



DE LUXE
MUSIC CO.  Broadway, 28th St.
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The Lost Chord.

Words by
ADELAIDE A. PROCTOR.

Music by
ARTHUR SULLIVAN.

Andante moderato.

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante moderato'. The piano part begins with a piano (*p*) dynamic and includes markings for *cresc.*, *f*, and *dimin.*. The vocal line includes the following lyrics:

Seat - ed one day at the Or - gan, I was wea - ry and ill at
ease, And my fin - gers wan - der'd i - dly O - ver the noi - sy keys; I
know not what I was play - ing, Or what I was dream - ing then, But I struck one chord of

The piano accompaniment features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos. There are also markings for *And.* and asterisks (*) in the piano part.

cresc. *f* *poco rall.* *dim.*

mu-sic, Like the sound of a great A - men, Like the sound of a great — A - men.

It flood-ed the crim-son twi-light, Like the

cresc. *dim.*

close of an An-gels Psalm, And it lay on my fe-ver'd spi-rit, With a touch of in-fi-nite

cresc. *dim.*

cresc. *dim.*

calm, It qui-et-ed pain and sor-row, Like love o-ver com-ing strife, It

cresc. *dim.*

tranquillo sempre.

seem'd the har-mo-nious e - cho From our dis - cord-ant life, It link'd all per-plex-ed

p *p tranquillo.*

poco a poco piu animato.

mean-ings In-to one per - fect peace, And trem-bled a-way in-to si - lence, As

cresc. animato.

f agitato.

if it were loth to cease; I have sought, but I seek it vain-ly, That one lost chord di-

f agitato.

cresc. molto

vine, Which came from the soul of the or - gan, And en - ter'd in-to mine.

cresc. molto

f Grandioso.

It may be that Death's bright An-gel Will speak in that chord a-gain; It

ritard. f ff

may be that on-ly in Heav'n I shall hear that grand A-men. It may be that Death's bright

sempre ff f f

An-gel will speak in that chord a-gain; It may be that on-ly in Heav'n I shall

ff ritard. con gran ff ritard. colla voce con gran

hear that grand A-men.

forza. forza. a tempo. rallentando.

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CHORUS.

When ev'-ry-thing was sun-shine, Ro-sa-lie, — And love was young and in its glo-ry,

mf

The musical score for 'When Everything Was Sunshine' is written for voice and piano. It features a chorus with lyrics: 'When ev'-ry-thing was sun-shine, Ro-sa-lie, — And love was young and in its glo-ry,'. The piano accompaniment includes a dynamic marking of *mf*.

How'd you like to be my Beau? - SONG by PHIL. BURT. - An exquisite sentimental Song, very popular. The Acme of fidelity is pictured in this Song. Good Recital Number.

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All my life I have been try-ing to find some-one, All my life I've tried, but tried in vain, — And
I know lots of girls who are-n't half so pret-ty, I know boys who've pur-chased dia-mond rings, — And

p *allegro*

The musical score for 'How'd you like to be my Beau?' is written for voice and piano. It features lyrics: 'All my life I have been try-ing to find some-one, All my life I've tried, but tried in vain, — And I know lots of girls who are-n't half so pret-ty, I know boys who've pur-chased dia-mond rings, — And'. The piano accompaniment includes dynamic markings of *p* and *allegro*.

When First I saw the Love Light in your Eyes, - SONG by WILL WOOD.

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CHORUS.
Sweet-ly the birds were sing-ing, — Joy to my heart, dear, bring-ing, — While from a - bove, to crown our love,

p

The musical score for 'When First I saw the Love Light in your Eyes' is written for voice and piano. It features a chorus with lyrics: 'Sweet-ly the birds were sing-ing, — Joy to my heart, dear, bring-ing, — While from a - bove, to crown our love,'. The piano accompaniment includes a dynamic marking of *p*.

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