

CANZONA

(from: 'Frölich wollen wir Halleluia singen', Published in 1544)

for Brass Quartet

Score (01':05")

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA - Resinarius - Score

II

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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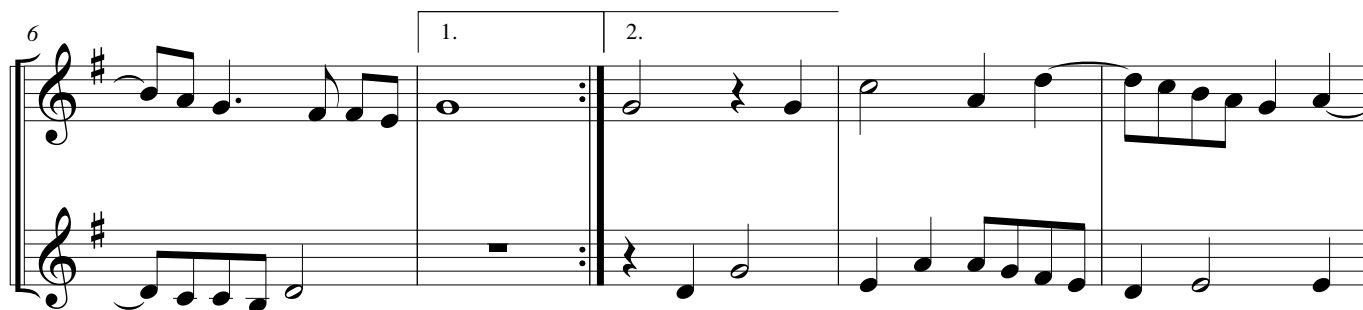
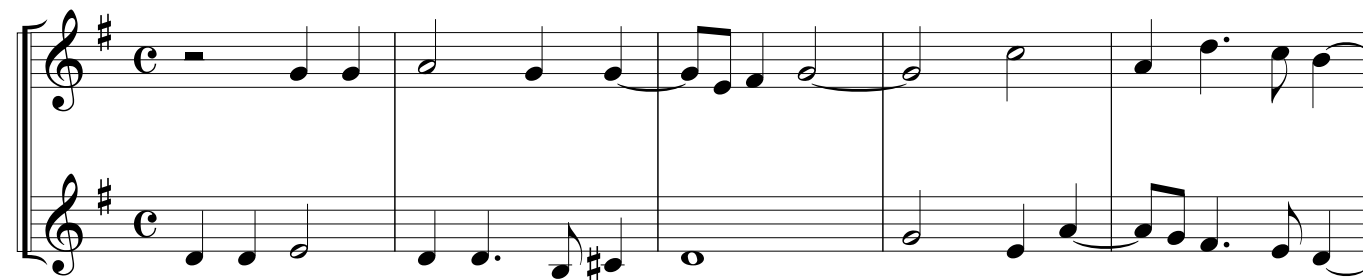
B $\flat$ Trumpets

