

Palaces

Ballet pour deux danseurs et 6 musiciens, inspiré par des textes de Claude Simon
 dédié à Florent Pujaila et Boukary Niakaté

Lent $\text{♩} = 50$

Acte I : Avant le meurtre

Renaud Déjardin

Voix

Violon

Alto

Contrebasse

Clarinette basse

Percussion

Batterie

6

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

s.v.

p

mp *cresc.* *sfz*

mf

ppp

mf

p

mf

mf

pp *p* *mp* *mf* *p* *mp* *mf*

ff

étouffé

p sempre

mf

ppp

mf

p

mf

mf

ff

3 3 3

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

f *f* *mf*

f *ff* *pp* *p*

manche

sec p

"reprenant conscience...
...un fusil" **Poco più mosso** ♩=66

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

p sub *f* *f* *fp*

p sub *mp* *ff* *fp*

mf

rép. ad lib.

f sul pont.

Solo

6

18

Voix

Vln. *p sub sul pont.* *ord.* *p*

Vla. *p sub ordinario* *ord.* *p*

Cb. *p sub ordinario* *sul pont.*

Cl.b. *f sub* 5 5 10

Perc.

Batt.

♩ = 100

23 "assis en face..

Voix

Vln.

Vla.

Cb. *mp*

Cl.b.

Perc.

Batt. *sfz* *sfz*

sans lever
C.C.

4
27

Voix

...bonne nourriture"
"pour qu'il ne se fasse pas arrêter.."

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

$\text{♩} = 120$

molto sul pont., non gliss.

varier les hauteurs librement en suivant les doigtés dans l'un ou l'autre sens

1 4 3 1 3 2 1 2 3

$pp < p$

Brosse sur G.C.

frappé

$pp \text{ dim.}$

très sec, sur le bord

mf

$p < > < > < > < > pp$

32

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

Ch.

bulbe

pizz.

arco

pizz.

p

mf

p

ppp

36

Voix

Vln. *pizz.* *arco* *pizz.* *arco* *pizz.*

Vla. *p* *sfz* *mf* *mp* *f*

Cb.

Cl.b. *pp* *mf*

Perc.

Batt.

40 ..aux couleurs de berlingots"

Voix

Vln. *arco* *pizz.* *arco* *pizz.* *arco* *arco* *gliss.*

Vla. *p* *f* *pp* *sfz* *p* *f* *pp* *sfz* *sfz* *mf* *gliss.*

Cb.

Cl.b. *p* *mf* *fp*

Perc.

Batt.

Voix

Vln. *pizz.*

Vla. *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
sul pont.

Cb.

Cl.b. *p*

Perc. *mf* Xylophone

Batt. *mf*

Voix

Vln. *arco* *mf*

Vla. *pizz.* *arco* *pizz.* *arco* *mf* *écrasé*

Cb. *f*

Cl.b.

Perc. *mf* *crécelle*

Batt. *mf*

50

Voix

Vln. *sul pont.*

Vla. *sul pont.* *ord.* *mf* *sul pont.*

Cb. *mf*

Cl.b.

Perc.

Batt. *mf*

53

Voix

Vln. *ord.* *mf* *sul pont.* *f* *pizz.*

Vla. *ord.* *mf* *ord.* *mf* *sul pont.* *f* *pizz.* *arco*

Cb. *mf* *mf* *f* *pizz.* *p*

Cl.b.

Perc. *gliss.*

Batt. *mf*

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

Poco più mosso e accelerando poco a poco

62

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

arco

gliss.

pizz.

sul pont.

sfp

flatt.

cresc.

slap

f

65

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

Lent

rit.molto

"C'était en février, raconta-t-il..

