

Ave Maria

for Theremin and Strings (1865 Version)

Saint-Saens (Arr. Richard Kram)

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Theremin

d = 30
(Intro Added)

rit.

d = 24

d = 40
Andantino

7/26/2015

Ther.

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

9

rit.

d = 34 a tempo

Ther.

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

18

Ther.

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

34

Ther.

Vln 1

Vln 2

Vla.

Vlc.

C.B.

41

Ther.

Vln 1

Vln. 2

Vla.

Vlc.

C.B.

48

Ther.

Vln 1

Vln. 2

Vla.

Vlc.

C.B.

57

Ther.

Vln 1

Vln. 2

Vla.

Vlc.

C.B.

65

dolcissimo

rit.

Ther.

Vln 1

Vln. 2

Vla.

Vlc.

C.B.

74 $\text{d} = 32$

Ther.

Vln 1

Vln. 2

Vla.

Vlc.

C.B.

Measure 74: Ther., Vln 1, Vln. 2, Vla., Vlc., C.B. play sustained notes. Vln 1 has a dynamic *mf*. Vln. 2 has a dynamic *ppp*. Vlc. has a dynamic *ppp*. C.B. has a dynamic *pp*.

Measure 75: Ther., Vln 1, Vln. 2, Vla., Vlc., C.B. play sustained notes. Vln 1 has a dynamic *mp*. Vln. 2 has a dynamic *ppp*. Vla. has a dynamic *ppp*. Vlc. has a dynamic *ppp*. C.B. has a dynamic *pp*.