsn.). The key signature remains one sharp (F#) and the time signature is common time (C). The music begins with a dynamic of *mf* (mezzo-forte). The Flute part has a measure rest at the beginning of the system, indicated by a '4' above the staff. The Oboe, Clarinet, and Bassoon parts continue with their respective melodic and harmonic lines, maintaining the *mf* dynamic.

JÄGERLIED - Op.7.2 - Wenzel - Score

8

1 2

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

12

Fl. *mf* *f*

Ob. *cresc.* *mf*

B♭ Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

16

a tempo

Fl. *mp*

Ob. *f* *pco rit...* *mp*

B♭ Cl. *f* *pco rit...* *mp*

Bsn. *f* *pco rit...* *mp*

20

Fl.

Ob.

B \flat Cl.

Bsn.

f

24

a tempo

Fl.

Ob.

B \flat Cl.

Bsn.

pco rit...

mp

cresc.

ff

28

Fl.

Ob.

B \flat Cl.

Bsn.

dim.

p

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Flute

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The musical score for the Flute part of 'Jägerlied' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Ziemlich lebhaft' with a metronome marking of 110 quarter notes per minute. The score consists of seven staves of music, each with a measure number at the beginning. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *mf*, *f*, *mp*, *dim.*, and *p*. There are also first and second endings marked with '1' and '2'. The tempo changes to 'a tempo' at measures 14 and 22. The piece concludes with a final measure at measure 34.

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Oboe

Ludwig Wenzel (1837 - 1915)
Arr. Michel Rondeau

Ziemlich lebhaft $\text{♩} = 110$

The musical score for the Oboe part of 'Jägerlied' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Ziemlich lebhaft' with a metronome marking of 110 quarter notes per minute. The score consists of six staves of music, each containing measures 1 through 31. The first staff (measures 1-5) begins with a dynamic of *p* and includes a crescendo leading to *mf*. The second staff (measures 6-10) features a first ending (1.) and a second ending (2.), with dynamics of *mf* and *p*. The third staff (measures 11-15) continues with a crescendo and *mf*. The fourth staff (measures 16-20) is marked 'a tempo' and includes dynamics of *f*, *pco rit...*, and *mp*. The fifth staff (measures 21-25) also includes 'a tempo' and dynamics of *f*, *pco rit...*, and *mp*. The sixth staff (measures 26-31) concludes with dynamics of *cresc.*, *ff*, *dim.*, and *p*.

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Clarinet in B \flat

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Ziemlich lebhaft $\text{♩} = 110$

4

8

13

18

23

27

p *cresc.*

mf *mf*

1. 2.

p *cresc.*

mf *f* *pco rit...*

a tempo *mp* *f*

a tempo

pco rit... *mp* *cresc.*

ff *dim.* *p*

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Bassoon

Ludwig Wenzel (1837 - 1915)
Arr. Michel Rondeau

Ziemlich lebhaft ♩ = 110

The musical score for the Bassoon part of 'Jägerlied' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Ziemlich lebhaft' with a metronome marking of ♩ = 110. The score consists of five staves of music, each starting with a measure number. The first staff begins with a dynamic of *p* and includes a *cresc.* marking. The second staff starts at measure 7 with a dynamic of *mf* and features two first endings. The third staff begins at measure 13 with a *cresc.* marking and includes dynamics of *mf*, *f*, *pco rit...*, and *mp*, with a tempo change to *a tempo*. The fourth staff starts at measure 19 with a dynamic of *f* and includes a *pco rit...* marking and a *mp* dynamic. The fifth staff begins at measure 26 with a *cresc.* marking and includes dynamics of *ff*, *dim.*, and *p*.