for Brass Quartet

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$



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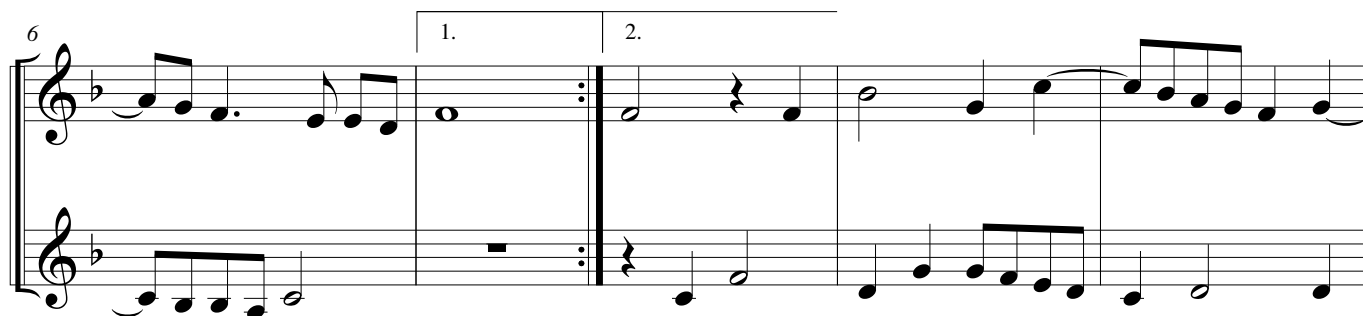
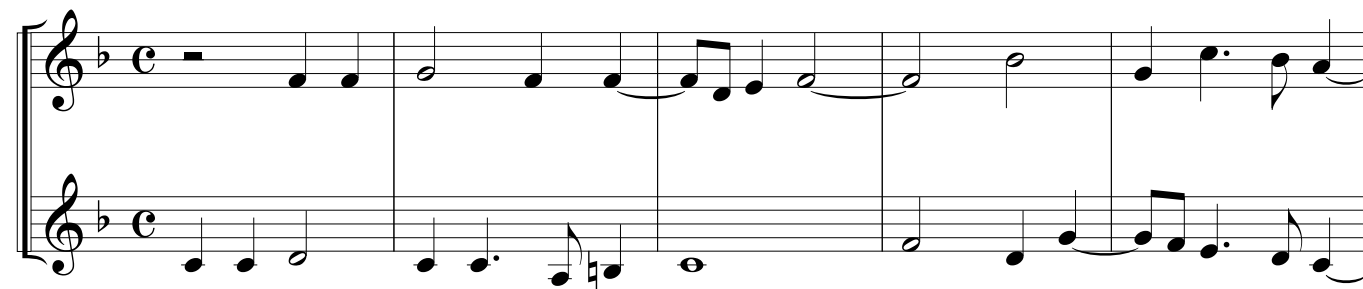
C Trumpets

for Brass Quartet

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato ♩ = 100



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Trombones

for Brass Quartet

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato ♩ = 100

Trombone

Bass Trombone

Measures 1-5 of the Trombone and Bass Trombone parts. The Trombone part starts with a whole rest in measure 1, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3 in measures 2-5. The Bass Trombone part starts with a whole rest in measure 1, followed by quarter notes G1, A1, B1, C2, D2, E2, F2, G2 in measures 2-5.

Tbn.

B. Tbn.

Measures 6-10 of the Trombone and Bass Trombone parts. Measure 6 starts with a first ending bracket over measures 7-8. Measure 9 starts with a second ending bracket over measures 10-11. The Trombone part has a whole note G2 in measure 6, a whole rest in measure 7, and a whole note G2 in measure 8. The Bass Trombone part has a whole note G1 in measure 6, a whole rest in measure 7, and a whole note G1 in measure 8.

Tbn.

B. Tbn.

Measures 11-15 of the Trombone and Bass Trombone parts. The Trombone part has quarter notes G2, A2, B2, C3, D3, E3, F3, G3 in measures 11-15. The Bass Trombone part has quarter notes G1, A1, B1, C2, D2, E2, F2, G2 in measures 11-15.

Tbn.

B. Tbn.

Measures 16-20 of the Trombone and Bass Trombone parts. The Trombone part has quarter notes G2, A2, B2, C3, D3, E3, F3, G3 in measures 16-20. The Bass Trombone part has quarter notes G1, A1, B1, C2, D2, E2, F2, G2 in measures 16-20.

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for Brass Quartet

F Horn (Trombone)

Baltasar Resinarius (c.1486 - 1567)
Arr. Michel Rondeau

Moderato ♩ = 100

The musical score for the F Horn (Trombone) part is written on three staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of 'Moderato' with a quarter note equal to 100 beats. The melody starts with a whole rest in the first measure, followed by a series of eighth and quarter notes. A first ending bracket labeled '1.' spans the final two measures of the first staff. The second staff begins at measure 8, marked with a '2.' and a bracket. It continues the melody with various note values, including eighth and quarter notes. The third staff begins at measure 15 and concludes the piece with a final whole note and a double bar line.