Ch. (fermée)

p

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

p sempre

f *mp f* *mp f* *p* *p* *mf*

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

ff *p* *mf* *p* *f* *mp* *f* *p*

subito meno mosso ♩=80

84

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

rit. molto

Instable ♩=88

91

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

conflits psychologiques pour crétins" "il avait soif..

mf < > *mf* *p* gliss.

mf < > *p* continuer librement

mf < > *mf* *p*

mf < > *mf* *p*

mf < > *pp* *ppp* castagnettes *p*

G.C. en accélérant légèrement

pp < > *sfz*

Voix

Vln. *continuer librement* *augmenter la fréquence des crescendo*
mf_{sub}

Vla. *augmenter la fréquence des crescendo*
mf_{sub}

Cb. *continuer librement* *augmenter la fréquence des crescendo*
mf_{sub}

Cl.b.

Perc. *mf*

Batt. *pp* *sfz* *p*

Voix

Vln. *écrasé*
f_{sub}

Vla. *écrasé*
f_{sub}

Cb. *écrasé*
f_{sub}

Cl.b.

Perc. *f*

Batt. *mf* *p* *mf*
tom grave

108

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

ff_{sub}

mf

ff_{sub}

mf

ff_{sub}

mf

p

p < *mf* >

tom grave

f

p

115

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

"pensant de nouveau.."

mf

mf

f

mf

mf

p

mf

p

p

mf

mf

p

Solo s.v.

119 *p* *p* *mf* *p* *f* *p* *mf* *p* *mf*

gliss. dolce

Violin I staff starting at measure 119. Dynamics include *p*, *mf*, *p*, *f*, *p*, *mf*, *p*, and *mf*. Performance markings include *gliss.* and *dolce*. The staff shows a melodic line with various articulations and slurs.

124 *f* Solo *f* *mf* *f* *sfz* *p* *f*

Violin and Viola staves starting at measure 124. The Violin part has dynamics *f*, *mf*, *f*, *sfz*, *p*, and *f*. The Viola part has dynamics *f*, *mf*, *f*, *sfz*, *p*, and *f*. A *Solo* marking is present above the Violin staff. The staves show complex rhythmic patterns and slurs.

128 ..la feuille de carnet"

pp *f* *p*

Voice and Viola staves starting at measure 128. The Voice part has the lyrics *..la feuille de carnet"*. The Viola part has dynamics *pp*, *f*, and *p*. The Viola staff features a triplet and various slurs.

131 "Disant: "Voilà!"..

sfp *f* *mf* *espressivo*

Solo

Voice and Cello staves starting at measure 131. The Voice part has the lyrics *"Disant: "Voilà!"..*. The Cello part has dynamics *sfp*, *f*, *mf*, and *espressivo*. A *Solo* marking is present above the Cello staff. The Cello staff includes fingering numbers (1 4 3 1 3 2 1 2 3) and performance markings like *pizz.* and *arco*.

137 "et à ce moment le train ralentit.

sfz *p* *pp*

rit. arco

Voice and Cello staves starting at measure 137. The Voice part has the lyrics *"et à ce moment le train ralentit.*. The Cello part has dynamics *sfz*, *p*, and *pp*. Performance markings include *rit.* and *arco*. The Cello staff shows fingering numbers (III II III I II) and various slurs.

144

..fixes, figées, immobiles."

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

sul pont.
oscillations lentes

sul pont.

sul pont.
tr

brosse sur G.C.
p

Palaces : Interlude 1

Score

Lent $\text{♩} = 50$

The score is for a 3/4 time piece in a minor key, marked "Lent" with a tempo of 50 beats per minute. It features six staves: Violon, Alto, Contrebasse, Clarinette basse, Percussion, and Batterie. The Contrebasse and Cb. parts are identical, starting with a sixteenth-note pattern of six sixteenth notes (marked *f*), followed by a five-note pattern (marked *mf*), and then a triplet of eighth notes (marked *fff*). A "poco rit." instruction points to a section marked "S.P." (Soprano Part) with a triplet of eighth notes. The Clarinette basse part includes a "tom grave" (marked *mp*) and a dynamic shift to *mf*. The Percussion part features a "tom grave" (marked *sfz*). The Batterie part includes "3 toms" (marked *mf*) and "G.C." (marked *sfp*). The Violon and Alto parts have a dynamic of *mf* and include a "flatt." instruction. The Contrebasse and Cb. parts have dynamics of *mf*, *fff*, *sfz*, and *fp*. The Clarinette basse part has dynamics of *mp* and *mf*. The Percussion part has a dynamic of *sfz*. The Batterie part has dynamics of *mf* and *sfp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8^{va}

