

II. Melody.

(To Miss Josephine Rolfe.)

H. Farjeon.

Andante.

PIANO.

p cantabile

The musical score is written for piano and features a melody line. The key signature is B-flat major (two flats). The time signature is 8/8. The tempo is marked 'Andante.' and the dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The score is divided into four systems. The first system includes the instruction *p cantabile*. The second system includes *dim.* and *mf*. The third system includes *mp*. The fourth system includes *p con espress.* and a first/second ending bracket. The piano accompaniment consists of chords and arpeggiated figures, often marked with 'Ped.' (pedal) and asterisks (*). The melody line includes various ornaments, such as grace notes and slurs, and is marked with fingerings (1-5) and breath marks.

pp

mf

1 5 2 1 2 3

Ad. *Ad.* *Ad.* *

2 5 4 3 2

Ad. *Ad.* *Ad.* *Ad.* *Ad.*

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

cresc.

sf

5 4 2 1 5 1

Ad. *Ad.* *Ad.* *Ad.*

poco rit.

a tempo

mf cantabile non staccato

5 4 3 1 3 1

Ad. *Ad.* *Ad.* *Ad.*

5 1 3 4 1 2

dim.

con espress.

f

dim. *p* *con espress.* *dim.* *pp*

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