

Mozart
Overture to
The Marriage of Figaro
K. 492

Presto.

Flauti.
 Oboi.
 Clarinetti in A.
 Fagotti.
 Corni in D.
 Trombe in D.
 Timpani in D.A.
 Violino I.
 Violino II.
 Viola.
 Violoncello.
 Basso.

The Marriage of Figaro, K.492

Musical score for "The Marriage of Figaro, K.492" featuring two pages of music. The score is written for a full orchestra with multiple staves for various instruments. The key signature is A major (three sharps). The time signature varies between common time and 2/4. Measure 9 begins with a dynamic of p and continues with a series of eighth-note chords and sustained notes. Measure 10 starts with a dynamic of ff . Measure 11 features a prominent bassoon line. Measure 12 includes a dynamic of p . Measure 13 shows a transition with a dynamic of ff . Measure 14 concludes with a dynamic of p . Measure 15 begins with a dynamic of ff . Measure 16 features a dynamic of p . Measure 17 includes a dynamic of ff . Measure 18 concludes with a dynamic of p . Measure 19 begins with a dynamic of ff . Measure 20 concludes with a dynamic of ff .

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31

fp
f
s

42

ff
ff
ff

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52

64

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73

85

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98

Musical score for orchestra, page 98. The score consists of ten staves. The top two staves begin with a forte dynamic (ff). The third staff starts with a eighth note followed by sixteenth notes. The fourth staff has a eighth note followed by sixteenth notes. The fifth staff has a eighth note followed by sixteenth notes. The sixth staff has a eighth note followed by sixteenth notes. The seventh staff has a eighth note followed by sixteenth notes. The eighth staff has a eighth note followed by sixteenth notes. The ninth staff has a eighth note followed by sixteenth notes. The tenth staff has a eighth note followed by sixteenth notes.

110

Musical score for orchestra, page 110. The score consists of ten staves. The top two staves begin with a eighth note followed by sixteenth notes. The third staff has a eighth note followed by sixteenth notes. The fourth staff has a eighth note followed by sixteenth notes. The fifth staff has a eighth note followed by sixteenth notes. The sixth staff has a eighth note followed by sixteenth notes. The seventh staff has a eighth note followed by sixteenth notes. The eighth staff has a eighth note followed by sixteenth notes. The ninth staff has a eighth note followed by sixteenth notes. The tenth staff has a eighth note followed by sixteenth notes.

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Musical score page 122, measures 1-5. The score consists of ten staves. Measures 1-4 feature sustained notes (sustained by wavy lines) on various staves, with dynamic markings like *fp*, *f*, and *p*. Measure 5 begins with eighth-note patterns on the top two staves. The bassoon staff contains a dynamic marking *fp* with a circled 'a' and a circled '2'. The score concludes with a final dynamic marking *f*.

A detailed musical score page, numbered 132, featuring ten staves of music. The key signature is A major (three sharps). The dynamics range from forte (f) to pianississimo (pp). Articulations include accents and slurs. The score includes various instruments, with some staves having multiple voices or parts. The notation consists of standard musical symbols like notes, rests, and clefs.

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141

A detailed musical score page featuring ten staves of music. The top two staves are treble clef, the next two are bass clef, and the bottom four are bass clef. The key signature is three sharps. Measure 11 begins with a rest followed by eighth-note patterns in the lower staves. Measure 12 starts with a dynamic *p*, followed by eighth-note patterns and sustained notes with grace notes in the upper staves.

153

A detailed musical score page, numbered 53 at the top left. The page features ten staves of music, each with a different clef (G-clef, F-clef, C-clef) and key signature. The music consists of measures of various lengths, primarily eighth and sixteenth notes, with some quarter notes and rests. The instrumentation includes parts for strings, woodwinds, and brass. The notation is in common time, with a mix of standard note heads and square note heads. Measure numbers 53 through 58 are visible along the right edge of the page.

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162

174

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184

Musical score for orchestra, page 184. The score consists of ten staves. Measure 1 starts with dynamic *fp*, followed by eighth-note patterns and sixteenth-note chords. Measures 2-3 show eighth-note patterns and sixteenth-note chords. Measures 4-5 feature eighth-note patterns and sixteenth-note chords. Measures 6-7 continue with eighth-note patterns and sixteenth-note chords. Measures 8-9 show eighth-note patterns and sixteenth-note chords. Measures 10-11 feature eighth-note patterns and sixteenth-note chords.

195

Musical score for orchestra, page 195. The score consists of ten staves. Measure 1 starts with eighth-note patterns and sixteenth-note chords. Measures 2-3 show eighth-note patterns and sixteenth-note chords. Measures 4-5 feature eighth-note patterns and sixteenth-note chords. Measures 6-7 continue with eighth-note patterns and sixteenth-note chords. Measures 8-9 show eighth-note patterns and sixteenth-note chords. Measures 10-11 feature eighth-note patterns and sixteenth-note chords.

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208

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233

243

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253

263

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273

Musical score for orchestra, page 273, measures 1-8. The score consists of ten staves. Measures 1-4 show various patterns of eighth and sixteenth notes. Measures 5-8 feature sustained notes (holds) and eighth-note patterns. Measure 8 includes a dynamic instruction "p" and a rehearsal mark "2.". The instrumentation includes strings, woodwinds, and brass.

283

Musical score for orchestra, page 283, measures 1-8. The score consists of ten staves. Measures 1-4 show sustained notes (holds) and eighth-note patterns. Measures 5-8 feature sustained notes (holds) and eighth-note patterns. The instrumentation includes strings, woodwinds, and brass.