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

f *sfz* *sfz* *sfz* *sfz*

mf

sfz sfz sfz

8^{va}

15

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

sfz *sfz* *sfz* *sfz*

p

20

Vln. *8va*

Vla.

Cb.

Cl.b.

Perc.

Batt.

26

Vln. *(8va)*

Vla.

Cb.

Cl.b.

Perc.

Batt.

Ride

8^{va} 8^{va}

Vln. 41 *sfz*

Vla. 41 *sfz*

Cb. 41 *sfz*

Cl.b. 41 *mf* *f* *mf* *f*

Perc. 41

Batt. 41

S.P. S.P.

Vln. 46

Vla. 46

Cb. 46 *mf*

Cl.b. 46 *mf*

Perc. 46 *ff* *sfz* *mf*

Batt. 46

6
50

ord.

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

S.P.

S.P.

f

mf

sfz *mf*

ord.

54

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

Improvisation

toms

pp

59

Vln. Vla. Cb. Cl.b. Perc. Batt.

This block contains the musical score for measures 59 through 63. It features six staves: Violin (Vln.), Viola (Vla.), Contrabass (Cb.), Clarinet Bass (Cl.b.), Percussion (Perc.), and Bass Drum (Batt.). Measures 59-61 show a complex rhythmic pattern with four-measure groups in the strings and a steady eighth-note pulse in the percussion. Measure 62 features a dynamic shift to *f* and a change in the string texture. Measure 63 concludes the sequence with a final chordal texture.

64

Fin de la séquence improvisée

Vln. Vla. Cb. Cl.b. Perc. Batt.

ff

This block contains the musical score for measures 64 through 68. It features the same six staves as the previous block. Measure 64 begins with a dynamic of *ff* and a complex rhythmic pattern. Measures 65-67 show a sustained, wavy texture in the strings and a steady eighth-note pulse in the percussion. Measure 68 concludes the sequence with a final chordal texture.

72

Vln. *sfz*

Vla. *sfz*

Cb. *sfz*

Cl.b. *sfz*

Perc. *mf*

Batt. *sfz mf*

Palaces Acte II

Score

Le meurtre

Musique de Renaud Déjardin

Voix

Violon

Alto

Contrebasse

Clarinette basse

Percussion

Batterie

7 Mécanique ♩=132

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

Ch. (fermée) sur le dôme

2

14

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

mf

III

IV

mp

mp

pizz.

p ————— *f*

14

14

14

14

sur le dôme

p

18

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

"Donc tout d'abord ceci..
..quarts de cylindre"

mp

en boucle

mf

sul pont

p ————— *f* *sfz* *fp* *molto* *p sub* *ad lib., en boucle* *pp*

18

18

18

18

C.C. sans lever

p

24 "puis sa propre image.."

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

mf

mf III > IV >

pizz.

sur le dôme

p

mf

toujours le balai mais battu

mp

29

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

pizz étouffé au milieu de la corde

f

sec

sfz

p

marche sur le bord de la G.C.

mf

3 toms

G.C.

mf

6

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

62

arco

sfp

mf

sfz

mf

pizz.

arco

sfp

62

G.C.

p

G.C.

manche sur le bord de la G.C.

mf

Ch. semi-fermée

mf

Ch. semi-fermée

p

toms + c.c.

mp

T.A.

p

mp

T.A.

p

71

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

71

sfp

sfz

gliss.

REPRISE x 3

sfz

gliss.

REPRISE x 3

sfz

bartok-frappé de la main

REPRISE x 3

sfp

IV

slap

REPRISE x 3

sfz

vibra slap

REPRISE x 3

f

71

f

G.C.

f

mf

REPRISE x 3

91

Voix

REPRISÉ x 2

$\text{♩} = 80$

Solo

Vln.

sfz

REPRISÉ x 2

mf

poco più f

Vla.

sfz

REPRISÉ x 2

Cb.

REPRISÉ x 2

f/mf

p sub

respirer librement pendant le solo de violon

Cl.b.

slap

sfz

REPRISÉ x 2

p < mf

p sub

Perc.

REPRISÉ x 2

ppp

Batt.

REPRISÉ x 2

3

96

Voix

un peu plus large

Vln.

mf

f

p < mf

Vla.

mf sub

Cb.

mf sub

Cl.b.

Perc.

Batt.

Ch.+C.C.

sec

5

G.C.

mf

5

100

Voix

encore plus large

8^{va}

poco accel....

librement

Vln.

f

ff

Vla.

f sub

Cb.

f sub

Cl.b.

Perc.

Batt.

f

104

Voix

rit.

Vln.

Vla.

ord.

mf

ord.

mf

Cb.

pp

mf

pp

mf

Cl.b.

pp

Perc.

G.C. ⊕

Batt.

f

p

Ch. fermée

10
109

① "trois obstacles.. ② ③ ④

Voix

Vln. *p*

Vla. (pas harmonique) *f*

Cb. *pp*

Cl.b. *pp* Tarole

Perc. *ppp* G.C. *p* *ff*

Batt. *f*

5

agitato, tempo libre

f < > plus lent que l'alto

growl 5 son fendu

1 2

Voix *8va*

Vln. *III*

Vla.

Cb.

Cl.b.

Perc. *114*

Batt. *f* c.c. *T.A. / Ch. fermée très vite*

114

6 6

3

4

Voix *8^{va}* *gettato ad lib.*

Vln. *116* *IV* *2* *o*

Vla.

Cb.

Cl.b. *116*

Perc. *116*

Batt. *116* *Ch., dôme / bord* *mf_{sub}*

5

6

Voix *8^{va}* *écrasé **f** vers souffle **p**, en rallentissant* *extreme rallenti, finir sur une note* *15^{ma}* *gliss.*

Vln. *118* *ppp* *SILENCE* *pp possible* *TEXTE : 1'*

Vla. *SILENCE* *TEXTE : 1'*

Cb. *SILENCE* *TEXTE : 1'* *sfz*

Cl.b. *118* *SILENCE* *TEXTE : 1'*

Perc. *118* *SILENCE* *TEXTE : 1'*

Batt. *118* *pp* *SILENCE* *TEXTE : 1'*

12

124 ..obéir.. ..responsabilité.. décider et ordonner."

Voix

Vln. *15^{ma}* gliss. rapide *pp* gliss. rapide

Vla. *ff*

Cb. *ff*

Cl.b.

Perc. tom grave *mf*

Batt. tom grave *mf*

131

Voix

Vln. *15^{ma}* *pp* *pp*

Vla. *ff* *ff*

Cb. *ff* *ff*

Cl.b.

Perc. tom grave *mf* tom grave *mf*

Batt. tom grave *mf* tom grave *mf*

Palaces : Interlude 2

Score

♩ = 52

A

Musical score for the first system of 'Palaces : Interlude 2'. The score is in 6/8 time and features the following parts:

- Violon:** Treble clef, 6/8 time. Rests for the first four measures, then a half-note chord in the fifth measure, followed by quarter-note chords in the sixth and seventh measures. Dynamics: *mp*.
- Alto:** Alto clef, 6/8 time. Rests for the first four measures, then a half-note chord in the fifth measure, followed by quarter-note chords in the sixth and seventh measures. Dynamics: *mp*.
- Contrebasse:** Bass clef, 6/8 time. Rests for the first four measures, then a half-note chord in the fifth measure, followed by quarter-note chords in the sixth and seventh measures. Dynamics: *mp*.
- Guitare basse:** Treble clef, 6/8 time. A continuous eighth-note bass line starting on G2. Dynamics: *mp*.
- Percussion:** Treble clef, 6/8 time. Rests for the first four measures, then a half-note chord in the fifth measure, followed by quarter-note chords in the sixth and seventh measures. Dynamics: *mf*. Includes a fermata and a second-measure repeat sign in the seventh measure.
- Batterie:** Drum set notation, 6/8 time. Rests for all measures.

Musical score for the second system of 'Palaces : Interlude 2', starting at measure 8. The score features the following parts:

- Vln.:** Treble clef, 6/8 time. Rests for the first four measures, then a half-note chord in the fifth measure, followed by quarter-note chords in the sixth and seventh measures. Dynamics: *mp*.
- Vla.:** Treble clef, 6/8 time. Rests for the first four measures, then a half-note chord in the fifth measure, followed by quarter-note chords in the sixth and seventh measures. Dynamics: *mp*.
- Cb.:** Bass clef, 6/8 time. Rests for the first four measures, then a half-note chord in the fifth measure, followed by quarter-note chords in the sixth and seventh measures. Dynamics: *mp*.
- G.b.:** Treble clef, 6/8 time. A continuous eighth-note bass line starting on G2. Dynamics: *mp*.
- Perc.:** Treble clef, 6/8 time. Rests for the first four measures, then a half-note chord in the fifth measure, followed by quarter-note chords in the sixth and seventh measures. Dynamics: *mf*. Includes a fermata and a second-measure repeat sign in the seventh measure.
- Batt.:** Drum set notation, 6/8 time. Rests for all measures.

2
15

Vln. *mp*

Vla. *mp*

Cb. *mp*

G.b. 15

Perc. 15

Batt. 15

22

Vln. *mp*

Vla. *mp*

Cb. *mp*

G.b. 22

Perc. 22

Batt. 22

tom grave

pp \blacktriangleright *f*

rallentir les doubles de moitié environ

gliss.

Lent

B

pizz.

vibrato (appuyer légèrement)

fp

vibrato (appuyer légèrement)

fp

vib.

sfz

sfz

29 *gliss.* *gliss.* *gliss.* *gliss.* $\text{♩} = 104$

Vln. *pizz.* *pizz.* *pizz.* *pizz.* *p*

Vla. *fp* *fp* *fp* *fp* *p*

Cb. *fp* *fp* *fp* *fp* *p*

G.b. 29

Perc. 29 *sfz* *sfz* *sfz* *sfz* *mf*

Batt. 29

36 **D** $\text{♩} = 100$

Vln. *f*

Vla. *f*

Cb. *f*

G.b. 36 *f*

Perc. 36 *pp* *ff* G.C.

Batt. 36 *f*

4
41 *poco accel.*

Vln.

Vla.

Cb.

G.b.

Perc.

Batt.

G.C.

f
break libre

sfz sfz sfz sfz

E *pù mosso*

Vln.

Vla.

Cb.

G.b.

Perc.

Batt.

pizz.
f

G.C.

f

poco accel.

F *accel. molto al fine*

55

Vln.

Vla.

Cb.

G.b.

Perc.

Batt.

ff

ff

ff

f
break libre

sfz sfz sfz sfz sfz sfz sfz sfz

63

Vln.

Vla.

Cb.

G.b.

Perc.

Batt.

6
70

Vln.

Vla.

Cb.

G.b.

Perc.

Batt.

C.C. rim shot

sfz

The musical score is for a string quartet and percussion. It is in 6/8 time and begins at measure 70. The Violin (Vln.) and Viola (Vla.) parts feature melodic lines with slurs and accents. The Cello (Cb.) part has a double bass line with a triplet of eighth notes. The Double Bass (G.b.) part has a steady eighth-note accompaniment. The Percussion (Batt.) part has a rim shot on the conga drum. The score ends with a dynamic marking of *sfz*.

Score Palaces : Acte III, 1ère partie

Après le meurtre

R.Déjardin

♩ = 120

The score is written in 6/8 time with a tempo of 120 beats per minute. It consists of two systems of staves. The first system includes:

- Voix**: A vocal line with a treble clef and a key signature of one flat.
- Violon**: Violin part with a treble clef.
- Alto**: Viola part with an alto clef.
- Contrebasse**: Contrabass part with a bass clef.
- Clarinette basse**: Bass Clarinet part with a treble clef.
- Percussion**: Percussion part with a treble clef, featuring 3 congas and four numbered patterns (1-4) marked with accents (>) and a *p* dynamic.
- Batterie**: Drum part with a treble clef, marked with a *ff* dynamic.

The second system includes:

- Voix**: Continuation of the vocal line.
- Vln.**: Violin part.
- Vla.**: Viola part.
- Cb.**: Contrabass part.
- Cl.b.**: Bass Clarinet part.
- Perc.**: Percussion part with 12 numbered patterns (5-12) marked with accents (>).
- Batt.**: Drum part.

A

Voix

Vln. *p* *sffz*

Vla. *p* *sffz*

Cb. *p* *sffz*

Cl.b. *p* *sffz*

Perc. 13 14 15 1 2 3 4 5

Batt. 15

Voix

Vln. *p* *sffz*

Vla. *p* *sffz*

Cb. *p* *sffz*

Cl.b. *p* *sffz*

Perc. 23 6 7 8 9 1 2 3 4

Batt. 23 *mp*

31

Voix

Vln. *p* *sffz*

Vla. *p* *sffz*

Cb. *p* *sffz*

Cl.b. *p* *sffz*

Perc. 31 5 6 7 1 2 3 4 5

Batt. 31

39

Voix

Vln. *p*

Vla. *p*

Cb.

Cl.b. 39 1 2 3 4 1 2

Perc. 39 *mf* 3 3 3 3 3 3

Batt. 39

Voix

Vln. 45

Vla. 45

Cb. 45

Cl.b. 45

Perc. 45

Batt. 45

C

Voix 51

Vln. 51

Vla. 51

Cb. 51

Cl.b. 51

Perc. 51

Batt. 51

58

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

D

..illuminations"

65

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

91

Voix

Vln. *mf* *sfz*

Vla. *mf* *sfz*

Cb.

Cl.b.

Perc. *laisser résonner*

Batt.

F

99

Voix

Vln. *f*

Vla. *f*

Cb.

Cl.b.

Perc.

Batt. *ppp* C.C.

Voix

Vln. 105 *f* *p*

Vla. *f* *p*

Cb.

Cl.b. 105

Perc. 105 cymb. (frotté) *p*

Batt. 105

G

Voix

Vln. 113 *pp* *f*

Vla. *pp*

Cb. *pp*

Cl.b. 113 *f* *fff*

Perc. 113 *f* *fff*

Batt. 113 *f* G.C.

123 "puis il entendit hurler..

Voix

Vln. *p* *fff* *f* *p* *fff*

Vla.

Cb.

Cl.b.

Perc. *p* *p*

Batt. *f*

130

Voix

Vln. *f* *f* *ff*

Vla.

Cb. *pp*

Cl.b. *p* *f*

Perc.

Batt. *f* *f*

Voix

Vln. 137

Vla.

Cb.

Cl.b. 137

Perc. 137 *mf*

Batt. 137

144

Voix

Vln. 144

Vla.

Cb.

Cl.b. 144

Perc. 144 *mf* *f* *mf*

Batt. 144 *p* *f* *p*

Ch. fermée
C.C.

G.C.

151

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

pp

gliss, poco a poco écrasé

mf

ff

pp

f

fff

I

160

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

p

mf

p

mf

p

mf

V écrasé

IV

tom (doigts)

C.C.

Voix

Vln. 168

Vla. 168

Cb. 168

Cl.b. 168

Perc. 168

Batt. 168

J

Voix

Vln. 175

Vla. 175

Cb. 175

Cl.b. 175

Perc. 175

Batt. 175

182

Voix

Vln. 182 *p*

Vla. *mf*

Cb. *ff* *sfz* *sfz*

Cl.b. 182

Perc. 182

Batt. 182

190

Voix

Vln. 190 *p*

Vla. *mf*

Cb. *f* *ff* *sfz*

Cl.b. 190 *f*

Perc. 190

Batt. 190

L

217

Voix

Vln. *p cresc.*

Vla. *p cresc.*

Cb.

Cl.b.

Perc.

Batt. *pp sub*

Tom aigu

224

Voix

Vln. *ff* *p cresc.*

Vla. *ff* *p cresc.*

Cb.

Cl.b.

Perc.

Batt.

Voix

Vln. 231

Vla. 231

Cb. 231

Cl.b. 231

Perc. 231

Batt. 231

Voix 238

Vln. 238

Vla. 238

Cb. 238

Cl.b. 238

Perc. 238

Batt. 238

M

Voix

Vln. 245

Vla. 245

Cb. *f* 245

Cl.b. *f* 245

Perc. 245

Batt. 245

Voix

Vln. 253 *mf* *f*

Vla. *mf* *f*

Cb. *mf*

Cl.b. 253 *ff*

Perc. 253

Batt. 253

Voix

Vln. 261 *f*

Vla. *f*

Cb.

Cl.b. 261

Perc. 261

Batt. 261

Voix

Vln. 269 *ff* *écrasé*

Vla. *ff* *écrasé*

Cb. *f*

Cl.b. 269 *mf*

Perc. 269

Batt. 269

277

Voix

Vln. 277

Vla. 277

Cb. 277

Cl.b. 277

Perc. 277

Batt. 277

centre, étouffé

mf

285

Voix

Vln. 285

Vla. 285

Cb. 285

Cl.b. 285

Perc. 285

Batt. 285

f *p*

Score

Palaces III : 2ème partie

Renaud Déjardin

♩ = 116

Musical score for the first system of 'Palaces III : 2ème partie'. The score is written for a full orchestra and voice. The tempo is marked as ♩ = 116. The time signature changes from 6/4 to 4/4, then to 3/4, and back to 4/4. The instruments and their parts are: Voix (Voice), Violon (Violin), Alto (Viola), Contrebasse (Cello), Clarinette basse (Bass Clarinet), Percussion (Percussion), and Batterie (Drum). The percussion part includes cymbals (cymb.) and a conga (C.C.). The dynamic markings are *p* (piano) for the strings and *mf* (mezzo-forte) for the percussion. The score is marked 'mesuré' (measured) for the strings. The bass drum part is marked *ppp* (pianissimo) and includes a conga (C.C.).

Musical score for the second system of 'Palaces III : 2ème partie'. The score is written for a full orchestra and voice. The tempo is marked as ♩ = 116. The time signature changes from 6/4 to 4/4, then to 3/4, and back to 4/4. The instruments and their parts are: Voix (Voice), Vln. (Violin), Vla. (Viola), Cb. (Cello), Cl.b. (Bass Clarinet), Perc. (Percussion), and Batt. (Drum). The dynamic markings are *mf* (mezzo-forte) for the strings and *sfz* (sforzando) for the woodwinds and percussion. The score is marked 'mesuré' (measured) for the strings. The voice part is marked 'La voix de l'Italien..'. The percussion part includes a conga (C.C.), a tom (3 toms), and a gong (G.C.). The bass drum part is marked *p* (piano) and includes a conga (C.C./Ch. fermée). The score is marked 'crécelle' (crescendo) for the percussion.

4
18

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

mf

mf

sfz

sfz

p

mp

ff

mf

sfz

sfz

sfz

22

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

mf

mf

sfz

sfz

f

p

mp

ff

p

sfz

p

G.C.

C.C.

p

sfz

p

24

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

p *mp* *ff* *p* *mp* *ff*

sfz *p* *sfz*

26

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

f *p* *f* *f* *p* *f*

mf *p* *mf* *p* *mf*

sfz *sfz* *sfz*

6
31

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

p *mf* *f* *sfz* *f*

p *f* *p* *f* *f*

p *f* *p* *f* *f*

p *mf* *f* *sfz* *f*

sfz *sfz*

sfz

sfz

Ride

p

36

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

f *ff* *mp* *f* *mp* *f*

f *ff* *mf*

sfz *ff* *ff*

sfz *f* *f*

Tom *f*

C.C. *f*

mf

40

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

S.P. sec

ff

f

42

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

écrasé et gliss.

sfp

f

C.C. rim shot

ff

8

44

Voix

bloquer l'archet

Vln.

sfz

f

sfp

Vla.

sfz

f

sfp

Cb.

Cl.b.

44

f

Perc.

Batt.

44

rim shot

ff

47

Voix

Vln.

47

sfz

ord.

mf ord.

Vla.

sfz

mf

sempre S.P.

Cb.

mf

Cl.b.

47

mf

Perc.

Batt.

47

p

50

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

54

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

..carcasses déchiquées" $\text{♩} = 84$

ord.

varier les durées, en alternant avec la cl.

varier les durées, en alternant avec la Cb

castagnettes

crécelle

G.C.

10
60

"Et alors cela fut là..

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

67

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

73

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

80

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

12

86

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

Musical score for measures 86-90. The score includes staves for Voix, Vln., Vla., Cb., Cl.b., Perc., and Batt. The key signature is one sharp (F#) and the time signature is 9/8. The music features a complex texture with various rhythmic patterns and dynamics.

91

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

Musical score for measures 91-95. The score includes staves for Voix, Vln., Vla., Cb., Cl.b., Perc., and Batt. The key signature is one sharp (F#) and the time signature is 9/8. The music features a complex texture with various rhythmic patterns and dynamics. A dynamic marking of *f* is present in the Cb. staff at measure 91. A dynamic marking of *f* *crécelle* is present in the Batt. staff at measure 91.

98

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

104

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

14

110

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

115

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

121

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

f

f *fp*

f *crécelle*

128

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

fp

16

133

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

fp

sfz *p*

fp

arco

139

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

fp

sfz *p*

arco

pizz

145

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

mp

sfz

fp

arco

I

II

150

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

sfz

mf

f

mf

f

18
154

Lent

"Mais ce n'était pas cela" $\text{♩} = 120$

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

crecelle

ff tenuto

pp *f* *f* *fp* *dim.*

f

tapping sur I et II
2 1 2 1 +arco battuto
gliss. I II I II II I I

160

"Sur le même trottoir.."

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

gettato

p

164

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

gettato 15^{ma}-----

mf

gettato 15^{ma}-----

167

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

gettato

15^{ma}~

15^{ma}~

pp

sfz

ppp

2 congas avec baguette

C.C. pp

pp

171

Voix

Vln. *mf* *15^{ma}* *sfz* *mp* *gettato très court*

Vla. *mp*

Cb. *f*

Cl.b. *mp*

Perc. *mf* *p*

Batt. *mf* G.C.

174

Voix *15^{ma}* *double trille harmonique, hauteurs ad lib.* *pizz. gliss rapide*

Vln. *mf* *pp* *mf* *p* *mf*

Vla. *mf* *pp* *mf* *p* *mf* *arco gliss rapide*

Cb.

Cl.b.

Perc. *Xylophone*

Batt. G.C. *mp*

22
192

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

pp

pp

G.C.

pp

200

Voix

Vln.

Vla.

Cb.

Cl.b.

Perc.

Batt.

pp